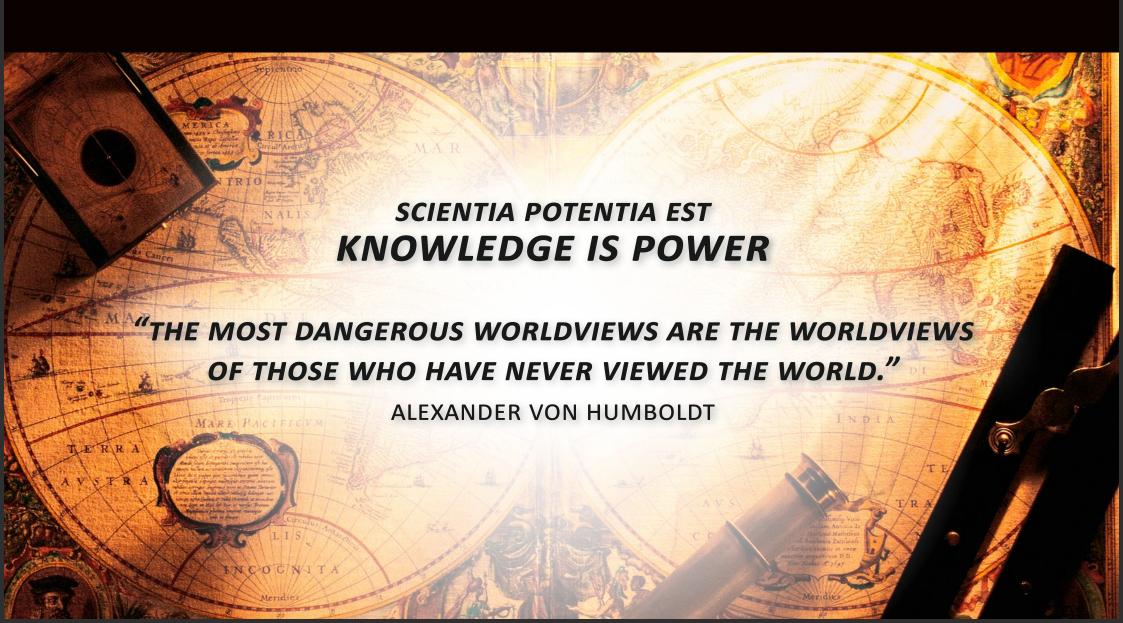


THE PHILOSOPHY

CONVEY KNOWLEDGE IN AN EASY-TO-UNDERSTAND & ENTERTAINING WAY



THE 6 ACTS

THE CONTENT

ACT I - THE SERIES

PAGE 8: THE FORMAT

PAGE 9: THE GENRE MIX

PAGE 10: CROSS MEDIA COVERAGE
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ACT II - THE HOSTS & THEIR RV

PAGE 13: THE V-GUIDES INTRODUCE THEMSELVES

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PAGE 29: THE STORYTELLING

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ACT V - THE PRODUCT-PLACEMENT

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PAGE 37: THE REGULAR DAILY PROGRAM

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PAGE 51: THE KEY FACTS, TEAM, EQUIPMENT

PAGE 53: REFERENCES & CONTACTS

SYNOPSIS THE ONE WORLD DISCOVERY

IN ONE WORLD DISCOVERY, A GROUP OF MODERN, VERY ACTIVE GIRLS, WHO CALL THEMSELVES THE V-GUIDES, GO ON AN ADVENTUROUS JOURNEY AROUND THE WORLD IN A COOL MOTORHOME, THE V-MOBILE. THE GOAL IS TO DISCOVER THE GREATEST VALUES OF LIFE.

ON THEIR ROAD TRIP, THE GIRLS ARE UNITED BY THEIR CLOSE FRIENDSHIP AND THEIR INTEREST IN DELVING DEEP INTO THE CULTURE AND HISTORY OF THE MOST DIVERSE COUNTRIES. THEY WANT TO LEARN TO UNDERSTAND ALL PEOPLES AND CULTURES AND THEREBY DISCOVER THOSE VALUES (V FOR VALUES) THAT UNITE ALL LIVING BEINGS IN THE WORLD.

THEIR JOURNEY WILL TAKE THEM THROUGH UNIQUE PLACES AND LANDSCAPES. HERE AND THERE, THE GIRLS SWAP THEIR V-MOBILE FOR HORSEBACK AND A TENT. OR THEY CROSS HIGHWAYS ON E-SHOPPERS AND CITIES ON E-BIKES.

EVERYWHERE THE V-GUIDES MINGLE WITH THE LOCALS. IN DOING SO, THEY MEET MANY INTERESTING PEOPLE, CELEBRITIES, AND PEOPLE FROM NEXT DOOR AND GET TO KNOW THEIR STORIES. FROM AND WITH THEM, THEY LEARN MORE ABOUT LOCAL TRADITIONS, ART, MUSIC, CUISINE, THE MOST POPULAR SPORTS AND LEISURE ACTIVITIES, OF COURSE, NATURE AND ENVIRONMENTAL PROJECTS, SIGHTS, HIDDEN GEMS, AND COUNTLESS OTHER VALUES.

DESPITE THEIR FRIENDSHIP AND MANY SIMILARITIES, THE YOUNG WOMEN ALSO HAVE COMPLETELY DIFFERENT CHARACTERS AND AREAS OF INTEREST. THE SPECTRUM RANGES FROM THE STUNT GIRL WHO LOVES EXTREMES TO THE TECHNICAL EXPERT, THE SCIENTIST, THE BIOLOGIST, THE PHOTOGRAPHER, TO THE POLITICAL SCIENTIST WHO IS PARTICULARLY ENTHUSIASTIC ABOUT SOCIAL AND ETHICAL VALUES. OTHERS HAVE FUN PLAYING THE LATEST VIDEO GAMES, DISCOVERING THE LATEST FASHION TRENDS, MAKING MUSIC, COOKING LOCAL DELICACIES, AND MUCH MORE.

BY THE TIME THEY RETURNED AFTER A 7-YEAR JOURNEY, THE GIRLS HAD CONTINUALLY MATURED INTO EVEN MORE POWERFUL WOMEN, SHARING THEIR KNOWLEDGE AND EXPERIENCES WITH THE WORLD.

THE ONE (WORLD) PAGER

THE CROSS-MEDIA SERIES AROUND THE WORLD IN A NUTSHELL

THE

EDUTAINMENT SERIES



SERIES

STYLE MIX: TV DOCU, ROAD MOVIE, MTV/FTV, SOCIAL MEDIA CH.

RESOLUTION: 4K - 8K **FREQUENCY:** WEEKLY

RUNNING TIME: BETWEEN 30 - 90 MINUTES

PLATFORM: DISNEY+ STAR

LANGUAGE: ENG. (VOICE OVER: GER, FR, ESP, IT)

SUBTITLES: GER, IT, FR, ESP

DIARIES*: DAILY REPORTS, TALKS... 3-15 MIN.

BTS: WEEKLY GLIMPSE BEHIND THE SCENES Á 10-25 MIN.

TUTORIALS**: PHOTO/VIDEO, NUTRITION, SPORTS,

BEAUTY, FASHION, STYLE... 3 PER WEEK Á 3-10 MIN.

SWEEPSTAKES: FILM, MUSIC, TRAVEL, PRODUCTS...

LIVE STREAM**: INTERVIEWS, NEWS, MOODS, EVENTS...

PLATFORMS: DISNEY, SOCIAL MEDIA, PODCASTS, SPECIAL NETWORKS*



- * FROM DAY 1 OF PRODUCTION
- ** APPROPRIATE TO TOPICS AND EVENTS.
- *** E.G. VIDEO, FASHION, TRAVEL...

MAGAZINE



ONLINE: VALEUR & PARTNER PLATFORMS
PRINT (ON DEMAND): IN EUROPE & USA
EXTENT: APPROX. 10 ADD. ARTICLES PER EPISODE
FREQUENCY: FORTNIGHTLY

SPECIAL: THE MAGAZINE COMPLETES THE DOCUMENTARY
WITH MORE REPORTS, INTERVIEWS, BTS, TEASERS,
REVIEWS, LINKS TO (BOOKING) PAGES, ETC.

CELEBRITIES: STARS AROUSE ATTENTION

BRANDS: INTENSIVE CONTENT-SHARING WITH PARTNERS*
WHO SHARE SELECTED FOOTAGE IN THEIR NETWORKS
UNIVERSITIES: TENDERS TO INVITE LOCALS TO TAKE
PART ACTIVELY CREATE HUGE AWARENESS/NETWORKING
MEDIA PARTNER: INT. CONTENT SHARING, EXCLUSIVE SHOOTS/
REPORTS, INTERVIEWS... IN PRINT, ONLINE AND TV MEDIA

* FROM DIFFERENT INDUSTRIES, LIKE ENTERTAINMENT, FASHION, TECHNOLOGY -> TEASER FOR DIFFERENT TARGET-GROUPS

MULTIPLIERS



THE MAIN CONTENT

WHAT IS THE ONE WORLD DISCOVERY ABOUT?



THE ONE WORLD DISCOVERY

THE CROSS-MEDIA EDUTAINMENT IN SUMMARY



THE FORMAT

7 EPISODES PER SEASON

EVERY COUNTRY, STATE OR REGION IS PRESENTED IN THE FORMAT "7 WEEKS...". BIG CITIES OR ATTRACTIONS LIKE DISNEY WORLD WILL BE PRESENTED IN THE FORMAT "7 DAYS..." OR ADDITIONAL SPECIALS.

THEREFORE, 1 EPISODE REPRESENTS 1 WEEK OR 1 DAY

OVER THE COURSE OF A DAY OR WEEK, THE V-GUIDES DISCOVER THE LOCAL
HISTORY, CULTURE, ART, NATURE, TRADITIONS, CUISINE, MUSIC, ATTRACTIONS, DIVERSITY,
SPORTS, ENTERTAINMENT, LOCAL PEOPLE, AND MANY, MANY OTHER VALUES.

WHO KNOWS A PLACE BETTER THAN LOCALS?

THUS, THE V-GUIDES MEET FRIENDS* EVERYWHERE FROM WHOM THEY LEARN A LOT ABOUT THE LOCAL VALUES.

ALL REPORTS, PARTNERS, INTERVIEWS, ETC. WILL BE WRAPPED INTO AN AUTHENTIC, EYE-CATCHING, AND ENTERTAINING STORYTELLING.

THE GENRE MIX

A CONTEMPORARY AND POWERFUL BLEND OF STYLES & TOPICS

TO ENTERTAIN THE AUDIENCE AT THE HIGHEST LEVEL AND PRESENT EDUCATIONAL CONTENT CONTEMPORANEOUSLY, THE OWD UNITES SEVERAL GENRES INTO A UNIQUE FORMAT.



DOCUMENTARYINFORMATIVE



ROAD MOVIE STORYTELLING



'MTV' ENTERTAINING



'FASHION TV'TRENDY



SOCIAL MEDIA
AUTHENTIC

ROAD MOVIE: EACH V-GUIDE STANDS FOR A SPECIAL CHARACTER, FROM THE ADVENTURER TO THE ARTIST, ACTION GIRL OR TECHNICIAN.

AN EYE-CATCHING AND ENTERTAINING MAIN STORY, INCLUDING CLIFFHANGERS, DEVELOPS AROUND THESE PERSONALITIES.

'MTV' & 'FTV' (TALKSHOW): EMOTIONAL AND INTIMATE TALKS WITH STARS ABOUT MUSIC, FILM, FASHION & LIFESTYLE TRENDS, EVEN E-SPORTS, ETC. SOCIAL MEDIA: THE V-GUIDES INVITE THE AUDIENCE TO TAKE PART IN THE DISCOVERY ACTIVELY.

THE CROSS MEDIA COVERAGE

EYE-CATCHING · INFORMATIVE · ENTERTAINING · EMOTIONAL · CLOSE TO THE AUDIENCE

THANKS TO THE MODERN NETWORKS, WE CREATE COMPREHENSIVE, HIGH-QUALITY CROSS-MEDIA CONTENT IN ADDITION TO THE SERIES. THE PUBLICATION INTERVALS ARE:



FILM SERIES
WEEKLY



DIARIES
DAILY 2-3X



PODCASTS

DAILY 1-3X



EDITORIALS
1-2 DAYS



MEDIA PARTNERS

FLEXIBLE

DIARIES: THE V-GUIDES PROVIDE INSIGHTS INTO THEIR DAILY PROGRAM AND BEHIND THE SCENES. LEARN MORE ON PAGE 37.

PODCAST: EVERY DAY ANOTHER V-GUIDE PROVIDES A DEEPER INSIGT INTO HER LIFE AND EXPERIENCES, PASSIONS, HOBBIES...

EDITORIALS: EACH EPISODE IS SUPPLEMENTED BY ACCOMPANYING REPORTS OF THE ONE WORLD MAGAZINE. THEY CONTINUE THE STORIES EXTENSIVELY THROUGH GREAT REPORTS. MOREOVER, THEY LINK TO THE RESPECTIVE PARTNER PAGES AND SERVICES.

MEDIA PARTNERS (PR): SPECIAL CONTENT CAN BE SHARED WITH MORE THAN 500 RELATED PARTNERS FROM TV, PRINT, ONLINE, EVENTS...

KEEP BALANCE

IN FOCUS: AN AUTHENTIC ADVENTURE

50 = 50

ITINARARY, INTERVIEWS, APPOINTMENTS... OF COURSE, IT'S CRUCIAL TO PREPARE SUCH A MASSIVE PRODUCTION CAREFULLY AND METICULOUSLY IN DETAIL. STORIES MUST BE RESEARCHED AND WRITTEN, AND PARTNERS AND AGENCIES MUST BE CONTACTED AND INVOLVED.

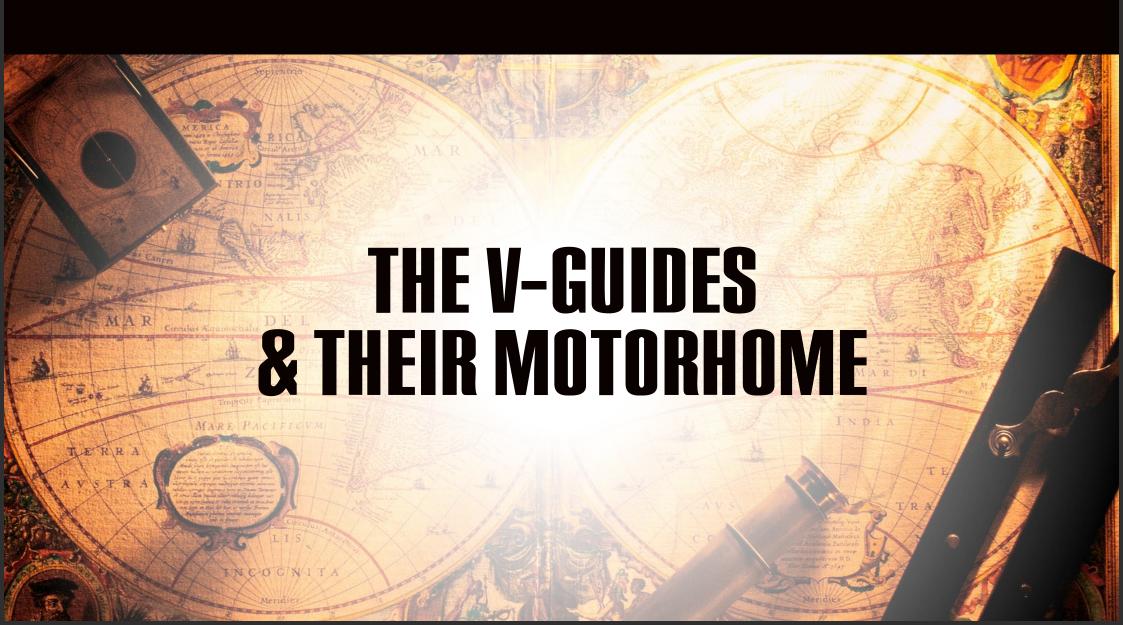
HOWSOEVER, PEOPLE ALL OVER THE WORLD LONG FOR AUTHENTICITY, THE IMPERFECT, THE HUMAN. THIS MAKES FILMS AND STORIES ACCESSIBLE AND UNDERSTANDABLE FOR EVERYONE. MORE THAN THAT, THEY CREATE TRUST, EMOTIONS, AND THUS A CLOSE BOND WITH THE AUDIENCE!

TOM CRUISE CHANGED CINEMA. TO ENSURE MAXIMUM AUTHENTICITY, THE SUPERSTAR EXPECTS HIS TEAM TO SUBJECT THEMSELVES TO G-FORCES IN REAL FIGHTER JETS. THE V-GUIDES ALSO FACE GREAT CHALLENGES. BECAUSE THE STORIES OF ONE WORLD DISCOVERY ARE ONLY 50% SCRIPTED. THE REST IS LEFT TO CHANCE AND SPONTANEITY. THIS MAKES IT POSSIBLE TO BE INSPIRED BY PEOPLE AND EVENTS ONSITE, BE LED BY THEM, AND RESPOND TO THEM APPROPRIATELY.

MOREOVER, JUST IN THAT WAY, THE V-GUIDES WILL EVEN DISCOVER REAL HIDDEN PLACES AND CHALLENGES.

THE 7 HOSTS

SEVEN OUTSTANDING PERSONALITIES



THE V-GUIDES

IMPRESS VS. INFLUENCE



THE 7 HOSTS OF THE ONE WORLD DISCOVERY AREN'T ONLY BEAUTIFUL REPORTERS, ACTRESSES AND MODELS BUT IMPRESSIVE AND OUTSTANDING PERSONALITIES.

THEY ARE TRUE ROLE MODELS. EVERYONE HAS HER OWN STYLE, INTERESTS, AND TALENTS. THEREFORE, THEY INSPIRE ALL TARGET GROUPS, REGARDLESS OF AGE,

GENDER OR ORIGIN. BESIDES, THEY ARE REAL ADVENTURERS AND ACTIVISTS, WHO ARE TRULY INTERESTED IN THE VALUES OF OUR WORLD. WITH THEIR CHARM,

THEY CONVEY EVEN THE MOST DEMANDING TOPICS IN AN EASILY UNDERSTANDABLE AND CHEERFUL WAY, WHILE THEY PROVIDE EXCITEMENT AND ENTERTAINMENT

WITH THEIR STORIES AND ACTIVITIES. SO, IT'S TIME TO FOLLOW THE V-GUIDES ON THE ONE WORLD DISCOVERY.

GRETA

THE ACTIVIST



CHALLENGE TO START A MODERN ADVENTURE BY GOING ON A DISCOVERY AROUND THE GLOBE IN ORDER TO SHARE THE

VALUES OF OUR WORLD WITH PEOPLE EVERYWHERE.





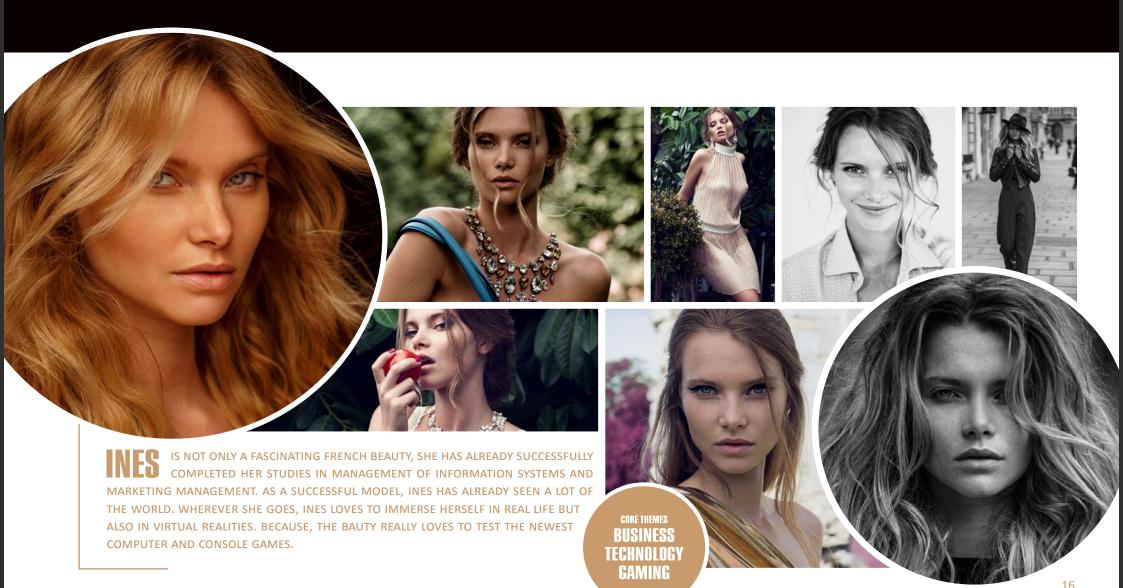
PATRICIA

THE ADVENTURER



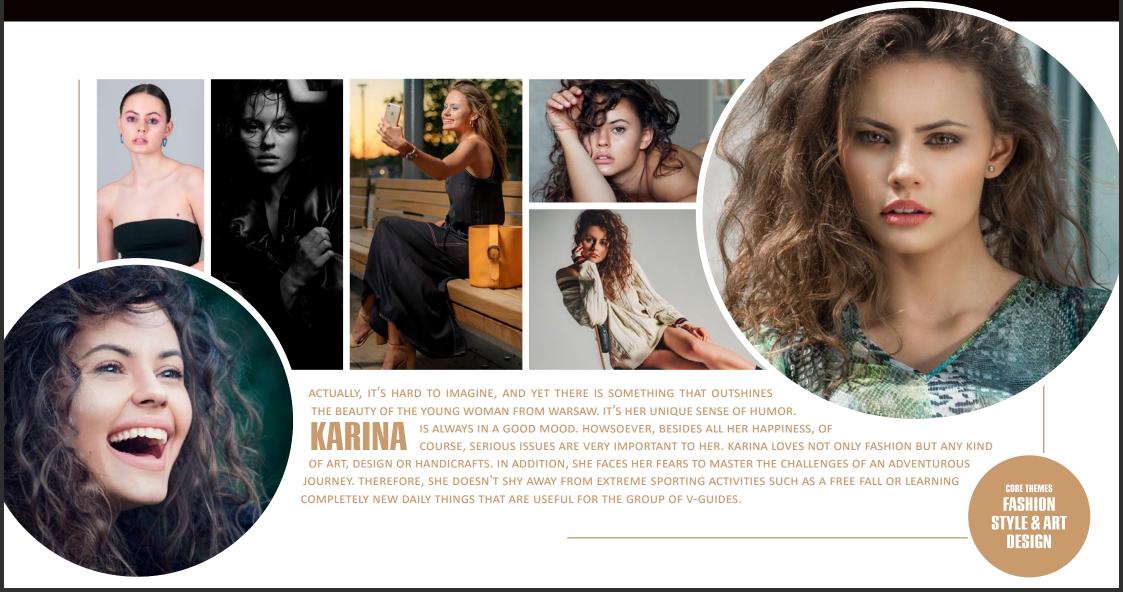
INES

THE TECHNIQUE EXPERT



KARINA

THE ARTIST



COMING SOON



THE MULTIPLIERS

SOCIAL MEDIA +++ CONTENT SHARING +++ PRODUCT PLACEMENTS

THE V-GUIDES ARE NOT ONLY THE HOSTS OF THE ONE WORLD DISCOVERY AND ROLE MODELS WHO INSPIRE THE YOUNG AS WELL AS THE OLD THROUGH THEIR AUTHENTICITY, SPIRIT, AND NATURALNESS.

THEY ARE ALSO VERY STRONG **NETWORKERS** WHO INFORM THE PUBLIC ABOUT THE STAGES OF THE EXPEDITION ON SOCIAL MEDIA.

TAKE ON GUEST ROLES IN FILMS, LEAD THROUGH LIVE EVENTS LIKE COMPETITIONS, AWARDS, TRADESHOWS... MEET CELEBRITIES.

AND PRESENT EYE-CATCHING, FASHION, BEAUTY,
LIFESTYLE, COOKING, GAME, FILMMAKING,
PHOTOGRAPHY, TOURISM & SOCIAL TUTORIALS*,

AND MUCH MORE. THEREFORE, THE V-GUIDES ARE THE

NO. 1 MULTIPLIERS OF THE ONE WORLD DISCOVERY!

*VIDEO, PODCAST, EDITORIALS

THE V-MOBILE

REACHES HIDDEN GEMS & THE MOST DIVERSE TARGET-GROUPS

LET'S REMEMBER FILM & TV CLASSICS

JAMES BOND & THE ASTON MARTINS,

MIAMI VICE WHICH LET PEOPLE DREAM OF THE FERRARI DAYTONA SPYDER 365 GTS,

KNIGHT RIDER WHERE A PONTIAC TRANS AM PLAYED A SUPPORTING ROLE,

MAGNUM P.I. WHO INTRODUCED THE FERRARI 308 GTS WORLDWIDE,

THE FALL GUY WHO MADE THE GMC SIERRA GRANDE POPULAR,

BLUES BROTHERS & THEIR 1974 DODGE MONACO SEDAN,

GHOSTBUSTERS & THEIR ECTO-1, 1959 CADILLAC,

BACK TO THE FUTURE THAT NOT ONLY INTRODUCED THE TOYOTA HILUX PICK-UP

BUT MADE THE UNIQUE 1981 DELOREAN DMC-12 AN IMMORTAL CULT...

THE CONNECTION BETWEEN THE V-GUIDES AND THEIR MOTORHOME WILL BE JUST AS INTIMATE AND SPECIAL. BECAUSE WITH THIS, THEY NOT ONLY DISCOVER OUR ONE WORLD, BUT THEY ALSO USE IT AS A STACE FOR...



EMPOWERED WOMEN: THE V-GUIDES SHOW THE MEN HOW TO DO IT AND DRIVE EVEN THE BIGGEST VEHICLES SAFELY AND WITH A LOT OF FUN.

INTERVIEWS: THE V-GUIDES WELCOME SUPERSTARS AND PEOPLE FROM NEXT DOOR INDOORS AND OUTDOORS. DURING COOKING, ENJOYING A BARBECUE, OR JUST RELAXING, THEY HAVE AUTHENTIC, IN-DEPTH, CHEERFUL, AND - MOST OF ALL - EMOTIONAL, INTIMATE AND FRIENDLY TALKS* FAR AWAY FROM A BOULEVARD LEVEL.

LIFESTYLE TUTORIALS: IN- AND OUTDOORS, THE GIRLS SHOW HOW THEY FILM AND EDIT THEIR VIDEOS AND PHOTOS. FURTHERMORE, THEY SHOW BEAUTY AND WELLNESS TIPS, COOK TOGETHER WITH THEIR FRIEDNS, DO SPORTS AND HAVE FUN WHILE PLAYING GAMES.

^{*}REGARDUBG CLOSENESS COMPAREABLE TO JAMES CORDEN'S CARPOOL KARAOKE

THE V-MOBILE

THE PERFECT STAGE FOR EMPOWERED MODERN WOMEN



THE V-GUIDES STOP THEIR

MOBILE WHERE EVER THEY

SEE EXCITING PLACES, THEY

THE OWD ISN'T ANOTHER DOCUMENTARY, DOCU-REALITY, SITCOM, OR SOAP OPERA! THE RV'S STYLISH YET COZY INTERIOR CREATES A WARM AND CREATIVE ATMOSPHERE. THUS, IT'S THE PERFECT VENUE TO INVITE THE AUDIENCE TO TAKE PART IN THE REAL LIFE OF THE V-GUIDES.

EVEN **DISCOVER THE REMOTEST PLACES**. WHERE THE STREETS ARE IMPASSABLE, THEY TAKE THEIR BIKES OR WALK. IN THE EVENING, THEY HAVE FUN WITH LOCAL PEOPLE AND ARTISTS WHILE **JAMMING SIT**-



REMEMBER THE 89'S DOCUMENTARY

101
BY DEPECHE MODE.
A GROUP OF FANS FOLLOWS
THEIR IDOLS ON THEIR TOUR THROUGH
THE UNITED STATES IN A HUGE MOTORHOME.
IT'S AN ENTERTAINING COACH TRIP, WHICH STARTS WITH EVENTS
IN SMALL TOWNS AND ENDS WITH THE GRAND CONCERT IN THE
ROSE BOWL IN PASADENA. WATCH A SCENE HERE

NOW, MORE THAN 30 YEARS LATER, THE CHEERFUL

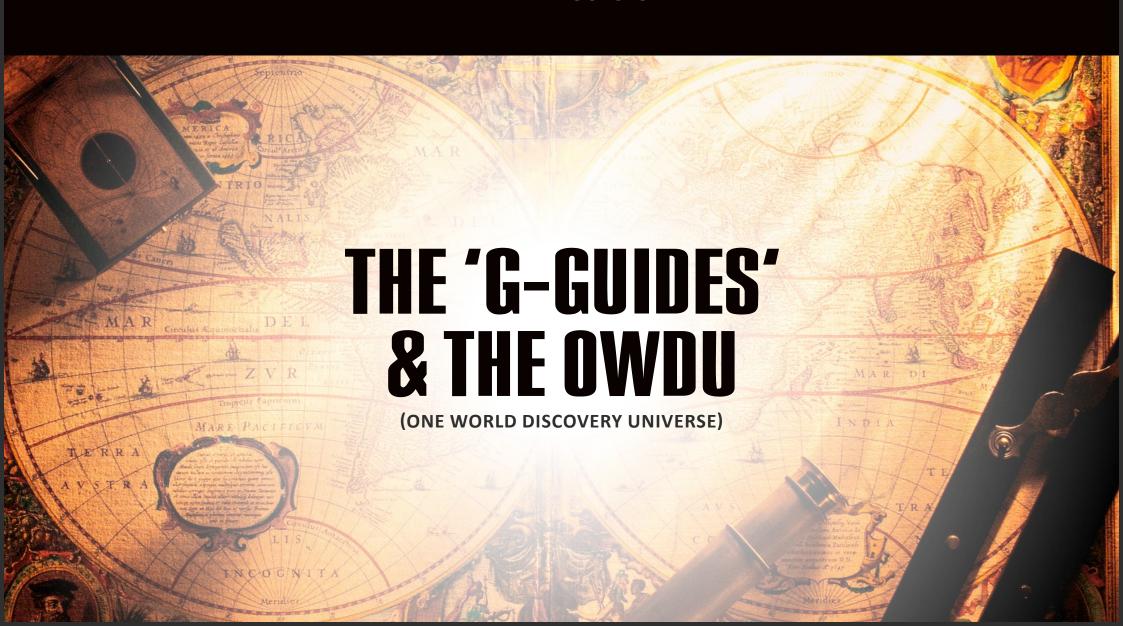
OVERTAKE ACTION. BUT THE GIRLS AREN'T ONLY DISCOVERING THE STATES IN THEIR COZY MOTORHOME. AS EMBASSADORS OF THE ONE WORLD AND THEIR BELOVED, EYE-CATCHING MOTORHOME (PARTNER), THEY VISIT CONCERTS, AWARDS, SHOWS, FESTIVALS, AS WELL AS TRADITIONAL, CULTURAL, SPORTIVE, AND ENTERTAINING SITES AND EVENTS. FURTHERMORE, THEY TAKE PART IN TRADESHOWS (RV, TOURISM, TECHNOLOGY, BEAUTY, FASHION, ECO...) AND COOL COMPETITIONS LIKE THE COMIC-CON, ETC.



READ MORE
ABOUT THE
MANY PRODUCTPLACEMENT
OPTIONS ON
PAGE 30.

THE OWD UNIVERSE

AND THE GUESTS



THE GUESTS

THE TALK SHOW PART



ON THEIR DISCOVERY, THE V-GUIDES MEET STUDENTS, PEOPLE FROM NEXT DOOR AND HEROINES OF THE EVERYDAY LIFE. BESIDES, THE HOSTS ALSO MEET GREAT ACTORS, MUSICIANS, ARTISTS, DESIGNERS, ATHLETES, AND MANY OTHER CELEBRITIES IN THEIR HOMETOWNS.

ALL OF THEM SHOW THEIR CITY AND COUNTRY TO THE V-GUIDES. FURTHERMORE, THEY TELL THE EXPLORERS MORE ABOUT CULTURE AND HISTORY, TOGETHER THEY DISCOVER THE POPULAR PLACES OF EACH AREA AS WELL AS ITS HIDDEN GEMS. THEREFORE, THE V-GUIDES WILL GET (AND PRESENT) A PERSONAL, AND, THUS, EMOTIONAL INSIGHT INTO A CITY AND COUNTRY'S HEART AND SOUL.

INTERNATIONAL MOVIE AND MUSIC STARS LIKE RYAN REYNOLDS, KATY PERRY, KEANU REEVES, ROBERT DOWNEY JR., JOHN LANDAU, BRIAN COX, ROSANNA ARQUETTE, WILL SMITH, CLARK SPENCER, AND PETER DEL VECHO HAVE ALWAYS BEEN VERY DELIGHTED WITH OUR IN-DEPTH, RESPECTFUL, AND CREATIVE QUESTIONS OR TALKS. SEE ALL REFERENCES ON OUR WEBSITE.















EXCERPT FROM PREVIOUS PC & INTERVIEWS.



















THE G-GUIDES

ENTERTAINING POPULAR GUEST STARS*

(IDEAS FOR ONE EPISODE OR A COMPLETE SEASON)



SOPHY LLOYD IS A HIGHLY TALENTED, GORGEOUS GUITAR PLAYER. YOUTUBE: 516 K (≈ 3M PER VIEWERS) **INSTAGRAM: 343 K**

JOSH YEO IS A FILMMAKER, WHO BECAME FAMOUS FOR HIS ENTERTAINING CAMERA AND GIMBAL TUTORIALS. YOUTUBE: 349 K **INSTAGRAM: 41 K**

JULIUS DEIN IS KNOWN FOR

HIS AMAZING STREET MAGIC.

INSTAGRAM: 6,6 M YOUTUBE: 911 K

ANNA LOUISE IS A GORGOUS

YOUTUBE STAR, TRYING OUT THE NEWEST

BIKINI AND LINGERIE COLLECTIONS. YOUTUBE: 102 K (≈ 2M VIEWERS)

INSTAGRAM: 903 K





ACTRESS PRESENTS ON **INSTAGRAM "YOUR DAILY** DOSE OF HAPPINESS".

SHE IS ALSO AN ACTIVIST, AND UN-AMBASSADOR.

YOUTUBE: 2,8 M INSTAGRAM: 25,4 M

ZACH KING IS A MODERN (VIDEO) ILLUSIONIST. HE IS KNOWN FOR HIS "MAGIC VINES", WHICH HE PRESENTS IN AN OUTSTANDING AND CHARMING WAY. YOUTUBE: 9,11 M (≈ 50 M VIEWERS)







SPECIAL GUEST STARS

THE AUDIENCE TAKES ON A SUPPORTING ROLE

MODERN MULTI-MEDIA INTERACTION

HOW TO MANAGE TO INSPIRE THE ACTIVE, YOUNGER GENERATION, SPARK THEIR INTEREST AND CAPTURE THEIR ATTENTION OVER THE LONG TERM? THROUGH TENSION, OF COURSE! THROUGH GOOD STORIES AND QUALITY CONTENT. INDEED. THROUGH UNIQUE PERSONALITIES IN FRONT OF THE CAMERA. AS WELL! NEVERTHELESS, EVEN WITH THE HIGHEST POSSIBLE QUALITY, THE ATTENTION OF THE SMARTPHONE GENERATION QUICKLY WANES WHEN THE CONTENT HAS TO BE CONSUMED PASSIVELY.



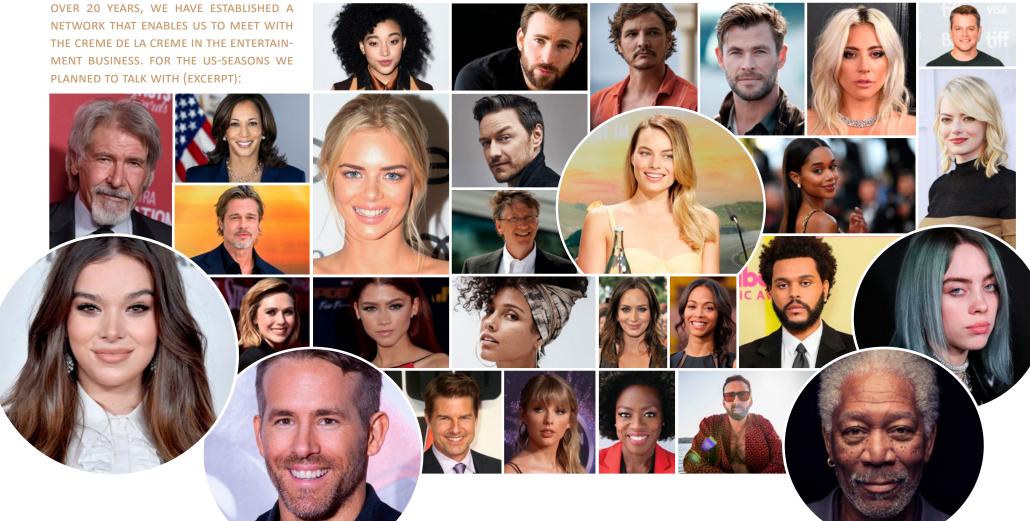


THEREFORE, ACTIVELY INVOLVING THE AUDIENCE IS ONE OF THE MAIN GOALS OF THE ONE WORLD DISCOVERY. THE STREAMING SERIES INVITES ITS AUDIENCE TO ACTIVELY PARTICIPATE IN WHAT IS HAPPENING. THROUGH THIS INTEGRATION, VIEWERS BECOME TEMPORARY WRITERS, FILMMAKERS, AND EVEN V-GUIDES FOR A WHILE.

MUCH MORE, THIS APPROACH OFFERS ENORMOUS POTENTIAL FOR MASSIVE MULTIPLIER NETWORKING. PUPILS AND STUDENTS FROM LOCAL UNIVERSITIES, ACADEMIES, SCHOOLS, AND OTHER EDUCATIONAL INSTITUTIONS ARE INVITED TO ACTIVELY PARTICIPATE IN STORYTELLING IN FRONT OF AND BEHIND THE CAMERA. IN THAT WAY, THEY CAN TELL THEIR OWN STORIES, PERFORM THEIR SONGS OR INTRODUCE THEIR PROJECTS, AND MUCH MORE.

THE CELEBRITIES

INTERVIEW PLAN FOR 2023 - 2025



THE CROSS MEDIA UNIVERSE

THE V-GUIDES EXPLORE ALL SYSTEMS

ONE WORLD, THE FINAL FRONTIER - THIS IS THE DISOVERY OF THE V-GUIDES - THEIR FIVE YEAR MISSION - TO EXPLORE WONDERFUL NEW WORLDS - TO SEEK OUT STRANGE CULTURES - AND NEW CIVILIZATIONS... OK, OK! THE UNIQUE ADVENTURERS ARE NOT (YET) TRAVELING INTO SPACE. THEY'RE NOT PART OF CAPTAIN KIRK'S CREW EITHER. INSTEAD OF THE ENTERPRISE, THEY DISCOVER THE WORLD WITH THEIR GREAT MOTORHOME.

NEVERTHELESS, THE V-GUIDES ALSO EXCEED THE FRONTIERS OF THE KNOWN. THEY UNITE ALL MEDIA PLATFORMS AND CAUSE A WORLD-CHANGING

BIG BANG IN THE MEDIA BUSINESS.

ONLINE SOCIAL NETWORKING IS NOT ENOUGH FOR THE V-GUIDES! THEY SHARE THEIR EXPERIENCES ON LIVE STREAM PLATFORMS, IN PROFESSIONAL AND HOBBY FORUMS, AND ON THE PAGES OF RENOWNED SPECIALIST MEDIA.

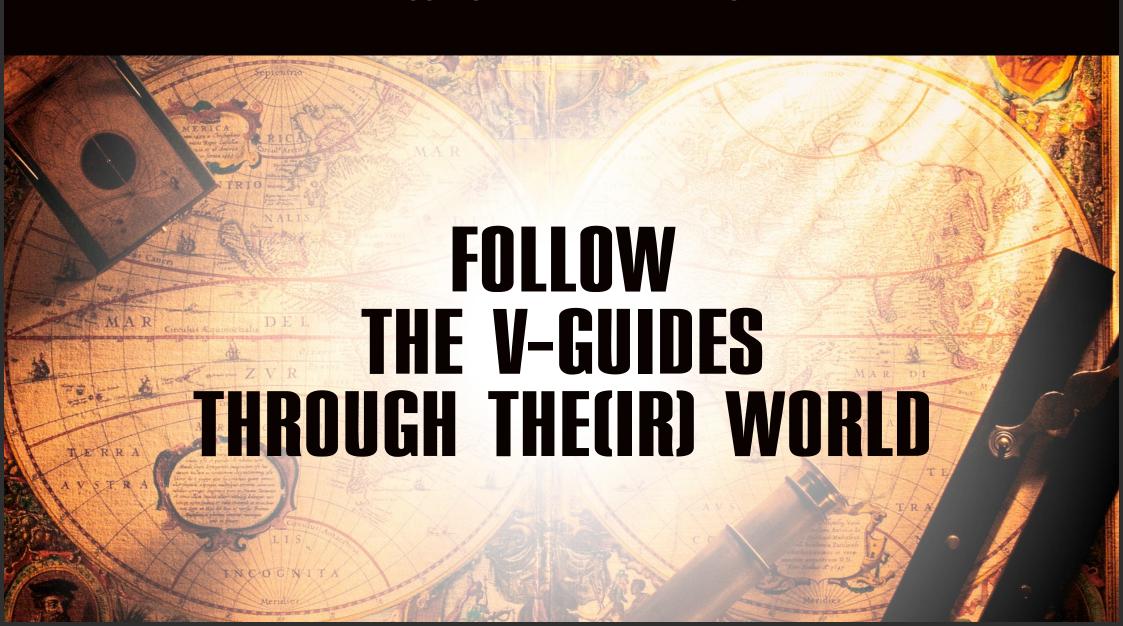
PRINT & TV THE ADVENTURERS SHARE THEIR FINDINGS WITH SPECIALIST MAGAZINES, JOURNALS, THE DAILY PRESS, AND EVEN WITH THE RELEVANT TV CHANNELS!



EVEN IS THE BEAUTIFUL TRAVELERS ARE ALSO MODELS AND BRAND AMBASSADORS. THEREFORE, THEY APPEAR AT FASHION WEEKS, TRADE SHOWS, CONVENTIONS, AWARD CEREMONIES, ETC. TO SUPPORT THEIR PARTNERS AND FRIENDS AND TO CAUSE A STIR.

THE STORYTELLING

EDUCATIONAL AND ENTERTAINING



A COMPLEX STORY (TELLING)

3 EXEMPLARY STORYBOARDS

IT'S A MATTER OF FACT, THE MODERN AUDIENCE IS VERY DEMANDING. THE PEOPLE WANT TO BE ENTERTAINED AND, IN EQUAL MEASURE, INFORMED IN AN EASY-TO-UNDERSTAND WAY. EMOTIONS PLAY A CRUCIAL ROLE. THE VIEWERS WANT TO EXPERIENCE A CONTRAST TO THE DAILY NEWS. THERFORE, THEY EXPECT POSITIVE, ENERGETIC AND MOTIVATING CONTENT. HOWEVER, THE MOST IMPORTANTS ASPECTS AT ALL ARE AUTHENTICITY AND FUN.

THE ONE WORLD DISCOVERY OFFERS AN ENTERTAINING MIX OF HIGHLY CHALLENGING TOPICS PRESENTED AS AN EXCITING AND EYE-CATCHING ROAD MOVIE. PLEASE FIND HERE **3 STORYBOARDS**. THEY ARE SKETCHES AT THAT STAGE. BUT THEY EXEMPLIFY HOW THE OWD MERGES A CHAIN OF ISLANDS (FLORIDA KEYS), A STATE (FLORIDA), AND A UNIQUE ATTRACTION (DISNEY WORLD) INTO AN EXCITING STORY. JUST CLICK ON THE IMAGES TO READ THE STORYBOARDS.







WOW, SEVEN EPISODES ABOUT AN ISLAND CHAIN OR SINGLE ATTRACTION! SOUNDS MASSIVE? AND IT IS! HOWEVER, THE MAGIC COMES EXACTLY FROM THE DETAIL AND THE INTENSE REGULARITY WITH WHICH THE CONTENT IS PUBLISHED.

ALTHOUGH EACH NEW EPISODE BUILDS ON THE PREVIOUS ONE, IT STANDS ON ITS OWN IN TERMS OF THE STORY. SO, EVEN VIEWERS WHO DO NOT FOLLOW THE SERIES REGULARLY CAN FOLLOW THE COURSE OF THE ACTION. BESIDES, DAILY POSTS ON SOCIAL MEDIA CREATE A LOYAL FANBASE AND ATTRACT THEIR ATTENTION.

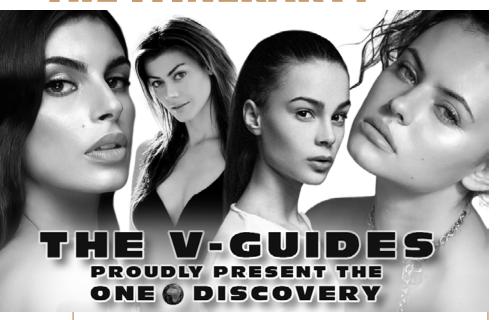
A TRUE ROAD TRIP

FOLLOWING AN AUTHENTIC ITINERARY - EXAMPLE: USA

AUTHENTICITY ALSO INCLUDES THE BIGGEST CHALLENGE OF THE OWD

THE ITINERARY!

COMPLEX AND CONSEQUENTLY, THE STORYTELLING FOLLOWS A LOGICAL ROUTE. IT AUTHENTICALLY CONNECTS ALL DESTINATIONS. THE TRAILER ON THE LEFT SHOWS JUST ONE OPTION OF THE ITINERARY IN THE USA. THE ADDITIONAL TOUR CONCEPT ON THE RIGHT SIDE GOES INTO MORE DETAIL. IT ALREADY OFFERS SHORT STORIES FOR EACH STATE.



CLICK THE IMAGE TO WATCH THE TRAILER



FLORIDA - GEORGIA - ALABAMA - MISSISSIPPI - LOUISIANA - ARKANSAS - TENNESSEE - SOUTH & NORTH CAROLINA - VIRGINIA - WASHINGTON D.C.

DELAWARE - MARYLAND - NEW JERSEY - NEW YORK CITY - CONNECTICUT - RHODE ISLAND - MASSACHUSETTS - VERMONT - NEW HAMPSHIRE

MAINE - CANADA'S EAST - NEW YORK - PENNSYLVANIA - WEST VIRGINIA - OHIO - MICHIGAN - INDIANA - KENTUCKY - MISSOURI ILLINOIS
WISCONSIN - MINNESOTA - IOWA - NEBRASKA - SOUTH & NORTH DAKOTA - MONTANA - WYOMING IDAHO - OREGON - WASHINGTON - VANCOUVER

ALASKA - HAWAII - NORTH CALIFORNIA - NEVADA - UTAH COLORADO - KANSAS - OKLAHOMA - TEXAS - NEW MEXICO - ARIZONA - L.A. - SOUTH CA.

THE SUBPLOTS

THE SIDE TRIPS

THE ONE WORLD DISCOVERY IS AN INTENSIVE MEDIA PROJECT.
FOLLOWING A LOGICAL PATH MEANS OVERCOMING MANY ADMINISTRATIVE CHALLENGES.

IN ADDITION, THE AUDIENCE WANTS TO BE ENTERTAINED, AND THE V-GUIDES NEED TIME FOR THEMSELVES.

THEREFORE, AFTER EVERY 3RD OR 4TH SEASON, A SECOND TEAM WILL PRESENT A DIFFERENT COUNTRY. THE FOLLOWING DESTINATIONS ARE PREPARED FOR THE FIRST SEASONS:









THE DIARIES

THE DAILY THEME PROGRAM



IN CONNECTION WITH LIFESTYLE TUTORIALS, THEY ALSO OFFER THE
OPPORTUNITY TO PRESENT PARTNERS IN EVEN MORE DETAIL, EXCLUSIVELY, AND
TO FOLLOW A FIXED TOPIC PROGRAM AS A SUPPLEMENT TO CURRENT EVENTS.

IN ADDITION TO THE ACTUAL TEASERS, THE DAILY THEMATIC PROGRAM OF THE DIARIES LOOKS LIKE THIS:

MONDAY: ACTION & FITNESS
TUESDAY: GAMING & EDITING
WEDNESDAY: NUTRITION & HEALTH

THURSDAY: FILM & MUSIC FRIDAY: BEAUTY & FUN

SATURDAY: STYLING & FASHION **SUNDAY**: FILMING & PHOTO



THE USP IS THAT ALL TUTORIALS ARE ALSO PRESENTED AS STORIES IN THE LANGUAGE OF MODERN WOMEN. FOR EXAMPLE, TECHNOLOGY BECOMES A LIFESTYLE ELEMENT THAT IS NOT ABOUT TECHNICAL TERMINOLOGY. BUT IT'S ABOUT THE AUTHENTIC PRESENTATION OF THE SPECIAL FEATURES OF THE PRODUCTS, E.G. DESIGN, PERFECT FOR VIDEO OR PHOTO EDITING, GREAT SOUND AND SCREEN FOR DISNEY+, ETC.

THE PRODUCT PLACEMENT

THE SERIES OF OPPORTUNITIES



THE PRODUCT PLACEMENT

RETURN TO VALUES



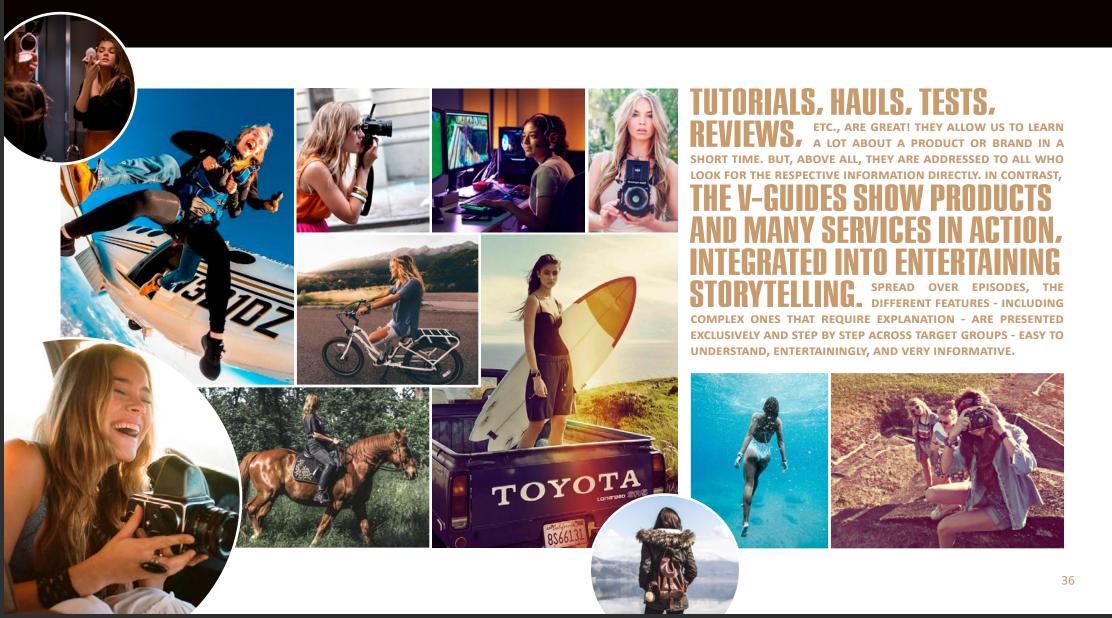
THE PRODUCT PLACEMENT

MODERN STORYTELLING EXCHANGES CONVENTIONAL ADVERTISING



STORYTELLING MEETS TUTORIAL

SPREAD OVER EPISODES, THE V-GUIDES SHOW ALL FEATURES IN REAL USE



7 GIRLS - 7+ STYLES - 7+ THEMES

ENDLESS CROSS-TARGET GROUP OPTIONS

IT'S NO WONDER. SEVEN DIFFERENT GIRLS HAVE A LOT IN COMMON.

BUT, OF COURSE, THEY ALSO HAVE MANY DIFFERENT STYLES, TASTES, OPINIONS, AND HOBBIES. THEREFORE,

EACH V-GUIDE SATISFIES A SPECIFIC TARGET GROUP

MOREOVER, TOGETHER, THEY ARE A NEW BIG BANG. THROUGH THEIR INCREDIBLE DYNAMICS,

THEY OPEN UP A NEW MARKETING UNIVERSE.



SATURDAYSTYLING & FASHION



SUNDAY FILMING & PHOTO



MONDAY
ACTION & FITNESS



TUESDAY
GAMES & EDITING



WEDNESDAY
NUTRITION & HEALTH



THURSDAY
FILM & MUSIC



FRIDAYBEAUTY & FUN

THE REGULAR PROGRAM

DAILY MAIN TOPICS AND ADDITIONAL STORIES



SATURDAY OF COURSE, THE GIRLS GO TO THE PARTY IN TOP STYLES. THE ENTIRE MOTORHOME BECOMES A CATWALK AND SHOWROOM FROM WHICH THE V-GUIDES SHARE THEIR STYLING TIPS WITH THE PUBLIC.



WEDNESDAY IS DEDICATED TO THE KITCHEN AND GRILL. LOCAL DISHES ARE COOKED OR FRIED TOGETHER WITH PROMINENT GUESTS. WHILE HAVING RELAXED TALKES AND JAM SESSIONS, THE DELICITIES ARE ENJOYED IN A RELAXED MANNER IN THE RV OR IN FRONT OF THE COACH.



SUNDAY. THEY TAKE TIME TO EDIT THEIR PICTURES AND VIDEOS FROM THE LAST FEW DAYS. WHILE TWO MAKE THEMSELVES COMFORTABLE IN BED, THE OTHERS EDIT THE FOOTAGE AT THE TABLE, RELAXED ON THE FLOOR OR IN THE LOUNGE.



THURSDAY, IS FILM DAY. THE LATEST MOVIES COME TO THE CINEMA OR ARE AVAILABLE FOR HOME ENTERTAINMENT. THE GIRLS PRESENT THEIR REVIEWS FROM THE RV, AND SHOW MOVIE SCENES ON LARGE DISPLAYS. THEY INVITE MOVIE STARS AND FILM STAFF OVER TO TALK ABOUT THEIR LATEST PROJECTS.



MONDAY WHEN THE WEATHER IS GOOD OUTDOORS OR IN BAD WEATHER IN THE RV - THE GIRLS DO SOME-THING FOR THEIR BODY AND SOUL. HERE, THEY TAKE TURNS SHOWING THEIR FITNESS TIPS.



FRIDAY IS BEAUTY TIME. AGAIN, THE V-GUIDES TRANSFORM THE MOTORHOME INTO A BEAUTY MOBILE, FROM WHICH THEY PRESENT THE LATEST BEAUTY AND STYLING TIPS BEFORE HEADING TO A RESTAURANT FOR DINNER, A HIP BAR FOR HAVING FUN, OR A CLUB TO DANCE ALL NIGHT LONG.

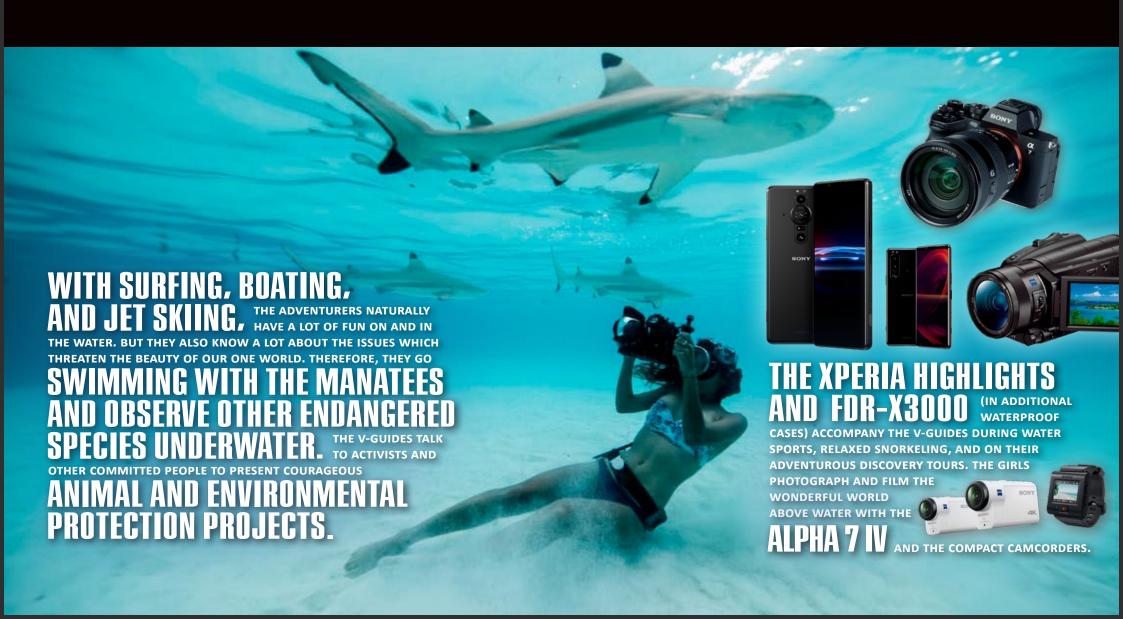


TUESDAY IS GAME DAY. IT'S GAMBLED WHAT THE COMPUTERS OR CONSOLES ALLOW. WHETHER ON THE NOTEBOOK OR THE BIG SCREEN, THE RV BECOMES AN ARCADE AT THE HIGHEST LEVEL, INCLUDING LIVE STREAMS ON TWITCH & CO.

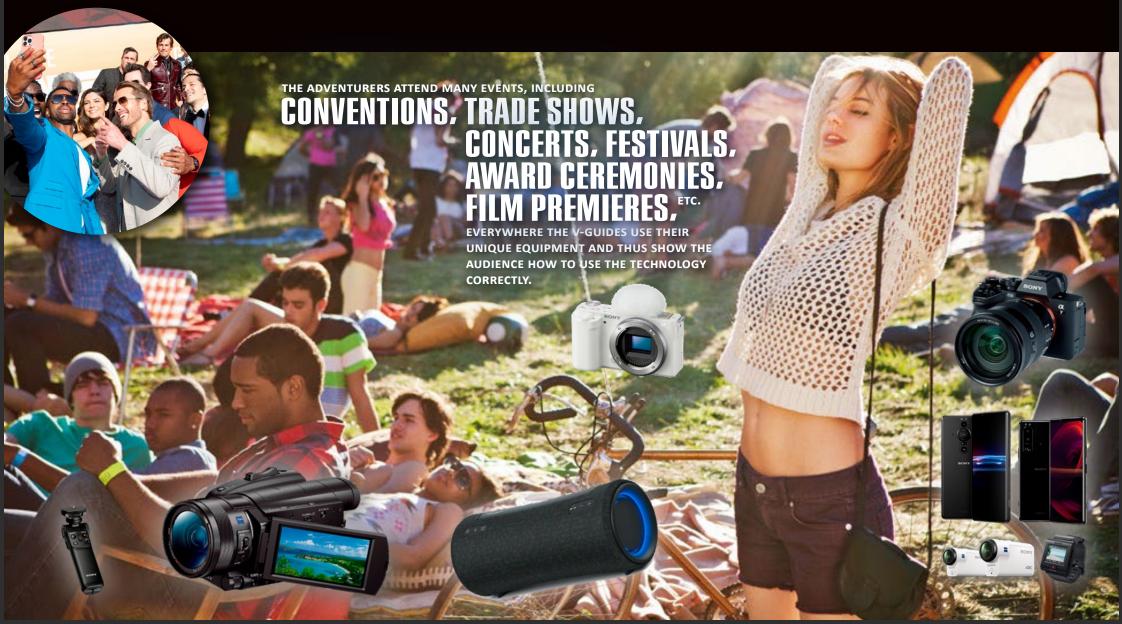
EVERY DAY, THE V-GUIDES NOT ONLY SHOW VALUABLE TIPS ENTERTAININGLY BUT ALSO PRESENT THE BEST PIECES FROM THE RESPECTIVE PRODUCT AREAS IN ACTION AUTHENTICALLY.



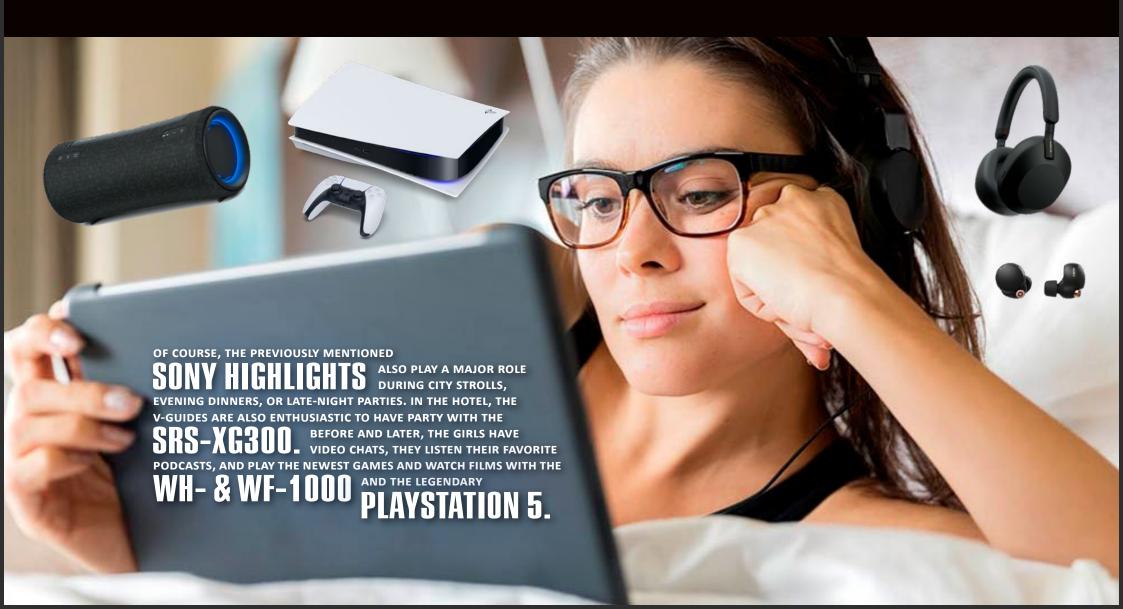
IN THE WATER & ON THE BEACH



EVENTS



IN THE CITY & HOTEL



IN THE MOTORHOME



BEHIND THE SCENES - THE PROFESSIONAL EQUIPMENT



STORIES & INTEGRATION

A BRIEF EXAMPLE OF A DAY IN NEW YORK



NEW YORK & BACK TO THE FUTURE

THE V-GUIDES RUN THROUGH NEW YORK'S CENTRAL PARK:

- PRESENTATION OF THE PLACE, ITS HISTORY, PEOPLE, SPECIALS...
- INTEGRATION OF A CONTEMPORARY SMARTWATCH
- BRIDGE TO THE FIRST 'SMARTWATCH' BY CASIO: 'THE CALCULATOR WATCH'
- BRIDGE TO 'BACK TO THE FUTURE' (WHERE THE ORIGINAL WATCH WAS SEEN FIRST TIME)
- o Bridge to Michael J. Fox: interview about the past, present and future
- BRIDGE TO THE M.J.F. PARKINSON FOUNDATION INCL. VISIT AND INTERVIEWS

BACK IN TOWN

- VISIT TO THE FILM ACADEMY: INTERVIEWS WITH YOUNG TALENTS
- ° VISIT TO PRODUCTIONS (THEATER, FILM, VIDEO BEHIND THE SCENES...)

THE DAY ENDS IN ONE OF THE NICEST MOVIE THEATERS OF THE CITY AND, HEREAFTER, WITH A NICE DINNER WITH AN INTERESTING REPRESENTATIVE OF THE CITY.





TECHNOLOGY, LIFESTYLE, WELLNESS, HEALTH, FASHION, ENTERTAINMENT, ART, SERIOUS ISSUES, HOLLYWOOD, CELEBRITIES, SOCIAL PROJECTS, AND MUCH MORE WILL BE COMBINED TO COMPLEX, INFORMATIVE, AND ENTERTAINING STORIES

ALWAYS - AS LONG AS IT MATCHES AUTHENTICALLY WITH THE CONTENT - THE FEATURES OF THE PRODUCTS, AS WELL AS EXTENSIVE BRAND STORIES, WILL BE PRESENTED, INCLUDING INTERVIEWS AND ADDITIONAL INFORMATION.





THE ADDITIONAL CONTENT

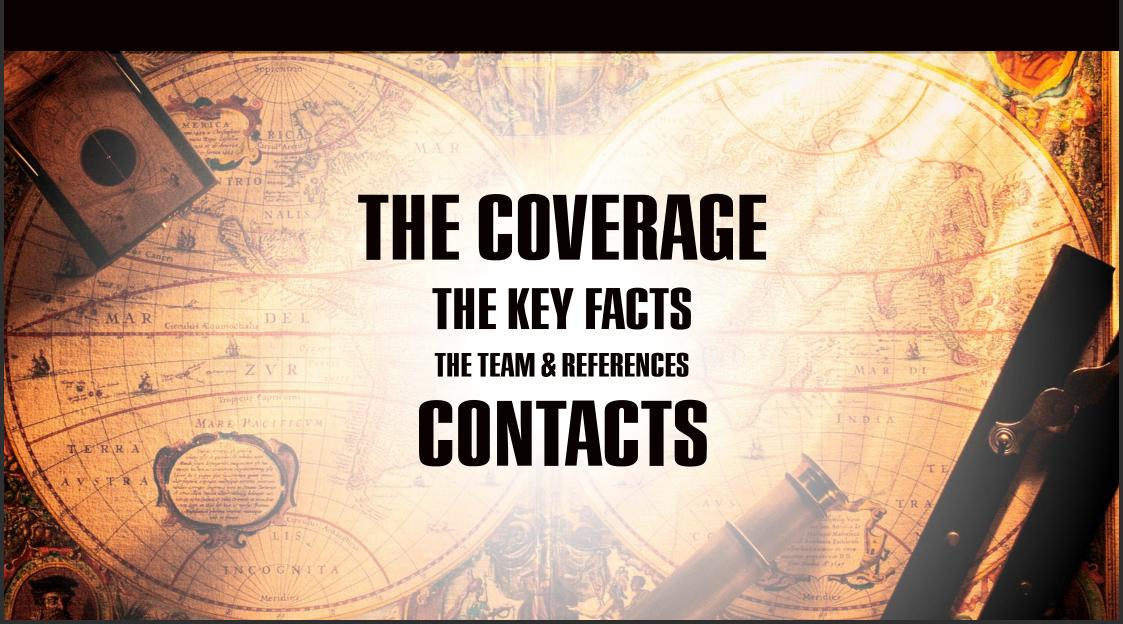
MAKING OF +++ BEHIND THE SCENES +++ LIFESTYLE TUTORIALS

PEOPLE LOVE FUNNY VIDEOS. THEY ALSO WANT TO LEARN MORE ABOUT THE THINGS BEHIND A STORY. EVERY EPISODE AND ISSUE WILL BE SUPPLEMENTED BY HILARIOUS OUTTAKES, INTERESTING BEHIND THE SCENES AND MAKING OF REPORTS, AND EDUCATIONAL TUTORIALS. THESE ENTERTAINING TUTORIALS WILL BE PRESENTED IN A SIMPLE LANGUAGE. THEREFORE, THEY WILL BE EASY TO UNDERSTAND, AND ACCESSIBLE FOR A BIG TARGET GROUP.



THE HARD FACTS

IT GETS SERIOUS



THE COVERAGE

TIMING & DATES



START & DURATION

BEGIN MAIN STORY

OCTOBER 2022

BEGIN SIDE-STORIES & DIARIES (TEASER)

SEPTEMBER 2022

1ST SEASON: 7 WEEKS FLORIDA

7 EPISODES + SPECIALS

INTERVAL & COVERAGE

DAILY

VLOG'S, NEWS, DIARIES, HAULS, TUTORIALS.

WEEKLY

EPISODES, BTS, MAKING OF.., SWEEPSTAKES...

FORTNIGHTLY

MAGAZINES, REVIEWS...



REGULAR QUALITY CONTENT ON SOCIAL MEDIA

ENTERTAINING AND INFORMATIVE QUALITY CONTENT IS PLACED ON THE MOST POPULAR ONLINE PLATFORMS EVERY DAY.













THE MULTIPLIERS DUE TO THEIR ATTRACTIVENESS AND VERSATILITY, THE V-GUIDES ARE THE STRONGEST CROSS-MEDIA MULTIPLIERS. THEY ARE THE BASIS OF OUR MULTI-CHANNEL MARKETING.

PHOTO & VIDEO PLATFORMS

THE V-GUIDES PRESENT EXPERIENCE REPORTS, IMAGES, TUTORIALS, REVIEWS, AND MORE ON COMMERCIAL PLATFORMS AND COMMUNITIES.

IMAGE & MEDIA AGENCIES

SELECTED IMAGES AND REPORTS ARE COMPLETELY
OR PARTIALLY OFFERED TO INTERNATIONAL AGENCIES
AND STOCK CHANNELS FOR FURTHER DISTRIBUTION.

*MEDIA PARTNERS (TV. PRINT, ONLINE) PICTURES AND REPORTS ARE SHARED (PARTIALLY EXCLUSIVELY) WITH RELEVANT CONSUMER AND SPECIALIST MEDIA & BLOGS FROM THE FIELDS OF FASHION & LIFESTYLE, TRAVEL & TOURISM, SCIENCE & EDUCATION, TECHNOLOGY, MOBILITY, ENTERTAINMENT, ART AND MUCH MORE.

MORE THAN 500 MEDIA NETWORKING PARTNERS IN TOTAL!!!

THE TARGET GROUP

DEMOGRAPHICS AND SOCIOGRAPHICAL OVERVIEW

IN GENERAL THE AUDIENCE

- IS BASED ON TOPICS AND THIRSTY FOR KNOWLEDGE
- ATTACHES GREAT IMPORTANCE TO QUALITY
- IS WILLING TO TAKE TIME AND SPEND MONEY FOR VALUES

GENDER & AGE GROUP

THE MAIN CONTENT IS ADDRESSED TO ALL GENDERS. HOWEVER, SPECIAL THEMES LIKE FASHION AND LIFESTYLE MAINLY AROUSE THE INTEREST OF THE AGE GROUP BETWEEN 18-40.

EDUCATION, JOB & CHARACTER

- HIGHER EDUCATION (COMPLETED OR IN PROGRESS)
- ° SEEK/HAVE TOP-JOBS; HENCE, EXPECT DEEP INFORMATION
- ° COSMOPOLITANS, INTERESTED IN ALL CULTURES & VALUES

WATCHING & READING BEHAVIOR

- HIGHLY INTERNET-SAVVY,
- EXPECT TO STREAM CONTENT DAILY, BUT
- ATTACH VALUE TO AN AUTHENTIC & SOPHISTICATED CONTENT



MAIN EXPECTATIONS

BECAUSE OF THEIR BUSY LIVES, THE AUDIENCE EXPECTS TO GET PROFOUND INFORMATION, PRESENTED IN AN ENTERTAINING AND COMPREHENSIBLE WAY WITH A POSITIVE MESSAGE.

USAGE BEHAVIOR OF CROSS-MEDIA & DEVICES

EXPECTS DAILY NEWS ON MOBILE DEVICES
 TAKES TIME FOR PROFOUND CONTENT BY STREAMING ON TV,
 OR WATCHING AND READING IT ON TABLET OR NOTEBOOK

PERCEPTION OF ADVERTISING

THEY DON'T LIKE/ACCEPT INTERRUPTIONS THROUGH ADS
 ACCEPT PRODUCT-PLACEMENTS WITHIN STORIES AS LONG AS
 THEY ARE AUTHENTIC AND RELEVANT

ACTIVE PARTICIPATION

SHARES FAVORITE CONTENTS
 EXPECTS A PLATFORM FOR COMMENTS AND CRITIC
 EXPECTS TO TAKE PART ACTIVELY IN THE STORYTELLING

THE AGE GROUP

AND THE V-GUIDES

THE V-GUIDES ARE TRUE ROLE MODELS FOR EVERYONE.

THEIR UNIQUE PERSONALITIES, ENTERTAINING ADVENTURES AND SOPHISTICATED ACTING MAKE THEM

COMPATIBLE WITH ANY AGE AND INTEREST GROUP.

14 - 18 SHE COULD BE MY SISTER OR COUSIN... 18 - 40 SHE SHOULD BE MY (GIRL)FRIEND.

40 - 55
SHE COULD BE MY NICE
OR DAUGTHER.

55+
SHE COULD BE MY
GRANDDAUGHTER.



THE KEY FACTS

VISUALIZATION - RUNNING TIME - DISTRIBUTION - AUDIENCE

AVARAGE RUNNING TIME (EPISODES)

AT LEAST 7 EPISODES PER STATE Á 30 - 90 MINUTES

ADDITIONAL

DAILY DIARIES: Á 3 - 10 MIN. FROM BEGIN OF THE PRODUCTION

WEEKLY REVIEWS & TUTORIALS: CA. 10 - 15 MIN.

LIVE STREAMS: DEPENDING ON OCCASION

VISUALIZATION (MAGAZINE)

HIGH-GLOSSY, CAMPAIGN & CATALOG, DOCUMENTARY, TRAVEL, ART

VISUALIZATION (SOCIAL MEDIA)

FRESH, MODERN, FUNNY, ENTERTAINING, EYE-CATCHING

COVERAGE (ISSUES)

10 ADDITIONAL MAGAZINE REPORTS PER EPISODE

VISUALIZATION (VIDEO STYLE MIX)

- EDUCATIONAL: SOPHISTICATED, PROFOUND TV-DOCUMENTARY
- STORY TELLING: EXCITING ROAD-MOVIE
- EYE-CATCHING: STYLISH MUSIC VIDEO CLIP
- ENTERTAINING: A PERSONAL TALK-SHOW
- AUTHENTIC: SOCIAL MEDIA CHANNEL

CONTENT-SHARING

IN ORDER TO SPREAD TEASERS ACROSS TARGET GROUPS ON MANY INTERNATIONAL PLATFORMS, THE PRODUCTION INCLUDES FOOTAGE AND TEXTS FOR ADVERTISING AND MEDIA-PARTNERS FROM DIFFERENT INDUSTRIES.

THE KEY FACTS

VISUALIZATION - RUNNING TIME - DISTRIBUTION - AUDIENCE

PUBLICATION AREA: INTERNATIONAL/GLOBAL

MULTIPLICATORS 1: THE V-GUIDES WILL SHARE THE CONTENT IN SOCIAL MEDIA + PARTNER MEDIA

MULTIPLICATORS 2: THE CONTENT WILL BE SHARED WITH ≈ 500 INTERNATIONAL PARTNERS OF ALL INDUSTRIES (TOURISM, FASHION, TECHNOLOGY, LIFESTYLE, SPORTS, BEAUTY...) AND FORMATS (PRINT- & ONLINE, SOCIAL MEDIA, TV) AND LONG-TERMN STREAMING-PARTNERS*.

AUDIENCE: THE OWD-AUDIENCE EXPECTS OUTSTANDING CONTENTS, INFORMATVE, ENTERTAINING AND AUTHENTIC STORIES. THE MAIN INTERESTS ARE: TRAVEL, CULTURE, HISTORY, PEOPLE, NATURE, LIFESTYLE, ENTERTAINMENT, DESIGN, TECHNOLOGY, MOBILITY, ART, WELLNESS & HEALTH, BEAUTY, SPORT, TRADITIONS, AND MORE.

AGE-GROUP: TRADITIONALLY, THE AGE-GROUP IS BROAD-RANGING DUE TO THE WIDE SCOPE OF TOPICS. THE AVERAGE AGE IS: 18 TO 40 YEARS.





TIME OF PRODUCTION: ≈ 4 - 6 WEEKS PER LOCATION

TEAM: CA. 6 - 14 PERSONS

PUBLICATION & PROMOTION TIME:

FROM THE FIRST DAY IT STARTS WITH SOCIAL MEDIA DIARIES.

THE EPISODES WILL BE PUBLISHED ≈ 2 WEEKS AFTER THE PRODUCTION IS COMPLETED, AND FROM THEN IN WEEKLY INTERVALS.

EVERY SEASON WILL BE PROMOTED FOR 6 MONTHS ACTIVELY AND WILL THEN BE AVAILABLE FOR AN UNLIMITED TIME IN THE MEDIA CENTERS.

PLANNED REACH: > 15 MILLION

PRODUCTION COSTS: DEPENDING ON THE LEVEL OF INVOLVEMENT





THE (ON-SITE) CORE TEAM

PERFECTLY MATCHED

PHOTO & FILM PRODUCTION





EVERYBODY IS INVOLVED IN DIFFERENT TASKS. THE V-GUIDES ARE ALSO EDITORS. FURTHERMORE, THEY TAKE CARE OF SOCIAL MEDIA AND THE ORGANIZATION AS WELL. EVERYTHING IS WELL-ORGANIZED TO KEEP THE EFFORT FOR ALL CONCERNED AS LOW AS POSSIBLE.

V-GUIDE(S)











GRETA & INES WILL OVERTAKE THE LEADING ROLES THE OTHERS WILL SUPPORT THEM TEMPORARILY.

MANAGEMENT & ORGANIZATION





FOR ONE YEAR, WE HAVE TESTED THE NEWEST VIDEO TECHNOLOGY. THEREBY, WE FOUND A WAY TO PRODUCE





HIGH-QUALITY FOOTAGE WITH LESS EFFORT. SO, IT'S POSSIBLE TO REALIZE A DOCUMENTARY WITH ONLY TWO PEOPLE AND LESS EQUIPMENT. IT WILL BE UNNECESSARY TO CLOSE A STREET OR PLACE.

OF COURSE, WE WILL NOT DISTURB OR ENDANGER THE PUBLIC, BUT WE WILL RESPECT THEIR PRIVACY. BESIDES, THE POST-PRODUCTION WILL BE OUT-SOURCED COMPLETELY.

THE CORE TEAM CONSISTS OF TWO PEOPLE WHO ARE RESPONSIBLE FOR THE ORGANIZATION AND ADMI-

NISTRATION. TEMPORARILY, THE V-GUIDES WILL OVERTAKE THESE TASKS. OTHER TASK WILL BE OUT-SOURCED. IF IT BECOMES NECESSARY, MAKEUP AND STYLING WILL BE DONE BY LOCAL ARTISTS.

TFAM ONSITE

IN GENERAL: 6 - 8 PEOPLE

ADDITIONAL: 2 - 6 (TEMPORARILY, LOCALS)

CLICK THE PICTURES FOR MORE INFORMATION

REFERENCES

THE FILM TEAM

MARCO KOKKOT

MARCO'S CAREER BEGAN 35 YEARS AGO AS A BASSIST AND KEYBOARD PLAYER. EVEN AFTER HIS ACTIVE CAREER, HE STAYED TRUE TO THE STAGE.

AS A PHOTOGRAPHER AND VIDEOGRAPHER, HE SHOT COUNTLESS CONCERTS, INCLUDING YELLO, DUA LIPA, TOVE LO, BROODS, NIGEL KENNEDY, IMANY, AND DEPECHE MODE.

AFTER FOUNDING A MODEL AND EVENT AGENCY, MARCO PRODUCED MANY SHOOTINGS AND GREAT

SHOWS DURING THE FASHION WEEKS. FINALLY, HE LAUNCHED THE VALEUR MAGAZINE IN 2010. IN COOPERATION WITH MANY INTERNATIONAL TOP BRANDS, MARCO PUBLISHED OVER 40 EXTENSIVE EDITIONS UNTIL 2018, INCLUDING TWO STAR WARS SPECIALS AND AN OSCARS SPECIAL.

BESIDES, HE INTERVIEWED STARS LIKE RYAN REYNOLDS, HARRISON FORD, RYAN

GOSLING, ROBERT DOWNEY JR., WILL SMITH, KEANU REEVES, BRIAN COX, ROSANNA ARQUETTE, ETC. DUE TO THE UNIQUE STORYTELLING, THE MAGAZINE MET WITH GREAT INTEREST INTERNATIONALLY. SO, IT LAID THE FOUNDATION STONE FOR THE ONE WORLD DISCOVERY.

IN COOPERATION WITH COMPANIES LIKE THE GRAND HYATT, THE MUSEUM OF TECHNOLOGY, THE FRIEDRICHSTADT-PALAST, AND MANY OTHERS, MARCO PRESENTED THE FIRST PILOT EPISODES TO THE PUBLIC IN 2020. DURING THE PANDEMIC, HE INTENSIVELY DEVELOPED THE CONCEPT OF THE EDUTAINMENT SERIES, WHICH IS NOW OFFICIALLY STARTING.



CHRISTOPHER LEPS

OVER THE PAST 30 YEARS, CHRIS HAS HAD A UNIQUE ADVENTURE IN THE ENTERTAINMENT INDUSTRY. HIS CAREER STARTED AT THE WALT DISNEY COMPANY IN 1989. AS A STUNTMAN, HE APPEARED IN MANY LIVE SHOWS, INCLUDING MARVEL'S X-MEN ADVENTURES, DISNEY'S INDIANA JONES EPIC STUNT SPECTACULAR, AND THE WILD WILD WILD WEST STUNT SHOW AT UNIVERSAL STUDIOS.

FURTHERMORE, HE PERFORMED IN 180 TV EPI-

SODES AND OVER 40 FEATURE FILMS, INCLUDING BUFFY THE VAMPIRE SLAYER, 24, ALIAS, CSI, AGENTS OF S.H.I.E.L.D., THE WALKING DEAD, THE PIRATES OF THE CARIBBEAN SAGA, AVATAR, THE ADVENTURES OF TINTIN, AND MOST RECENTLY, THE DISNEY+ SERIES, THE MANDALORIAN.

CHRIS HAS DOUBLED FOR MANY OF THE TOP NAMES IN HOLLYWOOD, SUCH AS CASPER VAN DIEN, KIEFER SUTHERLAND, JEREMY PIVEN, COLIN FAR-RELL, EWAN MCGREGOR, JUSTIN BARTHA, MATT DAMON, AND, LAST BUT NOT LEAST, JOHNNY DEPP. AS MEMBER OF SAG-AFTRA, HE IS A SCREEN ACTORS GUILD AWARD NOMINEE AND WINNER, IN RECOGNITION OF HIS PERFORMANCES IN TV AND FILM.

AS A FILMMAKER AND STORYTELLER, CHRIS HAS WRITTEN, PRODUCED, DIRECTED, AND EDITED A VARIETY OF PROJECTS RANGING FROM SHORT-FORM CONTENT TO MARKETING AND PROMOTIONAL MATERIALS, TO DOCUMENTARY AND FEATURE NARRATIVES. READ MORE...



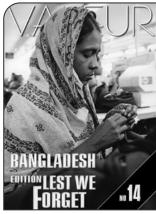
THE MAGAZINE TITLES

UP TO 2020



THE MOST SUCCESSFUL ISSUES

OF THE MAGAZINE



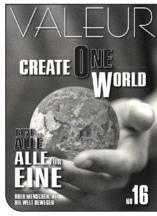


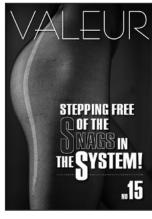














VALEUR SPECIAL INDIA (2010) (450K)
LEST WE FORGET (2014) (1.4 M)
STEPPING FREE OF THE SNAGS IN THE SYSTEM (2015) (3.6M)
CREATE ONE WORLD (2015) (3.2M)
FASHION WEEK SPECIAL (2016) (580.000)
STAR WARS SPECIAL 2 (2017) (850.000)
THE 89TH OSCAR SPECIAL EDITION (2017) (1.4M)
FROM HOLY WATERS TO THE BLUE SEA (2017) (825K)
A BRIEF HISTORY OF LINGERIE (2018) (780K)

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VISIT US ONLINE (THE NEW PLATFORMS WILL COME SOON)

WEBSITE INSTAGRAM.COM
YOUTUBE FACEBOOK.COM

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