

VALEUR

89TH OSCARS®

ACADEMY AWARDS
SPECIAL EDITION

NO 25

HAILEE STEINFELD
FOR RALPH & RUSSO





THE HISTORY & PREPARATION



THE PERFORMERS



THE MOVIES



THE ARRIVAL OF STARS



THE PRESENTERS



THE WINNERS



THE RED CARPET LOOKS



THE SPECIAL MOMENT



THE BACKSTAGE

89TH OSCARS[®] ACADEMY AWARDS SPECIAL EDITION

CONTENT

6 | THE HISTORY & INTERESTING FACTS

THE PAST, THE PRESENT & A LOOK INTO THE FUTURE

78 | THE ARRIVAL OF STARS

EAGERLY AWAITED: THE CELEBRITIES ON THE RED CARPET

6 | THE RED CARPET LOOKS

THE FASHION BRANDS, SEEN ON THE RED CARPET

6 | THE MOVIES

THE BEST FILMS OF THE LAST YEAR

78 | THE CEREMONY

THE PERFORMERS, PRESENTERS & SPECIAL MOMENTS

78 | THE WINNERS

ABOUT THE WINNERS & INTERVIEWS

IMPRESSUM

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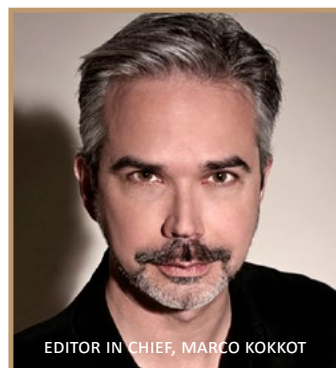
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89TH OSCARS[®] ACADEMY AWARDS SPECIAL EDITION



HOPES AND DREAMS

IT'S A MAGICAL WORLD, A PLACE FULL OF HOPES AND DREAMS, A "CITY OF STARS", WHERE MANY PEOPLE RUN FROM ONE "AUDITION" TO ANOTHER, FROM ONE CASTING TO THE NEXT EVEN SMALLEST CHANCE OF SUCCESS: LOS ANGELES, AND PARTICULARLY HOLLYWOOD.

HERE, MANY PEOPLE STRUGGLE TO ACHIEVE SUCCESS AND GLORY. HOWEVER, THE AVENUES TO FAME ARE FULL OF BARRIERS AND TEARS. OFTEN, THEY LEAD TO A NO MAN'S LAND, WHICH HAS NOTHING TO DO WITH THE ORIGINAL DREAMS. ONLY A SMALL GROUP OF PEOPLE HAS ENOUGH TALENT, POWER, PERSEVERANCE, AND, OF COURSE, LUCK TO REALIZE THEIR DREAMS TO PLAY LITERALLY AN IMPORTANT ROLE IN THE FANTASTIC MOVIE BUSINESS. SINCE 1929, THE BEST OF THESE "DREAMERS" ARE HONORED BY THE ACADEMY AWARDS[®], YEAR BY YEAR.

ONCE MORE, THE MOST IMPORTANT AWARDS[®] WERE PRESENTED ON SUNDAY, FEBRUARY 26, 2017. TELEVISION HOST, COMEDIAN, WRITER, AND PRODUCER JIMMY KIMMEL HOSTED THE 89TH OSCARS[®] AT THE DOLBY[®] THEATRE IN HOLLYWOOD. BESIDES, FUNNY LAUDATORY AND EMOTIONAL ACCEPTANCE SPEECHES, THE ACADEMY AWARDS[®] PROVIDED AGAIN A HUGE PLATFORM FOR HOSTS AND WINNERS TO POINT SOCIAL INEQUITIES AND UNFAIRNESS OUT TO MILLIONS OF PEOPLE WORLDWIDE. THE OSCAR[®] IS STILL THE BIGGEST AND MOST GLAMOROUS EVENT WITHIN THE ENTERTAINMENT BUSINESS. BUT, IT IS JUST ONE NIGHT AND A DAY AFTER, WHEN MEDIA PRESENT AND REPORT ABOUT THE SHOW IN TELEVISION, MAGAZINES, OR THE INTERNET. BECAUSE OF TIME SHIFTS, MANY PEOPLE CANNOT WATCH THE EVENT LIVE ON TV AND THEY HAVE TO WORK THE DAY AFTER. THEY NEVER EVER HAVE A CHANCE TO FEEL THE TRUE SPIRIT. THEREFORE, THEY CANNOT CREATE A RELATION TO THE DREAMS AND HOPES OF THE NOMINEES AND WINNERS. SHORT MESSAGES AND SOME SELECTED PICTURES - OFTEN MORE FOCUSED ON MISHAPS, THAN ON CREATIVITY AND ART - AREN'T REPRESENTING THE SPECIAL MOOD AND ENERGY OF THE EVENING.

THIS VALEUR SPECIAL EDITION, WANTS TO CAPTURE THE UNIQUE ATMOSPHERE. IT WANTS TO KEEP THE EMOTIONS, DREAMS, AND HOPES OF THIS NIGHT ALIVE, FOR A LONGER TIME. THE VALEUR SPECIAL EDITION IS DEDICATED TO ALL FORMER NOMINEES AND WINNERS OF THE ACADEMY AWARDS[®] AS WELL AS CURRENT ONES. IT IS ALSO DEDICATED TO ALL HELPERS AND SUPPORTERS, WHO MAKE IT POSSIBLE TO REALIZE THIS SPECIAL EVENT. FURTHERMORE, ITS DEDICATED TO ALL FASHION DESIGNERS AND TAILORS, WHO EMBELLISH STARS AND RED CARPETS WITH ENCHANTING GOWNS AND OUTFITS. ESPECIALLY, THE VALEUR SPECIAL EDITION IS DEDICATED TO ALL DREAMERS WORLDWIDE, WHO FOLLOW AND ADHERE TO THEIR HOPES AND DREAMS.

IN THIS SENSE, ALLOW YOUR DREAMS FULL BENT WHILE
READY THIS VALEUR SPECIAL EDITION.

YOURS SINCERELY

A handwritten signature in gold ink, which appears to be "Jimmy Kimmel". The signature is fluid and stylized, written in a cursive-like font.



PERFORMERS DURING A MEDLEY OF OSCAR[®] NOMINATED
BEST ORIGINAL SONG "CITY OF STARS" AND "AUDITION (THE
FOOLS WHO DREAM" FROM LA LA LAND AT THE LIVE ABC
TELECAST OF THE 89TH OSCARS[®] AT THE DOLBY[®] THEATRE IN
HOLLYWOOD, CA ON SUNDAY, FEBRUARY 26, 2017.
VALERIE DURANT © A.M.P.A.S.

WE TALK ABOUT THE 89TH OSCARS®, BUT DO YOU KNOW, HOW EVERYTHING STARTED? DO YOU KNOW, WHERE THE NAME IS COMING FROM AND WHAT'S BEHIND

THE ACADEMY AWARDS®

THE OSCAR® STORY BEGINS

SINCE 1929, A TIME WHEN MOVIES HAD JUST TO BEGUN TO TALK, THE BEST OF THESE "DREAMERS", MENTIONED IN THE INTRO BEFORE, WERE HONORED THE FIRST TIME AT AN ACADEMY BANQUET IN THE BLOSSOM ROOM OF THE HOLLYWOOD ROOSEVELT HOTEL IN LOS ANGELES. THE TICKETS COST \$5 AND 270 GUESTS CAME. THE BANQUET WAS LONG AND FILLED WITH SPEECHES, BUT THE PRESENTATION OF THE STATUETTES WAS HANDLED EXPEDITIOUSLY BY ACADEMY PRESIDENT DOUGLAS FAIRBANKS.



JEREMY RENNER ON THE RED CARPET
TODD WAWRYCHUK © A.M.P.A.S.



JOHN LEGEND PERFORMS A MEDLEY OF OSCAR® NOMINATED
BEST ORIGINAL SONG "CITY OF STARS" AND "AUDITION (THE
FOOLS WHO DREAM)" FROM LA LA LAND



HOST OF THE 89TH OSCARS®
JIMMY KIMMEL ONSTAGE
AARON POOLE ©A.M.P.A.S.



VALERIE DURANT
©A.M.P.A.S.



BEST PICTURE MOONLIGHT
PHIL MCCARTEN ©A.M.P.A.S.

OUTSTANDING PICTURE, DIRECTING, WRITING, CINEMATOGRAPHY AND ART DIRECTION. SINCE THEN, THE NUMBER OF AWARD CATEGORIES HAS GROWN SLOWLY BUT STEADILY.

AT THE BEGINNING, THE OSCARS® WEREN'T A SUSPENSEFUL EVENT, THAT WE KNOW TODAY. THE AWARD RECIPIENTS WERE ANNOUNCED TO THE PUBLIC THREE MONTH AHEAD OF THE CEREMONY.

FOR THE NEXT DECADE, THE ACADEMY GAVE THE RESULTS IN ADVANCE TO NEWSPAPERS FOR PUBLICATION AFTER THE AWARDS. THE ACADEMY WAS SHOCKED, WHEN THE LOS ANGELES TIMES BROKE THE EMBARGO IN 1940. THE NEWSPAPER ANNOUNCED THE WINNING ACHIEVEMENTS IN ITS EVENING EDITION, WHICH WAS AVAILABLE FROM THE LATE AFTERNOON. SO, IT HAPPENED THAT SOME OF THE WINNERS AND GUESTS WERE INFORMED BEFORE THE EVENT. THE RESULT WAS, THAT THE ACADEMY ADOPTED THE SEALED-ENVELOPE SYSTEM IN 1941. THIS SYSTEM REMAINS IN USE TODAY.

WITH THE YEARS, THE BROADCAST TECHNOLOGY DEVELOPED FASTER AND FASTER. FIRST RADIO STATIONS BROADCAST THE AWARDS OVERSEAS TO AMERICAN GIs. THEN, IN 1953, THE OSCARS® PRESENTATION WAS FIRST TELEVISED. IN 1966 THE BLACK AND WHITE PICTURES BECAME COLORFUL. THE MODERN TV AND, A BIT LATER, SATELLITE TECHNOLOGY CREATED AN ENTHUSIASM FOR THE AWARDS BY THE INTERNATIONAL PUBLIC. WHO WILL ATTEND THE CEREMONY AND WHO WILL BE HONORED? WHAT DRESSES WILL BE SHOWN ON THE RED CARPET? AND SO ON.

THE INCREASED ATTENDANCE AND THE WAR HAD MADE BANQUETS IMPRACTICAL, AND THE PRESENTATION CEREMONIES MOVED TO THEATERS. FOR A MANY YEARS, THE EVENT ALTERNATED VENUES, BUT SINCE 2002, THE ACADEMY AWARDS HAVE BEEN HELD AT THE DOLBY THEATRE™ AT HOLLYWOOD AND HIGHLAND CENTER® IN HOLLYWOOD. THE TV CHANNEL ABC HAS TELECAST THE SHOW SINCE 1976 AND IS UNDER CONTRACT THROUGH 2028.

THERE HAVE BEEN ONLY THREE CIRCUMSTANCES THAT PREVENTED THE ACADEMY AWARDS PRESENTATION FROM GOING OFF AS SCHEDULED. THE FIRST WAS IN 1938, WHEN DESTRUCTIVE FLOODS ALL BUT WASHED OUT LOS ANGELES AND DELAYED THE CEREMONY ONE WEEK. IN 1968 THE AWARDS CEREMONY WAS POSTPONED FROM APRIL 8 TO APRIL 10 OUT OF RESPECT FOR DR. MARTIN LUTHER KING JR., WHO HAD BEEN ASSASSINATED A FEW DAYS EARLIER, AND WHOSE FUNERAL WAS HELD ON APRIL 9. IN 1981 THE AWARDS WERE POSTPONED FOR 24 HOURS BECAUSE OF THE ASSASSINATION ATTEMPT ON PRESIDENT RONALD REAGAN. IN 2003, WHEN U.S. FORCES INVADDED IRAQ THE THURSDAY BEFORE THE TELECAST, THE SHOW WENT ON, BUT THE RED CARPET WAS LIMITED TO THE AREA IMMEDIATELY IN FRONT OF THE THEATER ENTRANCE, THE RED CARPET BLEACHERS WERE ELIMINATED AND THE BULK OF THE WORLD'S PRESS WAS NOT ABLE TO PHOTOGRAPH OR INTERVIEW GUESTS AS THEY ARRIVED. IN 2004 THE RED CARPET RETURNED IN ALL ITS GLITZ AND GLAMOUR.

THE ACADEMY OF MOTION PICTURE ARTS AND SCIENCES

EVERYBODY KNOWS THE ACADEMY AWARDS, CALLED OSCARS®, BUT DO YOU KNOW SOME FACTS ABOUT THIS IMPORTANT ORGANIZATION? SO, LETS INTRODUCE THEMSELVES.

THE ACADEMY IS AN ARTIST-DRIVEN ORGANIZATION THAT ADVANCES THE ART AND SCIENCE OF MOTION PICTURES. THE ACADEMY'S MISSION IS TO PRESERVE THE PAST, HONOR THE PRESENT, AND SHAPE THE FUTURE OF FILM. IT IS COMPOSED OF MORE THAN 7,000 MEMBERS WHO ARE DISTINGUISHED BY THEIR ACHIEVEMENTS IN THE MOVIE INDUSTRY.

THE ACADEMY BUILDS COOPERATION AMONG CREATIVE LEADERS FOR CULTURAL, PRESERVATION, EDUCATIONAL AND TECHNOLOGICAL PROGRESS; RECOGNIZES OUTSTANDING ACHIEVEMENTS THROUGH ITS OSCAR SHOW, THE WORLD'S MOST PRESTIGIOUS ENTERTAINMENT EVENT; ENCOURAGES COOPERATION ON TECHNICAL RESEARCH AND IMPROVEMENT OF METHODS AND EQUIPMENT; PROVIDES A COMMON FORUM AND MEETING GROUND FOR VARIOUS MOTION PICTURE-RELATED CRAFTS; REPRESENTS THE VIEWPOINT OF ACTUAL CREATORS OF THE MOTION PICTURE; AND FOSTERS EDUCATIONAL ACTIVITIES FOR THE PROFESSIONAL COMMUNITY AND THE PUBLIC.

THE ACADEMY WAS ORGANIZED IN MAY 1927 AS A NON-PROFIT CORPORATION. ITS ORIGINAL 36 MEMBERS INCLUDED PRODUCTION EXECUTIVES AND FILM LUMINARIES OF THE TIME.

SINCE 1975, THE ACADEMY HAS BEEN HEADQUARTERED AT 8949 WILSHIRE BOULEVARD IN BEVERLY HILLS, IN A SEVEN-STORY BUILDING THAT INCLUDES THE 1,010-SEAT STATE-OF-THE-ART SAMUEL GOLDWYN THEATER. THE MARGARET HERRICK LIBRARY IS HOUSED IN THE HISTORIC BUILDING THAT WAS ORIGINALLY THE BEVERLY HILLS WATER TREATMENT PLANT ON SOUTH LA CIENEGA BOULEVARD. THE ACADEMY FILM ARCHIVE, THE ACADEMY'S SCIENCE AND TECHNOLOGY COUNCIL, THE ACADEMY NICHOLL FELLOWSHIPS IN SCREENWRITING PROGRAM AND THE 286-SEAT LINWOOD DUNN THEATER ARE IN THE FORMER DON LEE-MUTUAL BROADCASTING STUDIOS BUILDING ON VINE STREET IN HOLLYWOOD.

SCHEDULED TO OPEN IN 2018, THE ACADEMY MUSEUM WILL BE LOCATED NEXT TO THE LOS ANGELES COUNTY MUSEUM OF ART (LACMA) IN THE HISTORIC WILSHIRE MAY COMPANY BUILDING. DESIGNED BY PRITZKER PRIZE-WIN-

NING ARCHITECT RENZO PIANO AND ZOLTAN PALI, THE ACADEMY MUSEUM WILL CONTAIN MORE THAN 290,000 SQUARE FEET OF STATE-OF-THE-ART GALLERIES, EXHIBITION SPACES, THEATERS, EDUCATIONAL AREAS, AND SPECIAL EVENT SPACES.

DURING THE ACADEMY'S 75TH ANNIVERSARY CELEBRATION IN 2002, THE LA CIENEGA BOULEVARD BUILDING WAS OFFICIALLY NAMED THE FAIRBANKS CENTER FOR MOTION PICTURE STUDY IN HONOR OF THE ACADEMY'S FIRST PRESIDENT, AND THE VINE STREET BUILDING WAS DEDICATED AS THE PICKFORD CENTER FOR MOTION PICTURE STUDY IN HONOR OF ACADEMY CO-FOUNDER MARY PICKFORD.

MEMBERSHIP IN THE ACADEMY IS BY INVITATION OF THE BOARD OF GOVERNORS AND IS LIMITED TO THOSE WHO HAVE DISTINGUISHED THEMSELVES IN THE MOTION PICTURE INDUSTRY. THE CRITERIA FOR ADMITTANCE INCLUDE: A BODY OF WORK IN MOTION PICTURES THAT REFLECTS THE HIGH STANDARDS OF THE ACADEMY, AN ACHIEVEMENT OF UNIQUE DISTINCTION, OR MAKING AN OUTSTANDING CONTRIBUTION TO THE MOTION PICTURE ARTS OR SCIENCES.

MEMBERS REPRESENTING THE MANY PROFESSIONAL AREAS WITHIN THE MOTION PICTURE INDUSTRY ARE ORGANIZED INTO 17 BRANCHES – ACTORS, CASTING DIRECTORS, COSTUME DESIGNERS, CINEMATOGRAPHERS, DESIGNERS (WHICH INCLUDES PRODUCTION DESIGNERS AND SET DECORATORS), DIRECTORS, DOCUMENTARY, EXECUTIVES, FILM EDITORS, MAKEUP ARTISTS AND HAIRSTYLISTS, MUSIC, PRODUCERS, PUBLIC RELATIONS, SHORT FILMS AND FEATURE ANIMATION, SOUND, VISUAL EFFECTS AND WRITERS.

CORPORATE MANAGEMENT, CONTROL AND GENERAL POLICIES ARE ADMINISTERED BY THE BOARD OF GOVERNORS, COMPRISED OF REPRESENTATIVES FROM THE 17 BRANCHES. GOVERNORS ARE ELECTED FOR THREE-YEAR TERMS AND MAY SERVE UP TO THREE CONSECUTIVE TERMS BEFORE TAKING A ONE-YEAR MANDATORY BREAK.

OFFICERS ARE ELECTED FROM AMONG THE GOVERNORS FOR ONE-YEAR TERMS. THE ELECTED POSITIONS ARE PRESIDENT, FIRST VICE PRESIDENT, THREE VICE PRESIDENTS, TREASURER, AND SECRETARY. OFFICERS MAY SERVE UP TO FOUR CONSECUTIVE ONE-YEAR TERMS IN THE SAME OFFICE. CHERYL BOONE ISAACS WAS RE-ELECTED PRESIDENT IN AUGUST 2016.

TEXT/INFORMATION: ©A.M.P.A.S.



COMEDIAN, ACTOR AND "BEST FRIEND" OF MATT DAMON, JIMMY KIMMEL HOSTED THE 89TH ACADEMY AWARDS® ©A.M.P.A.S.

THE OSCAR® FIGURE IS BORN

WHILE A DINNER IN 1927, SHORT TIME AFTER THE ACADEMY OF MOTION PICTURE ARTS AND SCIENCE WAS FOUNDED, THE MEMBERS DISCUSSED THE GOALS OF THE NEW ORGANIZATION IN THE BILTMORE HOTEL IN DOWNTOWN LOS ANGELES. ONE OF THOSE GOALS WAS DEVISING A METHOD TO HONOR OUTSTANDING ACHIEVEMENTS, THUS ENCOURAGING HIGHER LEVELS OF QUALITY IN ALL FACETS OF MOTION PICTURE PRODUCTION.

DURING ONE OF THESE MEETINGS, CEDRIC GIBBONS, WHO WAS ART DIRECTOR OF MGM, SKETCHED THE FIGURE OF A KNIGHT HOLDING A SWORD AND STANDING IN FRONT OF A REEL OF FILM. WHILE THE SWORD STOOD FOR PROTECTION FOR THE WELFARE AND ADVANCEMENT OF THE INDUSTRY, THE FIVE SPOKES OF THE REEL SYMBOLIZED THE ORIGINAL FIVE BRANCHES OF THE ACADEMY: ACTORS, DIRECTORS, PRODUCERS, TECHNICIANS, AND WRITERS.

THE BOARD OF DIRECTORS ADOPTED THE DESIGN IMMEDIATELY. IT WAS SHOWN ON THE COVER OF THE NOVEMBER 1927 ISSUE OF THE ACADEMY MAGAZINE FOR THE FIRST TIME. SHORT TIME LATER, CEDRIC GIBBONS CHOSE LOS ANGELES SCULPTOR GEORGE STANLEY TO REALIZE HIS DESIGN IN THREE DIMENSIONS. THEY DISCUSSED THE DESIGN CONCEPT TOGETHER. STANLEY DIDN'T USE LIVE MODELS OR SKETCHES. SO, HE CREATED A NUMBER OF FIGURES FROM WHICH GIBBONS SELECTED ONE FINALLY. THE FINAL DESIGN SHOWED THE FIGURE OF THE KNIGHT WAS STREAMLINED AND THE FILM REEL MOVED BENEATH ITS FEET. SO, IT WAS THE BIRTH OF THE ICONIC STATUETTE THAT EVERYBODY KNOWS TODAY.

SINCE THE INITIAL AWARDS BANQUET IN 1929, MORE THAN 3,000 STATUETTES HAVE BEEN PRESENTED. EACH JANUARY, THE NEW YORK-BASED POLICH TALLIX FINE ART FOUNDRY HAND-CASTS NEW GOLDEN STATUETTES IN BRONZE. HEREAFTER, THE FIGURES RECEIVE THEIR 24-CARAT GOLD FINISH BY THE RENOWNED HIGH-TECH SPECIFICATION ELECTROPLATING COMPANY EPNER TECHNOLOGY IN BROOKLYN.

THE STATUETTE STANDS 13 1/2 INCHES (34 CM) TALL AND WEIGHS A ROBUST 8 1/2 POUNDS, WHICH CORRESPONDS TO APPROXIMATELY FOUR KILOGRAMS. THE STATUETTE HAS NEVER CHANGED THE DESIGN FROM ITS ORIGINAL CONCEPTION, BUT THE SIZE OF THE BASE VARIED UNTIL THE PRESENT STANDARD WAS ADOPTED IN 1945.

OFFICIALLY NAMED THE ACADEMY AWARD® OF MERIT, THE STATUETTE IS BETTER KNOWN BY ITS NICKNAME, OSCAR.



RICHARD HARBAUGH
©A.M.P.A.S.

THE ORIGINS OF THIS NAME AREN'T CLEAR. ACCORDING TO A POPULAR LEGEND, ACADEMY LIBRARIAN AND EVENTUAL EXECUTIVE DIRECTOR MARGARET HERRICK THOUGHT, THE FIGURE WOULD RESEMBLE HER UNCLE OSCAR. SO, THE ACADEMY STAFF BEGAN REFERRING TO IT AS OSCAR. HOWEVER, HOLLYWOOD COLUMNIST SIDNEY SKOLSKY USED THE NAME IN HIS COLUMN IN REFERENCE TO KATHARINE HEPBURN'S FIRST BEST ACTRESS WIN IN 1934. BUT UNTIL 1939, THE ACADEMY ITSELF DIDN'T USE THE NICKNAME OFFICIALLY.

THE FIRST FIFTEEN STATUETTES, WHICH WERE PRESENTED AT THE INITIAL CEREMONY, WERE GOLD-PLATED SOLID BRONZE. DURING THE YEARS, THE BRONZE WAS ABANDONED IN FAVOR OF BRITANNIA METAL. IT IS A PEWTER-LIKE ALLOY. SINCE, ITS EASIER TO GIVE THE STATUETTES THEIR SMOOTH FINISH. FOR THREE YEARS, THE OSCARS® WERE MADE OF PAINTED PLASTER, BECAUSE OF THE METALS

SHORTAGE DURING WORLD WAR II. ALL OF THE AWARDED PLASTER FIGURES WERE EXCHANGED FOR GOLD-PLATED METAL ONES AFTER THE WAR.

ACHIEVEMENTS IN UP TO TWENTY-FOUR REGULAR CATEGORIES WERE HONORED ON FEBRUARY 26, 2017, AT THE 89TH OSCARS® PRESENTATION AT THE DOLBY THEATRE AT HOLLYWOOD & HIGHLAND CENTER®. BEFORE, THE ACADEMY NEVER KNOWS HOW MANY STATUETTES WILL BE HANDED OUT UNTIL THE ENVELOPES ARE OPENED ON OSCAR NIGHT®.

ALTHOUGH THE NUMBER OF CATEGORIES WILL BE KNOWN PRIOR TO THE CEREMONY, THE POSSIBILITY OF TIES AND OF MULTIPLE RECIPIENTS SHARING THE PRIZE IN SOME CATEGORIES MAKES THE EXACT NUMBER OF OSCAR STATUETTES TO BE PRESENTED UNPREDICTABLE. AS IN PREVIOUS YEARS, ANY SURPLUS AWARDS WILL BE HOUSED IN THE ACADEMY'S VAULT UNTIL NEXT YEAR'S EVENT.

EXCEPT IN YEARS WHEN THE ACADEMY CREATED A PUBLICITY EVENT OUT OF THE DELIVERY OF THE OSCARS TO LOS ANGELES, THEY NORMALLY WERE SENT OVER LAND BY COMMON CARRIER. HOWEVER, IN 2000, ONLY A FEW WEEKS BEFORE THE PRESENTATION DATE, THAT YEAR'S SHIPMENT OF OSCARS WAS STOLEN FROM THE OVERLAND CARRIER'S LOADING DOCK. THEY WERE RECOVERED A WEEK LATER, BUT NOT BEFORE SOME NERVE-WRACKING DAYS HAD PASSED. SINCE THEN, THE ACADEMY HAS KEPT AN ADDITIONAL CEREMONY'S-WORTH OF STATUETTES ON HAND. THE OSCAR STATUETTE IS THE MOST RECOGNIZED AWARD IN THE WORLD. ITS SUCCESS AS A SYMBOL OF ACHIEVEMENT IN FILMMAKING WOULD DOUBTLESS AMAZE THOSE WHO ATTENDED THAT DINNER MORE THAN 80 YEARS AGO, AS WELL AS ITS DESIGNER, CEDRIC GIBBONS.

IT STANDS TODAY, AS IT HAS SINCE 1929, WITHOUT PEER, ON THE MANTELS OF THE GREATEST FILMMAKERS IN HISTORY. AS AN HONOR TO THE OSCARS®, THE FORMER NOMINEES AS WELL AS THE CURRENT ONES, WE DEDICATE THIS ISSUE TO THE ACADEMY, ITS GREAT EFFORTS TO KEEP THE HEART AND SOUL OF ONE OF THE MOST BEAUTIFUL INVENTIONS EVER – THE MOVIE AND CINEMA – ALIVE.



ACADEMY PRESIDENT CHERYL BOONE ISAACS
WITH GUEST IN FRONT OF THE STATUETTE OF
WORLD'S MOST POPULAR FILM PRIZE
AARON POOLE ©A.M.P.A.S.



PREPARATIONS CONTINUE WEDNESDAY AND SATURDAY, FEBRUARY 22, 2017 FOR THE 89TH OSCARS ©A.M.P.A.S.



SCARLETT JOHANSSON AND DWAYNE JOHNSON (BELOW) REHEARSES AS PREPARATIONS MATT PETIT ©A.M.P.A.S.



THE PREPARATION

EVERY YEAR, THE INTERNATIONAL PUBLIC IS EAGERLY AWAITING THE MOST GLAMOROUS EVENT OF THE YEAR, THE OSCARS®. BESIDES, THE MANY MUSIC AND FILM AWARDS, THE OSCAR® IS STILL THE MOST IMPORTANT AND RENOWNED ONE, WORLDWIDE. THE PREPARATION OF THE EVENT, IS ACCURATELY PLANNED. EVERYTHING RUNS HERE PRECISELY, SO THAT THE STARS CAN SHINE IN THE PERFECT LIGHT ON THE RED CARPET.

THE CELEBRITIES, WHO ACT AS PRESENTER ON STAGE, REHEARSE THEIR LAUDATORY SPEECHES. ALTHOUGH THE STARS ARE USED TO BE SEEN BY MILLION PEOPLE ON SCREEN, IT IS A SPECIAL EXPERIENCE AND HONOR TO BE ON STAGE OF THE ACADEMY AWARDS®. IN FRONT OF A VERY EXCLUSIVE AUDIENCE IN THE DOLBY THEATRE™ AT HOLLYWOOD AND HIGHLAND CENTER® AS WELL AS MORE THAN 32 MILLION (BY NIELSEN) TELEVISION VIEWERS IN USA, IT IS ALSO A VERY SPECIAL MOMENT FOR STARS LIKE SCARLETT JOHANSSON, SETH ROGAN, MICHAEL J. FOX, RYAN GOSLING AND EMMA STONE, TO SAY THE FAMOUS WORDS: "AND THE OSCAR® GOES TOO".



STAGE MANAGER GARY NATOLI, RYAN GOSLING, EMMA STONE AND DIRECTOR GLENN WEISS REHEARSE AS PREPARATIONS CONTINUE SATURDAY FEBRUARY 25, 2017 FOR THE 89TH OSCARS® FOR OUTSTANDING FILM ACHIEVEMENTS OF 2017, MATT PETIT ©A.M.P.A.S.



SARA BAREILLES MATT PETIT ©A.M.P.A.S.



PREPARATIONS ROBERT LADDEN ©A.M.P.A.S.



MICHAEL J. FOX, SETH ROGAN AND DIRECTOR GLENN WEISS, MATT PETIT ©A.M.P.A.S.

CK - ANDREW GARFIELD - RYAN GO

THE ARRIVAL OF STARS ON THE RED CARPET OF THE 89TH OSCARS[®] AT THE DOLBY[®] THEATRE IN HOLLYWOOD



THE ARRIVAL OF THE STARS

HOWEVER, AS IMPORTANT AS THE AWARDS® THEMSELVES IS THE ARRIVAL OF STARS ON THE RED CARPET. WEEKS BEFORE THE EVENT, THE AUDIENCES EAGERLY AWAIT ANSWERS TO THE QUESTIONS, WHO WILL ATTEND THE CEREMONY AND WHAT GOWNS WILL BE SHOWN ON THE RED CARPET. IT IS ONE OF THE MOST GLAMOUROUS MOMENTS OF THE EVENING, WHEN BEAUTIES AND ARTISTS ARRIVE THE VENUE, PRESENTING THE NEWEST CREATIONS OF INTERNATIONAL TOP DESIGNERS AND BRANDS.

JOHN SALANGSANG
©A.M.P.A.S.

THE NEXT GENERATION

SINCE YEARS, THE INTERNATIONAL MEDIA DISCUSS A SHARP DECLINE IN AUDIENCE RATINGS REGARDING THE OSCAR® AWARDS. HOWEVER, THE STATISTICS ARE QUITE DUBIOUS, BECAUSE THEY ARE BASED ON TELEVISION VIEWERS, AND THE MOST OF THEM BELONG TO THE OLDER GENERATION. THEREFORE, TO USE THESE STATISTICS AS STANDARD BENCHMARKS IS QUITE ABSURD, IN TIMES OF THE INTERNET. MANY YOUNG PEOPLE AREN'T WATCHING CLASSICAL TV ANYMORE. THEY ARE USING THEIR SMARTPHONES AND COMPUTERS, LIVE STREAMS, OR ENTERTAINMENT CHANNELS LIKE NETFLIX, AMAZON, YOUTUBE, OR SOCIAL MEDIA CHANNELS TOO.



BEAUTIFUL ACTRESS AND SINGER
AULI'I CRAVALHO
ARRIVES IN AN AMAZING DRESS BY
RUBIN SINGER
(LEFT SIDE).

WONDERFUL, ACTRESS
SOFIA CARSON
ARRIVES IN AN AMAZING DRESS BY
MONIQUE LHULLIER
(MIDDLE) AND
TOP MODEL **KARLIE KLOSS**
IN **STELLA MCCARTNEY**
IN **NIRAV MODI** (RIGHT SIDE).

MICHAEL YADA ©A.M.P.A.S.

FURTHERMORE, THE STARS ON THE RED CARPET AS WELL AS THE OSCAR AWARDS® ITSELF EXPERIENCED A REJUVENATING CURE DURING THE LAST FEW YEARS. THE ARTISTS, PERFORMERS AND GUESTS ARE MUCH YOUNGER THAN BEFORE. OF COURSE, THE OLDER PEOPLE AREN'T FAMILIAR WITH THE FACES AND NAMES OF THE NEW GENERATION OF ARTIST, BUT THE YOUNGER ONES LOVE THEM ALL. NO MATTER WHETHER WE SPEAK ABOUT SUPPORTING ACTS LIKE JUSTIN TIMBERLAKE OR JOHN LEGEND, OR NOMINEES SUCH AS EMMA STONE AND RYAN GOSLING. THEREFORE, IT CAN BE ASSUMED THAT THE NUMBER OF VIEWERS ISN'T FALLING YEAR BY YEAR, BUT THAT MORE AND MORE PEOPLE WATCH THE AWARDS® VIA LIVE STREAM, OR SOME DAYS LATER VIA ONLINE MEDIA IN THE INTERNET.



THE OUTFIT OF DISCUSSION WORN BY **BLANCA BLANCO**. WHETHER OR NOT SHE HAS WORN A NUDE BODY UNDER HER DRESS, THE ACTRESS EARNED MILLIONS OF CLICK IN THE INTERNET.



JOHN SAVAGE WAS ON THE SIDE OF THE ATTRACTIVE ARTIST IN COUNTLESS MOVIES. BOTH WILL BE SEEN IN "SPREADING DARKNESS" WITH ERIC ROBERTS, AS WELL AS IN "SPYCHOSIS" ALONGSIDE JAMIE LEE CURTIS NEXT YEAR.

MICHAEL YADA ©A.M.P.A.S.
(ALSO MIDDLE & RIGHT)

FOR SOME TIME, IT SEEMS THAT IT BECOMES AN IMPORTANT PART FOR GOOD LOOKING CELEBRITIES AND STARLETS TO SHOW A LITTLE BIT (OR MUCH) MORE THAN OTHERS ON THE RED CARPET. LAST YEAR, CHRISSY TEIGEN SHOWED MORE THAN USUAL AT THE MTV MUSIC AWARDS, BELLA HADID WAS NEARLY NAKED IN CANNES. NO MATTER WHETHER, IF ONE LIKES IT OR NOT, THESE GIRLS ARE VERY SUCCESSFUL IN POINT OF PROMOTION. THEY AROUSE THE ATTENTION OF THE PUBLIC IN A WAY THAT OTHERS CAN ONLY DREAM OF. THE INTERNET LOVES TO SHARE THESE KINDS OF PICTURES. SOME CALL IT "WARDROBE MALFUNCTION", OTHERS CALL IT SEXY AND SEDUCTIVE. FINALLY, IT'S A QUESTION OF THE PERSONAL POINT OF VIEW.

THIS YEAR, ON THE RED CARPET OF THE 89TH OSCARS®, BLANCA BLANCO ATTRACTED ATTENTION WORLDWIDE. HER YELLOW ULTRA-HIGH-TIGHT-SLIT GOWN PROVIDED A VERY INTIMATE VIEW. IT'S DEBATABLE WHETHER THE DESIGNER USED THE RIGHT COLOR IN GENERAL OR TOO LESS FABRIC AT THE BOTTOM AND TOO MUCH AT THE TOP. HOWEVER, THE VERY BUSY BUT MAINLY UNKNOWN BEAUTY BECAME FAMOUS WITHIN ONE NIGHT. WORLDWIDE, MILLIONS OF PEOPLE HAVE NOTICED HER PICTURES AND NAME SINCE BLANCA BLANCO ARRIVED ON THE RED CARPET. FINALLY, IT'S THE WAY HOW THE BUSINESS WORKS. SO, BLANCA BLANCO DID HER JOB WELL.



MIKE BAKER
©A.M.P.A.S.



OSCAR® PRESENTER
LESLIE MANN ARRIVES
ON THE
RED CARPET IN A DRESS DESIGNED BY
ZAC POSEN AND JEWELRY
CREATIONS BY
LORRAINE SCHWARTZ.
THE ALGERIAN DANCER AND ACTRESS - SOON
IN CINEMA IN "THE MUMMY" - ARRIVES IN
CHANEL HAUTE COUTURE IN
CHANEL FINE JEWELRY.



MIKE BAKER ©A.M.P.A.S.

BRIANNA PEREZ ARRIVES
ON THE
RED CARPET IN A WHITE DRESS.



MICHAEL YADA ©A.M.P.A.S.

BEAUTIFUL OSCAR® NOMINEE
RUTH NEGGA ARRIVES ON THE RED CARPET
IN A RED DRESS DESIGNED BY
VALENTINO AND DIAMONDS FROM
NEUWIRTH
FOR GEMFIELDS.



MICHAEL YADA ©A.M.P.A.S.



MIKE BAKER ©A.M.P.A.S.

INDIAN BAYWATCH BEAUTY
PRIYANKA CHOPRA ARRIVES
ON THE
RED CARPET IN A DRESS
DESIGNED BY
RALPH & RUSSO.
LORRAINE SCHWARTZ
DIAMONDS COMPLETE HER
BEAUTIFUL STYLE.



MICHAEL YADA ©A.M.P.A.S.



KELLY RIPA IN A
STRAPLESS DRESS

TERESA PALMER
WEARS PRADA



KARLIE KLOSS IN STELLA
MCCARTNEY AND NIRAV MODI

OLIVIA CULPO
IN MARCHESA



FELICITY JONES IN
CHRISTIAN DIOR COUTURE



SOPIA CARSON
IN MONIQUE
LHULLIER



AULI'I CRAVALHO
IN RUBIN SINGER



PRIYANKA BOSE IN
VIVIENNE WESTWOOD
COUTURE DRESS



OSCAR® PRESENTER,
SINGER, SONGWRITER, ACTRESS, DANCER
JANELLE MONAE
ARRIVES THE RED CARPET IN
**ELIE SAAB HAUTE
COUTURE.**



OSCAR® PRESENTER
SELMA HAYEK IN A SEDUCTIVE
DRESS BY ALEXANDER MCQUEEN



OSCAR® NOMINEE
TAYLOR SHERIDAN
DIOR HOMME



OSCAR® NOMINEE OCTAVIA SPENCER
IN MARCHESA AND FOREVERMARK
DIAMONDS



KARLIE KLOSS WEARS A BLUE
RIBBON TO SHOW SOLIDARITY WITH
THE ACLUNION



DARBY STANCHFIELD GEORGES
CHAKRA COUTURE AND RUBEUS
MILANO HANDBAG



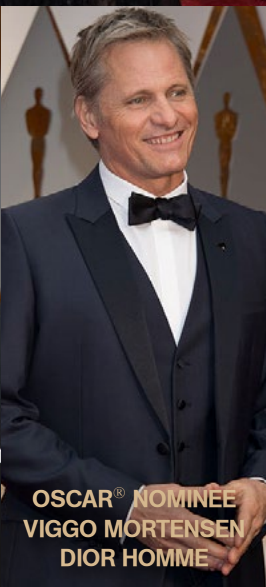
CHRISSY TEIGEN ARRIVED THE
RED CARPET IN ZUHAIR MURAD
COUTURE



OSCAR® NOMINEE
ANDREW GARFIELD
IN TOM FORD



OSCAR® NOMINEE
VIGGO MORTENSEN
DIOR HOMME



OSCAR® WINNER
TARELL ALVIN
MCCRANEY



OSCAR® NOMINEE
DEV PATEL IN
BURBERRY



OSCAR® WINNER
CASEY AFFLECK IN
LOUIS VUITTON



JOHN LEGEND IN
GUCCI AND
MONIQUE PÉAN



MIKE BAKER
©A.M.P.A.S.



KIRSTEN DUNST
WEARS A DRESS DESIGNED BY
**DIOR HAUTE
COUTURE.**

HAILEE STEINFELD
IS CERTAINLY ONE OF THE MOST
BEAUTIFUL STARS ON
THE RED CARPET OF THE
89TH OSCARS.
SHE CAME IN A DRESS DESIGNED BY
RALPH & RUSSO.



ALL PICTURES
MIKE BAKER
©A.M.P.A.S.

THE AMERICAN CIVIL LIBERTIES UNION RECOGNIZES A STEADY RISE IN SUPPORT SINCE DONALD TRUMP'S IMMIGRATION BAN. A CERTAIN NUMBER OF STARS, LIKE KARLIE KLOSS, WORN THE BLUE RIBBON AS SIGN OF SUPPORT.



BEAUTIFUL
AS USUAL
CHRISSEY
TEIGEN



TARAJI P. HENSON
ARRIVES AT THE
89TH OSCARS®
AT THE DOLBY®
THEATRE IN
HOLLYWOOD IN
ALBERTA FERRETTI
AND NIRAV MODI
JEWELRY

IN NOVEMBER LAST YEAR

JACKIE CHAN GOT THE **ACADEMY HONORARY AWARD.** ALWAYS A HAPPY COUPLE

DWAYNE JOHNSON AND LAUREN HASHIAN WHO ARRIVES

ON THE RED CARPET OF THE 89TH OSCARS® IN A **ROSE GOLD SILK DRESS.** **SUNNY PAWAR,** ACTOR OF THE MOVIE LION

SHOWED HIS PERSONAL STYLE, WEARING A NICE SUIT COMBINED WITH SNEAKERS WITH YELLOW LACES.



ALL PICTURES
JOHN SALANGSANG
©A.M.P.A.S.



HE IS BY FAR THE **MOST SEXY MAN ALIVE** **RYAN GOSLING**

ARRIVES ON THE RED CARPET OF THE 89TH OSCARS® IN A

GUCCI SUIT

AND SHOES DESIGNED BY

CHRISTIAN LOUBOUTIN.





OSCAR® NOMINEE
LINUS SANDGREN



EMMA ROBERTS IN
VINTAGE ARMANI PRIVÉ



TARAJI P. HENSON



LESLIE MANN AND
JUDD APATOW



MICHAEL J. FOX IN
ERMENEGILDO ZEGNA
AND TRACY POLLAN
IN CHRISTIAN SIRIANO
AND FRED LEIGHTON
JEWELRY

ALL PICTURES
MICHAEL YADA ©A.M.P.A.S.



CHRISSY TEIGEN



KIRSTEN DUNST



TARELL ALVIN
MCCRANEY



OSCAR®
PRESENTER
DAKOTA JOHNSON
IN A GUCCI DRESS
WHICH REMINDS
ON THE OSCAR®
STATUETTE



VIOLA DAVIS IN
ARMANI PRIVÉ



OSCAR® PRESENTER
JAVIER BARDEM



JEFF BRIDGES IN DOLCE &
GABBANA TUX UND DAVID
YURMAN CUFFLINKS



OSCAR®
NOMINEE
JUSTIN PAUL



OSCAR®
PRESENTER
JOHN CHO



A PERFECT COUPLE, THE OSCARS SCULPTURE AND WHO ARRIVES THE RED CARPET OF THE OSCARS® IN KAUFMANFRANCO™ AND TIFFANY & CO. JEWELRY

MIKE BAKER ©A.M.P.A.S.



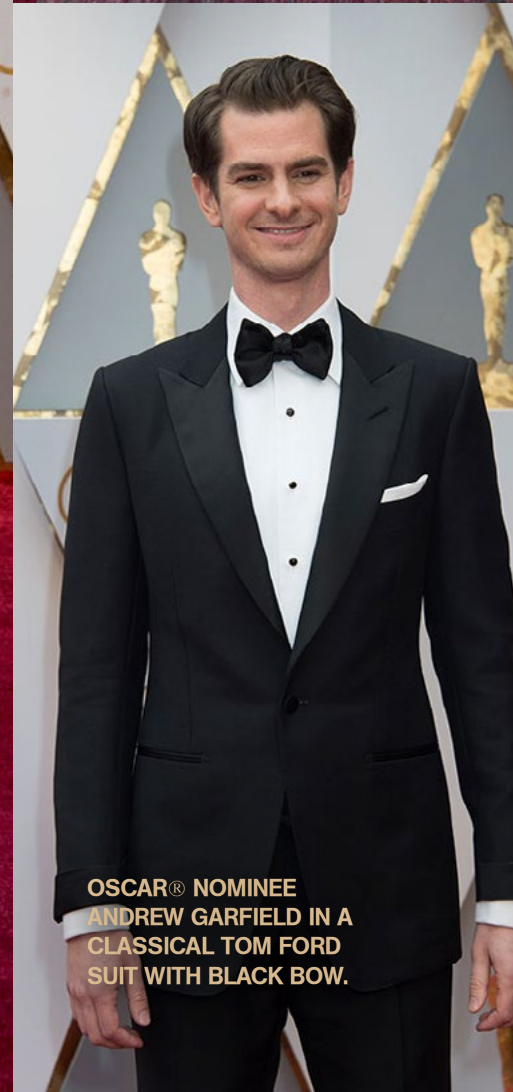
THE BEAUTIFUL OSCAR® PRESENTER SCARLETT JOHANSSON IN A DRESS DESIGNED BY AZZEDINE ALAIA



THE SWEDISH BEAUTY ALICIA VIKANDER IN A NOBLE ROMANTIC LOUIS VUITTON DRESS AND BULGARI JEWELRY



THE AMAZING EMMA STONE IN GIVENCHY HAUTE COUTURE AND TIFFANY & CO. JEWELRY



OSCAR® NOMINEE ANDREW GARFIELD IN A CLASSICAL TOM FORD SUIT WITH BLACK BOW.



HALLE BERRY SPARKLES IN ATELIER VERSACE COUTURE AND FOREVERMARK DIAMONDS



COMPOSER AND WRITER JUSTIN HURWITZ, NOMINATED BY THE ACADEMY FOR BEST ORIGINAL SCORE



JOHN SALANGSANG
©A.M.P.A.S.

THE RED CARPET LOOKS & STYLES

OF COURSE, THE RED CARPET OF THE OSCARS® AND THE DOLBY® THEATRE IN HOLLYWOOD IS ALSO A GREAT PLATFORM FOR POPULAR AS WELL AS FOR YOUNG, SO FAR, UNKNOWN LABELS. WHEN BEAUTIFUL ARTISTS PRESENT THE INNOVATIVE AND UNIQUE FASHION DESIGNS ON THE RED CARPET, IT WILL BE SEEN ALL AROUND THE WORLD. MOREOVER, IT IS ALSO A CHANCE FOR ARTISTS AND DESIGNER TO MAKE A PERSONAL STATEMENT. THIS YEAR, SOME OF THE STARS WORN BLUE RIBBONS TO PROTEST AGAINST THE IMMIGRATION BAN IMPOSED BY DONALD TRUMP. VIVIEN WESTWOOD CREATED A BEAUTIFUL GOWN BY USING FABRICS FROM WORN DRESSES. SO, THE RENOWNED DESIGNER AND THE BEAUTIFUL INDIAN ACTRESS PRIYANKA BOSE PLEADED FOR SUSTAINABILITY AND PROTECTION OF GLOBAL RESOURCES.



SUCH AS A BEAUTY FROM A WALT DISNEY MOVIE
SOFIA CARSON
ENCHANTS THE AUDIENCE WITH A WONDERFUL
MONIQUE LHUILLIER DRESS AND
A DELICATE HAIR COMB DESIGNED BY
JENNIFER BEHR.
AARON POOLE ©A.M.P.A.S.

WHILE IT SEEMED THAT THE RED CARPET TREND COLOR IS WHITE THIS YEAR, "LOVING" STAR RUTH NEGGA APPEARED IN A BLOODY RED DRESS. A HARD CONTRAST WAS THE BLUE RIBBON, WHICH HAS SYMBOLIZED HER SYMPATHY WITH THE AMERICAN CIVIL LIBERTIES UNION. TO MAKE STATEMENTS LIKE THIS, IT IS IMPORTANT TO USE THE POWER OF MEDIA; OF FILM, MUSIC, TV, ART, SPORTS AND ALL THE OTHER ISSUES, WHICH REACH A WIDE RANGE OF PEOPLE. THEREFORE, THE VALEUR PRIZE FOR SOCIAL COMMITMENT GOES TO RUTH NEGGA, KARLIE KLOSS, JANELLE MONAE AND ALL THE OTHERS, WHO SHOWED, THAT EVERY WALL AND IMMIGRATION BAN ISN'T JUST INHUMANE, BUT IT CANNOT BE THE ANSWER TO INTERNATIONAL AS WELL AS NATIONAL PROBLEMS.



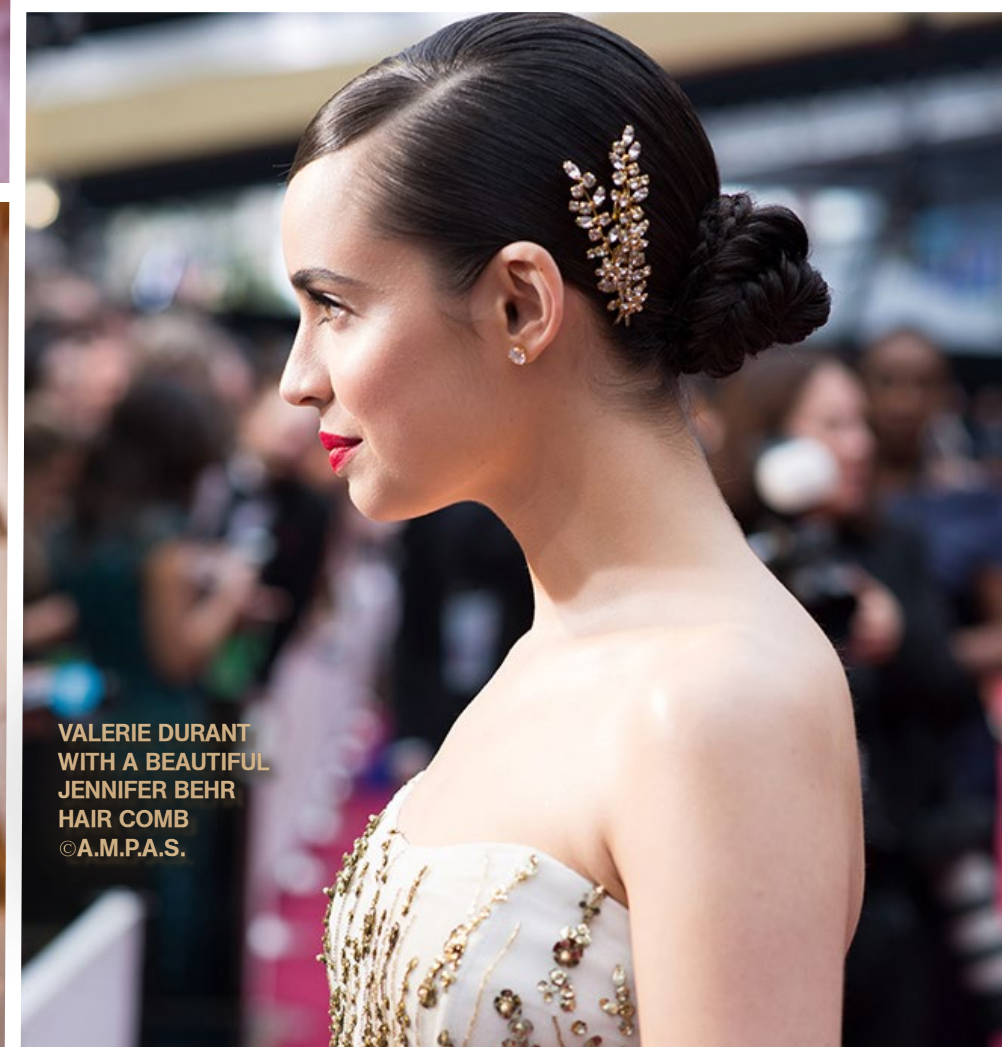
RUTH NEGGA CATCHES THE EYES WITH A BLOOD COLORED VALENTINO DRESS AND IRENE NEUWIRTH FOR GEMFIELDS



NAOMIE HARRIS NOMINATED AS BEST SUPPORTING ACTRESS (MCJOHN SALANGSANG KLEIN BY AP)©A.M.P.A.S.



BRIANNA PEREZ IN THE TREND COLOR WHITE JOHN SALANGSANG A.M.P.A.S.



VALERIE DURANT WITH A BEAUTIFUL JENNIFER BEHR HAIR COMB ©A.M.P.A.S.

DEVELOP DEEP FEELINGS FOR HIM OR HER. IF YOU LOVE A PERSON, YOU ALWAYS WANT AFFECTION FROM YOUR SWEETHEART. THE HIGHLIGHTS IN YOUR LIFE, ARE THE MOMENTS YOU SHARE WITH THE PER



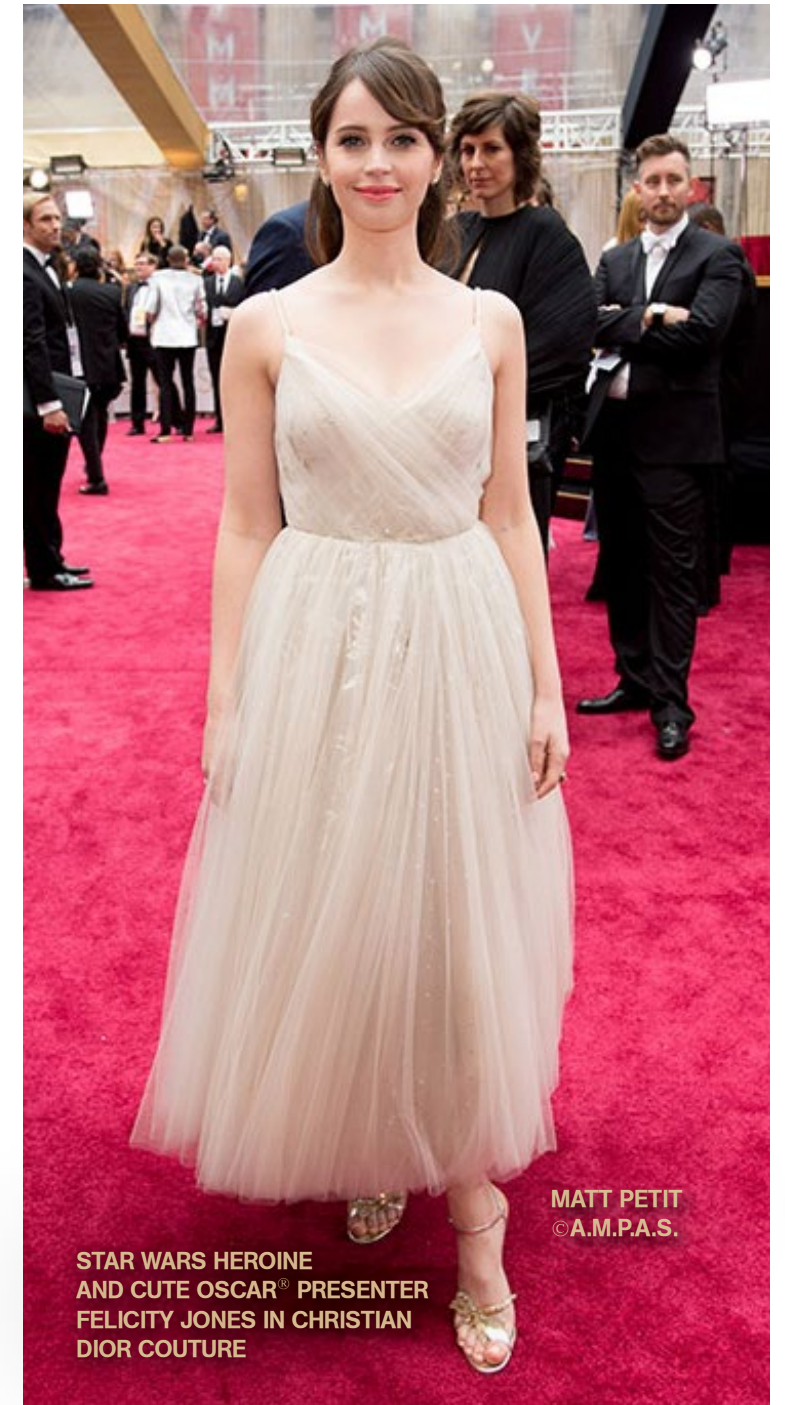
OSCAR® NOMINEE
NAOMIE HARRIS

MICHAEL YADA
©A.M.P.A.S.



AARON POOLE
©A.M.P.A.S.

WITH SMILING EYES AND
A UNIQUE APPEARANCE
HAILEE STEINFELD IS
THE BEAUTY OF THE EVE
IN RALPH & RUSSO



MATT PETIT
©A.M.P.A.S.

STAR WARS HEROINE
AND CUTE OSCAR® PRESENTER
FELICITY JONES IN CHRISTIAN
DIOR COUTURE

RE, IN A WAY, IT INFLUENCES YOUR FEELINGS TOO, BUT I WOULD SAY THAT THE DREAM PARTNER HAS TO BE TRUTHFUL AND LOYAL. MY DREAM PARTNER SHOULD BE ALSO FUNNY. IT IS VERY IMPORTANT FOR ME, BECAUSE I LIKE TO LAUGH WITH OTHERS, ESPECIALLY WITH THE PERSON I LOVE.

THE ARRIVAL OF THE STARS

HOWEVER, AS IMPORTANT AS THE AWARDS® THEMSELVES IS THE ARRIVAL OF STARS ON THE RED CARPET. WEEKS BEFORE THE EVENT, THE AUDIENCES EAGERLY AWAIT ANSWERS TO THE QUESTIONS, WHO WILL ATTEND THE CEREMONY AND WHAT GOWNS WILL BE SHOWN ON THE RED CARPET. IT IS THE MOST GLAMOUROUS MOMENT OF THE EVENING, WHEN BEAUTIES AND ARTISTS ARRIVE THE VENUE, PRESENTING THE NEWEST CREATIONS OF INTERNATIONAL TOP DESIGNERS AND BRANDS. OF COURSE, THE RED CARPET OF THE OSCARS® AND THE DOLBY® THEATRE IN HOLLYWOOD IS ALSO A GREAT PLATFORM FOR YOUNG, SO FAR, UNKNOWN LABELS TO PRESENT THEIR INNOVATIVE AND UNIQUE CREATIONS TO THE INTERNATIONAL PUBLIC. THE PHOTOS OF THE STARS ON THE RED CARPET WILL BE SEEN ALL OVER THE WORLD. THEREFORE, IT IS ALSO A CHANCE FOR ARTISTS AND DESIGNER TO MAKE A PERSONAL STATEMENT. THIS YEAR, SOME OF THE STARS WORN BLUE RIBBONS TO PROTEST AGAINST THE IMMIGRATION BAN IMPOSED BY DONALD TRUMP. VIVIEN WESTWOOD CREATED A BEAUTIFUL GOWN BY USING FABRICS FROM WORN DRESSES. SO, THE RENOWNED DESIGNER AND THE BEAUTIFUL INDIAN ACTRESS PRIYANKA BOSE PLEADED FOR SUSTAINABILITY AND PROTECTION OF GLOBAL RESOURCES.



PHIL MCCARTEN
©A.M.P.A.S.

WHAT WOMEN WANT

WHEN IT COMES TO FASHION, MEN HAVE AN EASY LIFE. A BLACK JACKET, A PAIR OF TROUSERS, SHOES: READY. YOU THINK SO? WRONG! IT'S ALL ABOUT DETAILS. THEY REPRESENT THE PERSONALITY OF THE WEARER. A WHITE SUIT, LIKE WORN BY TARELL ALVIN McCRANEY, SHOWS A BALANCE IN LIFE, SELF-CONFIDENCE, PRIDE, AND THAT HE DOESN'T TAKE THINGS TOO SERIOUS. GOOD! RYAN'S CHEERFUL FRILLED SHIRT – WHICH WAS CRITICIZED BY THE SELF-PROCLAIMED FASHION EXPERTS IN THE INTERNET – REFLECTS A ROMANTIC PERSON, A BOY IN THE BODY OF A MAN, A SMART BUT PLAYFUL DREAMER. BECAUSE OF THIS ATTITUDE – DEAR "FASHION EXPERTS" – MILLIONS OF WOMEN AND MEN ADORE THIS EXCEPTIONAL ACTOR.

HANDSOME OSCAR® NOMINEE
RYAN GOSLING ON THE
RED CARPET
OF THE DOLBY® THEATRE IN HOLLYWOOD IN
A BLACK GUCCI SUIT
PHIL MCCARTEN © A.M.P.A.S

MONIQUE PÉAN

SINCE 2006, SOCIALLY RESPONSIBLE AND SUSTAINABLE FINE JEWELRY BEAR A BEAUTIFUL NAME:

■ **MONIQUE PÉAN**

MONIQUE PÉAN DESIGNED A BESPOKE COLLECTION OF FINE JEWELRY PIECES FOR THE OSCARNOMINATED FILM LA LA LAND, WRITTEN AND DIRECTED BY DAMIEN CHAZELLE. HER PIECES WERE WORN BY EMMA STONE'S CHARACTER, MIA, AND FEATURED IN SOME OF THE MOST PROMINENT SCENES IN THE FILM. THIS WAS MONIQUE'S PREMIERE EFFORT IN A COSTUME DESIGN CAPACITY, AND LA LA LAND WAS NOMINATED FOR AN ACADEMY AWARD FOR BEST COSTUME DESIGN.

MONIQUE WAS INVITED TO COLLABORATE ON LA LA LAND BY THE FILM'S OSCAR WINNING DIRECTOR, DAMIEN CHAZELLE AND WORKED CLOSELY WITH THE FILM'S COSTUME DESIGNER, MARY ZOPHRES. MARY AND MONIQUE METICULOUSLY CURATED SPECIFIC LOOKS FOR MIA.

NOTABLE SCENES FEATURING MONIQUE'S PIECES INCLUDE MIA'S HERO NECKLACE, WEDDING RING, AND DIAMOND ROSE-CUT BRACELET AND DIAMOND EARRINGS WORN IN THE FILM'S PIVOTAL EPILOGUE SEQUENCE.

THE COLLECTION CAPTURES MONIQUE'S MODERN VISION ON CLASSIC HOLLYWOOD ELEGANCE AND GLAMOUR. EACH PIECE IN THE COLLECTION IS HAND CRAFTED BY MASTER ARTISANS IN NEW YORK CITY IN 18 CARAT RECYCLED GOLD AND RECYCLED PLATINUM EXCLUSIVELY FEATURING RESPONSIBLY SOURCED PRECIOUS GEMSTONES.

"IT WAS AN HONOR TO WORK ALONGSIDE DIRECTOR DAMIEN CHAZELLE AND THE TALENTED CAST AND CREW OF LA LA LAND IN DESIGNING FINE JEWELRY FOR THE FILM. I WAS THRILLED TO CELEBRATE THEIR SUCCESS AT THE ACADEMY AWARDS IN LOS ANGELES.

THERE, I WAS ALSO HUMBLLED BY THE SUPPORT I RECEIVED FROM OSCAR-WINNER, MAHERSHALA ALI AND GLOBALLY RENOWNED MUSICIAN, JOHN LEGEND WHO JOINED MY INITIATIVE TOWARD ACHIEVING GENDER QUALITY BY WEARING MY UNITED NATIONS WOMEN HEFORSHE CUFF-LINKS TO THE OSCARS." MONIQUE PÉAN

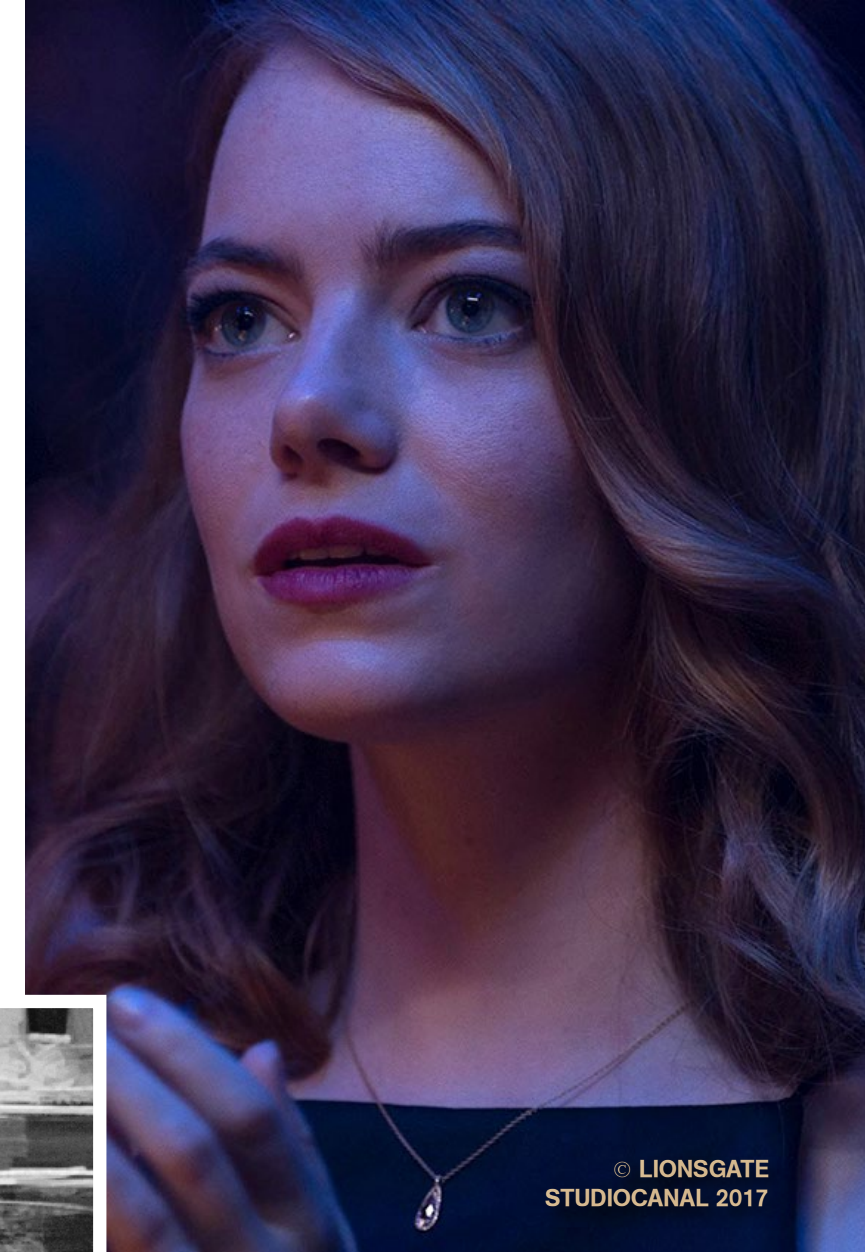
EMMA STONE IN MONIQUE PÉAN SUSTAINABLE FINE JEWELRY IN THE EPILOGUE OF OSCAR NOMINATED FILM LA LA LAND, WRITTEN AND DIRECTED BY DAMIEN CHAZELLE. SHE WEARS A MONIQUE PÉAN ASYMMETRICAL ROSE CUT DIAMOND BRACELET IN 18 CARAT RECYCLED WHITE GOLD.



MONIQUE PÉAN



EMMA STONE IN MONIQUE PÉAN SUSTAINABLE FINE JEWELRY IN OSCAR NOMINATED FILM LA LA LAND. EMMA WEARS A MONIQUE PÉAN WHITE HEXAGONAL DIAMOND RING WITH WHITE DIAMOND BAGUETTES AND WHITE DIAMOND PAVÉ IN RECYCLED PLATINUM, A ROSE CUT NECKLACE WITH WHITE DIAMOND PAVÉ, AND A PAIR OF WHITE DIAMOND ROUND ROSE CUT EARRINGS WITH WHITE DIAMOND BAGUETTES AND WHITE DIAMOND PAVÉ, IN 18 CARAT RECYCLED WHITE GOLD.



© LIONSGATE
STUDIOCANAL 2017



EMMA STONE WEARS ALSO A MONIQUE PÉAN ASYMMETRICAL ROSE CUT DIAMOND BRACELET IN 18 CARAT RECYCLED WHITE GOLD.





MAHERSHALA ALI IN MONIQUE PÉAN HOMME AND HEFOR SHE SUSTAINABLE FINE JEWELRY AT THE 89TH ACADEMY AWARDS®.

MAHERSHALA WEARS A HOMME GEOMETRIC SIGNATURE OPEN CAGE LAPEL PIN WITH WHITE DIAMOND PAVÉ, IN 18 CARAT RECYCLED OXIDIZED WHITE GOLD, A SET OF 4 NATURAL BLACK AGATE SHIRT STUDS WITH WHITE DIAMOND PAVÉ, IN 18 CARAT RECYCLED WHITE GOLD, AND HEFOR SHE GEOMETRIC SIGNATURE SHAPE CUFF LINKS IN 18 CARAT RECYCLED WHITE GOLD.



MIKE BAKER ©A.M.P.A.S.

MIKE BAKER ©A.M.P.A.S.



MICHAEL YADA ©A.M.P.A.S.

GLOBALLY RENOWNED AND CELEBRATED MUSICIAN JOHN LEGEND IN MONIQUE PÉAN HOMME AND HEFOR SHE SUSTAINABLE FINE JEWELRY AT THE 89TH ACADEMY AWARDS®. JOHN WEARS A HOMME SET OF 4 FOSSILIZED DINOSAUR BONE SHIRT STUDS WITH BLACK DIAMOND PAVÉ, IN 18 CARAT RECYCLED WHITE GOLD, AND HEFOR SHE GEOMETRIC SIGNATURE SHAPE CUFF LINKS WITH BLACK DIAMOND PAVÉ, IN 18 CARAT RECYCLED WHITE GOLD.



DIRECTOR DAMIEN CHAZELLE IN MONIQUE PÉAN HEFOR SHE SUSTAINABLE FINE JEWELRY AT THE 89TH ACADEMY AWARDS®. DAMIEN WEARS HEFOR SHE GEOMETRIC SIGNATURE SHAPE CUFF-LINKS WITH BLACK DIAMOND PAVÉ, IN 18 CARAT RECYCLED WHITE GOLD.



BRITISH SINGER-SONGWRITER AND ACTRESS CYNTHIA ERIVO IN MONIQUE PÉAN SUSTAINABLE FINE JEWELRY AT THE 89TH ACADEMY AWARDS®. CYNTHIA IS PARTICULARLY ACCLAIMED FOR HER PERFORMANCE AS CELIE IN THE 2015 REVIVAL OF ALICE WALKER'S THE COLOR PURPLE ON BROADWAY, WHICH WAS RECOGNIZED FOR BEST PERFORMANCE IN A MUSICAL AT THE 2016 TONY AWARDS AND ALSO BEST MUSICAL THEATER ALBUM AT THIS YEAR'S GRAMMY AWARDS. CYNTHIA WEARS MONIQUE PÉAN DIAMOND SLICE HOOP EARRINGS WITH WHITE DIAMOND PAVÉ, MEDIUM, IN 18 CARAT RECYCLED WHITE GOLD.



ROBIN ROBERTS AND CYNTHIA ERIVO ON THE RED CARPET
VALERIE DURANT / ©A.M.P.A.S.



CYNTHIA ERIVO
MICHAEL YADA / ©A.M.P.A.S.

RALPH & RUSSO

SINCE 2007, PURE LUXURY AND ELEGANCE ARE REDEFINED THROUGH BEAUTIFUL GOWNS, DESIGNED BY THE BRITISH HAUTE COUTURE FASHION HOUSE

RALPH & RUSSO

AS THE FIRST BRITISH BRAND, RALPH & RUSSO WAS ELECTED BY THE CHAMBRE SYNDICALE DE LA HAUTE COUTURE WITHIN ALMOST 100 YEARS. THE LABEL SHOWED ITS COLLECTION DURING THE PARIS HAUTE COUTURE WEEK, ALONGSIDE BRANDS SUCH AS DIOR, CHANEL, AND VALENTINO.

THE FORMER PRESIDENT OF THE CHAMBRE SYNDICALE DE LA HAUTE COUTURE, DIDIER GRUMBACH, SAID:

"WE EXPECT SAVOIR FAIRE, WHICH IS BEING LOST, AND THEY RALPH & RUSSO HAVE IT".

RALPH & RUSSO WAS FOUNDED BY TAMARA RALPH (CREATIVE DIRECTOR) AND MICHAEL RUSSO (CEO). SINCE THE EARLY YEARS, THE BRAND IS CONSIDERED AS ONE OF THE WORLD'S MOST IMPORTANT FASHION HOUSES.



HAILEE STEINFELD
MIKE BAKER
©A.M.P.A.S.



HAILEE STEINFELD
IS VERY EXQUISITE IN
RALPH & RUSSO
AT THE 89TH ACADEMY AWARDS, LA.
A VISION OF YOUTH,
THE METALLIC HAND-PAINTED PEARL
GREY SILK ORGANZA
GOWN FEATURES SCALLOPED HALTER NECKLINE,
3D FLOWER APPLIQUÉ,
AND THREADWORK AND CRYSTAL EMBELLISHMENT.

HAILEE STEINFELD
MIKE BAKER
©A.M.P.A.S.

HAILEE STEINFELD AND PRIYANKA CHOPRA WORE RALPH & RUSSO TO THE 89TH ACADEMY AWARDS

PRIYANKA CHOPRA (RIGHT) TAKES GEOMETRY TO ITS MOST FEMININE IN RALPH & RUSSO COUTURE. WEARING A STRAPLESS GOWN WITH GRAPHIC STRUCTURED CORSET ENTIRELY HAND APPLIQUÉD WITH METALLIC AND GLITTER TRIANGLES. HAILEE STEINFELD IS DIVINE IN BLUSH SHEER TULLE GOWN WITH RACER NECKLINE AND OVERSKIRT, HAND EMBROIDERED WITH SEQUIN CLUSTERS AND LINES OF GLASS BEADS AT THE VANITY FAIR OSCAR'S PARTY (RIGHT BELOW).



PRIYANKA CHOPRA
MICHAEL YADA
©A.M.P.A.S.



JESSICA ALBA, BRIE LARSON, AND ALESSANDRA AMBROSIO WORE RALPH & RUSSO TO THE VANITY FAIR OSCAR PARTY

BRIE LARSON WEARS FOREST GREEN SILK DOUBLE SATIN GOWN, FEATURING AN ASYMMETRIC BODICE AND CHOKER. ALESSANDRA AMBROSIO SPELLBINDS IN A DOUBLE SATIN STRAPLESS BUSTIER GOWN WITH ENVELOPING DRAPING AND OFF-SHOULDER SASH, AND JESSICA ALBA OOOZES ELEGANCE IN A PALE BLUE SILK CHIFFON GOWN WITH PLEATED FLOWERS AND CASCADING RUFFLES AT THE VANITY FAIR OSCAR'S PARTY.



SARA SAMPAIO
DAZZLES IN STRAPLESS EMBROIDERED
PVC GOWN WITH STRUCTURED
BUSTLE AND VELVET
BUSTIER AT THE
VANITY FAIR OSCAR'S PARTY

ARMANI

THERE IS A WELL-KNOWN NAME, WHICH SOUNDS ALREADY LIKE PURE FASHION

■ **GIORGIO ARMANI**

SINCE 1975, THE PIONEER OF RED CARPET FASHION, STANDS FOR PURE ELEGANCE DESIGNED IN ITALY. IT'S HARD TO IMAGINE A RED CARPET WITHOUT SEEING ONE OF THE CLEAR, TAILORED CREATIONS, DESIGNED BY THE ITALIAN LABEL. SOPHISTICATED PEOPLE LOVE ARMANI'S QUALITY, TRENDY BUT – AT THE SAME TIME – TIMELESS DESIGNS AND, LAST BUT NOT LEAST, THE SUPREME STANDARD. ONCE MORE, GIORGIO ARMANI DRESSED SELECT WINNERS, NOMINEES, PRESENTERS AND ATTENDEES AT THE 89TH ANNUAL ACADEMY AWARDS®.

ALSO, PRESIDENT OF THE ACADEMY OF MOTION PICTURES ARTS AND SCIENCES, CHERYL BOONE ISAACS (RIGHT SIDE WITH JENELLE MONAE) WORE A GIORGIO ARMANI NAVY BLUE SILK JERSEY STRAPLESS GOWN THAT FEATURES A HORIZONTAL GEOMETRIC PATTERN OF SILVER AND BLUE BEADING.

ACADEMY PRESIDENT CHERYL BOONE
ISAACS WITH JENELLE MONAE
AARON POOLE ©A.M.P.A.S.





VIOLA DAVIS
MICHAEL YADA
©A.M.P.A.S.

BEST SUPPORTING ACTRESS WINNER VIOLA DAVIS WORE A CUSTOM ARMANI PRIVÉ VERMILLION RED SILK GOWN WITH A HIGH NECKLINE THAT FALLS INTO DRAPED SHOULDERS AND PLEATED DETAILING ON THE BODICE. THE GOWN CASCADES INTO A DRAMATIC, POOLING TRAIN.

ISABELLE HUPPERT, KEITH URBAN, AND NICOLE KIDMAN WORE ARMANI AT THE 89TH OSCARS®

BEST SUPPORTING ACTRESS NOMINEE NICOLE KIDMAN WORE A CUSTOM ARMANI PRIVÉ GOWN REMINISCENT OF THE NEW SPRING 2017 PRIVÉ COLLECTION. THE UNIQUE APRICOT COLOR WAS CUSTOM CREATED UTILIZING COMPLEMENTING SHADES OF ORANGE IN LAYERS OF GEORGETTE. THE LACE OVERLAY IS HAND-EMBROIDERED WITH ARABESQUE MOTIFS OF DEEP AND PALE ORANGE CRYSTALS. THE BACKLESS GOWN IS ELONGATED BY A TULLE PLISSÉ EMBROIDERED TRAIN. KIDMAN STARS IN BEST PICTURE NOMINATED FILM "LION."



ISABELLE HUPPERT
LESTER COHEN
WIREIMAGE

BEST ACTRESS NOMINEE ISABELLE HUPPERT WORE A CUSTOM ARMANI PRIVÉ BLUSH PINK SILK CHIFFON PLISSÉ LONG-SLEEVED GOWN FULLY EMBROIDERED IN SILVER CRYSTALS AND ACCENTED AT THE WAIST BY A CRYSTAL-ENCRUSTED BELT. HUPPERT WAS NOMINATED FOR HER WORK IN "ELLE." KEITH URBAN WORE A GIORGIO ARMANI BLACK ONE-BUTTON PEAK LAPEL TUXEDO WITH A CLASSIC WHITE EVENING SHIRT AND A BOW TIE



NICOLE KIDMAN
© JEFF KRAVITZ
FILMMAGIC



NICOLE KIDMAN
AND KEITH URBAN
MICHAEL YADA
©A.M.P.A.S.

EMMA ROBERTS, JOHN CHO, ALDIS HODGE, AND GLEN POWELL WORE ARMANI AT THE 89TH OSCARS®

EMMA ROBERTS WORE AN ARMANI PRIVÉ GOWN FROM MR. ARMANI'S FIRST PRIVÉ COLLECTION, WHICH DEBUTED IN PARIS IN JANUARY 2005. THE SPAGHETTI STRAP COUTURE DRESS IS EMBROIDERED WITH CREAM CRYSTALS AND WAVES OF SMALL WHITE JET BEADS FEATURED IN A TWO-TIERED SKIRT. THE DRAMATIC PLUNGING BODICE IS MADE OF JET AND BLACK CRYSTAL TEARDROPS AND IS COMPLETED WITH A BLACK SATIN CUMMERBUND AT THE WAIST.

PRESENTER JOHN CHO WORE AN EMPORIO ARMANI BLACK ONE-BUTTON SHAWL COLLAR TUXEDO WITH A CLASSIC WHITE EVENING SHIRT AND A TRENDY BLACK BOW TIE.



JOHN CHO
MICHAEL YADA
©A.M.P.A.S.



GLEN POWELL
MICHAEL YADA
©A.M.P.A.S.



ALDIS HODGE
MICHAEL YADA
©A.M.P.A.S.



EMMA ROBERTS
MICHAEL YADA
©A.M.P.A.S.

ROSALIND ROSS AND OSCAR
NOMINEE MEL GIBSON
JOHN SALANGSANG
©A.M.P.A.S.



**OSCAR® NOMINEES MEL GIBSON,
AND DENZEL WASHINGTON WORE
ARMANI TO THE 89TH AWARDS®**

BEST DIRECTOR NOMINEE MEL GIBSON WORE A GIORGIO ARMANI BLACK ONE-BUTTON SHAWL COLLAR TUXEDO WITH A CLASSIC WHITE EVENING SHIRT AND A BOW TIE. GIBSON WAS NOMINATED FOR HIS WORK IN THE BEST PICTURE NOMINATED FILM "HACKSAW RIDGE."

BEST ACTOR NOMINEE DENZEL WASHINGTON WORE A GIORGIO ARMANI MIDNIGHT BLUE TUXEDO WITH A CLASSIC WHITE EVENING SHIRT AND A BOW TIE. WASHINGTON WAS NOMINATED FOR HIS WORK IN THE NOMINATED FILM "FENCES."



PAULETTA AND
DENZEL WASHINGTON
MICHAEL YADA ©A.M.P.A.S.



NICOLE KIDMAN
AND KEITH URBAN
JOHN SALANGSANG
©A.M.P.A.S.



OSCAR® NOMINEE
DENZEL AND PAULETTA
WASHINGTON
JOHN SALANGSANG
©A.M.P.A.S.

**PRESENTER AND OSCAR WINNER
2016 LEONARDO DICAPRIO WORE
ALSO ARMANI ONSTAGE**

LEONARDO DICAPRIO WORE A GIORGIO ARMANI
MADE TO MEASURE MIDNIGHT BLUE HERRING-
BONE PATTERN ONE-BUTTON PEAK LAPEL TUXEDO
TRIMMED IN GROSGRAIN WITH A CLASSIC WHITE
EVENING SHIRT AND A BOWTIE.



LOUIS VUITTON

FOUNDED 162 YEARS AGO, ONE OF THE WORLD'S LEADING FASHION HOUSES REINTERPRETS CHIC AND ELEGANCE ALWAYS IN ITS VERY INDIVIDUAL WAY

■ LOUIS VUITTON

WHEN IT COMES TO BAGS, THERE IS HARDLY ANOTHER LOGO, THAT GIRLS AND WOMEN HAVE IN MIND INSTANTLY. THE ICONIC LETTERING STANDS FOR TRADITIONAL CRAFTSMANSHIP ON THE HIGHEST LEVEL AS WELL AS BEST LEATHER ACCESSORIES. FURTHERMORE, SINCE MEANWHILE TWENTY YEARS, THE NAME LOUIS VUITTON STANDS ALSO FOR SOPHISTICATED PRÊT-À-PORTER COLLECTIONS, READY TO WEAR, ESPECIALLY, ON THE RED CARPET OF THE OSCARS®.



LEONARDO DICAPRIO
PHIL MCCARTEN ©A.M.P.A.S.



ALICIA VIKANDER
MICHAEL YADA
©A.M.P.A.S.

THE ACTORS ALICIA VIKANDER, CASEY AFFLECK, AND MICHELLE WILLIAMS IN LOUIS VUITTON AT THE 89TH OSCARS®

ON THE OCCASION OF THE 89TH OSCARS®, ALICIA VIKANDER AND MICHELLE WILLIAMS, MUSES OF LOUIS VUITTON, HAVE WORN THE SO NAMED ATELIER LOOKS OF THE DESIGN LABEL.

WHILE SOME INTERNET FASHION “EXPERTS” CLASSIFIED THE GOWN, WORN BY ALICIA VIKANDER, AS BORING, IT WAS THE CONTRARY. IT WAS A TRUE SYMBOL OF PURE ELEGANCE WITH A CHEERFUL TOUCH.



THIS PAGE
MIKE BAKER
©A.M.P.A.S.



BOTH, VIKANDER, AND WILLIAMS, EMBODY A CLASSICAL BEAUTY AS WELL AS RESTRAINED ELEGANCE. THEIR REDUCED TO ELEGANCE GOWNS HAVE EMPHASIZED THIS FACT PERFECTLY. CASEY AFFLECK, HONORED AS BEST ACTOR BY THE ACADEMY® WORN ALSO AN ELEGANT LOUIS VUITTON LOOK.

CALVIN KLEIN

HIS NAME STANDS NOT ONLY FOR BRILLIANT FASHION COLLECTIONS FOR WOMEN AND MEN, BUT IT'S A PART OF MODERN FILM HISTORY

CALVIN KLEIN

EVERYBODY KNOWS THE SCENE, WHERE MICHAEL J. FOX, ALIAS MARTY McFLY, IS CALLED CALVIN KLEIN BY HIS MOTHER, BECAUSE OF HIS BRIEFS. SINCE 1968, THE NEW YORK BASED LABEL IMPRESSES WITH TRENDY AND SMART DESIGNS ON THE INTERNATIONAL RUNWAYS. SINCE YEARS, CALVIN KLEIN CAMPAIGNS AND TESTIMONIALS GRACE THE COVERS OF INTERNATIONAL TOP MAGAZINES. SUPER STARS LIKE KATE MOSS OWE THEIR SUCCESS, AT LEAST IN PART TO CALVIN KLEIN CAMPAIGNS. JUSTIN BIEBER, LARA STONE, AND CHRISTY TURLINGTON SHOWED THEIR SEXY BODIES FOR CALVIN KLEIN. UNFORGOTTEN, MARK WAHLBERG'S PROVOKING POSE, CAPTURED BY THE EXCEPTIONAL PHOTOGRAPHER HERB RITTS. NOW, OSCAR® WINNERS MAHERSHALA ALI, ALEX HIBBERT, ASHTON SANDERS AND TREVANTE RHODES POSED IN FRONT OF THE CAMERA OF STAR PHOTOGRAPHER WILLY VANDERPERRE FOR CALVIN KLEIN'S CAMPAIGN REVELATION. THE RESULT IS A SET OF INCREDIBLE ATMOSPHERIC IMAGES.

NAOMIE HARRIS, OSCAR® NOMINEE, ARRIVES ON THE RED CARPET OF THE 89TH OSCARS® AT THE DOLBY® THEATRE IN HOLLYWOOD, CA ON SUNDAY, FEBRUARY 26, 2017.



CALVIN KLEIN
BY APPOINTMENT



OSCAR'S® NOMINEES NAOMI HARRIS (LEFT), REVANTE RHODES, ALEX R. HIBBERT AND ASHTON SANDERS (RIGHT) FRAZER HARRISON ©2017 GETTY IMAGES

NAOMI HARRIS, ASHTON SANDERS, TREVANTE RHODES, AND ALEX R. HIBBERT WERE WARDROBED BY CALVIN KLEIN BY APPOINTMENT

NAOMIE HARRIS, WHO WAS NOMINATED FOR THE CATEGORY PERFORMANCE BY AN ACTRESS IN A SUPPORTING ROLE BY THE ACADEMY® FOR HER ROLE IN MOONLIGHT, WORE A CALVIN KLEIN BY APPOINTMENT WHITE STRAPLESS SEQUIN DRESS. MS. HARRIS ALSO WORE FALL 2017 CALVIN KLEIN SUNFLOWER SUEDE SANDALS WITH ASYMMETRICAL CRYSTAL STRAPS.

MR. RHODES WORE A CALVIN KLEIN MIDNIGHT NAVY WOOL SINGLE-BREASTED NOTCH LAPEL TUXEDO WITH WHITE POPLIN DRESS SHIRT AND BLACK SATIN TIE.



NAOMIE HARRIS
STEVE GRANITZ
(WIREIMAGE)



MR. SANDERS WORE A CALVIN KLEIN BLACK WOOL DOUBLE-BREASTED PIQUE LAPEL TUXEDO WITH WHITE POPLIN DRESS SHIRT AND BLACK SATIN TIE.

MR. HIBBERT WORE A CALVIN KLEIN BLACK WOOL PIQUE LAPEL TUXEDO WITH WHITE POPLIN DRESS SHIRT AND BLACK SATIN TIE.

"I WAS HONORED TO BE ABLE TO WORK WITH THE CAST OF MOONLIGHT AND TO CELEBRATE THE INCREDIBLE TALENT OF EACH OF THESE ACTORS AND THE AMAZING BODY OF WORK THAT THE FILM REPRESENTS", SAID CHIEF CREATIVE OFFICER RALF SIMONS. THE EVENT MARKED THE FIRST RED CARPET WARDROBING FOR THE BRAND SINCE HE IS IN THIS POSITION. (CALVIN KLEIN)

FOREVERMARK

THE ACADEMY AWARDS® IS ONE OF THE WORLD'S MOST HOTLY ANTICIPATED RED CARPET EVENTS. OF COURSE, THERE IS NO GOWN, WHICH WOULD BE COMPLETE WITHOUT SOME JEWELRY PIECES. NO MATTER WHETHER IN A SUBTLE WAY OR IN A PROVOKING ONE, FINE JEWELRY COMPLETES AND EMBELLISHES EVERY LOOK. THIS YEAR AN ARRAY OF JEWELRY PLAYED AN INTEGRAL ROLE IN CREATING STUNNING ENSEMBLES, FROM THE CLASSICALLY CHIC TO THE AVANT-GARDE. THE BEAUTIFUL GEMS WERE CREATED BY **FOREVERMARK**

FOREVERMARK DIAMONDS ARE RESPONSIBLY SOURCED

EACH FOREVERMARK DIAMOND IS RESPONSIBLY SOURCED AND EMBODIES OUR PRINCIPLES OF INTEGRITY, OPPORTUNITIES FOR WOMEN AND OUR DEDICATION TO PROTECT THE NATURAL WORLD. THE INSCRIPTION IS AN ASSURANCE OF THE PHYSICAL INTEGRITY OF OUR DIAMONDS THROUGHOUT THEIR JOURNEY, AS WELL AS THE CONSCIENTIOUS INTEGRITY WITH WHICH WE RUN OUR BUSINESS.

EVERY FOREVERMARK DIAMOND UNDERGOES A JOURNEY OF RIGOROUS SELECTION. OUR UNIQUE INSCRIPTION IS AN ASSURANCE THAT EVERY FOREVERMARK DIAMOND MEETS THE EXCEPTIONAL STANDARDS OF BEAUTY, RARITY AND IS RESPONSIBLY SOURCED.

ACADEMY PRESIDENT CHERYL BOONE
ISAACS WITH JENELLE MONAE
AARON POOLE ©A.M.P.A.S.





STEVE GRANITZ
WIREIMAGE

THE CLASSIC BEAUTY OF WHITE DIAMONDS WAS A DOMINANT THEME, BUT THERE WERE OCCASIONAL FLASHES OF COLOR FOR THOSE LOOKING FOR A MORE EXPERIMENTAL LOOK. "COLOR IS A WAY FOR CONFIDENT WOMEN TO EXPRESS THEIR INDIVIDUALITY," EXPLAINS FOREVERMARK'S HEAD OF NEW PRODUCT DEVELOPMENT, FEDERICA IMPERIALI. "JANELLE MONÁE ADOPTED THIS APPROACH EFFORTLESSLY IN YELLOW FOREVERMARK DIAMONDS." JANELLE'S FOREVERMARK DIAMOND CLUSTER STUD EARRINGS' ORGANIC FORM ALSO DOVETAILED WITH A TREND FOR LOBE-EMBRACING EARRINGS.



GLITTERING JANELLE MONÁE

MULTIPLE DIAMOND RINGS WERE ONCE AGAIN A POPULAR CHOICE AND JANELLE MONÁE EMBODIED THE LOOK WITH A STUNNING SELECTION OF FOREVERMARK JEWELLERY THAT REFLECTED THE TREND FOR TORQUE-STYLE SILHOUETTES, INCLUDING A FOREVERMARK BY RAHAMINOV TWO STONE RING WITH FANCY YELLOW DIAMONDS AND A FOREVERMARK EXCEPTIONAL DIAMOND TWO STONE RING FEATURING ONE WHITE AND ONE YELLOW FOREVERMARK DIAMOND.



PICTURES THIS PAGE
MIKE BAKER ©A.M.P.A.S.

SHINING SARAH PAULSON

WHILST FRINGES, GIRANDOLES, CLIMBERS, MULTIPLE EARRINGS AND TEARDROPS WERE ALL POPULAR CHOICES, LONGER LENGTH DESIGNS LED THE FIELD. "SLENDER DIAMOND DROP STYLES ELONGATE THE NECK WHICH IS A FLATTERING LOOK FOR THE RED CARPET," EXPLAINS FEDERICA IMPERIALI. ACTRESS SARAH PAULSON WAS THE EPITOME OF THIS TREND, SPARKLING IN FOREVERMARK BLACK LABEL DIAMOND LINE EARRINGS CUSTOM DESIGNED BY U.S. STYLIST KARLA WELCH.





SPARKLING OLIVIA SPENCER

A WELCOME RETURN TO STATEMENT SOLITAIRES ALLOWED FOREVERMARK DIAMONDS TO SHINE IN THEIR OWN LIGHT AS GIULIANA RANCIC'S FOREVERMARK CUSHION DIAMOND AND OCTAVIA SPENCER'S ASSCHER DEMONSTRATED TO PERFECTION.

RICHARD HARBAUGH
©A.M.P.A.S.



JEFF KRAVITZ
FILMMAGIC



DAZZLING HALLE BERRY

SEGMENTED DETAILING ALSO ADDED A NEW DIMENSION TO EARRINGS, SUCH AS THE DECO-INSPIRED LONG DROP FOREVERMARK DIAMOND EARRINGS WORN BY E! RED CARPET HOST, GIULIANA RANCIC, AND HALLE BERRY'S STRIKING FOREVERMARK BY PLUCZENIK SOLID PINK EGYPTIAN DIAMOND DROP EARRINGS. BEST ACTRESS IN A SUPPORTING ROLE NOMINEE, OCTAVIA SPENCER CONFIRMED ANOTHER BIG TREND FOR PENDANT STYLES, WEARING A PAIR OF EXQUISITE PENDANT EARRINGS SET WITH PRINCESS CUT FOREVERMARK DIAMONDS.



FRAZER HARRISON
GETTY IMAGES

THERE WERE ALSO SOME INTERESTING NEW TAKES ON ICONIC STYLES FOR NECK AND ARMWEAR. FEDERICA IMPERIALI COMMENTS, "GRACEFUL SILHOUETTES SAT AT THE HEART OF THE STACKING AND LAYERING TREND ADOPTED BY HALLE BERRY WHOSE FOREVERMARK DIAMOND BANGLES SPARKLED ALLURINGLY ON THE RED CARPET". PRESENTING A VERSATILE ALTERNATIVE TO STATEMENT CUFFS AND CHOKERS, MID-WIDTH BANGLES AND DECORATIVE CHOKERS, AND COLLAR-LENGTH DIAMOND NECKLACES, ECHOED A GROWING TREND FOR HIGH JEWELLERY THAT CAN BE WORN BOTH DAY AND NIGHT.



NO MATTER WHAT BRANDS OR OUTFITS... THE RED CARPET OF THE ACADEMY AWARDS® HAS A VERY SPECIAL ATMOSPHERE. FOR STARS, IT IS PERFECT OPPORTUNITY TO PRESENT THEMSELVES FROM THEIR BEST SIDE TO A GLOBAL AUDIENCE. WHILE THE PUBLIC IS USED TO SEE AMAZING ACTORS LIKE RYAN GOSLING AND CO. IN EXCITING OR ENTERTAINING ROLES IN MOVIE THEATERS OR ON TV, THEY HAVE THE CHANCE TO SEE THEM HERE IN "REALITY". WHILE PEOPLE CAN LISTEN TO INTERVIEWS, THEY CAN LEARN MORE ABOUT THE FUTURE PLANS OF THE STARS, AND THEY CAN SEE WHO LIKES EACH OTHER MORE THAN USUAL. THE RED CARPET IS ALSO A GOOD CHANCE FOR THE ARTISTS TO MEET OLD FRIENDS AGAIN AND TO GET TO KNOW NEW ONES. FINALLY, IT IS A TIME FOR ALL TO HAVE FUN TOGETHER.





ACTRESS LESLIE MANN ON THE RED CARPET AT THE 89TH OSCARS®
JOHN SALANGSANG © A.M.P.A.S.



OSCAR® NOMINEE AND PRESENTER
MATT DAMON ON THE RED CARPET
RICHARD HARBAUGH © A.M.P.A.S.



JUSTIN TIMBERLAKE
AND JESSICA BIEL
VALERIE DURANT
© A.M.P.A.S.



DAKOTA JOHNSON
RICHARD HARBAUGH
© A.M.P.A.S.



AVA DUVERNAY
OSCAR® NOMINEE
JOHN SALANGSANG
© A.M.P.A.S.



CHRISSY TEIGEN AND JOHN LEGEND
ARRIVES ON THE RED CARPET OF THE
89TH OSCARS® AT THE DOLBY® THEATRE
JOHN SALANGSANG, © A.M.P.A.S.



OSCAR® NOMINEES MAHERSHALA ALI, AND DEV PATEL (RIGHT), RICHARD HARBAUGH, ©A.M.P.A.S.



OSCAR® NOMINEE, JUSTIN TIMBERLAKE, ARRIVES WITH JESSICA BIEL ON THE RED CARPET JOHN SALANGSANG ©A.M.P.A.S.



CHRISSY TEIGEN AND OSCAR® PRESENTER LESLIE MANN (BELOW) HAVE FUN ON THE RED CARPET, TODD WAWRYCHUK, ©A.M.P.A.S.



OSCAR® NOMINEE NAOMIE HARRIS JOHN SALANGSANG ©A.M.P.A.S.



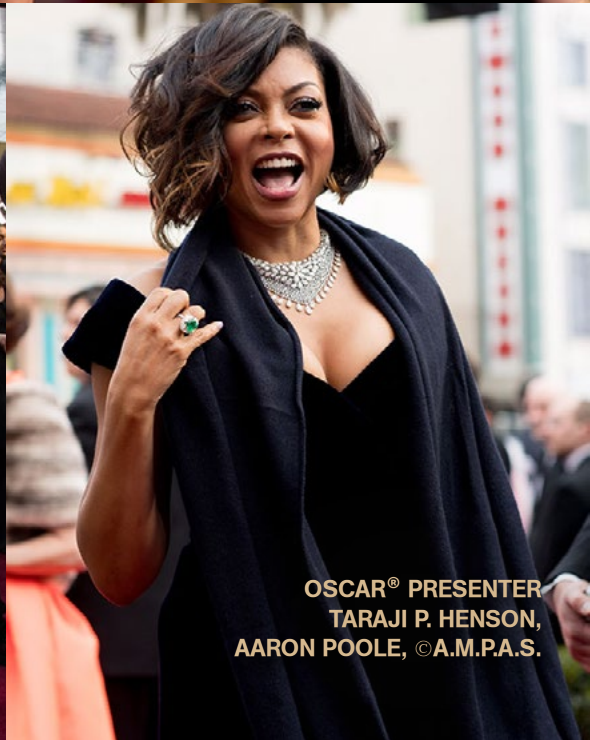
OSCAR® NOMINEE MICHELLE WILLIAMS MATT PETIT, ©A.M.P.A.S.



OSCAR® PRESENTER BRIE LARSON JOHN SALANGSANG, ©A.M.P.A.S.



OSCAR® NOMINEE RUTH NEGGA IN RED MATT PETIT, ©A.M.P.A.S.



OSCAR® PRESENTER TARAJI P. HENSON, AARON POOLE, ©A.M.P.A.S.



OSCAR® NOMINEE JUSTIN TIMBERLAKE SHOWS HIS POWER TODD WAWRYCHUK , ©A.M.P.A.S.





OSCAR® NOMINEE NAOMI HARRIS
WITH ACTOR DWAYNE JOHNSON
TODD WAWRYCHUK ©A.M.P.A.S.



CHRIST EVANS
SARAH WOOD
©A.M.P.A.S.



PRIYANKA CHOPRA
TODD WAWRYCHUK
©A.M.P.A.S.



OSCAR® PRESENTER
CHARLIZE THERON
MATT PETIT ©A.M.P.A.S.



SETH ROGEN AND LAUREN MILLER
MATT PETIT ©A.M.P.A.S.



(LEFT) OSCAR® NOMINEE, MICHELLE
WILLIAMS, AND BUSY PHILIPPS
MATT PETIT ©A.M.P.A.S.

MOONLIGHT STARS, ALEX R. HIBBERT; OSCAR®
NOMINEE MAHERSHALA ALI, AND JADEN PINER
MATT PETIT ©A.M.P.A.S.

SNACKS FALL DURING THE LIVE ABC TELECAST OF
THE 89TH OSCARS® AT THE DOLBY® THEATRE IN
HOLLYWOOD PHIL MCCARTEN ©A.M.P.A.S.

THE SHOW BIGGEST MADE IN HOLLYWOOD AND ITS GUESTS



MANDI AND RYAN GOSLING AND VIGGO MORTENSEN AT THE LIVE ABC TELECAST OF THE 89TH OSCARS® AT THE DOLBY® THEATRE IN HOLLYWOOD, CA ON SUNDAY, FEBRUARY 26, 2017. PHIL MCCARTEN / ©A.M.P.A.S.





MANDI AND RYAN GOSLING IN TALK WITH VIGGO MORTENSEN (MIDDLE TOO) IN THE DOLBY® THEATRE IN HOLLYWOOD PHIL MCCARTEN ©A.M.P.A.S.



MICHELLE WILLIAMS AND BUSY PHILIPPS AND PHIL MCCARTEN ©A.M.P.A.S.



MATT DAMON DURING THE LIVE ABC TELECAST OF THE 89TH OSCARS® TODD WAWRYCHUK ©A.M.P.A.S.



JAVIER BARDEM AND SCARLETT JOHANSSON PHIL MCCARTEN ©A.M.P.A.S.



JIMMY KIMMEL AND SUNNY PAWAR MARK SUBAN ©A.M.P.A.S.



PHIL MCCARTEN ©A.M.P.A.S.



ACTRESS HALLE BERRY MINGLES IN THE DOLBY® THEATRE SCOTT DIUSSA ©A.M.P.A.S.



PHIL MCCARTEN ©A.M.P.A.S.



JUSTIN TIMBERLAKE ATTENDS THE 89TH OSCARS® IN HOLLYWOOD SCOTT DIUSSA ©A.M.P.A.S.

CHARMING HOST JIMMY KIMMEL DURING THE 89TH OSCARS® AT THE DOLBY® THEATRE IN HOLLYWOOD PHIL MCCARTEN ©A.M.P.A.S.



JEFF BRIDGES AND SHIRLEY MACLAINE MATT PETIT ©A.M.P.A.S.



BROTHERS TALK, CASEY AND BEN AFFLECK WITH MATT DAMON TODD WAWRYCHUK ©A.M.P.A.S.



JAMIE DORNAN, DAKOTA JOHNSON MATT PETIT ©A.M.P.A.S.



JUSTIN TIMBERLAKE PERFORMS DURING THE 89TH OSCARS® SCOTT DIUSSA ©A.M.P.A.S.



LAUREN HASHIAN MEETS JIM PARSON SCOTT DIUSSA ©A.M.P.A.S.



MANDI AND RYAN GOSLING WITH VIGGO MORTENSEN IN TALK DURING THE 89TH OSCARS® AT THE DOLBY® THEATRE IN HOLLYWOOD, ON SUNDAY, FEBRUARY 26, 2017
PHIL MCCARTEN, ©A.M.P.A.S.

A photograph of Justin Timberlake performing on stage at the 89th Academy Awards. He is wearing a black tuxedo with a white shirt and a black bow tie. He is holding a microphone in his right hand and gesturing with his left hand. In the background, a woman with long blonde hair is performing a dance move, wearing a black dress with a large, ornate necklace. The stage is lit with bright spotlights, and the floor has white markings.

**THE
PERFORMERS
OF THE 89TH ACADEMY
AWARDS[®]**

JUSTIN TIMBERLAKE PERFORMS ONSTAGE
DURING THE 89TH OSCARS[®] AT THE
DOLBY[®] THEATRE IN HOLLYWOOD, CA
MARK SUBAN / ©A.M.P.A.S.

JUSTIN

JUSTIN TIMBERLAKE PERFORMS "LOVELY DAY" AND "CAN'T STOP THE FEELING!" FROM THE MOVIE TROLLS

SO WE COME TO MUSIC. UNIMAGINABLE, AN AWARD CEREMONY WITHOUT MUSIC PERFORMANCES ON STAGE. ON STAGE? PAH; THE INTERNATIONAL SUPER STAR JUSTIN TIMBERLAKE DOESN'T NEED ANY STAGE. IN HIS ELEGANT TOM FORD SUIT, HE KICKED OFF THE 89TH OSCAR AWARDS®. HE WALKED - NO, HE DANCED - FROM THE ENTRANCE THROUGH THE HALL. IN DOING SO, HE INVITED ALL GUESTS TO DO THE SAME, DANCING, DANCING, DANCING. IT WAS A BRILLIANT BEGINNING OF THE EVENING, WHEN HE PERFORMED "CAN'T STOP THE FEELING" FROM TROLLS, NOMINATED IN THE CATEGORY "BEST ORIGINAL SONG". HE CONTINUED HIS PERFORMANCE WITH THE SONG "LOVELY DAY". BETTER A SHOW COULDN'T START. NOW, THE EXHILARATED AUDIENCE, INCLUDING HIS WIFE JESSICA BIEHL, WAS IN THE RIGHT MOOD TO CELEBRATE THE FOLLOWING 3 HOURS AND 49 MINUTES TOGETHER.

JUSTIN TIMBERLAKE PERFORMS ON STAGE DURING THE LIVE ABC TELECAST OF THE 89TH OSCARS® PHIL MCCARTEN, ©A.M.P.A.S.

EVEN THOUGH, "CAN'T STOP THE FEELING" WAS NO. 1 ON THE U.S. BILLBOARD HOT 100 AND IN TOP POSITIONS IN 16 OTHER COUNTRIES, THE ARTIST DIDN'T TAKE HOME AN AWARD THIS TIME. THE CONCURRENCE WAS VERY HARD. LATER THAT EVENING, TIMBERLAKE CELEBRATED THE WIN OF THE LA LA LAND IN THE CATEGORY "BEST ORIGINAL SONG".



WATCH HIS LIVE PERFORMANCE HERE



JUSTIN TIMBERLAKE, OSCAR® NOMINEE, PERFORMS DURING THE LIVE ABC TELECAST OF THE 89TH OSCARS® AARON POOLE, ©A.M.P.A.S.

AULI'L CRAVALHO PERFORMS "HOW FAR WILL I'LL GO" ONSTAGE DURING THE 89TH OSCARS® AT THE DOLBY® THEATRE IN HOLLYWOOD
AARON POOLE ©A.M.P.A.S.

AULI' I CRAVALHO

AND LIN-MANUEL MIRANDA "HOW FAR I'LL GO" FROM MOANA

LIN-MANUEL MIRANDA IS A REAL MULTI-TALENT. HE IS ACTOR, PLAYWRIGHT, COMPOSER, RAPPER, WRITER, AND PRODUCER, WHO RECEIVED ALREADY, A NUMBER OF AWARDS, INCLUDING THE PULITZER PRIZE, TWO GRAMMYS, THREE TONY AWARDS, AND AN EMMY. THIS TIME, THE ARTIST INTRODUCED ANOTHER EXCEPTIONAL TALENT, WHO IS A HIGHLY TALENTED SINGER AND ACTRESS: AULI CRAVALHO.

THE 16 YEARS OLD BEAUTY MADE HER ACTING DEBUT IN THE ANIMATION MOVIE MOANA, WHERE SHE PLAYED THE PRETTY MAIN CHARACTER. BORN IN KOHALA, HAWAII, SHE UNDERSTOOD MOANA'S LONGING AND LOVE TO THE OCEAN. WHOSE WATCH THE LOVELY FILM, WILL BE VERY IMPRESSED BY THE FACT THAT AN COMPUTER ANIMATED MOVIE IS ABLE TO CONVEY SO MANY DEEP EMOTIONS NOWADAYS.

WITH THE SAME PASSION, LIKE MOANA ACCEPTED HER FATE IN THE MOVIE, AULI CRAVALHO PERFORMED THE NOMINATED SONG "HOW FAR I'LL GO". WITH FULL DEVOTION, THE YOUNG ARTISTS SANG FROM HER LONGING TO GO TO SEA. IN EVERY SINGLE SECOND, HER PERFORMANCE WASN'T ONLY PERFECT REGARDING HER VOICE AND APPEARANCE, BUT IT WAS AUTHENTIC BECAUSE OF HER EMOTIONS. SURROUNDED BY DANCERS WITH BLUE FLAGS, WHO SYMBOLIZED THE WAVES OF THE OCEAN, AULI MADE EVERYONE FORGET HER AGE. THE YOUNG TALENT WAS REWARDED WITH RESOUNDING APPLAUSE FROM THE EXCITED AUDIENCE.



PHIL MCCARTEN (LEFT BELOW)
AARON POOLE (ALL OTHERS)
© A.M.P.A.S.



UNFORTUNATELY, THE CONCURRENCE WAS REALLY HART. THUS, THE PRETTY ARTIST AND HER CATCHY SONG HAD TO SURRENDER THE AWARD® TO LA LA LAND. HOWEVER, THE ANSWER TO THE QUESTION HOW FAR AULII WILL GO WITHIN THE UPCOMING YEARS, IS EASY. BECAUSE OF HER TALENT, WE CAN LOOK FORWARD TO MORE EXCITING PERFORMANCES ON STAGE AS WELL AS ON SCREEN.

WATCH HER LIVE
PERFORMANCE HERE 




STING

PERFORMS "THE EMPTY CHAIR" FROM JIM: THE JAMES FOLEY STORY

IT SEEMS THAT HE HAS FOUND THE FOUNTAIN OF YOUTH. SINCE 1978, THE BRITISH MUSICIAN BELONGS TO THE TOP LEAGUE OF INTERNATIONAL ARTISTS. WITH SONGS LIKE "EVERY BREATH YOU TAKE", "DESERT ROSE", "ENGLISHMAN IN NEW YORK", "RUSSIANS" OR "FIELDS OF GOLD" HIS SONGS ARE AN IMPORTANT CHAPTER OF MUSIC HISTORY. THEREBY, HE LOOKS VERY GOOD AND YOUNG. IT'S HARDLY CONCEIVABLE, THAT HE IS 65 YEARS OLD.

THIS YEAR, THE SINGER AND SONGWRITER WAS NOMINATED IN THE CATEGORY "BEST ORIGINAL SONG" FOR "THE EMPTY CHAIR" FROM THE DOCUMENTARY JIM: THE JAMES FOLEY STORY. GORDON MATTHEW THOMAS SUMNER, BETTER KNOWN AS STING, PERFORMED THE SONG ON STAGE. ILLUMINATED BY JUST TWO OR THREE SPOTS, THE PERFORMANCE WAS ONE OF THE QUIET AND PENSIVE MOMENTS OF THE EVENING.

THE FILM CHRONICLES THE LIFE AND DEATH OF AMERICAN JOURNALIST JAMES "JIM" FOLEY, AND WAS DIRECTED BY FOLEY'S CHILDHOOD FRIEND BRIAN OAKES. FOLEY WAS HIJACKED IN SYRIA ON THANKSGIVING DAY 2012. BEFORE, HE REPORTED ABOUT THE CIVIL WAR IN SYRIA. AFTER HE WAS MISSED FOR TWO YEARS, THE VIDEO OF HIS BEHEADING SHOCKED THE WORLD IN AUGUST 2014. IT IS CONCERNED AS RESPONSE TO THE AIRSTRIKES OF THE US ARMY IN IRAQ AND IT SHOWED THE INTERNATIONAL PUBLIC THE BRUTAL FACE OF THE ISLAMIC STATE OF IRAQ (ISIS) THE FIRST TIME. THE DOCUMENTARY PRESENTS INTERVIEWS WITH FOLEY'S FAMILY, FRIENDS, COLLEAGUES. SOME FELLOWS GIVE AN INSIGHT INTO HIS PERSONALITY, WORK, CAPTIVITY, AND LEGACY AS WELL.


WATCH HIS LIVE
PERFORMANCE HERE



IN MEMORIAM

SARA BAREILLES

PERFORMS "BOTH SIDES, NOW" FOR THE ANNUAL IN MEMORIAM TRIBUTE

AS EVERY YEAR, THE CHEERFULNESS OF THE ACADEMY AWARDS® WAS INTERRUPTED FOR A FEW MINUTES TO HONOR THE STARS AND TALENTS THAT WE HAVE LOST FOREVER DURING THE PREVIOUS YEAR. IN FRONT OF THE CAMERA OR BEHIND, THESE PEOPLE MADE MANY MOVIES POSSIBLE. THEY TOUCHED OUR HEARTS, AND THEY MADE US LAUGH OR CRY.



©GAGE SKIDMORE

IT WAS A SHOCK TO READ BILL PAXTON'S NAME ON THE SCREEN. THE WONDERFUL ARTISTS DIED ONE DAY BEFORE THE AWARDS®, IN THE AGE OF ONLY 61 YEARS, BECAUSE OF A STROKE. IT WAS OFFICIALLY ANNOUNCED, THAT IT WAS A RESULT FROM COMPLICATIONS FROM HIS HEART SURGERY THAT HE UNDERWENT IN THE MIDDLE OF FEBRUARY THIS YEAR. THE LAST PICTURE SHOWED THE HEROINE OF OUR CHILDHOOD, CARRIE FISHER, FOLLOWED BY A SEQUENCE FROM STAR WARS: "MAY THE FORCE BE WITH YOU, ALWAYS". IT CAN BE ASSUMED, THAT MANY PEOPLE HAD A TEARDROP IN THEIR EYES IN THIS MOMENT. BUT THE LIVE AND SHOW MUST GO ON.

SARA BAREILLES PERFORMED THE MUSICAL BACKDROP. THE GRAMMY® AND TONY®-NOMINATED SINGER AND SONGWRITER PRESENTED A SPECIAL VERSION OF THE JONI MITCHELL SONG "BOTH SIDES NOW".



WATCH HER LIVE PERFORMANCE HERE



JOHN LEGEND

PERFORMS "CITY OF STARS" AND AUDITION (THE FOOLS WHO DREAM)" FROM THE TOP MOVIE LA LA LAND

SITTING IN THE SCENERY OF THE MOVIE AND SURROUNDED BY BEAUTIFUL DANCERS, THE SINGER AND SONGWRITER, AS WELL AS OSCAR® WINNER 2015, PERFORMED A MEDLEY OF BEAUTIFUL SONGS FROM LA LA LAND: "AUDITION (THE FOOLS WHO DREAM)" AND "CITY OF STARS". THESE SONGS WERE NOMINATED IN THE CATEGORY "BEST ORIGINAL SONG". WHILE JUSTIN HURWITZ WAS RESPONSIBLE FOR COMPOSING, BENJ PASEK AND JUSTIN PAUL WROTE THE LYRICS - MORE ON THIS LATER.

WHEN IT'S ABOUT RED CARPETS, BIG SHOWS AS WELL AS AWARDS, JOHN LEGEND ISN'T ANY STRANGER. HIS WON THE OSCAR® BEST ORIGINAL SONG FOR "GLORY" FROM THE MOVIE SELMA. BESIDES HE WAS HONORED WITH PRIZES FROM THE GOLDEN GLOBE AWARDS, THE CRITICS' CHOICE MOVIE AWARDS, THE MTV MUSIC AWARDS, THE AFRICAN-AMERICAN FILM CRITICS ASSOCIATION, THE AMERICAN MUSIC AWARDS, BET AWARDS, BILLBOARD MUSIC AWARDS, AND THE GRAMMY AWARDS, TO NAME JUST A FEW.



WATCH HIS LIVE PERFORMANCE HERE


TODD WAWRYCHUK
©A.M.P.A.S.

TODD WAWRYCHUK
©A.M.P.A.S.

VALERIE DURANT
©A.M.P.A.S.

AARON POOLE
©A.M.P.A.S.

AARON POOLE
©A.M.P.A.S.



EVER SINCE THE FIRST REEL WAS PRODUCED, MUSIC PLAYED AN IMPORTANT ROLE. IT THE BEGINNING, BECAUSE OF THE ERA OF SILENT MOVIES, THE FILM SCORE WASN'T JUST AN ARTISTIC SUPPLEMENT. HOWEVER, IT WAS USED TO DROWN NOISES, WHICH WERE MADE BY THE PROJECTORS AND AUDIENCE. IT WAS A BEAUTIFUL TIME, WHEN PIANO PLAYERS OR COMPLETE ORCHESTRAS PLAYED THE BACKGROUND MUSIC LIVE IN MOVIE THEATERS. EVEN AT THIS STAGE, MUSIC WAS A DRAMATIC MEANS, WHICH HAS HAD SUPPORTED THE MOTION PICTURES TO EXPRESS THRILLING MOMENTS, AS WELL AS ROMANTIC OR FUNNY ONES. WITH THE DEVELOPMENT OF FILM TECHNOLOGY, MUSIC BECAME MORE, AND MORE IMPORTANT. ALL FILM ENTHUSIASTS HAVE CERTAINLY A COLLECTION OF SOUNDTRACKS FROM THEIR FAVORITE MOVIES IN THE SHELF. ESPECIALLY, IN THE GREAT ERA OF THE HOLLYWOOD MUSICAL, STARS LIKE FRED ASTAIRE, GENE KELLY, RITA HAYWORTH, GINGER ROGERS HAVE HAD MADE FILM SCORES POPULAR BEYOND THE MOVIE THEATERS. WITH LA LA LAND, DAMIEN CHAZELLE, AND HIS HIGHLY TALENTED CAST, PRESENTED A HOMAGE TO THESE WONDERFUL TIMES OF HOLLYWOOD. THE OVERWHELMING MODERN FILM-MUSICAL WAS NOMINATED 14 TIMES FOR AN OSCAR® THIS YEARS.



**THE
BEST MOVIES
OF THE 89TH ACADEMY
AWARDS®**

STUDIOCANAL GMBH
DALE ROBINETTE

LA LA LAND

**NOMINATED FOR BEST PICTURE,
BEST ACTOR & ACTRESS, DIRECTING,
CINEMATOGRAPHY, ORIGINAL SCORE,
FILM EDITING, ORIGINAL SCREENPLAY,
2x ORIGINAL SONG, SOUND EDITING,
SOUND MIXING, COSTUME DESIGN,
AND PRODUCTION DESIGN**



HAILEE STEINFELD AND PRIYANKA CHOPRA WORE RALPH & RUSSO TO THE 89TH ACADEMY AWARDS

PRIYANKA CHOPRA (RIGHT) TAKES GEOMETRY TO ITS MOST FEMININE IN RALPH & RUSSO COUTURE. WEARING A STRAPLESS GOWN WITH GRAPHIC STRUCTURED CORSET ENTIRELY HAND APPLIQUÉD WITH METALLIC AND GLITTER TRIANGLES. HAILEE STEINFELD IS DIVINE IN BLUSH SHEER TULLE GOWN WITH RACER NECKLINE AND OVERSKIRT, HAND EMBROIDERED WITH SEQUIN CLUSTERS AND LINES OF GLASS BEADS AT THE VANITY FAIR OSCAR'S PARTY (RIGHT BELOW).



MOONLIGHT

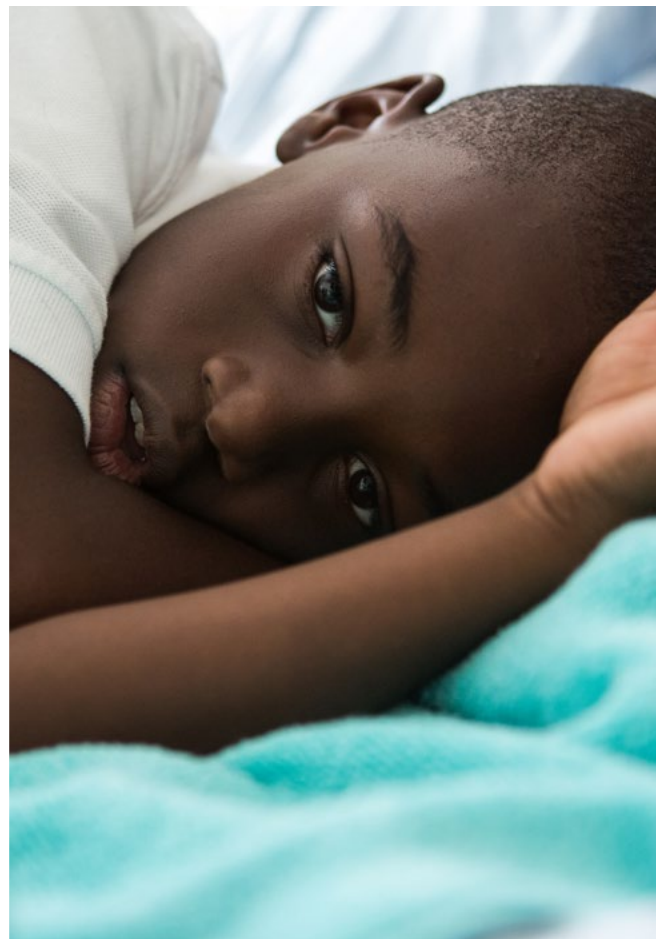
**NOMINATED FOR BEST PICTURE,
BOTH SUPPORTING ROLES, DIRECTING,
CINEMATOGRAPHY, ORIGINAL SCORE,
FILM EDITING & ADAPTED SCREENPLAY**

ALL PICTURES BY DAVID BORNFRIEND



MOONLIGHT BASES ON THE STAGE PLAY 'IN MOONLIGHT BLACK BOYS LOOK BLUE' BY ALVIN McCRANEY. DIRECTED BY BERRY JENKINS, THE FILM WAS PRODUCED IN MIAMI, FLORIDA. IT IS THE PLACE OF BIRTH AND YOUTH OF THE MOST PARTICIPANTS, WHICH WAS AN IMPORTANT FACT FOR JENKINS. BECAUSE OF THE CREW'S PERSONAL RELATIONS TO THE PLACE, IT BECAME POSSIBLE, TO PRODUCE AN AUTHENTIC, EMOTIONAL STORY, WHICH OPENS THE HEARTS AND MINDS OF THE AUDIENCE.

THE MOVIE TELLS THE STORY OF A YOUNG AFRO-AMERICAN BOY CALLED CHIRON. HE DISCOVERS HIS HOMO SEXUALITY, WHILE HE HAS THE FEELING TO BE WEAK AND LOST AT THE SAME TIME. THE MAIN CHARACTER OF THE MOVIE IS PRESENTED IN THREE STAGES OF HIS LIFE, CHARACTERIZED BY SURVIVING POVERTY AND DRUGS ON HIS WAY TO ESTABLISH HIS OWN IDENTITY AND ACCEPTING HIS SEXUALITY.





HIS LIFE IS STRONGLY NEGATIVE AFFECTED BY HIS CRACK-ADDICTED MOTHER PAULA, AS WELL AS THE CRIMINAL AND VIOLENT NEIGHBORHOOD. BESIDES HIS SAME AGED CUBAN-AMERICAN FRIEND KEVIN, WHO TRULY COMES UP AS THE MOST IMPORTANT ATTACHMENT FIGURE TO HIM, CHIRON GETS IN TOUCH WITH A DRUG DEALER NAMED JUAN, PERFORMED BY MAHERSHALA ALI.

HE MAKES THE YOUNG BOY FEEL SAFE. AS THE ONE AND ONLY INTIMATE OF THE YOUNG BOY, JUAN HELPS HIM THROUGH HIS DIFFICULT CHILDHOOD. UPON ITS RELEASE, MOONLIGHT BELONGS TO THE INTERNATIONALLY MOST CRITICAL ACCLAIMED MOVIES OF THIS SEASON. IN GERMANY, IT STARTED SHORTLY AFTER THE OSCARS® ALSO VERY SUCCESSFULLY. AS ONE OF THE BEST MOVIES 2016, MOONLIGHT WON THE AWARD® FOR 'BEST MOTION PICTURE - DRAMA' AT THE 74TH GOLDEN GLOBES AND, THUS, IT BECAME THE FIRST WINNER WITH AN ALL-BLACK CAST.

PICTURES
CLAIRE FOLGER
K PERIOD MEDIA

MANCHESTER BY THE SEA

NOMINATED FOR BEST ACTOR,
DIRECTING, 2 x BEST SUPPORTING ROLE,
BEST PICTURE, ORIGINAL SCREENPLAY

HAILEE STEINFELD AND PRIYANKA CHOPRA WORE RALPH & RUSSO TO THE 89TH ACADEMY AWARDS

PRIYANKA CHOPRA (RIGHT) TAKES GEOMETRY TO ITS MOST FEMININE IN RALPH & RUSSO COUTURE. WEARING A STRAPLESS GOWN WITH GRAPHIC STRUCTURED CORSET ENTIRELY HAND APPLIQUÉD WITH METALLIC AND GLITTER TRIANGLES.

HAILEE STEINFELD IS DIVINE IN BLUSH SHEER TULLE GOWN WITH RACER NECKLINE AND OVERSKIRT, HAND EMBROIDERED WITH SEQUIN CLUSTERS AND LINES OF GLASS BEADS AT THE VANITY FAIR OSCAR'S PARTY (RIGHT BELOW).



HACKSAW RIDGE

NOMINATED FOR BEST PICTURE,
BEST ACTOR, DIRECTING, FILM EDITING,
SOUND EDITING, SOUND MIXING

HAILEE STEINFELD AND PRIYANKA CHOPRA WORE RALPH & RUSSO TO THE 89TH ACADEMY AWARDS

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WERONIKA WEARS A COOL OVERALL FROM
ONEPIECE ON THE LEFT SIDE BELOW.
ANTONELLI. THE FUR-VEST IS FROM
THE HAT ON THE UPPER
LEFT IS MADE BY
JACOB COHEN. THE SKIRT IS FROM
SESSÜN.

MARK ROGERS PHOTOGRAPHER
© CROSS CREEK PICTURES PTY LTD



LION

**NOMINATED FOR ADAPTED SCREENPLAY,
BEST SUPPORTING ACTOR & ACTRESS,
DIRECTING, ORIGINAL SCORE,
CINEMATOGRAPHY**





HAILEE STEINFELD AND PRIYANKA CHOPRA WORE RALPH & RUSSO TO THE 89TH ACADEMY AWARDS

PRIYANKA CHOPRA (RIGHT) TAKES GEOMETRY TO ITS MOST FEMININE IN RALPH & RUSSO COUTURE. WEARING A STRAPLESS GOWN WITH GRAPHIC STRUCTURED CORSET ENTIRELY HAND APPLIQUÉ WITH METALLIC AND GLITTER TRIANGLES. HAILEE STEINFELD IS DIVINE IN BLUSH SHEER TULLE GOWN WITH RACER NECKLINE AND OVERSKIRT, HAND EMBROIDERED WITH SEQUIN CLUSTERS AND LINES OF GLASS BEADS AT THE VANITY FAIR OSCAR'S PARTY (RIGHT BELOW).



FENCES

FENCES

NOMINATED FOR BEST PICTURE,
BEST ACTOR, ADAPTED SCREENPLAY,
BEST SUPPORTING ACTRESS

DAVID LEE
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HAILEE STEINFELD AND PRIYANKA CHOPRA WORE RALPH & RUSSO TO THE 89TH ACADEMY AWARDS

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PICTURES BY
DAVID BORNFRIEND

ARRIVAL

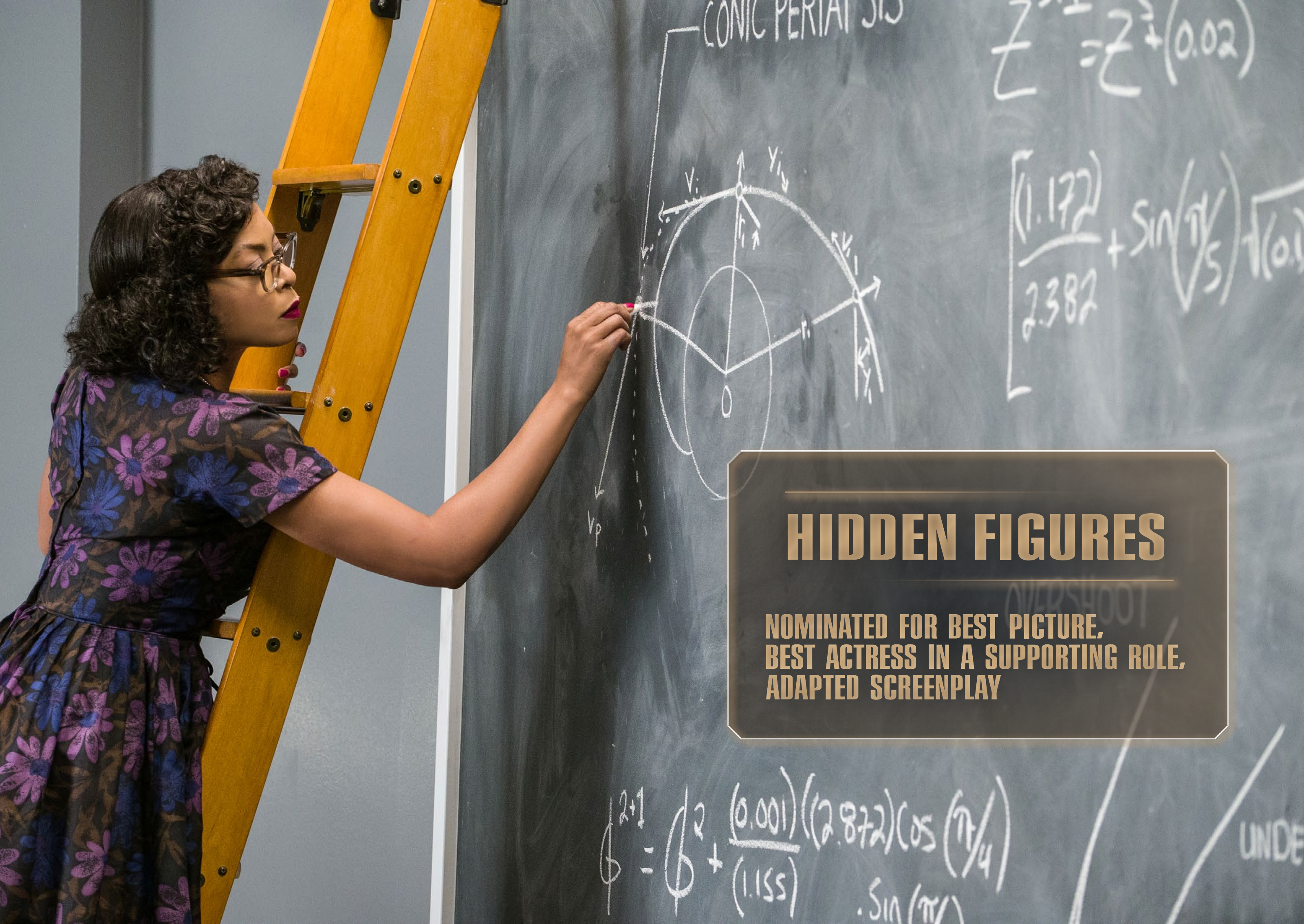
NOMINATED FOR BEST PICTURE,
DIRECTING, FILM EDITING,
SOUND EDITING, PRODUCTION DESIGN
CINEMATOGRAPHY, SOUND MIXING
ADAPTED SCREENPLAY

HAILEE STEINFELD AND PRIYANKA CHOPRA WORE RALPH & RUSSO TO THE 89TH ACADEMY AWARDS

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WERONIKA WEARS A COOL OVERALL FROM ONEPIECE ANTONELLI. ON THE LEFT SIDE BELOW. THE FUR-VEST IS FROM JACOB COHEN. THE HAT ON THE UPPER LEFT IS MADE BY SESSÜN. THE SKIRT IS FROM SESSÜN.



CONIC PERIAT SIS

$$z^2 = z^2 + (0.02)$$



$$\left[\frac{(1.172)}{2.382} + \sin\left(\frac{\pi}{5}\right) \sqrt{10} \right]$$

HIDDEN FIGURES

NOMINATED FOR BEST PICTURE,
BEST ACTRESS IN A SUPPORTING ROLE,
ADAPTED SCREENPLAY

$$\phi^{2+1} = \phi^2 + \frac{(0.001)}{(1.155)} (2.872) \cos\left(\frac{\pi}{4}\right) \cdot \sin\left(\frac{\pi}{4}\right)$$

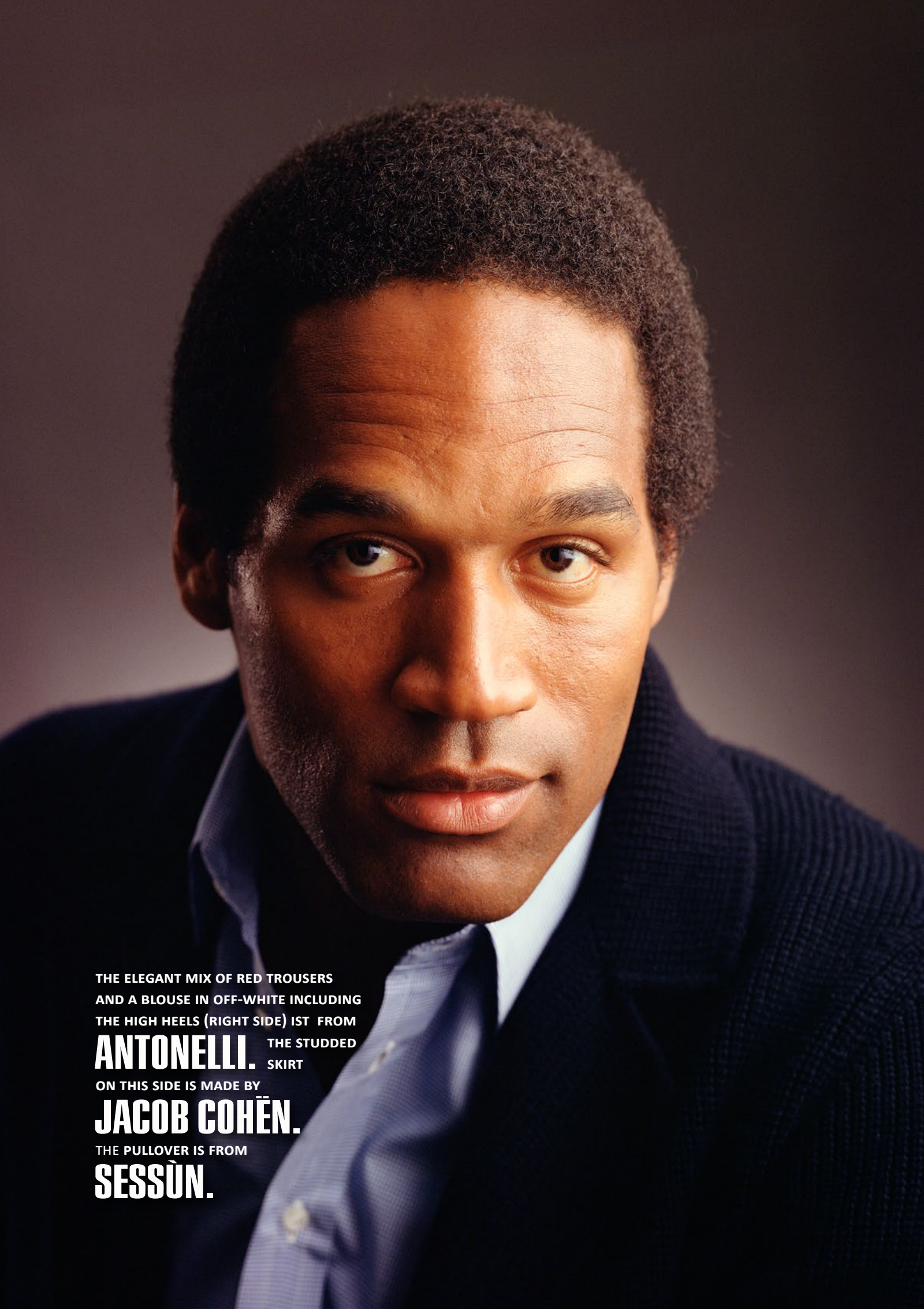
UNDE





"O.J.: MADE IN AMERICA

NOMINATED FOR DOCUMENTARY FEATURE



THE ELEGANT MIX OF RED TROUSERS
AND A BLOUSE IN OFF-WHITE INCLUDING
THE HIGH HEELS (RIGHT SIDE) IS FROM
ANTONELLI. THE STUDDED
SKIRT

ON THIS SIDE IS MADE BY
JACOB COHEN.
THE PULLOVER IS FROM
SESSÙN.

HAILEE STEINFELD AND PRIYANKA CHOPRA WORE RALPH & RUSSO TO THE 89TH ACADEMY AWARDS

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A 3D animated character, Judy Hopps, is shown in a dynamic running pose. She is a light brown rabbit with large, expressive blue eyes and a determined smile. She wears a blue police uniform with a yellow badge on her chest and a black utility belt. The background is a blurred city street scene with a large, dark-colored vehicle and other animals in the distance.

ZOOTOPIA

**NOMINATED FOR BEST ANIMATED
FEATURE FILM**

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JUNGLE BOOK

NOMINATED FOR VISUAL EFFECTS



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PIPER

NOMINATED FOR VISUAL EFFECTS



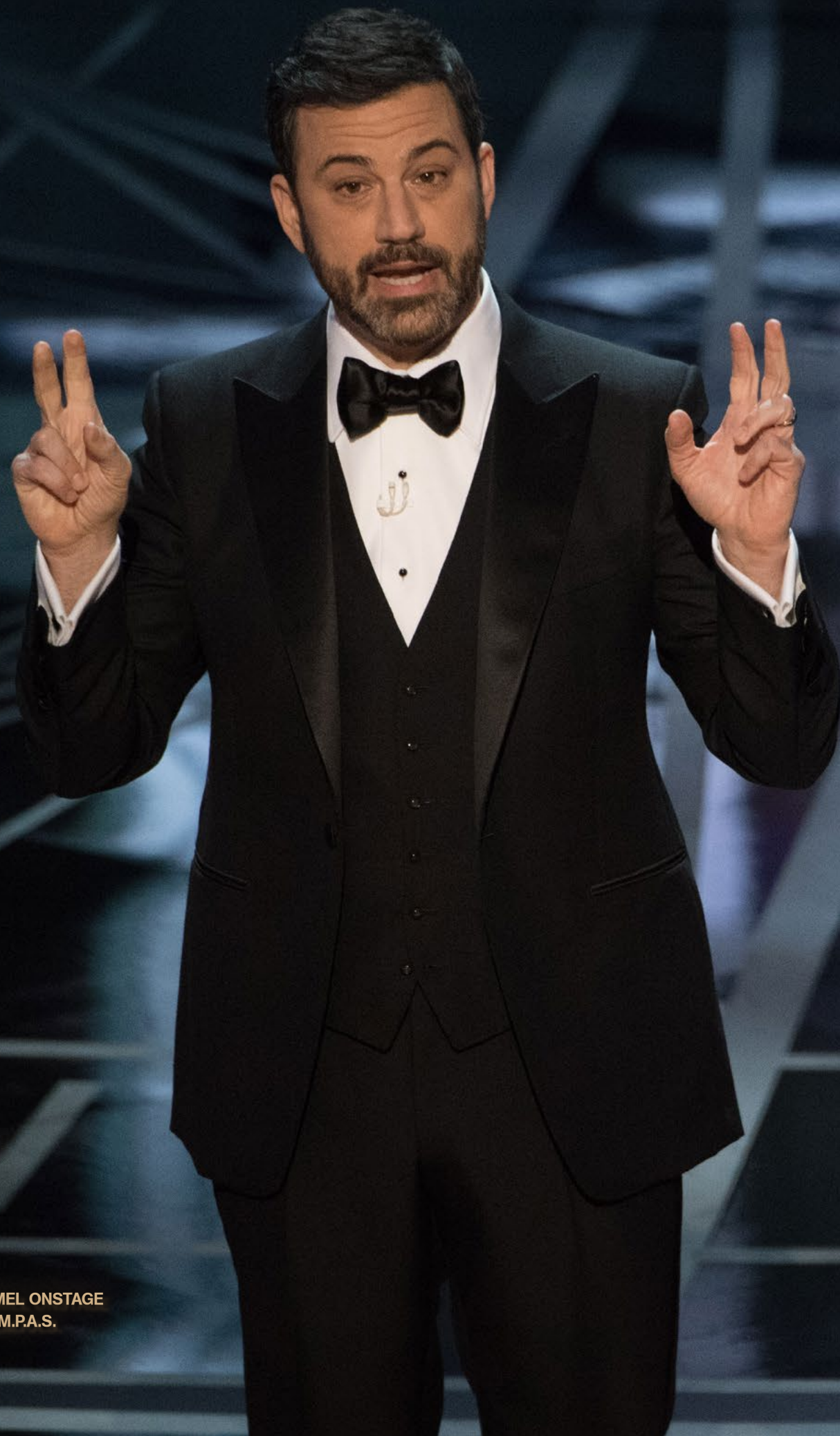


THE STUNNING PRESENTERS OF THE 89TH ACADEMY AWARDS[®]

*"SEE, IT'S SO EASY TO REACH OUT AND HEAL. AND I WANT TO SAY, MAYBE THIS IS NOT A POPULAR THING TO SAY, BUT I WANT TO SAY THANK YOU TO PRESIDENT TRUMP. I MEAN, REMEMBER LAST YEAR WHEN IT SEEMED LIKE THE OSCARS WERE RACIST? THAT'S GONE, THANKS TO HIM."
(JIMMY KIMMEL DURING HIS OPENING SPEECH)*




JIMMY KIMMEL HOSTS LIVE ABC TELECAST OF
THE 89TH OSCARS[®] AT THE DOLBY[®] THEATRE IN
HOLLYWOOD, CA ON SUNDAY, FEBRUARY 26, 2017.
AARON POOLE, ©A.M.P.A.S.



JIMMY KIMMEL

**CHARMING, ENTERTAINING, FUNNY
THE HOST OF THE 89TH OSCARS[®]
PRESENTED A FIREWORKS OF GAGS
AND THE MOST EXCITING FEUD EVER**

EACH OSCAR[®] CEREMONY LASTS APPROXIMATELY 4 HOURS. AFTER ALL, 24 CATEGORIES AND THEIR WINNERS MUST BE PRESENTED AND HONORED. THEREFORE, AN ESSENTIAL ASPECT OF THE OSCAR AWARDS[®] IS THE ENTERTAINMENT. THE COMEDIAN, TELEVISION HOST, WRITER, AND PRODUCER JIMMY KIMMEL, WAS A GREAT CHOICE FOR THE 89TH OSCARS[®]. SMART, COOL, AND EXTREMELY CHARMING HE OPENED THE SHOW, MAKING JOKES ABOUT DONALD TRUMP AS WELL AS SOME GUESTS IN THE AUDIENCE. THE MOST OF THEM LAUGHED, INCLUDING MATT DAMON.

THE ACTOR IS A SPECIAL “FRIEND” OF KIMMEL. FOR NEARLY 10 YEARS, BOTH ARTISTS HAVE A BITTER FAKE FEUD, TO THE AMUSEMENT OF ALL. IN HIS LATE-NIGHT SHOW, KIMMEL LEAVES NOTHING UNDONE TO ANNOY DAMON. THE ACTOR DOES THE SAME. SO, EXTREME FUNNY MOMENTS, TALKS AND VIDEOS WERE CREATED DURING THE LAST FEW YEARS. WATCH ONE OF IT HERE: 

OF COURSE, KIMMEL HAS USED THE OSCARS[®] CEREMONY TO CONTINUE THE FUNNY FEUD WITH MATT DAMON. THE ABSOLUTE HIGHLIGHTS WERE KIMMEL’S NASTY BUT ULTRA-FUNNY REVIEW OF THE MATT DAMON MOVIE “WE BOUGHT A ZOO”. THE COMEDIAN DIDN’T WASTE ANY SECOND TO TEASE AND ANNOY MATT DAMON.

"YOU KNOW, IT MEANS LIKE PLUS ONE"

THE NEXT FUNNY HIGHLIGHT WAS THE APPEARANCE OF DAMON ON STAGE AS PRESENTER OF THE AWARD FOR BEST ORIGINAL SCREENPLAY. WHEN HE ENTERED THE STAGE WITH HIS CHILDHOOD FRIEND BEN AFFLECK, HE WAS INTRODUCED ONLY AS "GUEST". AFFLECK CONTINUED THE JOKE, SAYING: "YOU KNOW, IT MEANS LIKE PLUS ONE". BUT IT WASN'T THE END OF THE FEUD THAT EVENING.

PRESENTERS BEN AFFLECK
AND MATT DAMON ONSTAGE
TODD WAWRYCHUK
© A.M.P.A.S.





“YOU GOTTA BE KIDDING ME. I AM JUST PRESENTING, YOU CANNOT PLAY ME OFF!”

WHEN MATT DAMON STARTED TO ANNOUNCE THE NOMINEES, THE MUSIC PLAYED HIM OFF. HE SAID: “YOU GOTTA BE KIDDING ME. I AM JUST PRESENTING, YOU CANNOT PLAY ME OFF”. IT REMAINS TO BE HOPED THAT THE ENTERTAINING FAKE FEUD WILL LAST ALSO THE NEXT FEW YEARS.

YOU SHOULD FOLLOW KIMMEL’S YOUTUBE CHANNEL, TO BE UPDATED AND IN GENERAL, WHEN YOU ARE LOOKING FOR ENTERTAINMENT ON A VERY HIGH LEVEL. IT WILL ALSO PROVIDE THE ANSWER, WHY BOTH ARTISTS HATE EACH OTHER AND WHAT IS SO FUNNY, WHEN KIMMEL APOLOGIZES FOR NOT HAVING TIME FOR DAMON IN THE RESPECTIVE EPISODE.

TIP: PROBABLY, THE MOST HILARIOUS MOMENT WAS, WHEN KIMMEL’S GIRLFRIEND SARAH SILVERMAN WAS GUEST IN HIS SHOW IN JANUARY 2008. SHE PRESENTED HER BOYFRIEND A VIDEO, IN WHICH SHE AND MATT DAMON SANG ABOUT HAVING SEX TOGETHER. THE VIDEO CALLED “I’M FUCKING MATT DAMON” WAS VIEWED MEANWHILE MORE THAN 16 MILLION TIMES. WATCH IT HERE:



BEN AFFLECK AND MATT DAMON PRESENT THE OSCAR® FOR ORIGINAL SCREENPLAY DURING THE LIVE ABC TELECAST OF THE 89TH OSCARS®
AARON POOLE ©A.M.P.A.S.

RYAN GOSLING EMMA STONE

PARTNER IN FILM, ONSTAGE, AND FRIENDS IN REAL LIFE, EMMA STONE AND RYAN GOSLING PRESENTED THE PERFORMANCE OF BEST ORIGINAL SONG NOMINEES "CITY OF STARS" AND "AUDITION (FOR FOOLS WHO DREAM), WHICH WERE SUNG IN THE ORIGINAL BY THEMSELVES.

EVER SINCE, THE MOVIE "DRIVE" (2011), HE IS CONSIDERED AS ONE OF THE SEXIEST MAN ALIVE: RYAN GOSLING. AFTER HIS START IN INDEPENDENT MOVIES, LA LA LAND IS THE HIGHLIGHT OF GOSLING'S CAREER SO FAR. IN THE FILM, HE PLAYS A JAZZ PIANIST WHOSE LIFE TAKES SOME UNEXPECTED TURNS AS HE STRUGGLES TO MAKE IT AS A MUSICIAN IN LOS ANGELES. FOR HIS PERFORMANCE, THE CANADIAN ACTOR RECEIVED, AMONG OTHERS, THE NOMINATION FOR THE ACADEMY AWARD® AS BEST ACTOR.

HE WAS ALREADY NOMINATED FOR THIS CATEGORY IN 2006, WHEN HE PERFORMED A DRUG-ADDICTED TEACHER IN "HALF NELSON". GOSLING SHOWS ALWAYS A NEW FACE, BE IT IN THE GOLDEN GLOBE NOMINATED MOVIE "BLUE VALENTINE", IN "CRAZY, STUPID, LOVE", "THE IDES OF MARCH" OR IN THE HILARIOUS ACTION COMEDY "NICE GUYS", ALONGSIDE RUSSEL CROWE.

GOSLING OWNS ALSO A MAROCCAN RESTAURANT IN BEVERLY HILLS CALLED TAGINE. HE SUPPORTS PETA, THE ENOUGH PROJECT, AND INVISIBLE CHILDREN. IN ORDER TO RAISE AWARENESS ABOUT CONFLICTS IN THE HOT SPOTS OF AFRICA, GOSLING WENT TO CHAD, EASTERN CONGO AND UGANDA.



PRESENTERS RYAN GOSLING
AND EMMA STONE ONSTAGE
TODD WAWRYCHUK
©A.M.P.A.S.

DWAYNE JOHNSON

AS SUCCESSFUL WRESTLER, DWAYNE DOUGLAS JOHNSON, ALSO KNOWN AS THE ROCK, HAD TO HAVE A GOOD PORTION OF SELF-CONFIDENCE. ONSTAGE, AT THIS YEAR'S ANNUAL ACADEMY AWARDS® THE ACTOR, WELL-KNOWN FROM ACTION MOVIES, SHOWED A VERY NEW SIDE, WHICH WASN'T CERTAINLY EXPECTED BY THE MOST PEOPLE IN THE AUDIENCE. WITH A GOOD SENSE OF HUMOR AND COURAGE, HE STARTED TO SING A PART OF HIS SONG FROM THE BEAUTIFUL MOANA MOVIE: "YOU'RE WELCOME", BEFORE HE ANNOUNCED THE PRETTY LIVE ACT AULI'I CARVALHO.

PARTLY RAISED ON HAWAII LIKE CARVALHO TOO, JOHNSON EVOLVED FROM AN ACTION HERO TO A SERIOUS CHARACTER ACTOR DURING THE LAST YEARS. WITH GOOD ACTING PERFORMANCES IN FILMS LIKE FASTER, HE SURPRISES THE AUDIENCE. LAST YEAR, HE PLAYED THE ROLE OF MAUI IN THE WALT DISNEY MOVIE MOANA, WHICH WAS BELOVED BY THE YOUNG AS WELL AS THE OLD. THIS ROLE GAVE HIM THE CHANCE TO SHOW HIS THIRD TALENT. BESIDES WRESTLING, AND ACTING, JOHNSON IS A GOOD SINGER. BUT, ONSTAGE OF THE 89TH OSCARS, THE CHARMING STAR LET AULI CARVALHO AND LIN-MANUEL MIRANDA GO AHEAD.



RYAN GOSLING AND EMMA STONE PRESENT THE OSCAR® NOMINATED MUSIC OF "LA LA LAND" DURING THE LIVE ABC TELECAST OF THE 89TH OSCARS® AT THE DOLBY® THEATRE IN HOLLYWOOD, MARK SUBAN ©A.M.P.A.S.



DWAYNE JOHNSON PRESENTS DURING THE LIVE ABC TELECAST OF THE 89TH OSCARS® AARON POOLE ©A.M.P.A.S.

JANELLE MONÁE TARAJI P. HENSON OCTAVIA SPENCER

THE THREE AMAZING AND ATTRACTIVE ARTISTS PRESENTED THE WINNER OF THE CATEGORY "BEST DOCUMENTARY FEATURE".

JANELLE MONÁE IS VERY COMMITTED TO SOCIAL ISSUES. THE AMERICAN SINGER, SONGWRITER, MODEL, AND ACTRESS PUBLISHED HER FIRST ALBUM "THE ARCHANDROID" IN 2010. IT RECEIVED CRITICAL ACCLAIM, AND WAS NOMINATED FOR THE 53TH ANNUAL GRAMMY AWARDS. ALTOGETHER, HER WORK WAS NOMINATED FOR THE GRAMMY AWARD SIX TIMES. IN 2016, SHE PLAYED LEADING CHARACTERS IN 2 OSCAR® NOMINATED MOVIES, THE HIDDEN FIGURES, AND MOONLIGHT. FOR HER WORK AS MUSICIAN, ACTRESS AS WELL AS ACTRESS FOR HER SOCIAL LEADERSHIP, JANELLE MONÁE RECEIVED WIDESPREAD RECOGNITION. ALSO AT THE 89TH OSCARS SHE HAS SHOWN HER COMMITMENT. SHE WORN AN AMAZING GOWN, DESIGNED BY THE LEIBNIZIAN COUTURIER ELLIE SAAB. IT WASN'T ONLY A FAIRY-TALE DRESS, BUT A STATEMENT AGAINST THE IMMIGRATION BAN OF DONALD TRUMP.

OCTAVIA LENORA SPENCER THE AMERICAN ACTRESS AND AUTHOR DEBUTED IN A TIME TO KILL. ALONGSIDE EMMA STONE, HER BREAKTHROUGH CAME WITH THE FILM THE HELP. FOR THE PERFORMANCE OF MINNY JACKSON SHE WON THE ACADEMY AWARD, GOLDEN GLOBES, AND OTHER AWARDS. SHE HAS WORKED ALSO FOR THE ANIMATION FILM ZOOTOPIA, AND, RECENTLY, FOR THE OSCAR® NOMINATED MOVIE HIDDEN FIGURES. FOR THE LATTER, SHE WAS NOMINATED AS BEST ACTRESS SUPPORTING ACTRESS.



JANELLE MONAEE, TARAJI P. HENSON,
AND OCTAVIA SPENCER ON STAGE
MARK SUBAN ©A.M.P.A.S.

TARAJI PENDA HENSON IS AN AMERICAN ACTRESS AND AUTHOR. FOR PLAYING A PROSTITUTE IN *HUSTLE & FLOW* (2005) SHE RECEIVED A WIDESPREAD PRAISE AND A NOMINATION FOR THE SCREEN ACTORS GUILD AWARD FOR OUTSTANDING PERFORMANCE BY A CAST IN A MOTION PICTURE. SHE RECEIVED AN OSCAR® AWARD NOMINATION FOR HER PERFORMANCE IN *THE CURIOUS CASE OF BENJAMIN BUTTON* (2008). HENSON PLAYED IN MANY TV PRODUCTIONS AND MOVIES, AND SHE WON SEVERAL PRIZES. AS THE FIRST AFRICAN-AMERICAN WOMAN, SHE WON THE CRITICS' CHOICE TELEVISION AWARD FOR BEST ACTRESS IN A DRAMA SERIES. FURTHERMORE, SHE WON THE GOLDEN GLOBE AWARD, AND SHE WAS NOMINATED FOR THE EMMY AWARDS, IN 2015 AND 2016. FOR HER STARRING ROLE AS KATHERINE JOHNSON IN THE OSCAR® NOMINATED DRAMA *HIDDEN FIGURES*, SHE RECEIVED INTERNATIONAL PRAISE AND RESPECT.



JANELLE MONAE, TARAJI P. HENSON,
AND OCTAVIA SPENCER ON STAGE
MARK SUBAN ©A.M.P.A.S.



DEV PATEL
AARON POOLE
©A.M.P.A.S.

DEV PATEL

DEV PATEL WAS THE PRESENTER OF THE PERFORMANCE OF BEST ORIGINAL SONG NOMINEE "THE EMPTY CHAIR". THE HANDSOME ACTOR PORTRAYS SAROO BRIERLEY, AN AUSTRALIAN ADOPTED IN INDIA AS A CHILD, WHOSE RESURFACING MEMORIES PROMPT HIM TO USE EMERGING TECHNOLOGY TO LOCATE HIS BIRTH FAMILY.

IT IS THE FIRST AWARD® NOMINATION FOR THE YOUNG ACTOR, WHO WAS BORN AND RAISED IN LONDON. MANY PEOPLE KNOW THE HANDSOME GUY FROM DANNY BOYLE'S MOVIE SLUMDOG MILLIONAIRE, WHERE HE PLAYED THE MAIN CHARACTER OF JAMAL MALIK. BESIDES THE NOMINATION FOR BEST SUPPORTING ACTOR IN THE MOVIE LION, DEV PRESENTS STING AND HIS SONG "THE EMPTY CHAIR" ONSTAGE.



DEV PATEL ONSTAGE
TODD WAWRYCHUK
©A.M.P.A.S.

CHARLIZE THERON SHIRLEY MACLAINE

TOGETHER WITH SHIRLEY MACLAINE, THE SOUTH-AFRICAN ACTRESS AND PRODUCER CHARLIZE THERON, PRESENTS THE OSCAR® FOR BEST FOREIGN LANGUAGE FILM.

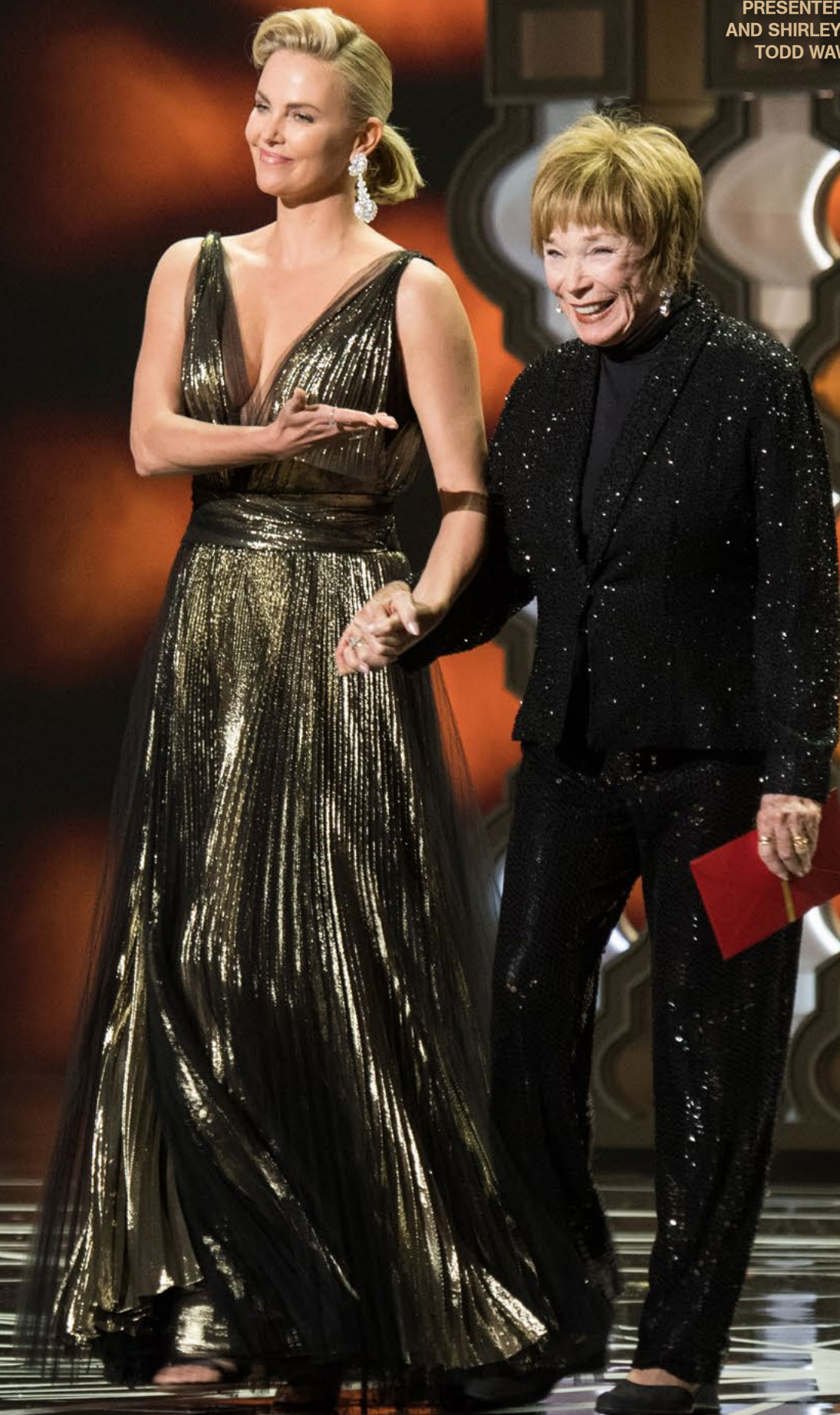
CHARLIZE THERON IS A BEAUTIFUL ACTRESS WHO RECEIVED CRITICAL ACCLAIM AS WELL AS THE ACADEMY AWARD® FOR HER PORTRAYAL OF SERIAL KILLER AILEEN WUORNOS IN MONSTER (2003). FOR THE SAME WORK, SHE WON THE SILVER BEAR, GOLDEN GLOBE AWARD AND SCREEN ACTORS GUILD AWARD FOR BEST ACTRESS. SHE RECEIVED ALSO ACADEMY AWARD® AND GOLDEN GLOBE® NOMINATIONS FOR HER ACTING IN THE DRAMA NORTH COUNTRY (2005) AND A GOLDEN GLOBE AWARD NOMINATION FOR HER PLAY IN THE FILM YOUNG ADULT. THE TIME MAGAZINE REGISTERED HER NAME IN THE ANNUAL TIME 100 MOST INFLUENTIAL PEOPLE LIST IN 2016.

AMONG OTHERS, THE ACTRESS FOUNDED THE CHARLIZE THERON AFRICA OUTREACH PROJECT (CTAOP) IN 2007. THE ORGANIZATION'S MISSION IS TO SUPPORT AFRICAN YOUTH IN THE FIGHT AGAINST HIV/AIDS. CHARLIZE THERON IS ALSO INVOLVED IN WOMEN'S RIGHTS AS WELL AS ANIMAL RIGHTS ORGANIZATIONS. SHE WAS REFERRED TO AS A UNITED NATIONS MESSENGER OF PEACE. BAN KI-MOON SAID: "YOU HAVE CONSISTENTLY DEDICATED YOURSELF TO IMPROVING THE LIVES OF WOMEN AND CHILDREN IN SOUTH AFRICA, AND TO PREVENTING AND STOPPING VIOLENCE AGAINST WOMEN AND GIRLS."

ACTUALLY, CONSIDERING HER NATIONALITY, THERON CAN'T BE REFERRED TO AS FOREIGNER. THE ACTRESS BECAME US CITIZEN IN 2007, BUT SHE RETAINS HER SOUTH-AFRICAN CITIZENSHIP. HOWEVER, HER ORIGIN IS MULTI-CULTURAL. CHARLIZE THERON WAS BORN IN BENONI, IN THE THEN-TRANSCVAAL PROVINCE OF SOUTH AFRICA. SHE WAS THE ONLY CHILD OF HER PARENTS. A MILITARY LEADER OF THE SECOND BOER WAR, DANIE THERON, WAS HER ANCESTOR. THERON IS OF AFRICAN DESCENT, AND HER ANCESTRY INCLUDES DUTCH, GERMAN AS WELL AS FRENCH. THE LATTER FOREBEARS WERE EARLY HUGUENOT SETTLERS IN SOUTH AFRICA. SO, SHE WAS A GOOD CHOICE TO PRESENT THE AWARD® FOR BEST FOREIGN LANGUAGE FILM.

SHIRLEY MACLAINE IS A GRAND DAME OF HOLLYWOOD. SHE WAS ALWAYS A UNIQUE CHARACTER ACTRESS. BECAUSE OF HER CHARM, AND HER SPECIAL SENSE OF HUMOR, SHE GAVE THE CHARACTERS ALWAYS THAT CERTAIN SOMETHING. MACLAINE MADE HER DEBUT IN "THE TROUBLE WITH HARRY", DIRECTED BY ALFRED HITCHCOCK. THE EXCEPTIONAL ACTRESS WAS HONORED WITH THE ACADEMY AWARD® FOR HER PERFORMANCE IN THE MOVIE: "TERMS OF ENDEARMENT" IN 1983. SHIRLEY MACLAINE IS THE OLDER SISTER OF WARREN BEATTY, WHO PLAYED LATER ALSO AN IMPORTANT ROLE ONSTAGE THE 89TH ACADEMY AWARDS®

PRESENTERS CHARLIZE THERON
AND SHIRLEY MACLAINE ONSTAGE
TODD WAWRYCHUK ©A.M.P.A.S.





CHARLIZE THERON AND SHIRLEY MACLAINE PRESENT ONSTAGE AARON POOLE ©A.M.P.A.S.

KATE MCKINNON AND JASON BATEMAN

KATHRYN MCKINNON PROVED HER COMEDIAN TALENT, WHILE ANNOUNCING THE OSCARS® FOR MAKEUP AND COSTUME DESIGN. THE CHARMING COMEDIAN AND ACTRESS IS WELL-KNOWN FOR HER WORK AS A CAST MEMBER ON THE SATURDAY NIGHT LIVE SHOW AND THE THE BIG GAY SKETCH SHOW. SHE IS CONSIDERED AS THE FIRST OPENLY LESBIAN CAST MEMBER IN THE HISTORY OF SATURDAY NIGHT LIVE. ALONGSIDE MELISSA MCCARTHY, SHE PLAYED IN THE REBOOT GHOSTBUSTERS: ANSWER THE CALL THE CHARACTER OF DR. JILLIAN HOLTZMANN. MCKINNON HAS BEEN ALREADY NOMINATED FOR FOUR PRIMETIME EMMYS, AND SHE WON ONE OF THEM LAST YEAR. SINCE 2008, SHE WORKS ON STAGES IN NEW YORK AND AS VOICE-OVER ACTRESS. KATHRYN MCKINNON WAS NOMINATED FOR MANY AWARDS, INCLUDING SEVERAL EMMY AWARDS AND THE AMERICAN COMEDY AWARD FOR BEST SUPPORTING ACTRESS.

JASON KENT BATEMAN IS AN AMERICAN ACTOR, DIRECTOR, PRODUCER, AND GOLDEN GLOBE WINNER. THE FORMER TEEN IDOL PLAYED IN SEVERAL SITCOMS, LIKE THE HOGANS FAMILY AND MOVIES SUCH AS "HANCOCK" (2008), "HORRIBLE BOSSES" (2011/14), SMOKIN' ACES (2007), AND ZOOTOPIA (2016), TO NAME BUT A FEW. SINCE HE REALIZED THREE EPISODES OF THE HOGAN FAMILY IN THE AGE OF 18, HE IS CONSIDERED AS THE YOUNGEST-EVER DIRECTOR OF THE DIRECTORS GUILD OF AMERICA. JASON KENT BATEMAN WON SEVERAL AWARDS, AMONG OTHERS THE GOLDEN GLOBE FOR BEST ACTOR IN A TELEVISION SERIES MUSICAL OR COMEDY. BATEMAN HAS TWO DAUGHTERS WITH AMANDA ANKA, DAUGHTER OF MUSICIAN PAUL ANKA.



KATE MCKINNON AND JASON BATEMAN ONSTAGE MARK SUBAN ©A.M.P.A.S.



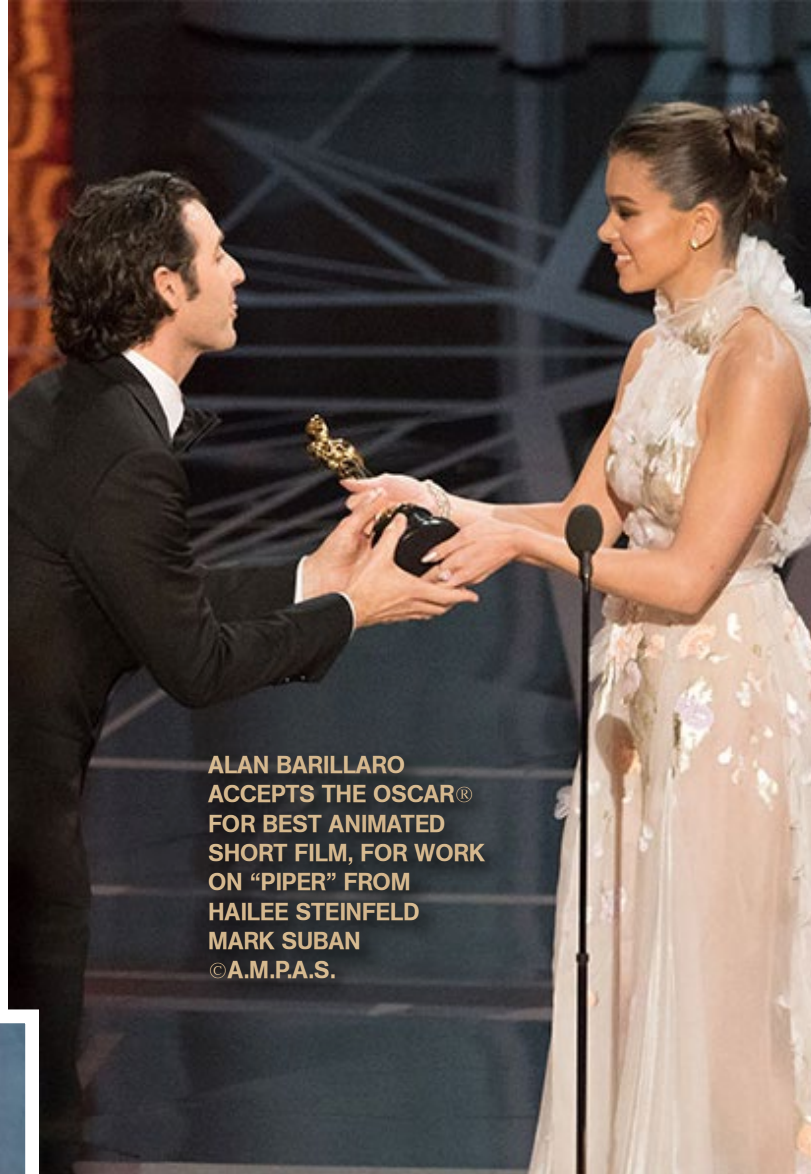
MARK RYLANCE AARON POOLE ©A.M.P.A.S.

MARK RYLANCE

SIR DAVID MARK RYLANCE WATERS, THE FIRST ARTISTIC DIRECTOR OF SHAKESPEARE'S GLOBE IN LONDON (1995-2005), PRESENTED THE AWARD® FOR BEST SUPPORTING ACTRESS. FOR HIS PORTRAYAL OF RUDOLF ABEL IN BRIDGE OF SPIES (2015), DIRECTED BY STEVEN SPIELBERG, AND STARRING TOM HANKS, THE BRITISH ACTOR WON THE ACADEMY AWARD AS BEST SUPPORTING ACTOR BY HIS OWN. FURTHERMORE, HE WAS HONORED WITH THE BAFTA AWARD FOR THE SAME ROLE. HIS NAME WAS REGISTERED IN THE TIME 100 LIST OF THE MOST INFLUENTIAL PEOPLE IN THE WORLD.

GORGEOUS HAILEE STEINFELD WITH ACTOR GAEL GARCIA BERNAL

SO YOUNG, SO BEAUTIFUL. WITH 20 YEARS AND A UNIQUE APPEARANCE, ACTRESS AND SINGER HAILEE STEINFELD, IMPRESSED THE AUDIENCE. SHE EMBODIES THE CLASSICAL BEAUTY, FINE, ELEGANT, MODEST, CAUTIOUS, SMART, GORGEOUS. WITH HER PORTRAYAL OF MATTIE ROSS IN TRUE GRIT IN 2010, THE ARTISTS, JUST 13 YEARS OLD, HAS OVERWHELMED THE AUDIENCE. RICHARD CORLISS OF TIME MAGAZINE CALLED HER PERFORMANCE ONE OF THE TOP 10 MOVIE PERFORMANCES OF 2010 AND WROTE THAT STEINFELD "DELIVERS THE OROTUND DIALOGUE AS IF IT WERE THE EASIEST VERNACULAR, STARES DOWN BAD GUYS, WINS HEARTS. THAT'S A TRUE GIFT". THE RESULT WAS, AMONG OTHERS, AN OSCAR® NOMINATION FOR BEST SUPPORTING ACTRESS. FURTHERMORE, SHE WAS NOMINATED FOR THE SCREEN ACTORS GUILD AWARD FOR OUTSTANDING PERFORMANCE BY A FEMALE ACTOR IN A SUPPORTING ROLE, AND THE BAFTA AWARD FOR BEST ACTRESS IN A LEADING ROLE.



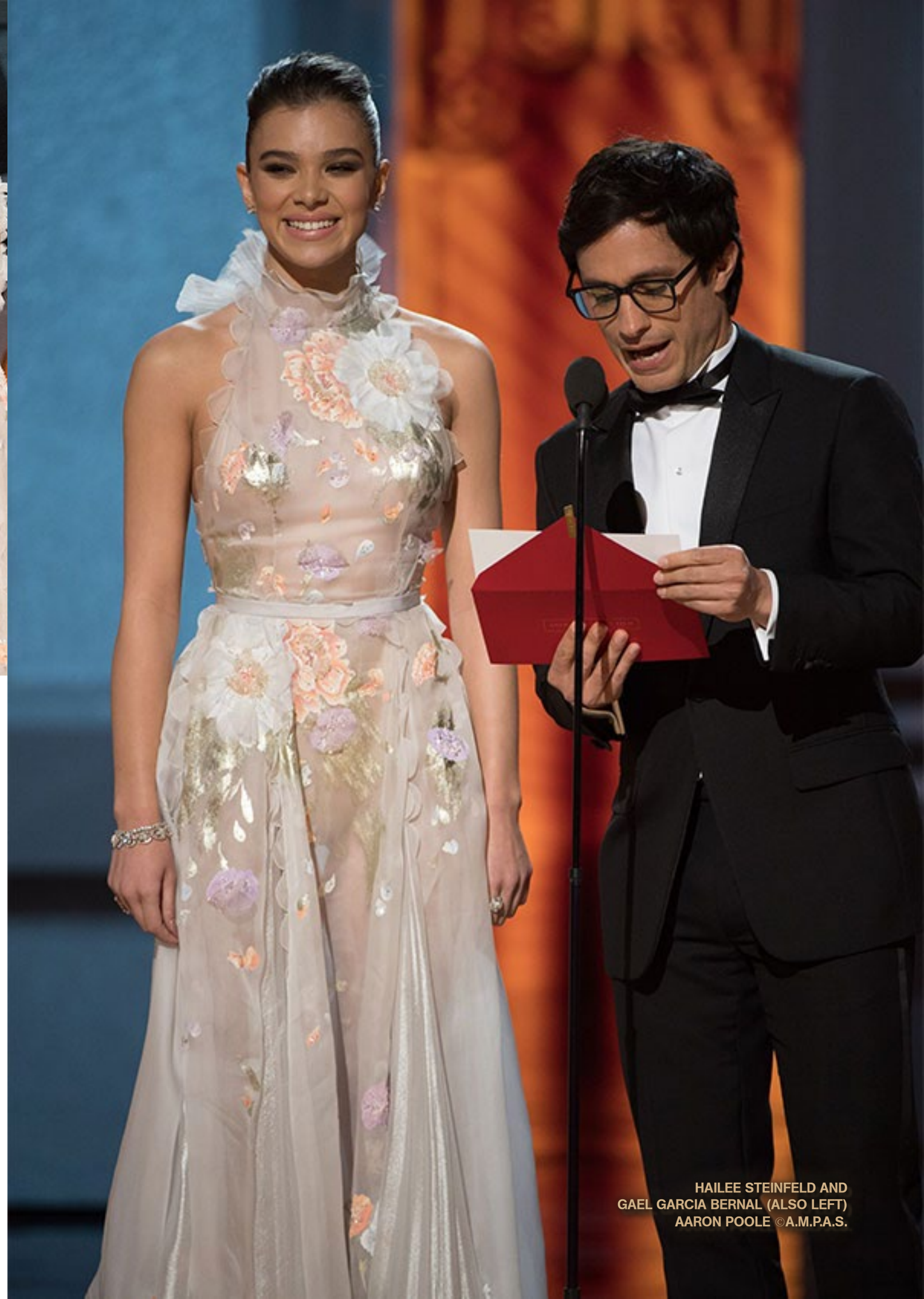
ALAN BARILLARO ACCEPTS THE OSCAR® FOR BEST ANIMATED SHORT FILM, FOR WORK ON "PIPER" FROM HAILEE STEINFELD MARK SUBAN ©A.M.P.A.S.



STEINFELD WAS CAST AT AGE 14 TO PLAY IN THE ADAPTATION OF SHAKESPEARE'S ROMEO AND JULIET THE MAIN ROLE. ORIGINALLY, THE CHARACTER WAS INTENDED FOR A 20-YEAR-OLD ACTRESS. THE REASON WAS, THAT THE PERFORMANCE REQUIRED NUDE SCENES. BECAUSE OF HAILEE STEINFELD, THE SCRIPT WAS CHANGED TO MAKE IT "AGE-APPROPRIATE FOR A 14-YEAR-OLD GIRL."

THE FABULOUS TALENT, APPEARED AS PETRA ARKANIEN IN THE ENDER'S GAME, ALONGSIDE HARRISON FORD AND BEN KINGSLEY. SHE STARRED AS NADINE FLETCHER IN THE EDGE OF SEVENTEEN IN 2016. FOR HER PERFORMANCE, SHE WAS NOMINATED FOR A GOLDEN GLOBE AWARD.

HAILEE STEINFELD IS ALSO A HIGHLY TALENTED SINGER. HER DEBUT SINGLE "LOVE MYSELF" ACHIEVED IMMEDIATELY PLATINUM STATUS IN SEVERAL COUNTRIES. OF COURSE, WITH HER FACE AND APPEARANCE, IT IS MORE THAN LOGICAL, THAT HAILEE STEINFELD IS A SUCCESSFUL MODEL TOO. SHORTLY, AFTER TRUE GRIT WAS RELEASED, SHE WORKED FOR THE ITALIAN DESIGNER LABEL MIU MIU. HAILEE'S FAMILY ROOTS REACH TO AFRICA AND THE PHILIPPINES.



HAILEE STEINFELD AND GAEL GARCIA BERNAL (ALSO LEFT) AARON POOLE ©A.M.P.A.S.

GAEL GARCÍA BERNAL

IS A MEXICAN ACTOR, DIRECTOR, AND PRODUCER, KNOWN FROM THE MOVIES "BAD EDUCATION", AND "BABEL" AS WELL AS THE AMAZON SERIES "MOZART IN THE JUNGLE". FOR HIS PERFORMANCE IN "MOTORCYCLE DIARIES" HE WAS NOMINATED FOR THE BAFTA AWARD FOR BEST ACTOR IN A LEADING ROLE. IN HIS SPEECH ON STAGE THE 89TH OSCARS®, HE ANNOUNCED NOT ONLY THE WINNER OF THE CATEGORY BEST ANIMATED SHORT FILM AND BEST ANIMATED FEATURE, BUT ALSO HIS POINT OF VIEW. ADDRESSED TO DONALD TRUMP HE SAID: "AS A MEXICAN, AS A MIGRANT WORKER, AS A HUMAN BEING, I'M AGAINST ANY FORM OF WALL THAT SEPARATES US."



PRESENTERS HAILEE STEINFELD
AND GAEL GARCIA BERNAL ONSTAGE
AARON POOLE ©A.M.P.A.S.

ACTORS JOHN CHO AND
LESLIE MANN SPEAK ONSTAGE
AARON POOLE ©A.M.P.A.S.

JOHN CHO LESLIE MANN

AS A MEMBER OF THE 3RD STAR TREK GENERATION, THEREFORE, USED "TO EXPLORE STRANGE NEW WORLDS, TO SEEK OUT NEW LIFE AND NEW CIVILIZATION, TO BOLDLY GO WHERE NO ONE HAS GONE BEFORE...", JOHN CHO PRESENTED THE SEGMENT OF THE ACADEMY SCIENTIFIC AND TECHNICAL AWARDS. TOGETHER, WITH LESLIE MANN, THE FAMOUS COMEDIAN, THEY JOKED ABOUT AMAZING, PIONEERING TECHNICAL INNOVATIONS, WHO NOBODY CAN UNDERSTAND BETTER, THAN THE INVOLVED EXPERTS. CHO QUIPPED, THAT HE HAD WORKED, ACTUALLY, IN A STUDIO WITH A GREEN WALL, BUT LATER, WHEN HE SAW THE MOVIE HE ASKED HIMSELF, IF HE WAS REALLY IN SPACE. THE COMEDIAN, LESLIE MANN, CONTINUED THE SPEECH, WITH CUTE AND FUNNY COMMENTS. SHE UNDERLINED HER COMEDIAN TALENT, WELL KNOWN FROM MOVIES SUCH AS "CABLE GUY" (1996), "GEORGE OF THE JUNGLE" (1997), "KNOCKED UP" (2007), "FUNNY PEOPLE" (2009), AND "HOW TO BE SINGLE" (2016), TO NAME JUST A FEW.



ALICIA VIKANDER

AS WINNER IN THE SAME CATEGORY LAST YEAR, ALICIA AMANDA VIKANDER HAS PRESENTED THE NOMINEES AND THE WINNER FOR "BEST SUPPORTING ACTOR" AT THE 89TH ACADEMY AWARDS®. THE GRACEFUL APPEARANCE OF THE SWEDISH ACTRESS RESULTS FROM HER EXPERIENCES IN DANCING. SHE HAS LEARNED BALLET AT THE ROYAL SWEDISH BALLET SCHOOL IN STOCKHOLM AND AT THE SCHOOL OF AMERICAN BALLET IN NEW YORK. IN 2010, SHE MADE HER FILM DEBUT AND WON IMMEDIATELY HER FIRST PRIZE AS BEST ACTRESS. SINCE THEN, SHE ATTRACTS WIDESPREAD RECOGNITION WITH HER WORK. AMONG OTHER AWARDS, HER TALENT WAS ALREADY HONORED WITH A NOMINATION FOR THE GOLDEN GLOBE AWARDS® AND AN OSCAR® FOR BEST SUPPORTING ACTRESS. THE BEAUTIFUL AS WELL AS BUSY ACTRESS LIVES IN LONDON. SHE IS IN A RELATIONSHIP WITH THE ACTOR MICHAEL FASSBENDER.

ALICIA VIKANDER PRESENTS THE OSCAR®
FOR BEST ACTOR IN A SUPPORTING ROLE
AT THE 89TH OSCARS® AT THE DOLBY®
THEATRE IN HOLLYWOOD, CA
TODD WAWRYCHUK ©A.M.P.A.S.

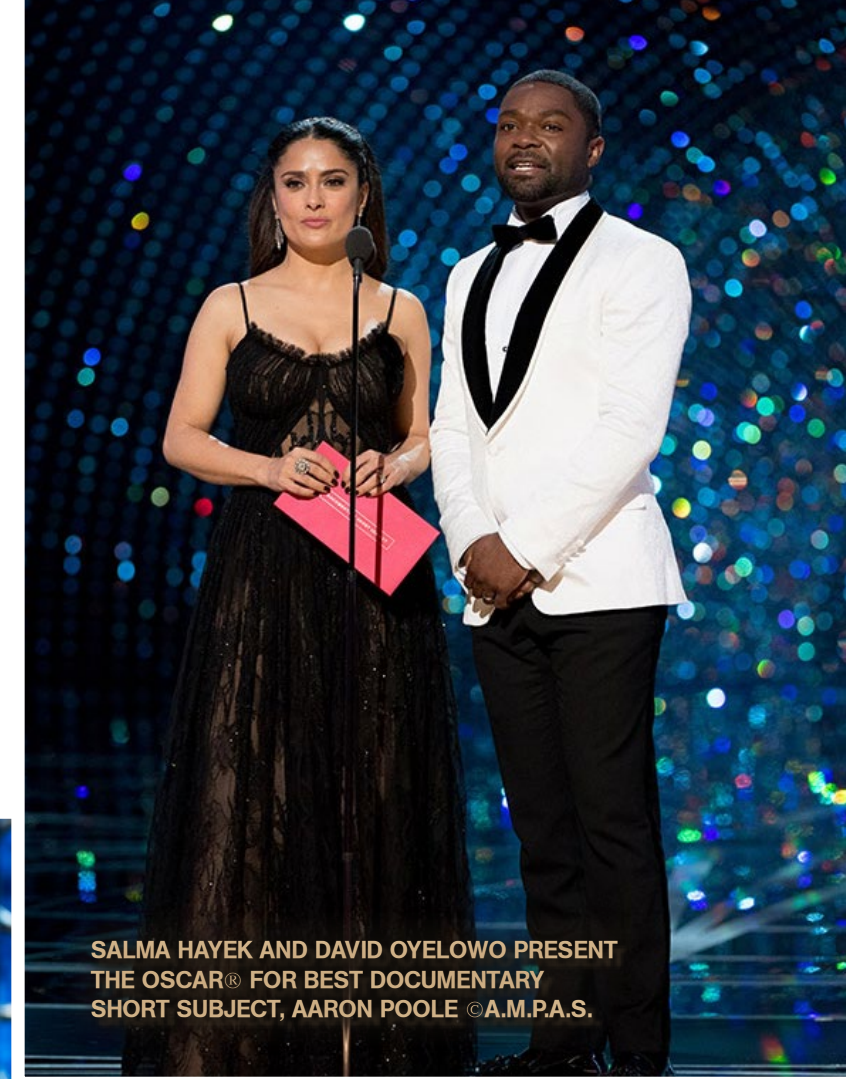


ALICIA VIKANDER PRESENTS
THE OSCAR® FOR BEST ACTOR
IN A SUPPORTING ROLE
AARON POOLE ©A.M.P.A.S.



SALMA HAYEK AND DAVID OYELOWO

TOGETHER WITH DAVID OYELOWO, THE MEXICAN-AMERICAN ACTRESS SALMA HAYEK PRESENTED THE AWARDS® FOR BEST DOCUMENTARY SHORT SUBJECT AND BEST LIVE ACTION SHORT FILM. EVERYBODY KNOWS HAYEK, BECAUSE OF HER SEDUCTIVE TABLE PERFORMANCE IN THE MOVIE "FROM DUSK TILL DAWN". SHE BECAME ALSO FAMOUS WITH ROLES IN FILMS LIKE "DESPERADO", AND "WILD WILD WEST". HER MOVIE "FRIDA" RECEIVED WORLDWIDE ACCLAIM. FOR HER PERFORMANCE AS MEXICAN PAINTER FRIDA KAHLO, HAYEK WAS NOMINATED FOR MANY AWARDS, INCLUDING THE OSCAR® AND GOLDEN GLOBES®. HAYEK IS VERY ACTIVE IN CHARITABLE WORK. SHE IS COMMITTED TO

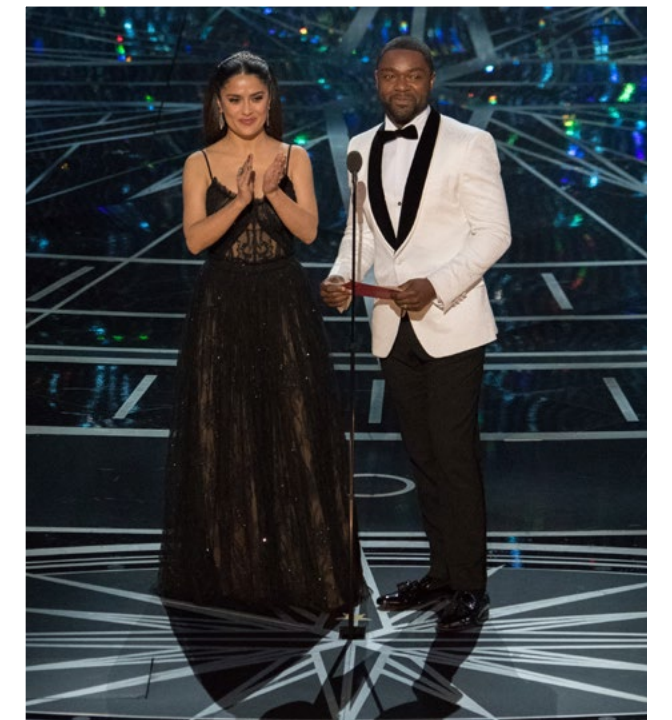


SALMA HAYEK AND DAVID OYELOWO PRESENT
THE OSCAR® FOR BEST DOCUMENTARY
SHORT SUBJECT, AARON POOLE ©A.M.P.A.S.

SOFIA BOUTELLA AND CHRIS EVANS
AARON POOLE ©A.M.P.A.S.



COMBATING OF VIOLENCE AGAINST WOMEN AND DISCRIMINATION AGAINST IMMIGRANTS. DAVID OYELOWO IS A BRITISH-NIGERIAN ACTOR, KNOWN FROM MOVIES LIKE "RISE OF THE PLANET OF THE APES" (2011), "LINCOLN" (2012), AND "THE BUTLER" (2013). HE WAS ALREADY NOMINATED FOR THE GOLDEN GLOBES® AS BEST ACTOR AS WELL AS FOR THE EMMY AWARD®.



A photograph of Sofia Boutella and Chris Evans on stage at the Oscars. Sofia is wearing a shimmering silver sequined dress with a long white feathered skirt and holding a red envelope. Chris is wearing a blue tuxedo with a black bow tie. They are standing in front of a blue and white geometric background.

SOFIA BOUTELLA CHRIS EVANS

SOFIA BOUTELLA PRESENTED TOGETHER WITH CHRIS EVANS THE OSCARS® FOR BEST SOUND EDITING AND BEST SOUND MIXING.

THE ALGERIAN ATHLETE, DANCER, ACTRESS AND MUSICIAN SOFIA BOUTELLA IS WELL-KNOWN FOR HIP-HOP AND STREET DANCE. IT IS A RARE SIGHT TO SEE THE STUNNING WOMAN DRESSED IN AN ELEGANT GOWN LIKE ON THE EVENING OF THE ACADEMY AWARDS. ACTUALLY, WE ARE USED TO SEE HER IN SEXY, SCANT OUTFITS, POSING FOR INSTANCE FOR NIKE CAMPAIGNS OR DANCING IN MUSIC VIDEOS. SOFIA PLAYED THE MAIN CHARACTER IN MICHAEL JACKSON'S "HOLLYWOOD TONIGHT", AND SHE PERFORMED IN VIDEOS AND ON STAGE AMONG STARS LIKE MADONNA OR RIHANNA. HOWEVER, SOFIA BOUTELLA IS AN EXCEPTIONAL DANCER AND ACTRESS. AMONG OTHERS, SHE PLAYED ROLES IN STREET DANCE 2 (2012), AND STAR TREK BEYOND (2016). ALONGSIDE TOM CRUISE, WE WILL SEE HER IN THE MUMMY THIS YEAR.

CHRISTOPHER EVANS WAS THE LUCKY GUY, WHO HAS ANNOUNCED THE AWARDS® FOR BEST SOUND MIXING ALONGSIDE SOFIA. THE HANDSOME AND VERY LIKEABLE ACTOR IS WELL-KNOWN AS MARVEL ACTION HERO CAPTAIN AMERICA OR JOHNNY STORM FROM FANTASTIC FOUR AND ITS SEQUELS.

PRESENTERS SOFIA BOUTELLA
AND CHRIS EVANS ONSTAGE
PHIL MCCARTEN ©A.M.P.A.S.

DAKOTA JOHNSON JAMIE DORNAN

TOGETHER, WITH HER FILM PARTNER JAMES DORNAN, THE DAUGHTER OF MELANIE GRIFFITH AND DON DON JOHNSON, DAKOTA MAYI JOHNSON, PRESENTED THE AWARD® FOR BEST PRODUCTION DESIGN. SHE IS WELL-KNOWN FOR THE ROLE OF ANASTASIA STEEL IN THE DRAMA "FIFTY SHADES OF GREY" AND ITS SEQUEL. BUT, THE FORMER MODEL, SEEN IN THE TEEN VOGUE WHEN SHE WAS 12 YEARS OLD, PLAYED ALREADY IN SEVERAL MOVIES, SUCH AS "THE SOCIAL NETWORK", "21 JUMP STREET", AND "NEED FOR SPEED" (2014).

PRESENTERS JAMIE DORNAN AND
DAKOTA JOHNSON ONSTAGE
TODD WAWRYCHUK ©A.M.P.A.S.





FELICITY JONES RIZ AHMED

FELICITY JONES AND RIZ AHMED, PRESENTED THE OSCAR® FOR BEST VISUAL EFFECTS. THIS CATEGORY ISN'T ANY STRANGE ONE TO THE BRITISH ACTORS, WHO SAVED A GALAXY FAR, FAR AWAY LAST YEAR, WHEN THEY PERFORMED TWO HEROES IN THE FIRST PART OF THE NEW STAR WARS STORIES: ROGUE ONE. BEFORE, IN 2014, JONES PORTRAYED JANE HAWKING, FIRST WIFE OF THE WORLD- RENOWNED PHYSICS STEPHEN HAWKING, IN "THE THEORY OF EVERYTHING". AMONG OTHERS, HER PERFORMANCE WAS NOMINATED FOR THE GOLDEN GLOBE AND ACADEMY AWARD FOR BEST ACTRESS. BESIDES HER WORK AS ACTRESS, JONES IS ALSO A SUCCESSFUL MODEL. SHE WAS THE FACE OF BURBERRY AND DOLCÉ & GABBANA IN 2011.

RIZ AHMED IS KNOWN FOR HIS PERFORMANCE IN THE FILM "THE ROAD TO GUANTANAMO", WHICH WAS AWARDED WITH THE SILVER BEAR DURING THE BERLIN FILM FESTIVAL.

HALLE BERRY

HALLE BERRY PRESENTED THE AWARD FOR BEST DIRECTOR. GORGEOUS, AS IF TIME HAS HAD ANY EFFECT, BERRY SHINED ONSTAGE. UNTIL TODAY, SHE IS THE ONLY BLACK WOMAN, WHO WON THE ACADEMY AWARD® AS BEST ACTRESS.

SHE RECEIVED THE AWARD® FOR HER PERFORMANCE IN THE DRAMA “MONSTER’S BALL” IN 2002.

OBVIOUSLY, HALLE BERRY ISN’T ONLY AN OUTSTANDING ACTRESS, BUT ALSO A BEAUTIFUL WOMAN. SHE WON SEVERAL PRIZES AS MODEL, BEFORE SHE HAS STARTED HER CAREER AS ACTRESS. HER BREAKTHROUGH CAME WITH “BOOMERANG” IN 1992. THIS WAS FOLLOWED BY “THE FLINTSTONES”, AND “INTRODUCING DOROTHY DANDRIDGE”, FOR WHICH SHE RECEIVED THE GOLDEN GLOBE AWARD AS WELL AS THE EMMY AWARDS FOR BEST ACTRESS.

ALTHOUGH SHE IS OBVIOUSLY A BEAUTIFUL WOMAN, SHE WAS A PART OF SEVERAL “X-MEN” FILMS. BERRY WAS A BOND GIRL, AND PERFORMED IN SWORDFISH, ALONGSIDE HUGH JACKMAN, TO NAME JUST A FEW.



HALLE BERRY PRESENTS THE OSCAR®
FOR ACHIEVEMENT IN DIRECTING
AARON POOLE ©A.M.P.A.S.



PRESENTERS HALLE BERRY ONSTAGE MARK SUBAN ©A.M.P.A.S.

JAVIER BARDEM AND MERYL STREEP

AS CHARMING AS HE IS KNOWN FROM HIS MOVIES, JAVIER BARDEM TALKED ENTHUSED ABOUT HIS FAVORITE ACTRESS, MERYL STREEP. MEANWHILE, NOMINATED FOR 20 ACADEMY AWARD® AND 30 GOLDEN GLOBES® IN TOTAL, IT WOULD FILL PAGES TO LIST ALL OF THE MOVIES AND AWARDS, SINCE SHE MERYL STREEP HAS STARTED HER CAREER IN 1971. JUST TO NAME A FEW OF HER BIGGEST SUCCESSES: "KRAMER VS. KRAMER" (1979), "OUT OF AFRICA" (1985), "THE DEVIL WEARS PRADA" (2006), AND "THE IRON LADY" (2011). STREEP BELONGS



HER PARTNER ONSTAGE WAS THE BEST PROOF FOR IT. THE SPANISH ACTOR JAVIER BARDEM IS A WIN FOR HOLLYWOOD SINCE YEARS. FOR HIS ROLE AS A PSYCHOPATHIC ASSASSIN IN "NO COUNTRY FOR OLD MEN" (2007), HE RECEIVED WORLDWIDE CRITICAL ACCLAIM AS WELL AS THE OSCAR® AS BEST SUPPORTING ACTOR. BARDEM IMPRESSED THE AUDIENCE AND EXPERTS ALSO IN THE JAMES BOND MOVIE "SKYFALL". FOR THIS PERFORMANCE, HE RECEIVED NOMINATIONS AS BEST SUPPORTING ACTOR FOR THE BAFTA AND SAG. THE ACTOR PLAYED OFTEN BAD GUYS IN MOVIES, BUT IN REAL LIFE HE IS A VERY LIKEABLE, AND MODEST PERSON, WHO REFERS TO HIMSELF ALWAYS AS A "WORKER", BUT NOT AN ACTOR.



TO THE SIX ACTORS, WHO HAVE WON THREE ACADEMY AWARDS®. EX-PRESIDENT BARACK OBAMA HONORED THE ACTRESS WITH THE NATIONAL MEDAL OF ARTS IN 2010 AND THE PRESIDENTIAL MEDAL OF FREEDOM IN 2014. DURING THE GOLDEN GLOBES, MERYL STREEP ACCEPTED THE CECIL B. DEMILLE AWARD FOR LIFETIME ACHIEVEMENT ON JANUARY 8, 2017. STREEP IN COMMITTED TO TOLERANCE. IN HER SPEECH AT THE GOLDEN GLOBES SHE SAID: "HOLLYWOOD IS CRAWLING WITH OUTSIDERS AND FOREIGNERS, AND IF YOU KICK US ALL OUT, YOU'LL HAVE NOTHING TO WATCH EXCEPT FOR FOOTBALL AND MIXED MARTIAL ARTS, WHICH ARE NOT ARTS".



AARON POOLE ©A.M.P.A.S.

SCARLETT JOHANSSON ONSTAGE
PHIL MCCARTEN ©A.M.P.A.S.

SCARLETT JOHANSSON

SCARLETT JOHANSSON PRESENTED THE AWARD® FOR THE BEST ORIGINAL SONG. THE ACTRESS, MODEL, AND SINGER BECAME FAMOUS WITH THE MOVIE "THE HORSE WHISPERER" IN 1998. SHE IS A BEAUTIFUL AND SEXY WOMAN, AND CONSIDERED AS A HOLLYWOOD SEX SYMBOL. BUT, INSTEAD OF PLAYING THE BEAUTY, SHE IMPRESSES THE AUDIENCE WITH HER PLAY OF CHARACTER ROLES, SUCH IN "GIRL WITH A PEARL EARRING", AND "LOST IN TRANSLATION", THE LATTER ALONGSIDE BILL MURRAY. HER PERFORMANCE IN THE MOVIE "A LOVE SONG FOR BOBBY LONG", WAS ALSO INTERNATIONALLY ACCLAIMED. SINCE 2010, SCARLETT JOHANSSON PORTRAYS BLACK WIDOW, A CHARACTER OF THE MARVEL UNIVERSE.



SAMUEL L. JACKSON (RIGHT SIDE)

THE "REBEL" AMONG THE OSCAR® PRESENTERS, SAMUEL L. JACKSON, ANNOUNCED THE AWARD FOR BEST ORIGINAL SCORE. JACKSON WAS VERY COMMITTED TO THE CIVIL RIGHTS MOVEMENT IN HIS YOUTH. LATER, HE ACHIEVED SUCCESS WITH INNOVATED FILMS SUCH AS "AMOS & ANDREW", OR "TRUE ROMANCE", AND WITH COMMERCIAL BLOCKBUSTERS, AMONG OTHERS, "JURASSIC PARK", "DIE HARD WITH A VENGEANCE", "PULP FICTION", THE "STAR WARS" PREQUEL TRILOGY, "DJANGO UNCHAINED" AND, AT LEAST, THE HATEFUL EIGHT. HE WORKED ALSO AS VOICE-OVER ACTOR FOR ANIMATION FILMS AND VIDEO GAMES.



SCARLETT JOHANSSON PRESENTS
THE OSCAR® FOR ACHIEVEMENT
IN MUSIC WRITTEN FOR MOTION
PICTURES (ORIGINAL SONG)
AARON POOLE ©A.M.P.A.S.



ACTRESS
JENNIFER
ANISTON S
AARON POOLE
©A.M.P.A.S.



SAMUEL L. JACKSON PRESENTS
DURING THE LIVE ABC TELECAST
OF THE 89TH OSCARS®
AARON POOLE ©A.M.P.A.S.

JENNIFER ■ ■ ANISTON

JENNIFER ANISTON PRESENTED THE IN MEMORIAM TRIBUTE. VISIBLY MOVED, THE ACTRESS REMEMBERED BILL PAXTON. THE ACTOR DIED AGED 61 A DAY BEFORE, DUE TO COMPLICATIONS FROM SURGERY. IN HER SPEECH, WITH SHAKING VOICE, ANISTON PAID TRIBUTE TO PAXTON, WHO ACTED IMPRESSIVELY IN SOME OF THE BIGGEST HOLLYWOOD BLOCKBUSTERS. HE CONTRIBUTED TO THE SUCCESS OF STREETS OF FIRE, WEIRD SCIENCE, ALIENS, COMMANDO, BRAIN DEAD, PREDATOR 2, TRUE LIES, APOLLO 13, TWISTER, TITANIC, VERTICAL LIMIT, AND BIG LOVE, TO NAME JUST A FEW. HIS LEGACY WILL LIVE ON. WE WILL ALSO CHERISH THE ARTISTIC HERITAGE OF ALL THE OTHER ARTISTS, WHO PASSED AWAY DURING THE LAST YEAR. AMONG THEM FAMOUS NAMES, SUCH AS GEORGE MICHAEL, PRINCE, GENE WILDER, DAVID HAMILTON, LEONARD COHEN, BUS SPENCER, ANTON YELCHIN, MUHAMMAD ALI, DORIS ROBERTS, NANCY REAGAN, GEORGE KENNEDY, UMBERTO ECO, GLENN FREY, AND, CARRIE FISHER.



CARRIE FISHER (LEIA) WITH HARRISON FORD (HAN SOLO)
IN HER LAST MOVIE "STAR WARS VII - THE FORCE AWAKENS"
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PRESENTER JENNIFER ANISTON
AARON POOLE ©A.M.P.A.S.

A full-page photograph of Brie Larson on the Oscar stage. She is wearing a black, strapless, floor-length gown with a ruffled train and is standing at a microphone. The background is the ornate, Art Deco-style stage with large, sparkling chandeliers.

BRIE LARSON

BRIANNE SIDONIE DESAULNIERS, BETTER KNOWN AS BRIE LARSON, PRESENTED THE AWARD FOR BEST ACTOR. THE ACTRESS, DIRECTOR, AND SINGER IS CURRENTLY IN CINEMAS WITH HER MOVIE "KONG: SKULL ISLAND". LARSON'S BREAKTHROUGH WAS THE ROLE IN THE INDEPENDENT MOVIE "SHORT TERM 12" IN 2013, FOR WHICH SHE RECEIVED CRITICAL ACCLAIM. THE BIG SUCCESS CAME IN 2015 WITH THE MOVIE "ROOM". FOR HER PERFORMANCE, SHE WON, AMONG MANY OTHERS, THE ACADEMY AWARD®, GOLDEN GLOBE, BAFTA, AND THE CRITIC'S CHOICE AWARD FOR BEST ACTRESS.

AMY ADAMS

ACTRESS AND SINGER AMY LOU ADAMS PRESENTED THE AWARD FOR THE BEST ADOPTED SCREENPLAY. SHE WAS NOMINATED FOR FIVE OSCARS®, FOR HER WORK IN DOUBT, THE FIGHTER, THE MASTER, AND AMERICAN HUSTLE. FOR THE LATTER, SHE WON A GOLDEN GLOBE, AND A SECOND ONE FOR BIG EYES. RECENTLY, ADAMS PERFORMED IN BATMAN VS SUPERMAN: DAWN OF JUSTICE, ARRIVAL, AND THE THRILLER NOCTURNAL ANIMALS, DIRECTED BY TOM FORD.

PRESENTER AMY ADAMS ONSTAGE
TODD WAWRYCHUK ©A.M.P.A.S.

LEONARDO. DICAPRIO

LEONARDO DICAPRIO PRESENTED THE OSCAR® FOR BEST ACTRESS. THE HANDSOME SUPER STAR HAD TO WAIT A LONG TIME, UNTIL HE COULD HOLD THE TROPHY IN HIS OWN HANDS THE FIRST TIME. EVENTUALLY, HE WAS HONORED FOR HIS PERFORMANCE IN "THE REVENANT" LAST YEAR.

IT WAS TIME, BECAUSE, SINCE MORE THAN 23 YEARS HE SHOWS NOT ONLY BEST PERFORMANCES, BUT HE IS STILL VERY POPULAR WORLDWIDE. HIS CAREER HAS STARTED IN CRITTERS 3 (1991). THIS WAS FOLLOWED BY BRILLIANT MOVIES SUCH AS "THIS BOYS LIFE", "WHAT'S EATING GILBERT GRAPE", "ROMEO+JULIET", AND FINALLY JAMES CAMERON'S EPIC MOVIE "TITANIC" IN 1997.

WITH THE TIME, BOTH GREW FURTHER, DICAPRIO AS WELL AS HIS EXCEPTIONAL TALENT. DUE TO THIS FACT, WE CAN WATCH MOVIES SUCH AS "CATCH ME IF YOU CAN", "GANGS OF NEW YORK", "SHUTTER ISLAND", "INCEPTION", "THE GREAT GATSBY", AND, OF COURSE "AVIATOR", TO NAME A FEW.





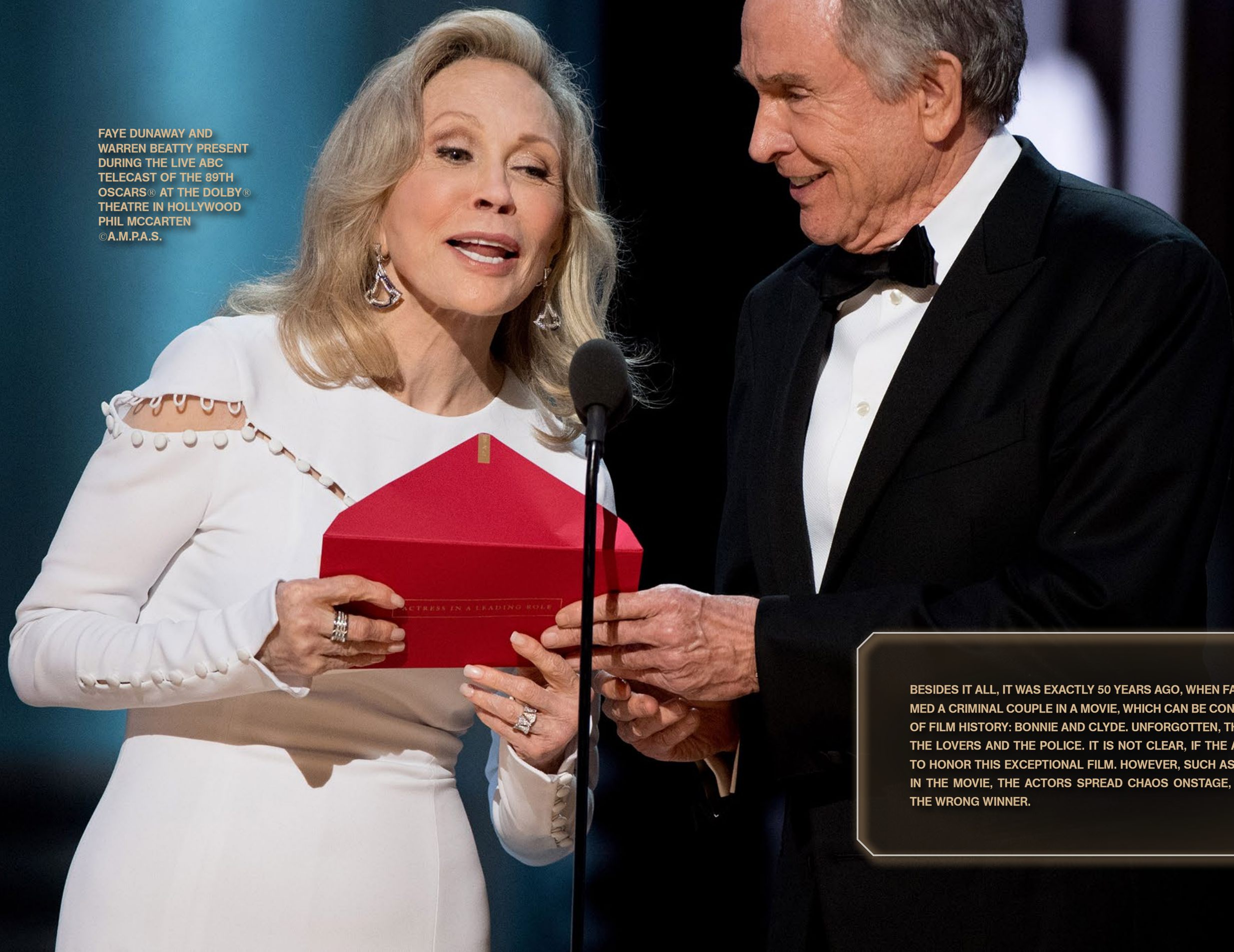
FAYE DUNAWAY WARREN BEATTY

AT THE END, A POPULAR COUPLE ARRIVED ONSTAGE, WHICH REPRESENTS AN IMPORTANT PART OF FILM HISTORY, TOGETHER AS WELL AS SEPARATELY: FAYE DUNAWAY AND WARREN BEATTY. PROBABLY, THESE NAMES ARE NOT FAMILIAR FOR THE YOUTH, BUT EVERY EXPERT AND FILM ENTHUSIAST HONORS THEIR ARTISTIC HERITAGE. FAYE DUNAWAY WON AN OSCAR® AS WELL AS MANY OTHER AWARDS. SHE PERFORMED IN CLASSIC MOVIES SUCH AS "THE HAPPENING", "THE THOMAS CROWN AFFAIR", "LITTLE BIG MAN", "THE THREE MUSKETEERS", "CHINATOWN", "THREE DAYS OF THE CONDOR", "NETWORK", AND "EYES OF LAURA MARS".

WARREN BEATTY, THE YOUNGER BROTHER OF SHIRLEY MACLAINE, AGED 80, WAS NOMINATED FOR FOURTEEN ACADEMY AWARDS®, FOUR FOR BEST ACTOR, THE SAME FOR BEST PICTURE, TWO FOR BEST DIRECTOR, THREE FOR BEST ORIGINAL SCREENPLAY, AND ONE FOR BEST ADAPTED SCREENPLAY. BEATTY IS THE FIRST AND ONLY ARTIST, WHO WAS NOMINATED TWICE FOR PRODUCING, DIRECTING, WRITING, AND ACTING IN THE SAME MOVIE. HE RECEIVED THE FIRST OF THESE EXTRAORDINARY NOMINATIONS FOR THE MOVIE "HEAVEN CAN WAIT" IN 1978. THE SECOND NOMINATION PACKAGE WAS FOR "REDS" IN 1981. FOR HIS PERFORMANCE IN THIS MOVIE, HE RECEIVED THE AWARD® FOR BEST ACTOR. BESIDES THE ACADEMY® NOMINATIONS, BEATTY WAS HONORED WITH MANY OTHERS NOMINATIONS, INCLUDING EIGHTEEN GOLDEN GLOBES. HE WON SIX OF THEM. BEATTY PLAYED AND PRODUCED SOME CLASSIC BLOCKBUSTERS, SUCH AS "SHAMPOO", "DICK TRACY", "BUGSY", AND "BULWORTH".

PRESENTERS FAYE DUNAWAY
AND WARREN BEATTY ONSTAGE
DURING THE 89TH OSCARS®
PHIL MCCARTEN ©A.M.P.A.S.

FAYE DUNAWAY AND
WARREN BEATTY PRESENT
DURING THE LIVE ABC
TELECAST OF THE 89TH
OSCARS® AT THE DOLBY®
THEATRE IN HOLLYWOOD
PHIL MCCARTEN
©A.M.P.A.S.



BESIDES IT ALL, IT WAS EXACTLY 50 YEARS AGO, WHEN FAYE AND WARREN PERFORMED A CRIMINAL COUPLE IN A MOVIE, WHICH CAN BE CONSIDERED AS A MILESTONE OF FILM HISTORY: BONNIE AND CLYDE. UNFORGOTTEN, THE FINAL CLASH BETWEEN THE LOVERS AND THE POLICE. IT IS NOT CLEAR, IF THE ACADEMY® HAS PLANNED TO HONOR THIS EXCEPTIONAL FILM. HOWEVER, SUCH AS THE CHEERLESS COUPLE IN THE MOVIE, THE ACTORS SPREAD CHAOS ONSTAGE, WHEN THEY ANNOUNCED THE WRONG WINNER.

BUT, THIS MOMENT HAD MANY FACETS, THAT MAKE FILM AND ENTERTAINMENT SO UNIQUE AND WONDERFUL, AND SOMETIMES SO SAD. ON THE ONE HAND, THE RESULT OF THE MISHAP WAS A DISAPPOINTED TEAM OF LA LA LAND. OF COURSE, AFTER FAYE DUNAWAY HAD ANNOUNCED THE NAME OF THE MOVIE, THE COMPLETE CREW ENTERED THE STAGE AND STARTED THE ACCEPTANCE SPEECHES. CERTAINLY, IT WAS A LITTLE BIT EMBARRASSING FOR THEM ALL, TO LEAVE THE STAGE WITHOUT THE AWARD®. HOWEVER, IT WAS THE LUCKIEST MOMENT FOR THE CREW OF MOONLIGHT, WHO THOUGHT FIRST, THEY WOULD HAVE LOST, NOW, THEY WERE THE REAL WINNERS. IT WAS ALSO A MOMENT OF FAIR PLAY, FRIENDSHIP, DIGNITY, AND RESPECT, WHEN PRODUCER JORDAN HOROWITZ SAID: "I'M GOING TO BE REALLY PROUD TO HAND THIS TO MY FRIENDS FROM MOONLIGHT", AFTER HE HAD RECOGNIZED THE ENVELOPE MISHAP.

BUT, THE MOST EMOTIONAL MOMENT OF ALL - MAYBE NOT FOR ALL - WAS THE APOLOGY BY WARREN BEATTY. HE TRIED TO EXPLAIN THE CIRCUMSTANCES, WHICH HAVE LED TO THE CHAOS. HOW DOES A PERSON FEEL IN SUCH A MOMENT LIKE THIS? A PRODUCER, WHO IS REFERRED TO AS PERFECTIONIST BY ALL PEOPLE, WHO HAVE WORKED WITH HIM DURING 60 YEARS? MOST PEOPLE HAVE BLAMED WARREN BEATTY IN THE FIRST MOMENT. THEREBY, HE DIDN'T DO ACTUALLY SOMETHING WRONG. HOWEVER, HE WAS SO CHARMING AND CONGENIAL. HE ASSUMED RESPONSIBILITY, AND HE HAS DESERVED A SPECIAL OSCAR® FOR HIS OUTSTANDING PERSONALITY.



TODD WAWRYCHUK ©A.M.P.A.S.
EDITED BY MARCO KOKKOT
VALEUR MAGAZINE

THE SPECIAL
OSCARS
MOMENTS





THE DELOREAN DMC-12 ONSTAGE DURING THE LIVE ABC TELECAST OF THE 89TH OSCARS® 2017
VALERIE DURANT ©A.M.P.A.S.



MICHAEL J. FOX AND SETH ROGEN
AARON POOLE
©A.M.P.A.S.

WHEN MICHAEL J. FOX WAS 18, HE MOVED TO LOS ANGELES. HE HAD A SERIES OF BIT PARTS, BEFORE WINNING THE ROLE OF LOVABLE CONSERVATIVE ALEX P. KEATON ON NBC'S ENORMOUSLY POPULAR "FAMILY TIES" (1982-89). DURING FOX'S SEVEN YEARS ON "TIES," HE EARNED THREE EMMY AWARDS AND A GOLDEN GLOBE, MAKING HIM ONE OF THE COUNTRY'S MOST PROMINENT YOUNG ACTORS. IN OTHER TELEVISION WORK, FOX STARRED IN WOODY ALLEN'S "DON'T DRINK THE WATER" IN 1994. HE DIRECTED TERI GARR AND BRUNO KIRBY IN AN EPISODE OF "TALES FROM THE CRYPT" AND LATER DIRECTED AN INSTALLMENT OF THE SERIES "BROOKLYN BRIDGE".

BESIDES HIS BUSY TV WORK, MICHAEL J. FOX HAD TIME TO BECOME AN INTERNATIONAL FILM STAR, APPEARING IN OVER A DOZEN FEATURES SHOWCASING HIS KEEN ABILITY TO SHIFT BETWEEN COMEDY AND DRAMA. THESE INCLUDE THE BACK TO THE FUTURE TRILOGY, THE HARD WAY, DOC HOLLYWOOD, THE SECRET OF MY SUCCESS, BRIGHT LIGHTS, BIG CITY, LIGHT OF DAY, TEEN WOLF, CASUALTIES OF WAR, LIFE WITH MIKEY, FOR LOVE OR MONEY, THE AMERICAN PRESIDENT, GREEDY, THE FRIGHTENERS, AND MARS ATTACKS!



AARON POOLE ©A.M.P.A.S.

AND OUR RESPECT GOES TO MICHAEL J. FOX

IT WAS ONE OF THE MOST EMOTIONAL MOMENTS OF THE EVENING. SETH ROGEN TALKED ABOUT HIS FAVORITE MOVIE OF THE CHILDHOOD, THE SCREEN WAS LIFTED-UP, AND THE MOST FAMOUS CAR OF FILM HISTORY STOOD ON STAGE, THE DELOREAN, WELL-KNOWN FROM THE MOVIE BACK TO THE FUTURE. CERTAINLY, MARTY MCFLY WAS, AND REMAINS, A HERO FOR MANY PEOPLE. BUT, THE REAL HERO IS MICHAEL J. FOX, WHO GAVE THE FILM CHARACTER THAT SPECIAL, UNFORGETTABLE AND INCOMPARABLE CERTAIN SOMETHING. WHEN HE APPEARED ON STAGE, THE AUDIENCE WELCOMED THE ACTOR, WHO SUFFERS FROM PARKINSON'S DISEASE, WITH STANDING OVATIONS.

THE ACTOR ISN'T ONLY FIGHTING AGAINST THIS INSIDIOUS ILLNESS, BUT HE HAS ESTABLISHED THE MICHAEL J. FOX FOUNDATION TO HELP OTHER PATIENTS AND TO SUPPORT THE RESEARCH OF THE DISEASE.

CAREER MICHAEL J. FOX BEGAN EXPERIMENTING WITH CREATIVE WRITING AND ART. HE PLAYED GUITAR IN A SUCCESSION OF ROCK-AND-ROLL GARAGE BANDS BEFORE ULTIMATELY REALIZING HIS AFFINITY FOR ACTING. HE DEBUTED AS A PROFESSIONAL ACTOR AT 15, CO-STARRING IN THE SITCOM LEO AND ME ON CANADIAN BROADCASTING CORP. (CBC) WITH FUTURE TONY AWARD-WINNER BRENT CARVER.



MICHAEL J. FOX AND HIS WIFE TRACY POLLAN ON THE RED CARPET OF THE 89TH OSCARS[®] MIKE BAKER ©A.M.P.A.S. (ALSO RIGHT SIDE)

FOX MARRIED HIS "FAMILY TIES" CO-STAR, ACTRESS TRACY POLLAN, IN 1988. TOGETHER THEY HAVE FOUR CHILDREN. INSPIRED TO FIND PROJECTS THAT HIS KIDS WOULD ENJOY, FOX HAS LENT HIS VOICE TO A VARIETY OF HIT CHILDREN'S FILMS SINCE THE EARLY 1990S. HE BEGAN AS CHANCE THE DOG IN DISNEY'S HOMEWARD BOUND MOVIES. IN DECEMBER 1999, HE PROVIDED THE VOICE OF STUART LITTLE FOR THE SONY FEATURE OF THE SAME NAME, AND IN THE SUMMER OF 2001 FOX'S VOICE WAS HEARD AS THAT OF THE LEAD IN ATLANTIS THE LOST EMPIRE, HIS FIRST ANIMATED FEATURE FOR THE WALT DISNEY CO.

FOUNDATION SUPPORTERS UNITED AROUND THE POWER OF OPTIMISM DEMONSTRATED BY FOX'S RETURN, HOSTING MORE THAN 2,000 PREMIERE NIGHT HOUSE PARTIES AROUND THE COUNTRY TO CELEBRATE THE AIRING OF THE FIRST EPISODE.

FOX ALSO CONTINUES TO THRILL FANS IN HIS MULTI-EPIISODE GUEST ARC AS LEWIS CANNING, A DEVIANT ATTORNEY WHO USES HIS TARDIVE DYSKINESIA TO HIS CLIENTS' ADVANTAGE, IN THE CBS HIT DRAMA "THE GOOD WIFE" STARRING JULIANNA MARGULIES.

IN 2011, HE GUEST STARRED IN "LARRY VERSUS MICHAEL J. FOX," THE SEASON EIGHT FINALE OF LARRY DAVID'S ACCLAIMED HBO COMEDY "CURB YOUR ENTHUSIASM."

LIVING AND WORKING WITH PARKINSON'S DISEASE

MICHAEL J. FOX WAS DIAGNOSED WITH YOUNG-ONSET PARKINSON'S DISEASE IN 1991, BUT HE DIDN'T SHARE THIS SHOCKING NEWS WITH THE PUBLIC FOR ANOTHER SEVEN YEARS. UPON DISCLOSING HIS CONDITION IN 1998, HE COMMITTED HIMSELF TO THE CAMPAIGN FOR INCREASED PARKINSON'S RESEARCH.

LATER THAT YEAR HE LAUNCHED THE MICHAEL J. FOX FOUNDATION FOR PARKINSON'S RESEARCH, WHICH THE NEW YORK TIMES HAS CALLED "THE MOST CREDIBLE VOICE ON PARKINSON'S RESEARCH IN THE WORLD." TODAY THE LARGEST NONPROFIT FUNDER OF PARKINSON'S DRUG DEVELOPMENT IN THE WORLD, THE FOUNDATION HAS GALVANIZED THE SEARCH FOR A CURE FOR PARKINSON'S DISEASE, AND MICHAEL IS WIDELY ADMIRER FOR HIS TIRELESS WORK AS A PATIENT ADVOCATE.



IN SPRING 2009 HE PORTRAYED EMBITTERED, DRUG-ADDICTED DWIGHT IN DENIS LEARY'S HIT FX NETWORK DRAMA "RESCUE ME," A ROLE THAT EARNED HIM HIS FIFTH EMMY AWARD. HIS 2006 RECURRING GUEST ROLE IN THE ABC LEGAL DRAMA "BOSTON LEGAL" WAS NOMINATED FOR AN EMMY, AND HE APPEARED AS DR. KEVIN CASEY IN THE THEN-NBC SERIES "SCRUBS" IN 2004.

FOX IS THE RECIPIENT OF SEVERAL LIFETIME ACHIEVEMENT AWARDS FOR ACCOMPLISHMENTS IN ACTING, INCLUDING THE 2011 HOERZU MAGAZINE GOLDEN CAMERA AWARD AND THE 2010 NATIONAL ASSOCIATION OF BROADCASTERS DISTINGUISHED SERVICE AWARD.

IN 2012 FOX ANNOUNCED HIS INTENTION TO RETURN TO FULL-TIME ACTING. WHILE THE ANNOUNCEMENT MAY HAVE UPENDED PUBLIC EXPECTATIONS, FOX HAD SPOKEN PUBLICLY ABOUT FINDING A DRUG COCKTAIL THAT HELPED HIM CONTROL THE SYMPTOMS AND SIDE EFFECTS OF HIS PARKINSON'S DISEASE WELL ENOUGH TO PLAY A CHARACTER WITH PD.

IN 2013, HE RETURNED TO PRIMETIME NETWORK TV AS MIKE HENRY ON NBC'S "THE MICHAEL J. FOX SHOW." THE SHOW, WHICH QUICKLY GAINED NATIONWIDE ATTENTION, CENTERS ON A BELOVED NEWSCASTER AND FAMILY MAN WHO RETURNS TO WORK FOLLOWING A DIAGNOSIS WITH PARKINSON'S DISEASE. PARKINSON'S FAMILIES AND MICHAEL J. FOX

OFFSTAGE MICHAEL J. FOX ALSO IS THE BESTSELLING AUTHOR OF THREE BOOKS, ALL WITH HYPERION: A FUNNY THING HAPPENED ON THE WAY TO THE FUTURE, A COMPENDIUM OF WISDOM FOR GRADUATES, WAS PUBLISHED IN APRIL 2010. ALWAYS LOOKING UP: THE ADVENTURES OF AN INCURABLE OPTIMIST, PUBLISHED IN APRIL 2009, DEBUTED AT NUMBER TWO ON THE NEW YORK TIMES BESTSELLER LIST. IT WAS ACCOMPANIED BY AN ABC-TV PRIME TIME SPECIAL THAT WAS NOMINATED FOR AN EMMY AWARD FOR OUTSTANDING NONFICTION SPECIAL; ADDITIONALLY, ITS AUDIO RECORDING BY FOX WON THE 2010 GRAMMY AWARD FOR BEST SPOKEN WORD ALBUM, AN HONOR FOR WHICH ALL THREE BOOKS WERE NOMINATED.

MICHAEL J. FOX AND SETH ROGEN
PRESENT DURING THE LIVE ABC TELECAST
OF THE 89TH OSCARS® AT THE DOLBY®
THEATRE IN HOLLYWOOD, CA
AARON POOLE ©A.M.P.A.S.



HIS FIRST BOOK, THE 2002 MEMOIR LUCKY MAN, ALSO WAS A NEW YORK TIMES AND NATIONAL BESTSELLER. FOX IS THE RECIPIENT OF HONORARY DEGREES FROM THE KAROLINSKA INSTITUTE IN SWEDEN, NEW YORK UNIVERSITY, MOUNT SINAI SCHOOL OF MEDICINE AND THE UNIVERSITY OF BRITISH COLUMBIA. HE ALSO HAS RECEIVED NUMEROUS HUMANITARIAN AWARDS FOR HIS WORK AND WAS APPOINTED AN OFFICER OF THE ORDER OF CANADA IN 2010.

FOX HAS SPOKEN AND WRITTEN EXTENSIVELY ABOUT HIS PREDISPOSITION TO LOOK AT CHALLENGES, INCLUDING HIS PARKINSON'S DISEASE, THROUGH A LENS OF OPTIMISM AND HUMOR. HIS MESSAGE HAS ALWAYS BEEN ONE OF GRATITUDE FOR THE SUPPORT HE HAS RECEIVED FROM HIS FELLOW PARKINSON'S PATIENTS, AND HOPE AND ENCOURAGEMENT FOR EVERY DECISION TO TAKE ACTION -- NO MATTER HOW BIG OR SMALL -- TO HELP ADVANCE THE PURSUIT OF A CURE.

THE CORE VALUES OF THE MICHAEL J. FOX FOUNDATION

THE FOUNDATION IS 100% PATIENT-FOCUSED.

THE TEAM WORKS TIRELESSLY EVERY DAY WITH ONE URGENT GOAL IN MIND: ACCELERATING BREAKTHROUGHS PATIENTS CAN FEEL IN THEIR EVERYDAY LIVES. SO, THEY STRIVE TO MAKE PROGRESS IN THE KEY AREAS BY EVALUATING RISK, OPPORTUNITIES, AND CHALLENGES THROUGH A PATIENT-FOCUSED LENS. THE KEY AREAS ARE:

- SPEED TREATMENTS THAT CAN SLOW, STOP, OR REVERSE THE PROGRESSION OF PARKINSON'S DISEASE
- SPEED BETTER TREATMENTS FOR THE CURRENTLY UNADDRESSED OR UNDER-ADDRESSED SYMPTOMS OF PARKINSON'S DISEASE
- SPEED TREATMENTS TO ADDRESS OR AVOID THE DEBILITATING SIDE EFFECTS OF CURRENT PARKINSON'S DISEASE DRUGS

THE FOUNDATION IS OBSESSED WITH EFFICIENCY.

"WE OPERATE WITH A FOCUSED SENSE OF OPTIMISTIC URGENCY TO FIND A CURE FOR PARKINSON'S AND TO ENSURE THE DEVELOPMENT OF IMPROVED THERAPIES FOR PEOPLE LIVING WITH PARKINSON'S TODAY. WE WON'T STOP UNTIL A CURE IS FOUND. WE'RE ON IT."

THE FOUNDATION WON'T STOP UNTIL A CURE IS FOUND.

"WE TAKE PRIDE IN ALL OUR ACCOMPLISHMENTS SO FAR. BUT ULTIMATELY WE HAVE ONLY ONE DEFINITION OF SUCCESS: SCIENTIFIC SOLUTIONS THAT PRODUCE TANGIBLE IMPROVEMENTS IN PATIENTS' LIVES."

THE FOUNDATION IS A RISK-TAKER AND PROBLEM-SOLVER. FROM ITS INCEPTION, THE MICHAEL J. FOX FOUNDATION HAS INVESTED IN HIGH-RISK, HIGH-REWARD RESEARCH TARGETS; AN APPROACH THAT IN 10 SHORT YEARS HAS TRANSFORMED THE BROADER APPROACH IN THE PD RESEARCH FIELD.

THEIR MODEL IS DIFFERENT.

“IT IS ACCEPTED PRACTICE AMONG PRIVATE DISEASE RESEARCH FUNDERS THAT THE MOST IMPORTANT DECISIONS -- HOW TO ALLOCATE DONOR-RAISED DOLLARS -- ARE MADE BY EXTERNAL SCIENTIFIC ADVISORS AND BOARDS. WE BUCKED THIS MODEL FROM DAY ONE IN FAVOUR OF BUILDING AN IN-HOUSE TEAM OF FORMALLY TRAINED PHDS AND BUSINESS-TRAINED PROJECT MANAGERS.”

PRESENTERS MICHAEL J. FOX
AND SETH ROGAN ONSTAGE
IMAGE GROUP LA ©A.M.P.A.S.



ANOTHER SPECIAL MOMENT WAS THE APPEARANCE OF KATHERINE G. JOHNSON ON THE STAGE OF THE OSCAR® AWARDS. THE 98 YEARS OLD AFRICAN-AMERICAN PHYSICIST AND MATHEMATICIAN CAN BE CONSIDERED AS A PIONEER OF SPACE TECHNOLOGY. AS TARAJI P. HENSON POINTED OUT IN HER SPEECH: "SHE IS ONE OF THE HEROES, WHO MADE ACHIEVEMENTS IN SPACE POSSIBLE". WITH JOHNSON'S MATHEMATICAL GENIUS, AND ACCURACY IN COMPUTERIZED CELESTIAL NAVIGATION SHE LAID A FOUNDATION STONE FOR THE WORK OF FUTURE GENERATIONS. HER CALCULATIONS WERE CRITICAL TO THE SUCCESS OF MANY NASA MISSIONS.

HER STORY, AND THOSE OF HER COMPANIONS, IS ADOPTED BY THE MOVIE "HIDDEN FIGURES". TARAJI P. HENSON PLAYS KATHERINE'S CHARACTER IN THE MOVIE, ALONGSIDE WITH OCTAVIA SPENCER AND JANELLE MONÁE. IT ISN'T JUST A STORY ABOUT SMART AND POWERFUL WOMEN, BUT A TIME, WHICH CHANGED THE WORLD COMPLETELY. ON THE ONE HAND, THE MANKIND STARTED TO OPEN THE SKY TO DISCOVER THE UNIVERSE. ON THE OTHER HAND, WOMEN WITH AFRICAN ROOTS OPENED THE DOORS TO JOBS, WHICH WERE TIGHTLY CLOSED BEFORE.

SO, THE MOMENT, WHEN KATHERINE G. JOHNSON THANKED THE AUDIENCE, SHOULD BE ANSWERED BY PEOPLE ALL OVER THE WORLD WITH A "THANK YOU KATHERINE".



JANELLE MONÁE, TARAJI P. HENSON,
KATHERINE JOHNSON, AND OCTAVIA
SPENCER, MATT PETIT / ©A.M.P.A.S.

THE WORK OF THE PRESENTERS IS DONE. NOW - OF COURSE - WE HAVE TO COME TO THE MOST IMPORTANT PEOPLE OF THE EVENING: THE WINNERS.



KATHERINE JOHNSON, OCTAVIA SPENCER, JANELLE MONAE, AND TARAJI P. HENSON HEAD BACKSTAGE
RICHARD HARBAUGH ©A.M.P.A.S.

THE DESERVED
WINNERS
OF THE 89TH ACADEMY
AWARDS®

BEST PICTURE



MAHERSHALA ALI ACCEPTS THE OSCAR® FOR PERFORMANCE BY AN ACTOR IN A SUPPORTING ROLE IN "MOONLIGHT"
AARON POOLE ©A.M.P.A.S.

HAILEE STEINFELD AND PRIYANKA CHOPRA WORE RALPH & RUSSO TO THE 89TH ACADEMY AWARDS

PRIYANKA CHOPRA (RIGHT) TAKES GEOMETRY TO ITS MOST FEMININE IN RALPH & RUSSO COUTURE. WEARING A STRAPLESS GOWN WITH GRAPHIC STRUCTURED CORSET ENTIRELY HAND APPLIQUÉD WITH METALLIC AND GLITTER TRIANGLES. HAILEE STEINFELD IS DIVINE IN BLUSH SHEER TULLE GOWN WITH RACER NECKLINE AND OVERSKIRT, HAND EMBROIDERED WITH SEQUIN CLUSTERS AND LINES OF GLASS BEADS AT THE VANITY FAIR OSCAR'S PARTY (RIGHT BELOW).



PHIL MCCARTEN
©A.M.P.A.S.

AARON POOLE
©A.M.P.A.S.



FOREVERMARK

THE ACADEMY AWARDS® IS ONE OF THE WORLD'S MOST HOTLY ANTICIPATED RED CARPET EVENTS. OF COURSE, THERE IS NO GOWN, WHICH WOULD BE COMPLETE WITHOUT SOME JEWELRY PIECES. NO MATTER WHETHER IN A SUBTLE WAY OR IN A PROVOKING ONE, FINE JEWELRY COMPLETES AND EMBELLISHES EVERY LOOK. THIS YEAR AN ARRAY OF JEWELRY PLAYED AN INTEGRAL ROLE IN CREATING STUNNING ENSEMBLES, FROM THE CLASSICALLY CHIC TO THE AVANT-GARDE. THE BEAUTIFUL GEMS WERE CREATED BY **FOREVERMARK**

FOREVERMARK DIAMONDS ARE RESPONSIBLY SOURCED

EACH FOREVERMARK DIAMOND IS RESPONSIBLY SOURCED AND EMBODIES OUR PRINCIPLES OF INTEGRITY, OPPORTUNITIES FOR WOMEN AND OUR DEDICATION TO PROTECT THE NATURAL WORLD. THE INSCRIPTION IS AN ASSURANCE OF THE PHYSICAL INTEGRITY OF OUR DIAMONDS THROUGHOUT THEIR JOURNEY, AS WELL AS THE CONSCIENTIOUS INTEGRITY WITH WHICH WE RUN OUR BUSINESS.

EVERY FOREVERMARK DIAMOND UNDERGOES A JOURNEY OF RIGOROUS SELECTION. OUR UNIQUE INSCRIPTION IS AN ASSURANCE THAT EVERY FOREVERMARK DIAMOND MEETS THE EXCEPTIONAL STANDARDS OF BEAUTY, RARITY AND IS RESPONSIBLY SOURCED.



VIOLA DAVIS ACCEPTS THE OSCAR® FOR PERFORMANCE BY AN ACTRESS IN A SUPPORTING ROLE, FOR HER ROLE IN "FENCES" WITH MARK RYLANCE, AARON POOLE ©A.M.P.A.S.



AARON POOLE
©A.M.P.A.S.

HAILEE STEINFELD AND PRIYANKA CHOPRA WORE RALPH & RUSSO TO THE 89TH ACADEMY AWARDS

PRIYANKA CHOPRA (RIGHT) TAKES GEOMETRY TO ITS MOST FEMININE IN RALPH & RUSSO COUTURE. WEARING A STRAPLESS GOWN WITH GRAPHIC STRUCTURED CORSET ENTIRELY HAND APPLIQUÉD WITH METALLIC AND GLITTER TRIANGLES. HAILEE STEINFELD IS DIVINE IN BLUSH SHEER TULLE GOWN WITH RACER NECKLINE AND OVERSKIRT, HAND EMBROIDERED WITH SEQUIN CLUSTERS AND LINES OF GLASS BEADS AT THE VANITY FAIR OSCAR'S PARTY (RIGHT BELOW).



AARON POOLE
(ALSO RIGHT)
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PHIL MCCARTEN
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GIORGIO GREGORINI, ALESSANDRO BERTOLAZZI, AND CHRISTOPHER NELSONI ACCEPT THE OSCAR® FOR ACHIEVEMENT IN MAKEUP, FOR WORK ON "SUICIDE SQUAD" AARON POOLE ©A.M.P.A.S.



AARON POOLE ©A.M.P.A.S.

JOANNA NATASEGARA AND ORLANDO VON EINSIEDEL ACCEPT THE OSCAR® FOR BEST DOCUMENTARY SHORT SUBJECT, FOR WORK ON "THE WHITE HELMETS" MARK SUBAN ©A.M.P.A.S.



JOANNA NATASEGARA AND ORLANDO VON EINSIEDEL ACCEPT THE OSCAR® FOR BEST DOCUMENTARY SHORT SUBJECT, FOR WORK ON "THE WHITE HELMETS", AARON POOLE ©A.M.P.A.S.

ANOUSHEH ANSARI ACCEPTS ASHGAR FARHADI'S OSCAR® FOR BEST FOREIGN LANGUAGE FILM OF THE YEAR, FOR WORK ON "THE SALESMAN" FROM IRAN, PHIL MCCARTEN ©A.M.P.A.S.

FOREVERMARK

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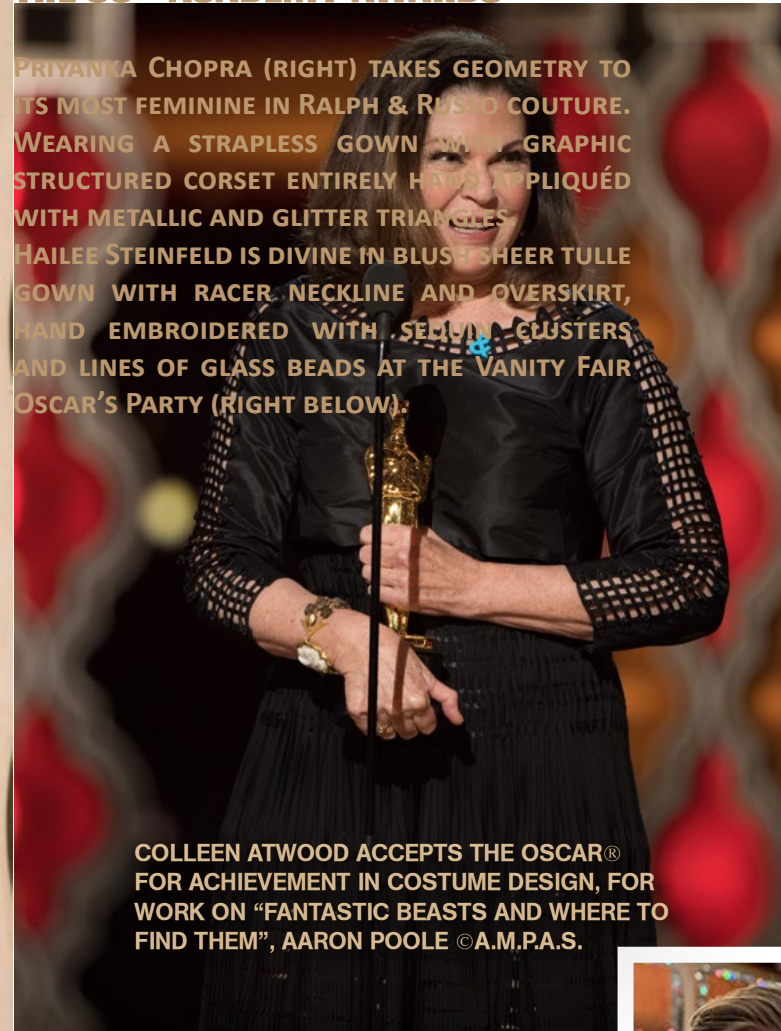
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JACKIE CHAN HONORED DURING THE 89TH OSCARS® AARON POOLE ©A.M.P.A.S.

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COLLEEN ATWOOD ACCEPTS THE OSCAR® FOR ACHIEVEMENT IN COSTUME DESIGN, FOR WORK ON "FANTASTIC BEASTS AND WHERE TO FIND THEM", AARON POOLE ©A.M.P.A.S.



CAROLINE WATERLOW AND EZRA EDELMAN ACCEPT THE OSCAR® FOR BEST DOCUMENTARY FEATURE, FOR WORK ON "O.J.: MADE IN AMERICA" AARON POOLE ©A.M.P.A.S.



AFTER WINNING THE OSCAR® FOR ACHIEVEMENT IN SOUND MIXING, FOR WORK ON "HACKSAW RIDGE" KEVIN O'CONNELL POSES WITH ANDREW GARFIELD DURING THE LIVE ABC TELECAST OF THE 89TH OSCARS®, TODD WAWRYCHUK ©A.M.P.A.S.

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ALAN BARILLARO AND MARC SONDHEIMER ACCEPTS THE OSCAR® FOR BEST ANIMATED SHORT FILM, FOR WORK ON "PIPER"
PHIL MCCARTEN ©A.M.P.A.S.



SYLVAIN BELLEMARE ACCEPTS THE OSCAR® FOR ACHIEVEMENT IN SOUND EDITING, FOR WORK ON "ARRIVAL" WITH PRESENTERS SOFIA BOUTELLA AND CHRIS EVANS
PHIL MCCARTEN ©A.M.P.A.S.



JOHN GILBERT ACCEPTS THE OSCAR® FOR ACHIEVEMENT IN FILM EDITING, FOR WORK ON "HACKSAW RIDGE"
AARON POOLE ©A.M.P.A.S.



LINUS SANDGREN ACCEPTS THE OSCAR® FOR ACHIEVEMENT IN CINEMATOGRAPHY, FOR WORK ON "LA LA LAND", AARON POOLE
©A.M.P.A.S.

KENNETH LONERGAN ACCEPTS THE OSCAR® FOR ORIGINAL SCREENPLAY, FOR WORK ON "MANCHESTER BY THE SEA" AARON POOLE ©A.M.P.A.S.



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ADAM VALDEZ, ROBERT LEGATO, ANDREW R. JONES AND DAN LEMMON ACCEPT THE OSCAR® FOR ACHIEVEMENT IN VISUAL EFFECTS, FOR WORK ON "THE JUNGLE BOOK" AARON POOLE ©A.M.P.A.S.



SANDY REYNOLDS-WASCO FOR SET DECORATION AND DAVID WASCO FOR PRODUCTION DESIGN ACCEPT THE OSCAR® FOR ACHIEVEMENT IN PRODUCTION DESIGN, FOR WORK ON "LA LA LAND" AARON POOLE ©A.M.P.A.S.



CHRISTOPHER NELSON ACCEPTS THE OSCAR® FOR ACHIEVEMENT IN MAKEUP, FOR WORK ON "SUICIDE SQUAD" FROM PRESENTERS KATE MCKINNON AND JASON BATEMAN, PHIL MCCARTEN ©A.M.P.A.S.



ROBERT MACKENZIE, KEVIN O'CONNELL, ANDY WRIGHT, AND PETER GRACE ACCEPT THE OSCAR® FOR ACHIEVEMENT IN SOUND MIXING, FOR WORK ON "HACKSAW RIDGE" AARON POOLE ©A.M.P.A.S.

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KRISTOF DEÁK AND ANNA UDVARDY ACCEPT THE OSCAR® FOR BEST LIVE ACTION SHORT FILM, FOR WORK ON "SING" TODD WAWRYCHUK ©A.M.P.A.S.



BARRY JENKINS AND TARELL ALVIN MCCRANEY ACCEPTS THE OSCAR® FOR ADAPTED SCREENPLAY, FOR WORK ON "MOONLIGHT" AARON POOLE ©A.M.P.A.S.



IN THE CATEGORY FOR ACHIEVEMENT IN MUSIC WRITTEN FOR MOTION PICTURES (ORIGINAL SONG) THE OSCAR GOES TO "CITY OF STARS" FROM "LA LA LAND" MUSIC BY JUSTIN HURWITZ, LYRICS BY JUSTIN PAUL AND BENJI PASEK AARON POOLE ©A.M.P.A.S.



JUSTIN HURWITZ ACCEPTS THE OSCAR® FOR ACHIEVEMENT IN MUSIC WRITTEN FOR MOTION PICTURES (ORIGINAL SCORE), FOR WORK ON "LA LA LAND" AARON POOLE ©A.M.P.A.S.

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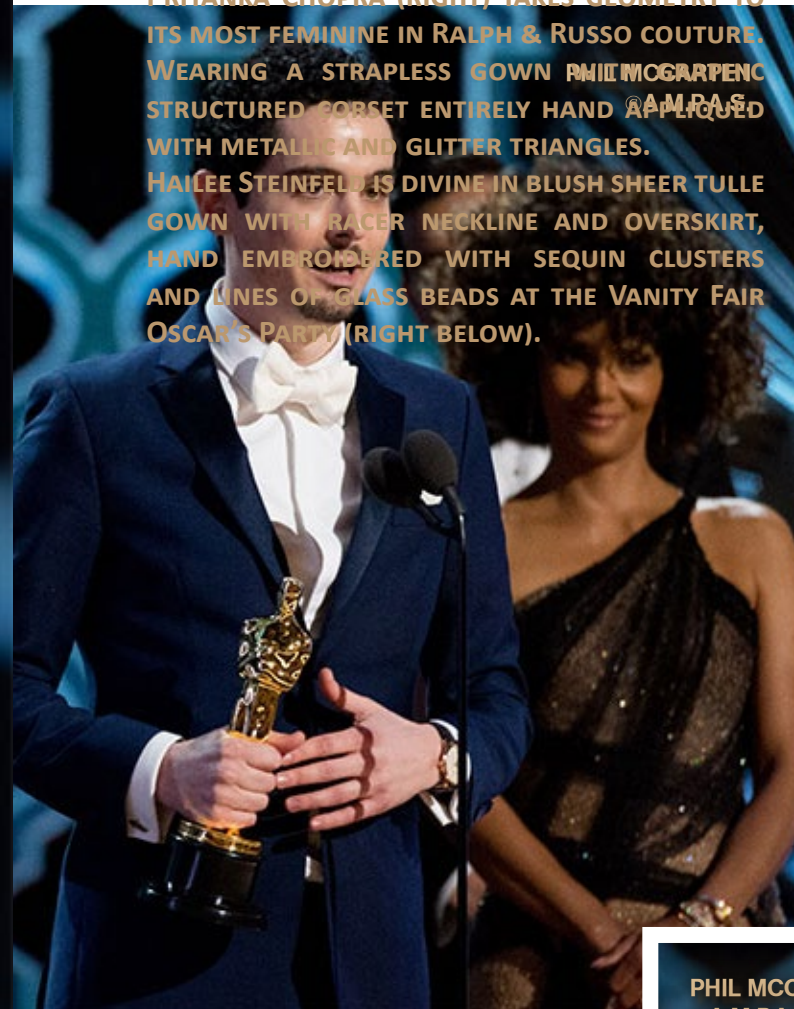
DAMIEN CHAZELLE ACCEPTS THE OSCAR® FOR ACHIEVEMENT IN DIRECTING, FOR WORK ON "LA LA LAND", AARON POOLE ©A.M.P.A.S.



DAMIEN CHAZELLE
ACCEPTS THE OSCAR®
FOR ACHIEVEMENT IN
DIRECTING, FOR WORK
ON "LA LA LAND" AARON
POOLE ©A.M.P.A.S.

HAILEE STEINFELD AND PRIYANKA CHOPRA WORE RALPH & RUSSO TO THE 89TH ACADEMY AWARDS

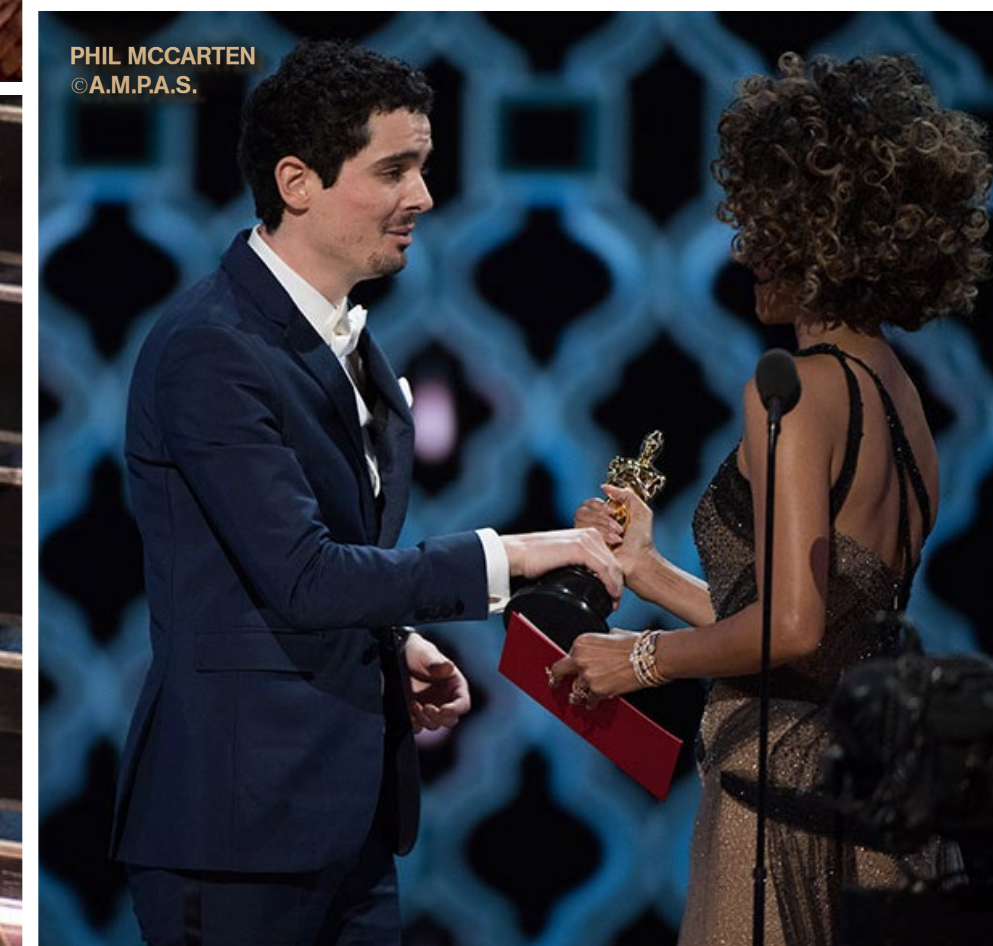
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AARON POOLE
©A.M.P.A.S.



DAMIEN CHAZELLE
HUGS RYAN GOSLING
VALERIE DURANT
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CASEY AFFLECK ACCEPTS THE OSCAR® FOR PERFORMANCE BY AN ACTOR IN A LEADING ROLE, FOR WORK ON "MANCHESTER BY THE SEA" AARON POOLE ©A.M.P.A.S.

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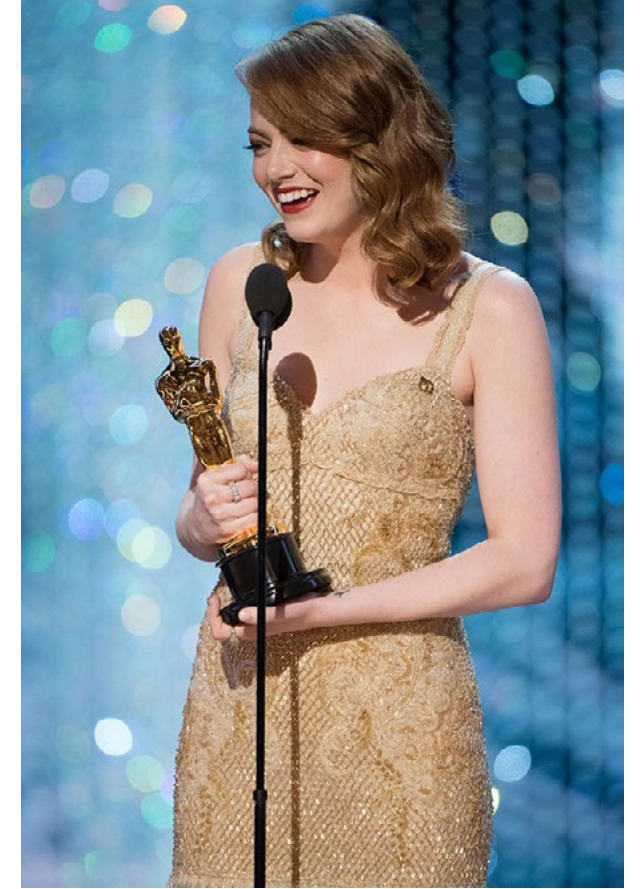
EMMA STONE ACCEPTS THE OSCAR® FOR PERFORMANCE BY AN ACTRESS IN A LEADING ROLE, FOR WORK ON "LA LA LAND", AARON POOLE ©A.M.P.A.S.

EMMA STONE ACCEPTS THE OSCAR® FOR PERFORMANCE BY AN ACTRESS IN A LEADING ROLE, FOR WORK ON "LA LA LAND" FROM LEONARDO DICAPRIO
AARON POOLE ©A.M.P.A.S. (ALSO RIGHT SIDE)

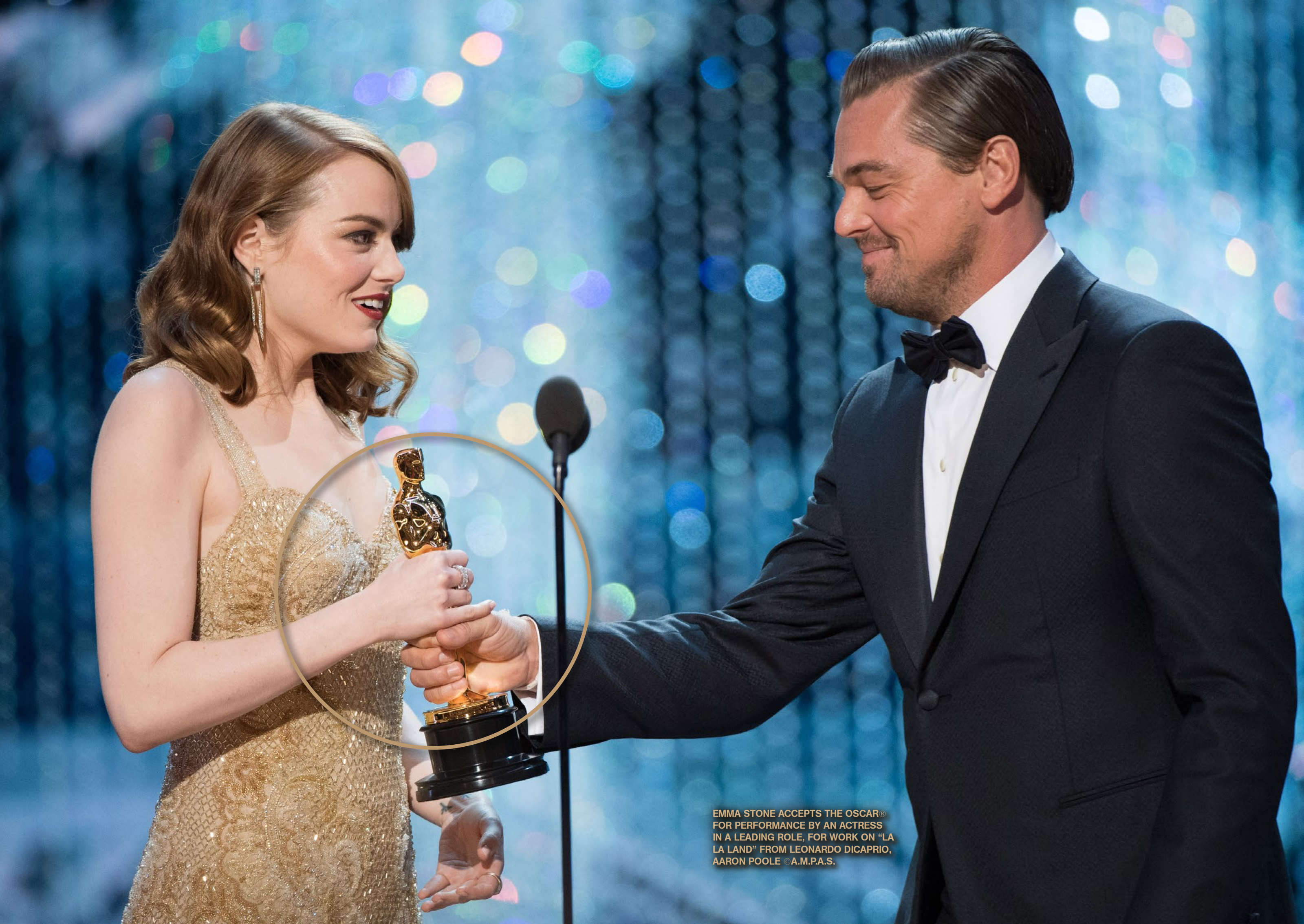


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MARK SUBAN
©A.M.P.A.S.



EMMA STONE ACCEPTS THE OSCAR® FOR PERFORMANCE BY AN ACTRESS IN A LEADING ROLE, FOR WORK ON "LA LA LAND" FROM LEONARDO DICAPRIO, AARON POOLE ©A.M.P.A.S.



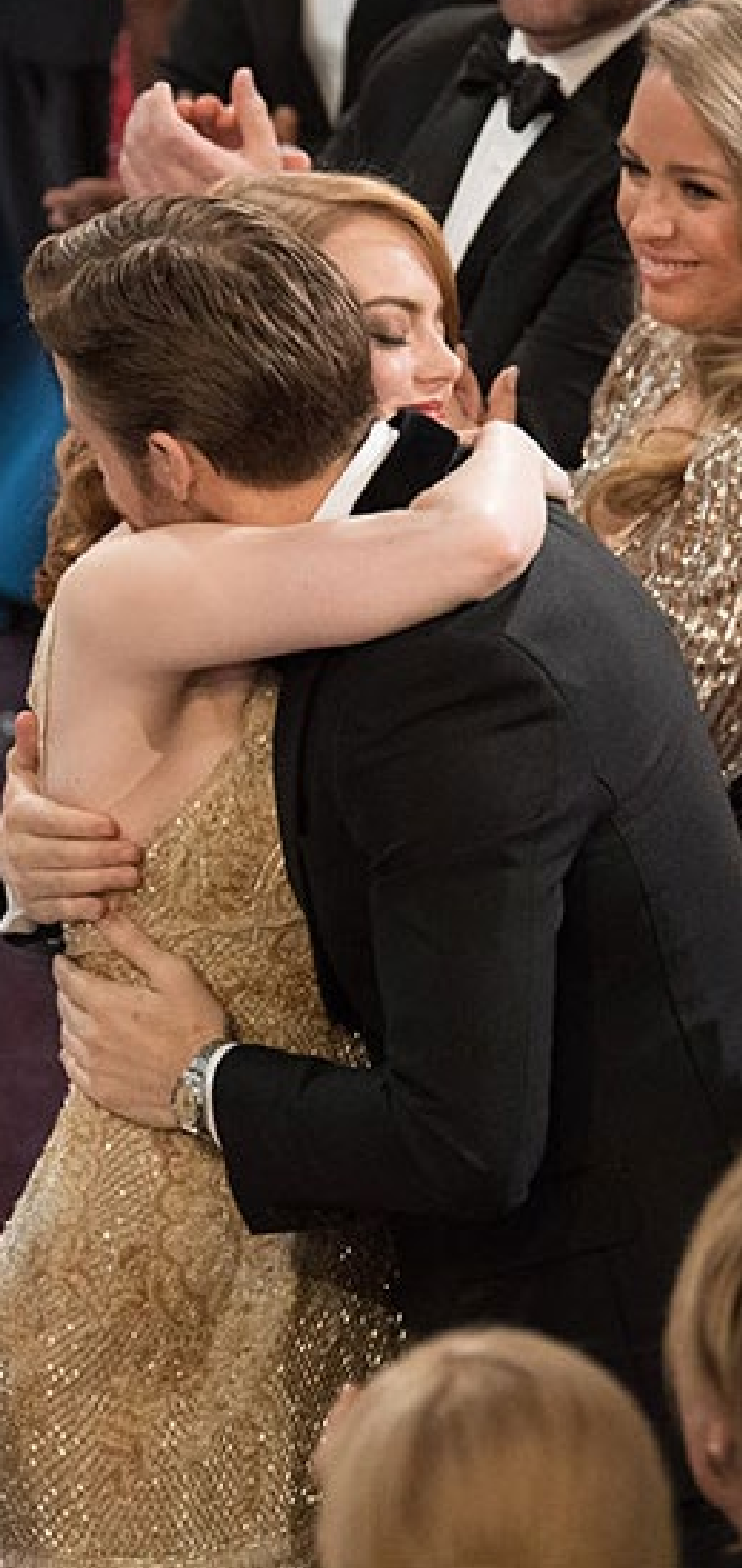
EMMA STONE EMBRACES HER FRIEND RYAN GOSLING AS SHE ACCEPTS THE OSCAR® FOR PERFORMANCE BY AN ACTRESS IN A LEADING ROLE, FOR WORK ON "LA LA LAND" DURING THE LIVE ABC TELECAST OF THE 89TH OSCARS® AT THE DOLBY® THEATRE IN HOLLYWOOD, MARK SUBAN ©A.M.P.A.S.



EMMA STONE HUGHS HER BROTHER SPENCER



ALL PICTURES SCOTT DIUSSA ©A.M.P.A.S.



PHIL MCCARTEN ALL OTHER PICUTRS SCOTT DIUSSA ©A.M.P.A.S.





TODD WAWRYCHUK
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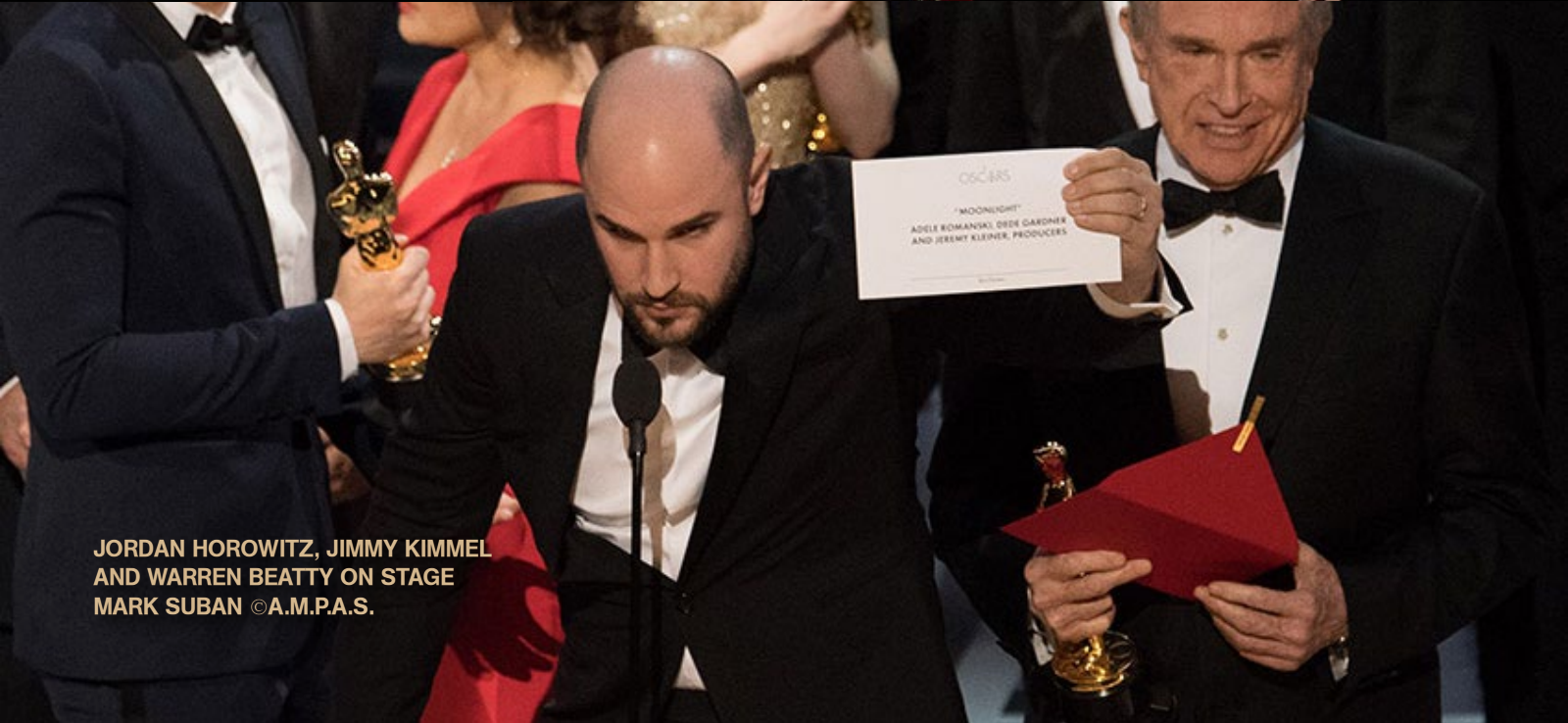
PRESENTERS FAYE DUNAWAY AND WARREN BEATTY ONSTAGE
PHIL MCCARTEN ©A.M.P.A.S.



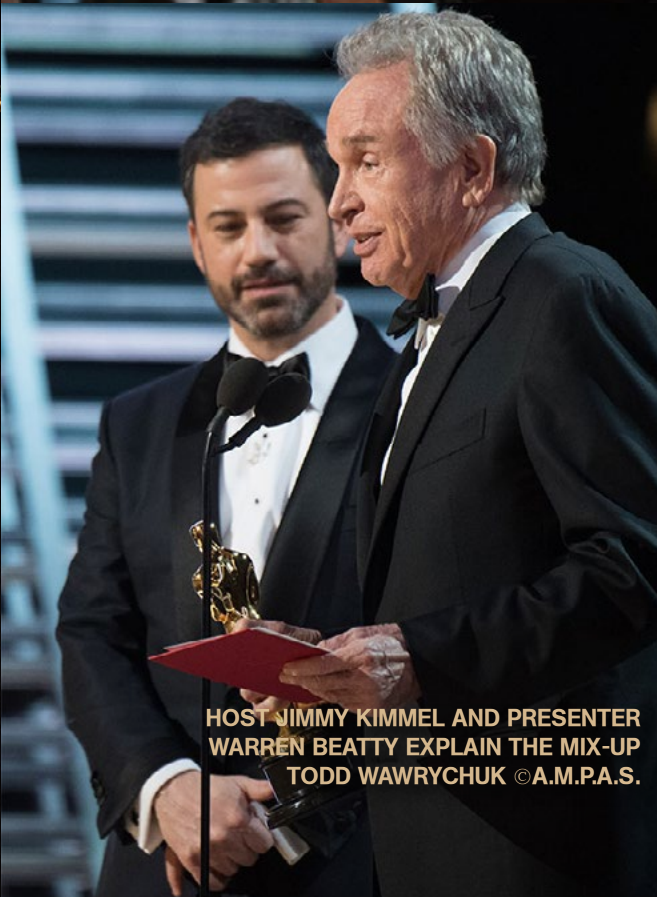
AARON POOLE
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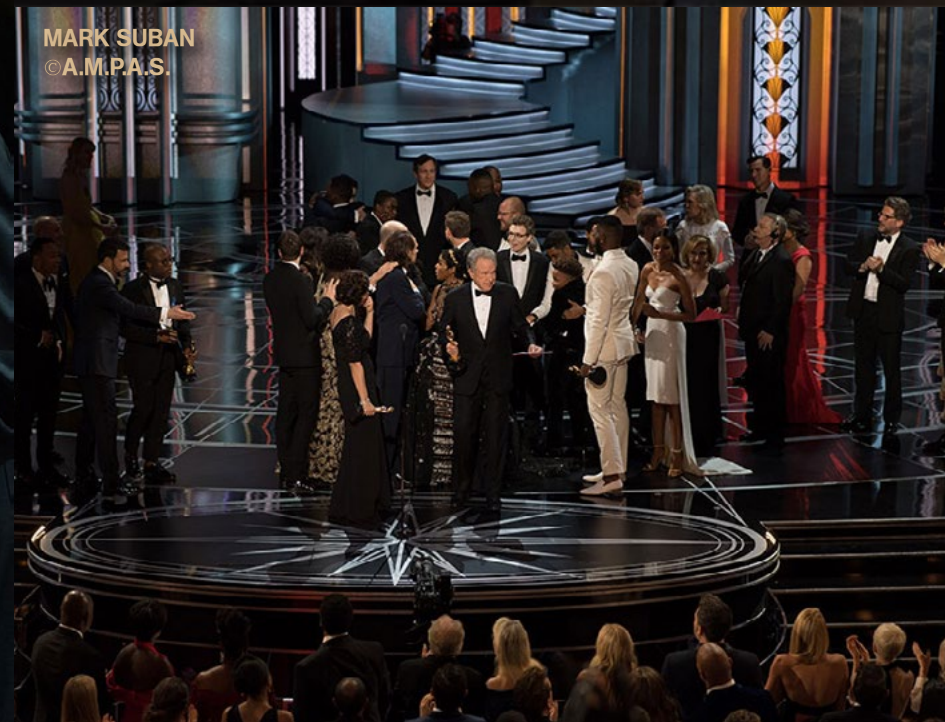
PRODUCERS ONSTAGE
CORRECTING THE MIX-UP
REGARDING BEST PICTURE
PHIL MCCARTEN,
©A.M.P.A.S.



JORDAN HOROWITZ, JIMMY KIMMEL
AND WARREN BEATTY ON STAGE
MARK SUBAN ©A.M.P.A.S.



HOST JIMMY KIMMEL AND PRESENTER
WARREN BEATTY EXPLAIN THE MIX-UP
TODD WAWRYCHUK ©A.M.P.A.S.



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ADELE ROMANSKI, BARRY JENKINS, JEREMY KLEINER AND THE CAST OF "MOONLIGHT" ACCEPT THE OSCAR® FOR BEST MOTION PICTURE OF THE YEAR, FOR WORK ON "MOONLIGHT", PHIL MCCARTEN ©A.M.P.A.S.





ADELE ROMANSKI, BARRY JENKINS AND THE CAST OF "MOONLIGHT" ACCEPT THE OSCAR® FOR BEST MOTION PICTURE OF THE YEAR, FOR WORK ON "MOONLIGHT", PHIL MCCARTEN ©A.M.P.A.S.

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THIS PAGE
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JEFF LIPSKY
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INTERVIEWS



JEFF LIPSKY
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BARRY JENKINS AND TARELL ALVIN MCCRANEY

Q. I JUST HAVE TO GET REACTION TO WHAT WENT THROUGH YOUR HEAD WHEN LA LA LAND WAS ANNOUNCED THE WINNER, AND THEN JUST A COUPLE OF MINUTES LATER IT CAME FOR YOU GUYS FOR MOONLIGHT.

A. (BARRY JENKINS) I THINK ALL THE MOVIES THAT WERE NOMINATED WERE WORTHY, SO I ACCEPTED THE RESULTS. I APPLAUDED LIKE EVERYONE ELSE. I NOTICED THE COMMOTION THAT WAS HAPPENING, AND I THOUGHT SOMETHING STRANGE HAD OCCURRED. AND THEN I'M SURE EVERYBODY SAW MY FACE. BUT I WAS SPEECHLESS WHEN THE RESULT THAT WAS AWKWARD, BECAUSE I'VE WATCHED THE ACADEMY AWARDS, AND I'VE NEVER SEEN THAT HAPPEN BEFORE. AND SO IT MADE A VERY SPECIAL FEELING EVEN MORE SPECIAL, BUT NOT IN THE WAY I EXPECTED.

Q. I MUST SAY THIS FILM FEELS A BIT LIFE CHANGING BECAUSE IT'S SUCH AN EXPERIENCE OF FILMMAKING FOR US AS AUDIENCE MEMBERS. FOR YOU GUYS, BEING SO INVOLVED IN THE PROJECT, WHAT WILL YOU REMEMBER THE MOST ABOUT THIS LIFE

CHANGING EXPERIENCE FOR YOU?

A. (BARRY JENKINS) THE LAST 20 MINUTES OF MY LIFE HAVE BEEN INSANE. I DON'T THINK MY LIFE COULD BE CHANGED ANY MORE DRAMATICALLY THAN WHAT HAPPENED IN THE LAST 20 OR 30 MINUTES. BUT I ALSO THINK, TOO, WORKING ON THIS FILM WITH EVERYONE HERE, ALL THE CAST THAT IS SOMEWHERE DRINKING CHAMPAGNE, I'M SURE, IT'S JUST BEEN OTHERWORLDLY, I WILL SAY. AND I NEVER EXPECTED SO MANY PEOPLE TO SEE THE FILM, BUT EVEN A STEP FURTHER, SO MANY PEOPLE SEE THEMSELVES IN THE FILM. I WAS IN GERMANY, AND THIS GUY STOOD UP AND SAID, YOU KNOW, I'M FROM RURAL GERMANY, YOU KNOW, AND 20 MINUTES INTO THIS FILM, I DIDN'T SEE ALEX HIBBERT. I SAW MYSELF. AND THAT WAS HOW I FELT IN WORKING ON IT. I HAD ONE IDEA OF WHAT I WAS DOING, AND THEN I REALIZED THAT EVERYONE ELSE WAS BRINGING THIS OTHER THING THAT WAS MUCH MORE BEAUTIFUL THAN MY IDEA COULD EVER BE. SO, YEAH, BEYOND LIFE CHANGING.

Q. GIVEN THE IMPACT THAT MOONLIGHT HAS HAD, DO YOU THINK THAT THIS WILL HELP BREAK DOWN BARRIERS FOR MORE STORIES ABOUT LGBT PEOPLE OF COLOR?

A. (TARELL ALVIN MCCRANEY) THE HOPE THAT WE HAVE TODAY ABOUT TELLING STORIES IS THAT THOSE PEOPLE, THE ONES WHO WE ARE LEANING ON TO MAKE THOSE STORIES, WERE WATCHING AND FOUND THE PLATFORM THAT THEY SAW THEY COULD STAND ON. I REMEMBER SITTING BACK SOMEWHERE WATCHING DUSTIN LANCE BLACK ACCEPT FOR MILK AND THINKING, MAYBE ONE DAY ME. AND HERE I AM. SO IF THAT'S ANY INDICATION, I HOPE THAT I HOPE WE ARE MOVING IN THAT VEIN. I HOPE THE STORYTELLERS UP HERE AND THEIR PROUD JOURNEY HERE CAN IMPRINT ON SOMEONE OUT THERE WATCHING, THAT THEY TOO CAN STAND HERE TOO, AND ALSO TELL THEIR STORIES AS DARINGLY, AS INTIMATELY AS POSSIBLE.

A. (JEREMY KLEINER) I MIGHT JUST ADD SORRY. BECAUSE I DIDN'T GET A CHANCE TO THANK WE DIDN'T GET A CHANCE TO THANK OUR COURAGEOUS DISTRIBUTOR, A24. THIS PROJECT DIDN'T REALLY HAVE A LOT OF COMPS. IT WAS KIND OF OUTSIDE OF, LIKE, THE MODELING OF WHAT, YOU KNOW, A MOVIE SHOULD BE IN TERMS OF RETURN ON INVESTMENT AND THAT. AND I THINK THAT THIS OUTCOME FOR MOONLIGHT, INDEPENDENTLY OF TONIGHT, BUT JUST THE EFFECT IT'S HAD DOMESTICALLY AROUND THE WORLD HOPEFULLY CREATES SOME INCENTIVES TO MAKE STORIES LIKE THIS IN ALL DIFFERENT FORMS. SO THAT AND THAT WAS NOT FAR FROM OUR MINDS AS WELL.

Q. THIS QUESTION IS FOR BARRY JENKINS. WHAT EXPLANATION WERE YOU GIVEN FOR THE MIXUP TONIGHT?

A. (BARRY JENKINS) NO EXPLANATION. THINGS JUST HAPPEN, YOU KNOW? BUT I WILL SAY I SAW TWO CARDS. AND SO THINGS JUST HAPPEN, YOU KNOW? I DID BUT AND BECAUSE I WANTED TO SEE THE CARD TO SEE THE CARD. AND WARREN REFUSED TO SHOW THE CARD TO ANYBODY BEFORE HE SHOWED IT TO ME. AND SO HE DID. HE CAME UPSTAIRS, AND HE WALKED OVER TO ME, AND HE HE SHOWED THE CARD. EVERYBODY WAS ASKING, CAN I SEE THE CARD? AND HE'S LIKE, NO, BARRY JENKINS HAS TO SEE THE CARD. I NEED HIM TO KNOW. AND HE SHOWED IT TO ME, AND I FELT BETTER ABOUT WHAT HAD HAPPENED. I WILL SAY TO ALL YOU PEOPLE, PLEASE WRITE THIS DOWN: THE FOLKS FROM LA LA LAND WERE SO GRACIOUS. I CAN'T IMAGINE BEING IN THEIR POSITION

AND HAVING TO DO THAT. WE SPENT A LOT OF TIME TOGETHER OVER THE LAST SIX MONTHS, AND I CAN'T IMAGINE BEING IN THEIR POSITION AND HAVING TO DO THAT. SO IT'S WHY I WASN'T SPEECHLESS BECAUSE WE WON. I WAS SPEECHLESS BECAUSE I IT WAS SO GRACIOUS OF THEM TO DO THAT.

Q. IT'S A TWO PARTER. FIRST OFF, WHY DO YOU THINK THAT THIS STORY RESONATED SO DEEPLY WITH AUDIENCES? AND SECONDLY, HOW DO YOU THINK THAT WINNING THIS OSCAR IS GOING TO CHANGE YOUR LIFE OR YOUR CAREER?

A. (BARRY JENKINS) I MEAN, MY CAREER, THAT PART'S PRETTY CLEAR. YOU KNOW, I WRITE AN E MAIL, SOMEBODY'S GOING TO REPLY AT THIS POINT. OR I MAKE A PHONE CALL, SOMEBODY IS GOING TO CALL BACK. SO THAT PART IS COOL. BUT WHY THIS FILM? YOU KNOW, I CAN'T SAY. I KIND OF TOOK IT OFF THE TABLE WHEN WE CAME TO MAKING THIS. I MEAN, TARELL PUT SO MUCH TRUTH IN WHAT HE WROTE IN THE PIECE "IN MOONLIGHT BLACK BOYS LOOK BLUE." I TRY TO TAKE TRUTH AND MANIFEST IT ON SCREEN. AND THE ONLY THING I CAN SPEAK TO IS THAT WHATEVER AUTHENTICITY, WHATEVER FIRE THIS GUY HAD IN HIS BELLY, PEOPLE SAW IT, AND THEY REFLECTED THE SAME FIRE IN THEIR BELLY.

A. (TARELL ALVIN MCCRANEY) BARRY DOES THIS OFTEN WHERE HE DEFLECTS THE FACT THAT, YOU KNOW, SURE, I MAY HAVE BROUGHT MY TRUTH TO THE TABLE IN THE ORIGINAL SCRIPT. HOWEVER, WHAT BARRY CONTINUED TO DO WHEN HE REWROTE THE SCRIPT AND WHEN HE STARTED SHOOTING, WHEN HE STARTED CASTING, WHEN HE WAS WORKING WITH THOSE ACTORS, WAS CONTINUE TO SEE HIMSELF IN THOSE MOMENTS, THOSE INTIMATE MOMENTS. AND EVERYBODY CAN RELATE TO THAT, BECAUSE WE CAN WE ALL KNOW THAT MOMENT THAT WE FELT AWKWARD BECAUSE BARRY FOUND THE MOMENT HE WAS AWKWARD, AND HE PUT IT ON SCREEN. AND SO FOR ME, THAT'S THE LIGHTNING ROD THAT KEEPS BRINGING PEOPLE BACK. WE'RE PUTTING OUR TRUE FEELINGS, OUR TRUE SELVES THERE. AND THIS MAN DID IT, YOU KNOW, IN 25 DAYS WITH A CAST AND CREW WHO WAS IN AND OUT IN MIAMI IN THE DREADED HEAT, BUT WE DID THAT WITH LOVE AND COMPASSION AND FULLNESS. AND I THINK THAT I THINK THAT'S WHAT KEEPS BRINGING PEOPLE BACK TO THE CINEMA.

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BARRY JENKINS WAS BORN IN LIBERTY CITY, MIAMI, IN NOVEMBER, 1979. HE HAS THREE OLDER SIBLINGS. HE LOST HIS FATHER AT THE AGE OF 12. HIS FATHER DIDN'T BELIEVE THAT BARRY IS HIS BIOLOGICAL SON. THEREFORE, HE LEFT THE FAMILY ALREADY BEFORE HIS DEAD, AND BARRY GREW UP WITH OTHERS, RATHER SIMILAR TO THE CHARACTER OF CHIRON IN MOONLIGHT.

TARELL ALVIN MCCRANEY WAS ALSO BORN IN LIBERTY CITY, MIAMI, FLORIDA. BUT, HE MET BARRY JENKINS ONLY LATER. FROM JULY AT THIS YEAR, HE WILL LECTURE PLAYWRITING AT THE YALE SCHOOL OF DRAMA. THE OSCAR® WINNER OF THE CATEGORY "BEST PICTURE" 2017, MOONLIGHT, IS BASED ON HIS PLAY "IN MOONLIGHT BLACK BOYS LOOK BLUE". FOR IT, HE WON THE ACADEMY AWARD® FOR BEST ADAPTED SCREENPLAY.



JEFF LIPSKY
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MAHERSHALA ALI



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WELL, REGARDLESS OF ONE'S THEOLOGY OR HOWEVER YOU SEE LIFE OR RELATE TO WORSHIPPING GOD, AS AN ARTIST MY JOB IS THE SAME AND IT'S TO TELL THE TRUTH, AND TRY TO CONNECT WITH THESE CHARACTERS AND THESE PEOPLE AS HONESTLY AND AS DEEPLY AS POSSIBLE. AND SO ONE'S SPIRITUAL PRACTICE I DON'T I DON'T NECESSARILY FEEL LIKE IT'S AS RELEVANT UNLESS IT GIVES YOU A WAY INTO HAVING MORE EMPATHY FOR THESE PEOPLE THAT YOU HAVE TO ADVOCATE FOR. SO, BUT I'M I'M PROUD TO OWN THAT. AND I EMBRACE THAT, YOU KNOW. BUT, AGAIN, I'M JUST AN ARTIST WHO FEELS BLESSED TO HAVE HAD THE OPPORTUNITIES THAT I HAVE HAD AND TRY TO DO THE MOST WITH EVERY OPPORTUNITY THAT'S COME MY WAY.

CONGRATULATIONS ON YOUR WIN. SUCH A PHENOMENAL MOVIE. I HAVE A TWO PART QUESTION. FIRST OFF, KIND OF WHAT WENT THROUGH YOUR HEAD WHEN YOU READ THE SCRIPT TO BEGIN WITH BECAUSE IT WAS SUCH A BEAUTIFUL FILM? AND, TWO, I OBVIOUSLY HAVE TO ASK YOU ABOUT THE BEST PICTURE AND KIND OF WHAT WENT THROUGH YOUR HEAD HEARING LA LA LAND AND THEN HEARING MOONLIGHT AFTER ALL?

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HAILEE STEINFELD AND PRIYANKA CHOPRA WORE RALPH & RUSSO TO THE 89TH ACADEMY AWARDS

PRIYANKA CHOPRA (RIGHT) TAKES GEOMETRY TO ITS MOST FEMININE IN RALPH & RUSSO COUTURE. WEARING A STRAPLESS GOWN WITH GRAPHIC STRUCTURED CORSET ENTIRELY HAND APPLIQUÉD WITH METALLIC AND GLITTER TRIANGLES. HAILEE STEINFELD IS DIVINE IN BLUSH SHEER TULLE GOWN WITH RACER NECKLINE AND OVERSKIRT, HAND EMBROIDERED WITH SEQUIN CLUSTERS AND LINES OF GLASS BEADS AT THE VANITY FAIR OSCAR'S PARTY (RIGHT BELOW).



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THE BIGGEST MADE IN AND ITS
THE GROSSE FREUDE BACK STAGE



FOREVERMARK

THE ACADEMY AWARDS® IS ONE OF THE WORLD'S MOST HOTLY ANTICIPATED RED CARPET EVENTS. OF COURSE, THERE IS NO GOWN, WHICH WOULD BE COMPLETE WITHOUT SOME JEWELRY PIECES. NO MATTER WHETHER IN A SUBTLE WAY OR IN A PROVOKING ONE, FINE JEWELRY COMPLETES AND EMBELLISHES EVERY LOOK. THIS YEAR AN ARRAY OF JEWELRY PLAYED AN INTEGRAL ROLE IN CREATING STUNNING ENSEMBLES, FROM THE CLASSICALLY CHIC TO THE AVANT-GARDE. THE BEAUTIFUL GEMS WERE CREATED BY **FOREVERMARK**

FOREVERMARK DIAMONDS ARE RESPONSIBLY SOURCED

EACH FOREVERMARK DIAMOND IS RESPONSIBLY SOURCED AND EMBODIES OUR PRINCIPLES OF INTEGRITY, OPPORTUNITIES FOR WOMEN AND OUR DEDICATION TO PROTECT THE NATURAL WORLD. THE INSCRIPTION IS AN ASSURANCE OF THE PHYSICAL INTEGRITY OF OUR DIAMONDS THROUGHOUT THEIR JOURNEY, AS WELL AS THE CONSCIENTIOUS INTEGRITY WITH WHICH WE RUN OUR BUSINESS.

EVERY FOREVERMARK DIAMOND UNDERGOES A JOURNEY OF RIGOROUS SELECTION. OUR UNIQUE INSCRIPTION IS AN ASSURANCE THAT EVERY FOREVERMARK DIAMOND MEETS THE EXCEPTIONAL STANDARDS OF BEAUTY, RARITY AND IS RESPONSIBLY SOURCED.

EMMA STONE, OSCAR® WINNER FOR BEST PERFORMANCE BY AN ACTRESS IN A LEADING ROLE, SIGNS AN OFFICIAL OSCAR® POSTER BACKSTAGE THE 89TH OSCAR® AT THE DOLBY® THEATRE IN HOLLYWOOD ROBERT GLADDEN ©A.M.P.A.S.



THE OFFICIAL OSCAR® POSTERS BACKSTAGE THE 89TH OSCAR® AT THE DOLBY® THEATRE IN HOLLYWOOD, CA ON SUNDAY, FEBRUARY 26, 2017. ROBERT GLADDEN, ©A.M.P.A.S.



JOANNA NATASEGARA AND ORLANDO VON EINSIEDEL, RICHARD HARBAUGH ©A.M.P.A.S.



RYAN GOSLING
PHIL MCCARTEN
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LINUS SANDGREN
RICHARD HARBAUGH
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LEONARDO DICAPRIO
AND EMMA STONE
RICHARD HARBAUGH
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LEONARDO DICAPRIO
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MAHERSHALA ALI AND
RYAN GOSLING POSE
BACKSTAGE MATT PETIT
©A.M.P.A.S.



BRIE LARSON
POSES BACKSTAGE
MATT PETIT
©A.M.P.A.S.

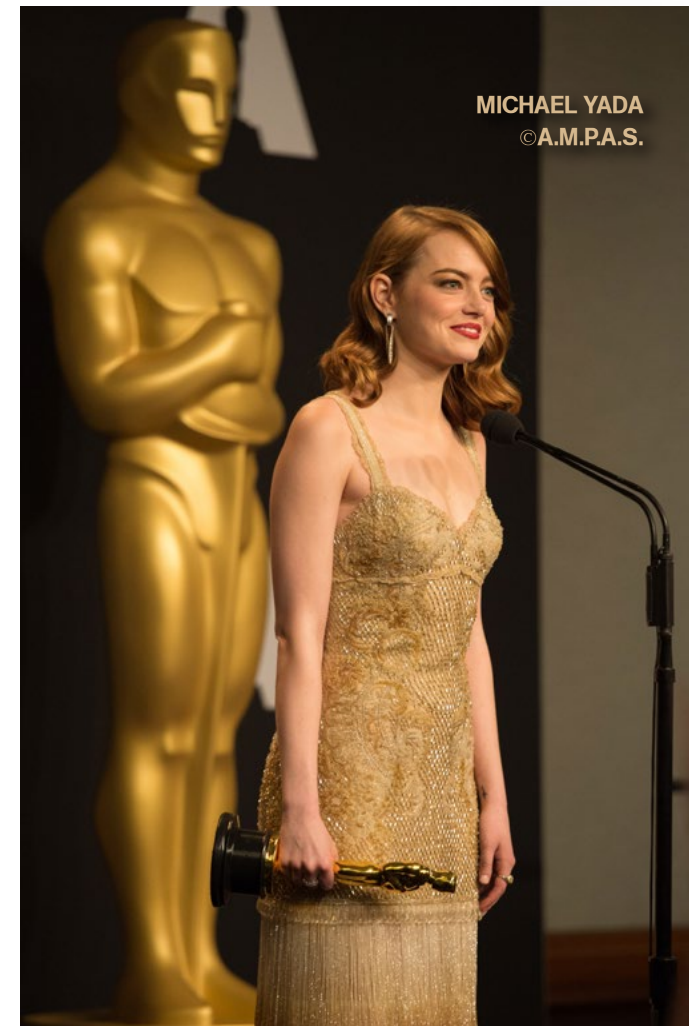


WARREN BEATTY AND FAYE DUNAWAY
RICHARD HARBAUGH ©A.M.P.A.S.



CASEY AFFLEC
RICHARD HARBAUGH
©A.M.P.A.S.

EMMA STONE POSES BACKSTAGE WITH THE OSCAR® FOR PERFORMANCE BY AN ACTRESS IN A LEADING ROLE, FOR WORK ON "LA LA LAND" MICHAEL YADA ©A.M.P.A.S.



MICHAEL YADA
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DAMIEN CHAZELLE
WITH THE OSCAR®
SARAH WOOD
©A.M.P.A.S.



SARAH WOOD ©A.M.P.A.S.

HAILEE STEINFELD AND PRIYANKA CHOPRA WORE RALPH & RUSSO TO THE 89TH ACADEMY AWARDS

PRIYANKA CHOPRA (RIGHT) TAKES GEOMETRY TO ITS MOST FEMININE IN RALPH & RUSSO COUTURE. WEARING A STRAPLESS GOWN WITH GRAPHIC STRUCTURED CORSET ENTIRELY HAND APPLIQUÉD WITH METALLIC AND GLITTER TRIANGLES. HAILEE STEINFELD IS DIVINE IN BLUSH SHEER TULLE GOWN WITH RACER NECKLINE AND OVERSKIRT, HAND EMBROIDERED WITH SEQUIN CLUSTERS AND LINES OF GLASS BEADS AT THE VANITY FAIR OSCAR'S PARTY (RIGHT BELOW)



MIKE BAKER
©A.M.P.A.S.

EMMA STONE POSES BACKSTAGE WITH THE OSCAR[®]
FOR PERFORMANCE BY AN ACTRESS IN
A LEADING ROLE, FOR WORK ON "LA LA LAND"
ALL PICTUREY BY MIKE BAKER ©A.M.P.A.S.



BACKSTAGE POSING WITH THEIR OSCARS[®], MAHERSHALA ALI, ACTOR IN A SUPPORTING ROLE; EMMA
STONE, ACTRESS IN A LEADING ROLE; VIOLA DAVIS, ACTRESS IN A SUPPORTING ROLE; AND CASEY
AFFLECK, ACTOR IN A LEADING ROLE



JOANNA NATASEGARA AND ORLANDO VON EINSIEDEL POSE BACKSTAGE WITH THE OSCAR® FOR BEST DOCUMENTARY SHORT SUBJECT, FOR WORK ON "THE WHITE HELMETS" ALL PICTURES: MIKE BAKER ©A.M.P.A.S.



BARRY JENKINS AND TARELL ALVIN MCCRANEY POSES WITH THE OSCAR® FOR ADAPTED SCREENPLAY, FOR WORK ON "MOONLIGHT"



JUSTIN HURWITZ WITH THE OSCAR® FOR ACHIEVEMENT IN MUSIC WRITTEN FOR MOTION PICTURES (ORIGINAL SCORE AND ORIGINAL SONG)



LINUS SANDGREN POSES WITH THE OSCAR® FOR ACHIEVEMENT IN CINEMATOGRAPHY, FOR WORK ON "LA LA LAND"

HAILEE STEINFELD AND PRIYANKA CHOPRA WORE RALPH & RUSSO TO THE 89TH ACADEMY AWARDS

PRIYANKA CHOPRA (RIGHT) TAKES GEOMETRY TO ITS MOST FEMININE IN RALPH & RUSSO COUTURE. WEARING A STRAPLESS GOWN WITH GRAPHIC STRUCTURED CORSET ENTIRELY HAND APPLIQUÉD WITH METALLIC AND GLITTER TRIANGLES. HAILEE STEINFELD IS DIVINE IN BLUSH SHEER TULLE GOWN WITH RACER NECKLINE AND OVERSKIRT, HAND EMBROIDERED WITH SEQUIN CLUSTERS AND LINES OF GLASS BEADS AT THE VANITY FAIR OSCAR'S PARTY (RIGHT BELOW).

HAILEE STEINFELD AND PRIYANKA CHOPRA WORE RALPH & RUSSO TO THE 89TH ACADEMY AWARDS

PRIYANKA CHOPRA (RIGHT) TAKES GEOMETRY TO ITS MOST FEMININE IN RALPH & RUSSO COUTURE. WEARING A STRAPLESS GOWN WITH GRAPHIC STRUCTURED CORSET ENTIRELY HAND APPLIED WITH METALLIC AND GLITTER TRIANGLES. HAILEE STEINFELD IS DIVINE IN BLUSH SHEER Tulle GOWN WITH RACER NECKLINE AND OVERSKIRT, HAND EMBROIDERED WITH SEQUIN CLUSTERS AND LINES OF GLASS BEADS AT THE VENITY FAIR OSCAR'S PARTY (RIGHT BELOW).



OSCAR® WINNERS, ALAN BARILLARO AND MARC SONDSHEIMER, POSE BACKSTAGE WITH HAILEE STEINFELD AND GAEL GARCIA BERNAL AND THE OSCAR® FOR BEST ANIMATED SHORT FILM, FOR WORK ON "PIPER" MIKE BAKER ©A.M.P.A.S. (ALSO LEFT ABOVE)



ROBERT GLADDEN ©A.M.P.A.S.

DAVID WASCO FOR PRODUCTION DESIGN AND SANDY REYNOLDS-WASCO FOR SET DECORATION POSE BACKSTAGE WITH THE OSCAR® FOR ACHIEVEMENT IN PRODUCTION DESIGN, FOR WORK ON "LA LA LAND" WITH PRESENTERS DAKOTA JOHNSON AND JAMIE DORNAN



HAILEE STEINFELD AND PRIYANKA CHOPRA WORE RALPH & RUSSO TO THE 89TH ACADEMY AWARDS

PRIYANKA CHOPRA (RIGHT) TAKES GEOMETRY TO ITS MOST FEMININE IN RALPH & RUSSO COUTURE. WEARING A STRAPLESS GOWN WITH GRAPHIC STRUCTURED CORSET ENTIRELY HAND APPLIED WITH METALLIC AND GLITTER TRIANGLES. HAILEE STEINFELD IS DIVINE IN BLUSH SHEER TULLE GOWN WITH RACER NECKLINE AND OVERSKIRT, HAND EMBROIDERED WITH SEQUIN CLUSTERS AND LINES OF GLASS BEADS, AT THE VANITY FAIR OSCAR'S PARTY (RIGHT SHOW).



EZRA EDELMAN AND CAROLINE WATERLOW, WITH KATHERINE JOHNSON (C), WITH THE OSCAR® FOR BEST DOCUMENTARY FEATURE, FOR WORK ON "O.J.: MADE IN AMERICA"

ALL PICTURES BY MIKE BAKER ©A.M.P.A.S.



VIOLA DAVIS POSES WITH THE OSCAR® FOR PERFORMANCE BY AN ACTRESS IN A SUPPORTING ROLE, FOR WORK ON "FENCES"

HAILEE STEINFELD AND PRIYANKA CHOPRA WORE RALPH & RUSSO TO THE 89TH ACADEMY AWARDS

PRIYANKA CHOPRA (RIGHT) TAKES GEOMETRY TO ITS MOST FEMININE IN RALPH & RUSSO COUTURE. WEARING A STRAPLESS GOWN WITH GRAPHIC STRUCTURED CORSET ENTIRELY HAND APPLIQUÉD WITH METALLIC AND GLITTER TRIANGLES.

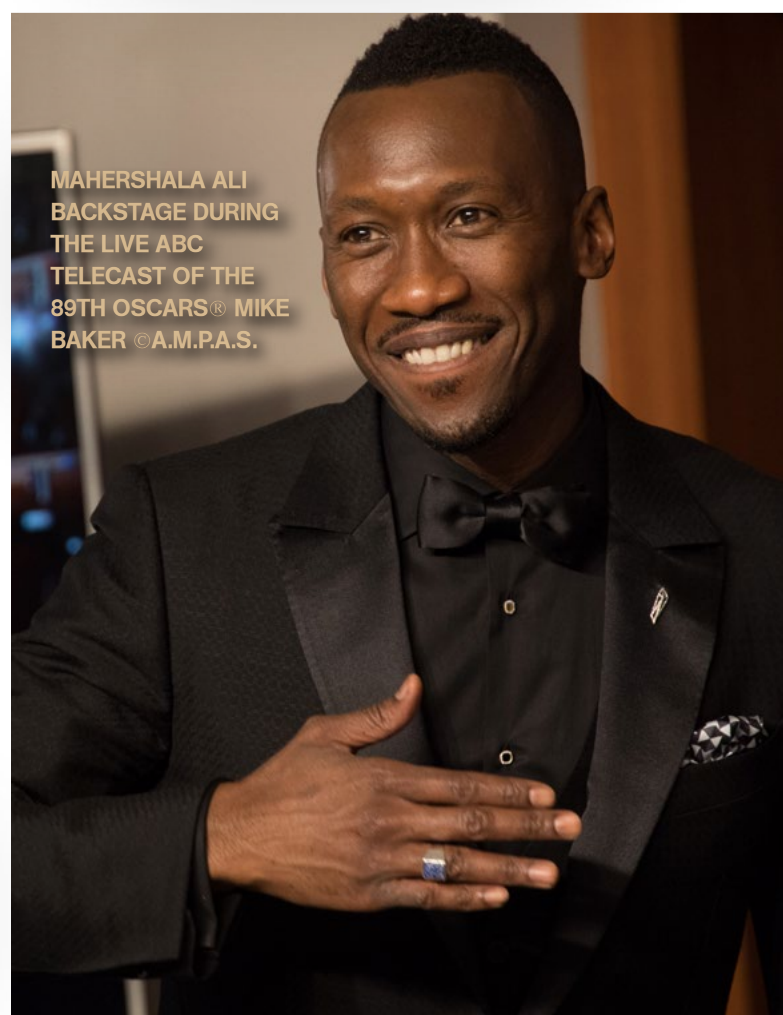
HAILEE STEINFELD IS DIVINE IN BLUSH SHEER TULLE GOWN WITH RACER NECKLINE AND OVERSKIRT, HAND EMBROIDERED WITH SEQUIN CLUSTERS AND LINES OF GLASS BEADS AT THE VANITY FAIR OSCAR'S PARTY (RIGHT BELOW).



CASEY AFFLECK BACKSTAGE WITH THE OSCAR[®] FOR PERFORMANCE BY AN ACTOR IN A LEADING ROLE, FOR WORK ON "MANCHESTER BY THE SEA" MIKE BAKER ©A.M.P.A.S.



DAMIEN CHAZELLE WITH THE OSCAR[®] FOR ACHIEVEMENT IN DIRECTING, FOR WORK ON "LA LA LAND" MIKE BAKER ©A.M.P.A.S.



MAHERSHALA ALI BACKSTAGE DURING THE LIVE ABC TELECAST OF THE 89TH OSCARS[®] MIKE BAKER ©A.M.P.A.S.

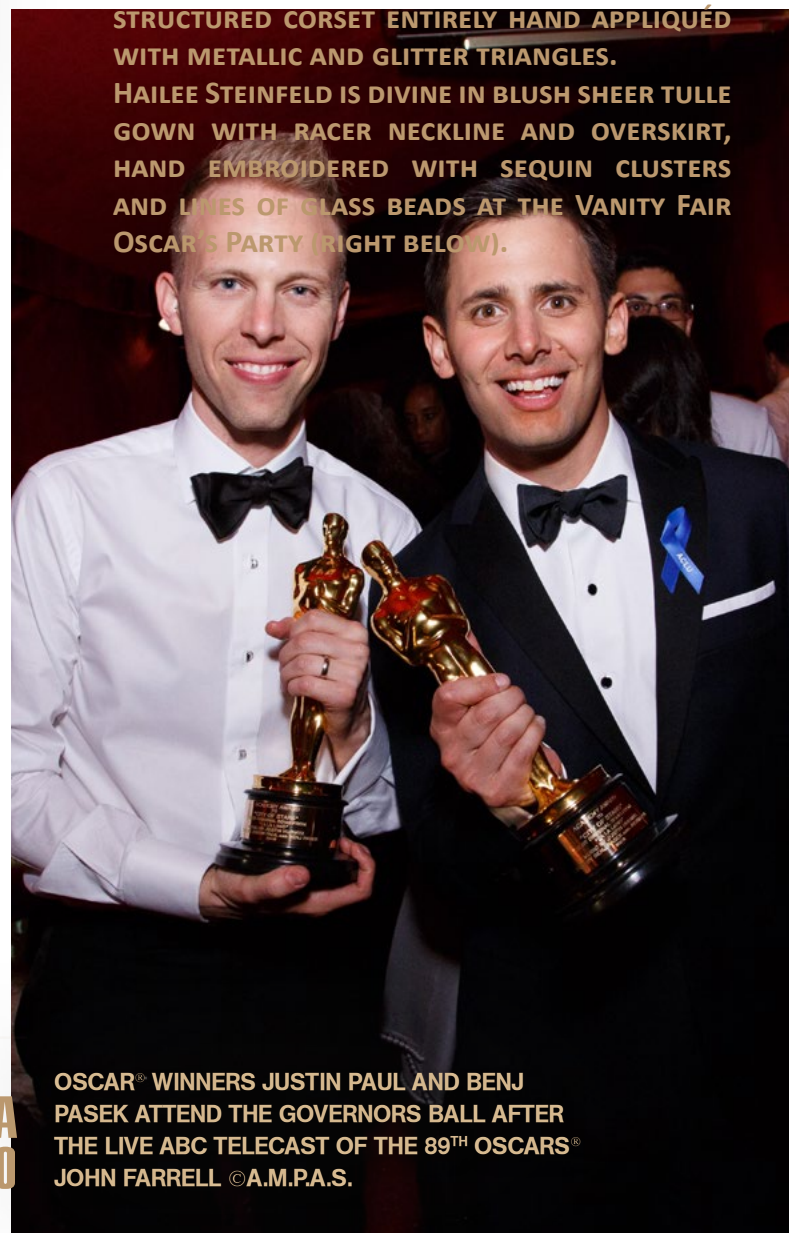
MAHERSHALA ALI POSES BACKSTAGE WITH THE OSCAR[®] FOR PERFORMANCE BY AN ACTOR IN A SUPPORTING ROLE, FOR WORK ON "MOONLIGHT" MIKE BAKER ©A.M.P.A.S.



HAILEE STEINFELD AND PRIYANKA CHOPRA WORE RALPH & RUSSO TO THE 89TH ACADEMY AWARDS

PRIYANKA CHOPRA (RIGHT) TAKES GEOMETRY TO ITS MOST FEMININE IN RALPH & RUSSO COUTURE. WEARING A STRAPLESS GOWN WITH GRAPHIC STRUCTURED CORSET ENTIRELY HAND APPLIQUÉD WITH METALLIC AND GLITTER TRIANGLES. HAILEE STEINFELD IS DIVINE IN BLUSH SHEER TULLE GOWN WITH RACER NECKLINE AND OVERSKIRT, HAND EMBROIDERED WITH SEQUIN CLUSTERS AND LINES OF GLASS BEADS AT THE VANITY FAIR OSCAR'S PARTY (RIGHT BELOW).

JUSTIN HURWITZ WITH THE OSCAR[®] FOR ACHIEVEMENT IN MUSIC WRITTEN FOR MOTION PICTURES (ORIGINAL SCORE & ORIGINAL SONG) FOR "CITY OF STARS" MATT PETIT ©A.M.P.A.S.



OSCAR[®] WINNERS JUSTIN PAUL AND BENJ PASEK ATTEND THE GOVERNORS BALL AFTER THE LIVE ABC TELECAST OF THE 89TH OSCARS[®] JOHN FARRELL ©A.M.P.A.S.

HAILEE STEINFELD AND PRIYANKA CHOPRA WORE RALPH & RUSSO TO THE 89TH ACADEMY AWARDS

PRIYANKA CHOPRA (RIGHT) TAKES GEOMETRY TO ITS MOST FEMININE IN RALPH & RUSSO COUTURE. WEARING A STRAPLESS GOWN WITH GRAPHIC STRUCTURED CORSET ENTIRELY HAND APPLIQUÉD WITH METALLIC AND GLITTER TRIANGLES. HAILEE STEINFELD IS DIVINE IN BLUSH SHEER TULLE GOWN WITH RACER NECKLINE AND OVERSKIRT, HAND EMBROIDERED WITH SEQUIN CLUSTERS AND LINES OF GLASS BEADS AT THE VANITY FAIR OSCAR'S PARTY (RIGHT BELOW).

CASEY AFFLECK WATCHING THE ENGRAVING OF HIS OSCAR[®] DURING THE LIVE ABC TELECAST OF THE 89TH OSCARS[®] AT THE DOLBY[®] THEATRE IN HOLLYWOOD, SARAH WOOD ©A.M.P.A.S.





BACKSTAGE POSING WITH THEIR OSCARS®, MAHERSHALA ALI, ACTOR IN A SUPPORTING ROLE; EMMA STONE, ACTRESS IN A LEADING ROLE; VIOLA DAVIS, ACTRESS IN A SUPPORTING ROLE; AND CASEY AFFLECK, ACTOR IN A LEADING ROLE BACKSTAGE DURING THE 89TH OSCARS® AT THE DOLBY® THEATRE IN HOLLYWOOD, CA ON SUNDAY, FEBRUARY 26, 2017. MIKE BAKER ©A.M.P.A.S.

®A.M.P.A.S.®

FOREVERMARK

THE ACADEMY AWARDS® IS ONE OF THE WORLD'S MOST HOTLY ANTICIPATED RED CARPET EVENTS. OF COURSE, THERE IS NO GOWN, WHICH WOULD BE COMPLETE WITHOUT SOME JEWELRY PIECES. NO MATTER WHETHER IN A SUBTLE WAY OR IN A PROVOKING ONE, FINE JEWELRY COMPLETES AND EMBELLISHES EVERY LOOK. THIS YEAR AN ARRAY OF JEWELRY PLAYED AN INTEGRAL ROLE IN CREATING STUNNING ENSEMBLES, FROM THE CLASSICALLY CHIC TO THE AVANT-GARDE. THE BEAUTIFUL GEMS WERE CREATED BY

■ **FOREVERMARK**

FOREVERMARK DIAMONDS ARE RESPONSIBLY SOURCED

EACH FOREVERMARK DIAMOND IS RESPONSIBLY SOURCED AND EMBODIES OUR PRINCIPLES OF INTEGRITY, OPPORTUNITIES FOR WOMEN AND OUR DEDICATION TO PROTECT THE NATURAL WORLD. THE INSCRIPTION IS AN ASSURANCE OF THE PHYSICAL INTEGRITY OF OUR DIAMONDS THROUGHOUT THEIR JOURNEY, AS WELL AS THE CONSCIENTIOUS INTEGRITY WITH WHICH WE RUN OUR BUSINESS.

EVERY FOREVERMARK DIAMOND UNDERGOES A JOURNEY OF RIGOROUS SELECTION. OUR UNIQUE INSCRIPTION IS AN ASSURANCE THAT EVERY FOREVERMARK DIAMOND MEETS THE EXCEPTIONAL STANDARDS OF BEAUTY, RARITY AND IS RESPONSIBLY SOURCED.

HOST JIMMY KIMMEL ONSTAGE
TODD WAWRYCHUK ©A.M.P.A.S.

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PERFORMERS DURING A MEDLEY OF OSCAR® NOMINATED BEST ORIGINAL SONG "CITY OF STARS" AND "AUDITION (THE FOOLS WHO DREAM)" FROM LA LA LAND AT THE LIVE ABC TELECAST OF THE 89TH OSCARS® AT THE DOLBY® THEATRE IN HOLLYWOOD, CA ON SUNDAY, FEBRUARY 26, 2017.
VALERIE DURANT / ©A.M.P.A.S.

SPARKLING IN FOREVERMARK DIAMONDS OLIVIA SPENCER

EMMA ROBERTS WORE AN ARMANI PRIVÉ GOWN FROM MR. ARMANI'S FIRST PRIVÉ COLLECTION, WHICH DEBUTED IN PARIS IN JANUARY 2005. THE SPAGHETTI STRAP COUTURE DRESS IS EMBROIDERED WITH CREAM CRYSTALS AND WAVES OF SMALL WHITE JET BEADS FEATURED IN A TWO-TIERED SKIRT. THE DRAMATIC PLUNGING BODICE IS MADE OF JET AND BLACK CRYSTAL TEARDROPS AND IS COMPLETED WITH A BLACK SATIN CUMMERBUND AT THE WAIST.

PRESENTER JOHN CHO WORE AN EMPORIO ARMANI BLACK ONE-BUTTON SHAWL COLLAR TUXEDO WITH A CLASSIC WHITE EVENING SHIRT AND A TRENDY BLACK BOW TIE.

VIKTORIA WEARS A DRESS FROM
SESSÙN AND A COZY
JACKET FROM
ANTONELLI.

ACTORS JOVAN ADEPO, RUSSELL HORNSBY,
SANIYYA SIDNEY, STEPHEN HENDERSON
AND MYKELTI WILLIAMSON ARRIVE ON THE
RED CARPET AT THE 89TH OSCARS® AT THE
DOLBY® THEATRE IN HOLLYWOOD, CA ON
SUNDAY, FEBRUARY 26, 2017.
MIKE BAKER / ©A.M.P.A.S.