

VALEUR



WITH
**LOVE &
PASSION**

ONE WORLD DISCOVERY

NO 32

7 DAYS IN BERLIN
DAY TWO

EDITORIAL

ONCE UPON A TIME IN BERLIN

NO, THIS IS NOT A FAIRYTALE BOOK. IT'S STILL A MAGAZINE, BASED ON REALITY. ALTHOUGH IN SOME WAYS THE DIFFERENCES BETWEEN A FAIRYTALE AND A VALEUR REPORT AREN'T THAT BIG, BECAUSE EXCITING STORIES AND INTERESTING PEOPLE ALSO PLAY A MAJOR ROLE FOR US.

AROUND THE WORLD, WE CAN COME ACROSS EXCITING, FASCINATING, FRIGHTENING, SAD, FUNNY AND AUTHENTIC STORIES. STORIES TOLD BY PEOPLE, WHO KNOW THE VALUES OF THEIR HOME PLACE BETTER THAN ANYBODY ELSE AND WHO GIVE US A BETTER UNDERSTANDING OF THE ONE WORLD WE ALL SHARE.

IT IS ALWAYS WORTH LEARNING MORE ABOUT PEOPLE, THEIR HISTORY AND TRADITIONS, ART, CULTURE, PASSIONS - THEIR LIFE AND THEIR VALUES.

IN THE DAILY NEWS, CONFLICTS AND BAD NEWS ARE ALWAYS DOMINATING. HOWEVER, WE ARE SURE THAT WE ARE ALL MORE UNITED THAN WE ARE DIVIDED. THAT'S WHY WE, THE **VALEUR GUIDES,** HAVE JOINED FORCES TO MEET IMPRESSIVE PERSONALITIES AROUND THE WORLD.



EDITOR IN CHIEF, MARCO KOKKOT



BELLA & AMY AT THE WALL



LUCIA, SOLUNA & KATHERINA AT THE ZOO

THEREFORE, YOU ARE INVITED TO JOIN THE **ONE WORLD DISCOVERY,** WHICH LEADS US EVERY MONTH FOR **7 DAYS** EACH TO A SPECIAL PLACE AROUND THE GLOBE.

LET'S START IN A CITY, THAT IS THE SYMBOL OF DIVERSITY, UNITY AND FREEDOM: **BERLIN.**

JUST LIKE US, COMING FROM DIFFERENT CITIES AND COUNTIES, LOTS OF PEOPLE FROM ALL AROUND THE WORLD ARE DRAWN TO BERLIN.

EVERY CITY HAS ITS PROBLEMS, BUT THE FASCINATING PART IS, THAT HERE, ALL PEOPLE, NO MATTER THEIR RELIGION, CULTURE OR ORIGIN LIVE IN PEACE, SIDE BY SIDE. FOR HUNDREDS OF YEARS, A LARGE DIVERSITY OF PEOPLE HAS BEEN INSPIRING EACH OTHER TO GREAT THINGS.

THIS MAKES BERLIN A PERFECT PLACE TO START THE **ONE WORLD DISCOVERY.** OF COURSE, 7 DAYS ARE NOT ENOUGH TO GET TO KNOW THIS CITY IN DETAIL, BECAUSE OF ITS COMPLEX HISTORY. BUT WE CAN POINT OUT SOME THINGS THAT MAKE BERLIN UNIQUE.



BELLA, OLIVIA, EMILIE, JIL AND BELINDA IN FRONT OF A CANDY BOMBER



YANA, BELINDA & EMILIE DISCOVER THE CITY



GRAND HYATT BRUNCH



WATCHTOWER



DEUTSCHE KINEMATHEK



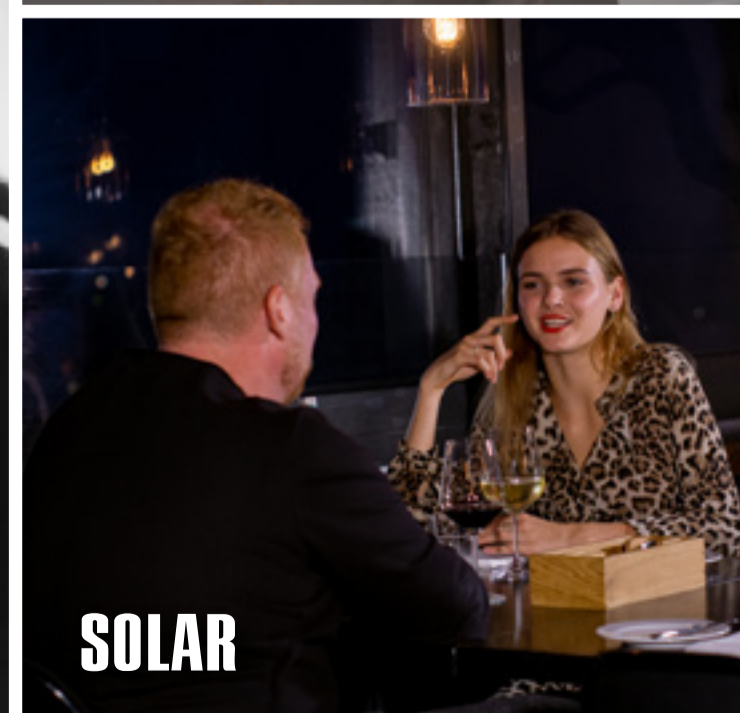
FROZEN II



CLASSIC REMISE



MARLENE DIETRICH



SOLAR

DAY 2 LOVE AND PASSION

6 | 1ST STOP: GRAND HYATT

6 BREAKFAST · IN THE GRAND HYATT HOTEL

18 | 2ND STOP: AN ENCHANTED FOREST

16 FROZEN II · INTERVIEW WITH OSCAR WINNER PETER DEL VECHO

36 | 3RD STOP: THE WATCHTOWER

36 POTSDAMER PLATZ · BACK TO BERLIN'S HISTORY

46 | 4TH STOP: THE FILMHAUS

46 DEUTSCHE KINEMATHEK

48 MARLENE DIETRICH · A HEROINE OF THE EVERYDAY LIFE

64 | 5TH STOP: CLASSIC REMISE

82 MERCEDES 190 SL

86 MERCEDES SSK

90 MERCEDES 170S

108 ISO RIVOLTA FIDIA

114 FORD MODEL A

124 HUDSON GREATER EIGHT

132 | 6TH STOP: SOLAR RESTAURANT



MASTHEAD

PUBLISHER · VALEUR MEDIA NETWORKS | **EDITOR IN CHIEF & ART DIRECTOR** · MARCO KOKKOT

COVER · ©MARCO KOKKOT, VALEUR MEDIA, ALL RIGHTS RESERVED

V-GUIDES · EMILIE PESCH, BELINDA RUFA, KATHARINA WOLFER, LUCIA RAZZA, SOLUNA KOKOL, OLIVIA JORDA, AMELIA YOUNG, YANA MIRADSHI, JIL GREIMANN, BELLA NEULIST,

EDITORIAL OFFICE · EMILIE PESCH, BELINDA RUFA, SOLUNA KOKOL, LUCIA RAZZA, TABEA SPEER

ADDRESS · VALEUR MEDIA NETWORKS · PRINZ-EUGEN-STRASSE 17 · 13347 BERLIN · GERMANY

CONTACT · EO@VALEURMAGAZINE.COM

© VALEUR MEDIA 2020

THE
START **GRAND HYATT**



WHAT A BEAUTIFUL NIGHT IN THE
GRAND HYATT!
BUT THE ROOM'S COZINESS ALSO
INCLUDES THE RISK TO OVERSLEEP.



BUT THE HOTEL IS PREPARED
TO ENSURE THAT WE START
DAY 2 OF OUR BERLIN
DISCOVERY ON TIME.

WE ARE WOKEN
UP WITH A DELICIOUS
**CONTINENTAL
BREAKFAST** THAT
OFFERS SOMETHING FOR
LITERALLY EVERY TASTE.





FROM FRESH FRUITS
TO VARIOUS TYPES OF PASTRIES AND CHEESE,
SAUSAGES AND A VARIETY OF BREAD SPREADS.

**TO HAVE IT BROUGHT
DIRECTLY TO BED** IS PURE LUXURY,
SOMETHING WE
MUST SAY WE HAVE NEVER EXPERIENCED BEFORE. WE
APPRECIATE IT A LOT AND, HONESTLY, DON'T WANT TO
EVER LEAVE THE COMFORT OF THIS BED.





BUT WE FINALLY MANAGE TO STAND
UP, PACK OUR BAGS, CHECK OUT AND
SAY GOODBYE
TO THE GRAND HYATT, CERTAINLY
NOT FOREVER...

GRAND
HYATT

ADMINISTRATION
LIFTS ZONE
KONFERENZENTRUM
PARKIR
CLUB OLYMPUS

Disney
FROZEN II

2ND
STOP AN ENCHANTED FOREST





MEANWHILE, JIL IS ON HER WAY TO THE RITZ CARLTON. WE FOLLOW HER TO MEET PETER DEL VECHO, THE PRODUCER OF FROZEN AND **FROZEN II.**



THE EMOTIONAL SEQUEL OF THE STORY ABOUT THE SISTERS ELSA AND ANNA IS NOW RELEASED ON **DVD AND BLU-RAY.**

OF COURSE, THE ENCHANTING SISTERS ELSA AND ANNA ARE AGAIN ACCOMPANIED BY KRISTOFF, OLAF, AND SVEN. TOGETHER THEY WILL FACE NEW ADVENTURES AND CHALLENGES IN **FROZEN II.**

WHILE ANNA'S CAREFREEDNESS AND CHEERFULNESS CHARMED THE PEOPLE OF ARENDELLE, ELSA HAD TO LEARN TO TAKE RESPONSIBILITY AS QUEEN OF THE *QUEENDOM*. BUT WHEN DISASTER STRIKES, ANNA PROVES THAT SHE CAN ACT JUST AS **COURAGEOUSLY AND RESPONSIBLY** AS HER OLDER SISTER. TOGETHER, THEY EMBARK ON AN ADVENTUROUS JOURNEY THAT TAKES THEM NOT ONLY INTO THE DEPTHS OF THE **ENCHANTED FOREST** BUT ALSO FAR BACK INTO THEIR FAMILY HISTORY. **PETER DEL VECHO** BY FAR EXCEEDS THE OSCAR-WINNING FIRST PART WITH FROZEN II. HE SHOWS US NEW CHARACTERS AND ENTIRELY NEW WORLDS.



ELSA'S

SPECIAL GIFT - THE POWER TO CREATE ICE AND SNOW - HAS PROGRESSED. SHE HAS LEARNED TO MASTER HER MAGIC, AND ONLY RECENTLY REVEALED HER POWERS TO HER KINGDOM - AFTER KEEPING THEM HIDDEN FOR YEARS OUT THE FEAR OF BEING PERSECUTED FOR HER NONCONFORMITY.

ELSA IS A FASCINATING CHARACTER WITH A WONDERFUL ABILITY TO CONTROL THE POWER OF NATURE," SAYS DIRECTOR CHRIS BUCK. "HER CONNECTION WITH NATURE HAS ALWAYS BEEN THERE. BUT SHE HAS NO IDEA WHY.



SO, NO MATTER HOW HAPPY ELSA IS TO FINALLY EMBRACE HER POWERS AND BE WITH HER SISTER ANNA, THEIR FRIENDS AND THE PEOPLE OF ARENDELLE, SHE STILL IS INSECURE.

DIRECTOR JENNIFER LEE, WHO ALSO WROTE THE SCRIPT, SAYS: *ELSA HEARS A VOICE THAT NO ONE ELSE CAN HEAR. SHE TRIES TO BLOCK IT, BUT IT WON'T STOP. IT SHOWS HER PIECES OF THE PAST. IT PROMISES ANSWERS ABOUT WHY SHE IS THE WAY SHE IS, SO IT'S BOTH EPIC AND A MYSTERY, AND SHE'S COMPELLED TO FIND THAT VOICE.*

IN FROZEN, ELSA FEARED HER POWERS WERE TOO POWERFUL FOR THE WORLD. IN "FROZEN II," SHE MUST HOPE THEY ARE SUFFICIENT.





ANNA

LOVES HER SISTER. THEREFORE,
WHEN ELSA FACES A VERY DANGEROUS JOURNEY

INTO THE UNKNOWN

- TO THE ENCHANTED FOREST AND DARK SEAS BEYOND
ARENDELLE - ANNA IS PREPARED TO GO WITH HER. SHE WANTS
TO BE BY HER SISTER'S SIDE, AND HELP UNCOVER THE MYSTERY
- ALONG WITH KRISTOFF, OLAF, AND SVEN.



KRISTOFF IS STILL A BRAVE AND GOOD-NATURED GUY. HE IS A BIT CLUMSY, ESPECIALLY WHEN HE TRIES TO CONFESS HIS BIG LOVE TO ANNA. BUT WHAT HE CAN'T DO WELL WITH WORDS, HE PROVES WHEN IT COMES TO PROTECTING ANNA'S LIFE.

SVEN HELPS HIM ON ANY OCCASION. THE ADORABLE, TRUSTED REINDEER REMAINS KRISTOFF'S BEST FRIEND.

OLAF IT'S BEEN A LITTLE OVER THREE YEARS SINCE ELSA CREATED OLAF, AND WITH HIS NEW PERMAFROST, COURTESY OF ELSA'S MAGIC, HE CAN FINALLY ENJOY SUMMER. HIS TIES TO HIS FAMILY - ANNA, ELSA, KRISTOFF, AND SVEN - ARE CLOSER THAN EVER. HE IS ABSOLUTELY FASCINATED BY THE VARIOUS WONDERS OF LIFE. HENCE, OLAF ASKS US QUESTIONS LIKE: "DID YOU KNOW THAT MEN ARE HIT BY LIGHTNING SIX TIMES MORE OFTEN THAN WOMEN? AND DID YOU KNOW THAT WATER HAS A MEMORY?" WITH HIS NEW CURIOSITY FOR KNOWLEDGE AND HIS "STOP AND SMELL THE FLOWERS" APPROACH TO LIFE, OLAF IS A SOURCE OF HOPE IN DARK TIMES.



FROM THE VERY FIRST MOMENT, THE FILM CAPTIVATES WITH ITS
CHARM, PLAYFULNESS, MUSIC,
AND OF COURSE, ITS CHARACTERS. LAST BUT NOT LEAST, IT
TOUCHES OUR HEARTS
WITH AN IMPORTANT MESSAGE.



DISNEY IS ONCE AGAIN FULFILLING ITS TRENDSETTER'S ROLE.
LONG BEFORE THE FRIDAYS FOR FUTURE MOVEMENT,
THE FILM FACTORY DECIDED TO FOCUS ON NATURE AGAIN. AS IN MOANA,
FROZEN II DEALS WITH THE FRAGILITY
OF OUR WORLD. IN A PROFOUND WAY, THE FILM SHOWS
THE IMPORTANCE OF MAINTAINING
A CONNECTION TO OUR ENVIRONMENT.



UNIQUE, AS THE CREATORS OF DISNEY ONCE
AGAIN MANAGED TO CAPTIVATE US WITH BEAUTIFUL,
TOUCHING EMOTIONS.

PETER DEL VECCHIO DOES
NOT ONLY DRAW US INTO A WONDERFULLY DESIGNED
MAGIC WORLD, MAKING OUR HEARTS
BEAT FASTER. IN ADDITION,
COMPARED WITH THE PREQUEL, PETER ALSO MANAGES TO
CONDENSE THE STORY MANY TIMES OVER.

FROZEN II CREATES A LEVEL THAT INVITES
US TO FLOAT BETWEEN REAL
JOY, CONCERN, AND TENSION, EVEN BEYOND
THE ACTUAL DURATION OF THE FILM.

**OLAF'S WIT, ANNA'S HEART
AND ELSA'S STRENGTH** CREATE A
SPIRIT THAT
IS APPROPRIATE NOT ONLY FOR THE CURRENT CRISIS,
AT WHICH THE FILM MAKES OUR MANDATORY
BREAK A BIT MORE PLEASANT.

FROZEN II ISN'T JUST A FILM WHICH IS GOOD AS
A PASTIME. REGARDLESS OUR AGE OR
ORIGIN, AS LONG AS OUR HEARTS AND MINDS ARE OPEN,
FROZEN II INSPIRES US TO LISTEN MORE CAREFULLY TO ITS
DEEPER MESSAGE. THE FILM REMINDS
US THAT WE SHOULD
THREAT OUR WORLD WITH MORE RESPECT, AND THAT WE
SHOULDN'T LOSE CONTACT TO IT BEFORE IT'S TOO LATE.

THUS, FROZEN II IT'S A PURE
FEEL-GOOD FILM
AND ONE OF THE ABSOLUTE DVD AND BLUE-RAY
HIGHLIGHTS THIS YEAR.
THEREFORE, WE GIVE THE "MUST-HAVE-SEEN", A

9+

**3RD
STOP
WATCHTOWER**



DIRECTLY ON THE OTHER SIDE OF POTSDAMER PLATZ, ON ERNABERGER-STRASSE AT LEIPZIGER PLATZ, STANDS AN IMPRESSIVE REMNANT OF THE GDR HISTORY, THE WATCHTOWER.

MORE THAN 200 OF THESE AND SIMILAR TOWERS USED TO STAND ALONG THE BERLIN BORDER. BUT, OF COURSE, IN NOVEMBER 1989, THE EAST AND WEST BERLINERS WERE EAGER TO GET RID OF THE WALL SO THAT IT COULD NEVER AGAIN DIVIDE THE CITY AND THE COUNTRY. HOWEVER, THIS LED TO THE FACT THAT NOWADAYS THERE ARE HARDLY ANY REMAINS FROM THIS PHASE, WHICH WAS SO IMPORTANT FOR BERLIN.



IT'S POSSIBLE TO FIND REAL PARTS OF THE WALL IN NIEDERKIRCHNERSTRASSE, JUST AROUND THE CORNER. OTHERS CAN BE SEEN IN WEDDING ON GRENZSTRASSE AND, OF COURSE, AT THE "BERLIN WALL" MEMORIAL. BUT ALL THE OTHER RELICS OF THE WALL WERE DESTROYED DURING THE YEARS. THEREFORE, IT IS ESSENTIAL TO PRESERVE THESE RARE HISTORICAL SITES, SUCH AS THE WATCHTOWER.



BUNDESARCHIV BILD 183-1990-0419-014



WE CAN EVEN CLIMB THE TOWER AND GET AN IMPRESSION OF HOW THE SOLDIERS HAD TO PERFORM THEIR DUTY THERE. MR. MOSER-METIUS IS TRYING TO PRESERVE THIS RELIC OF THE COLD WAR FOR FUTURE GENERATIONS. HE EXPLAINS TO US HOW MANY OF THE SOLDIERS HOPED EVERY DAY THAT NO ONE WOULD HAVE THE COURAGE TO ESCAPE - SO THEY DIDN'T HAVE TO SHOOT AT THEIR COMPATRIOTS.

BELINDA CLIMBS UP THE TOWER.



© RAPHAËL THIÉMARD



© GEORGE LOUIS



THE WATCHTOWER AT THE POTSDAMER PLATZ



© ROEHRENSEE 1987, CC-BY-SA 3.0



SOLDIERS AT THE WEST SIDE CONTROL THE BORDER. IN THE BACKGROUND AN EAST-GERMAN WATCHTOWER.



© ROEHRENSEE 1990, CC-BY-SA 3.0



BELINDA SHOWS US THAT, VIEWED UP CLOSE, THE CRENELS WERE ACTUALLY TOO SMALL TO AIM AT A TARGET. BUT SEEN FROM DISTANCE, THEY WERE TERRIFYING.

EVEN THOUGH THE NARROW CRENELS ACTUALLY SERVED ONLY AS DETERRENTS, **THE GUARDS** WERE ORDERED TO ENSURE THAT NO EAST GERMAN COULD CROSS THE BORDER INTO WEST BERLIN. IF NECESSARY, BY **FIRING THEIR WEAPONS.**

IT WAS MADNESS. ORGANIZED BY THE EAST GERMAN GOVERNMENT. INSTEAD OF PUTTING THE ENORMOUS SUMS OF MONEY WHICH WERE NEEDED TO BUILD THE WALL INTO BUILDING UP THE ECONOMY, AND THUS MAKING THE PEOPLE CONTENT THROUGH A GOOD LIFE, **THE GOVERNMENT LOCKED THEM UP.**



© RAPHAËL THIÉMARD

CIRCLE: BUNDESARCHIV B 145 BILD F079010 0037, BERLINER MAUER IN KREUZBERG

THEIR INSTRUMENT OF POWER,

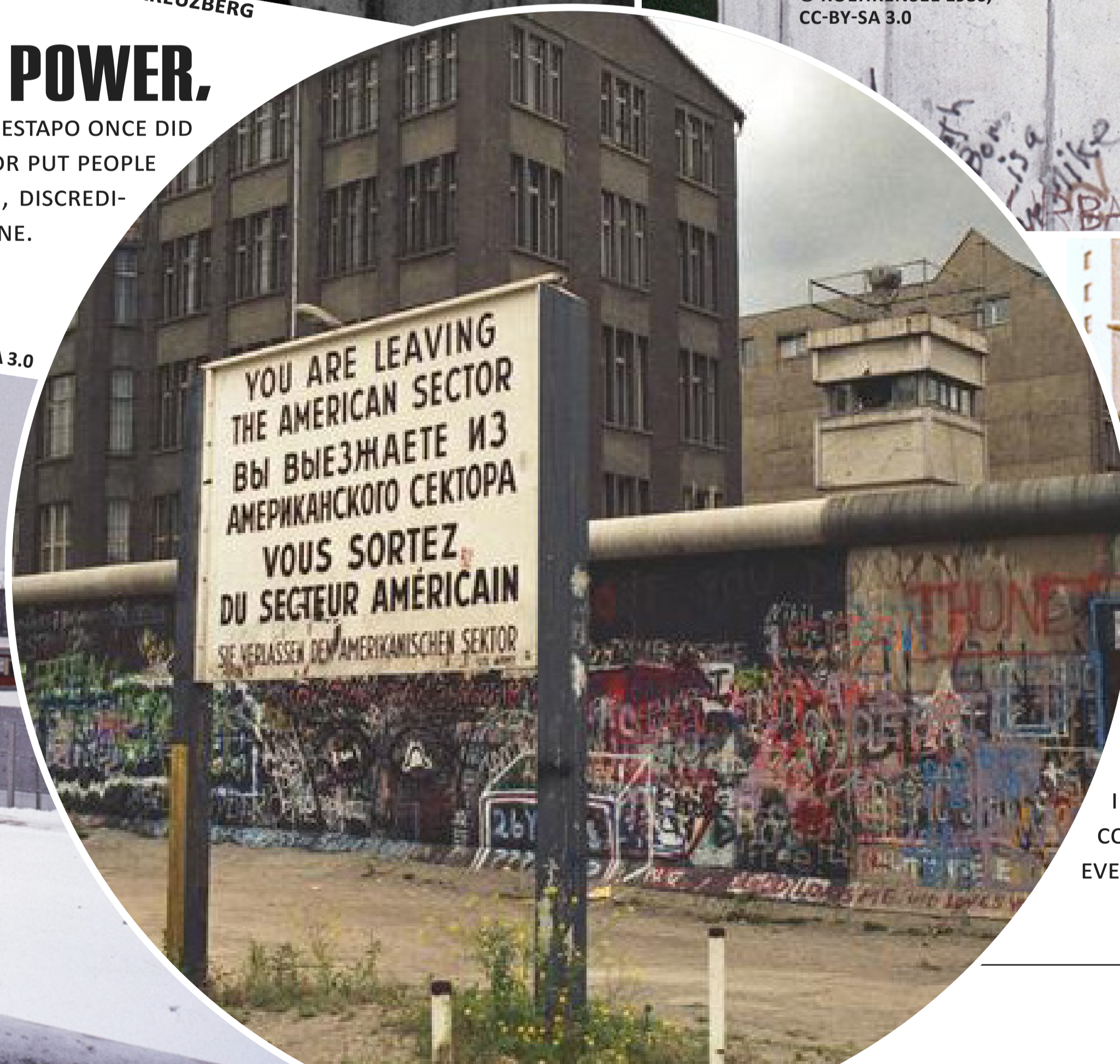
THE STASI, SPREAD FEAR AND TERROR, JUST AS THE GESTAPO ONCE DID IN THE THIRD REICH. THE SECRET SERVICE OF THE GDR PUT PEOPLE UNDER PRESSURE, CURTAILED FREEDOM OF SPEECH, DISCREDITED OPPONENTS AND SPIED ON JUST ABOUT EVERYONE.



© ROEHRENSEE 1986, CC-BY-SA 3.0



© ROEHRENSEE 1987, CC-BY-SA 3.0



YOU ARE LEAVING
THE AMERICAN SECTOR
ВЫ ВЫЕЗЖАЕТЕ ИЗ
АМЕРИКАНСКОГО СЕКТОРА
VOUS SORTEZ
DU SECTEUR AMÉRICAIN
SIE VERLASSEN DEN AMERIKANISCHEN SEKTOR



© AXB, CC-BY-SA 3.0

IT'S HARD TO IMAGINE

IN TODAY'S BERLIN, WHICH IS NOW SO OPEN AND FREE, THAT WE COULDN'T HAVE CROSSED THE STREET WITHOUT BEING ARRESTED OR EVEN SHOT, JUST A LITTLE OVER 30 YEARS AGO.



MR. MOSER-METIUS AND BELINDA TALK ABOUT THE TOWER'S HISTORY AND IMPORTANCE.



CLIMBING UP THIS TOWER

CREATES AN OPPRESSIVE FEELING, HELPING TO BETTER UNDERSTAND WHAT ONCE HAPPENED AT THIS PLACE WHICH IS SO ALIVE AGAIN TODAY.

MR. MOSER-METIUS

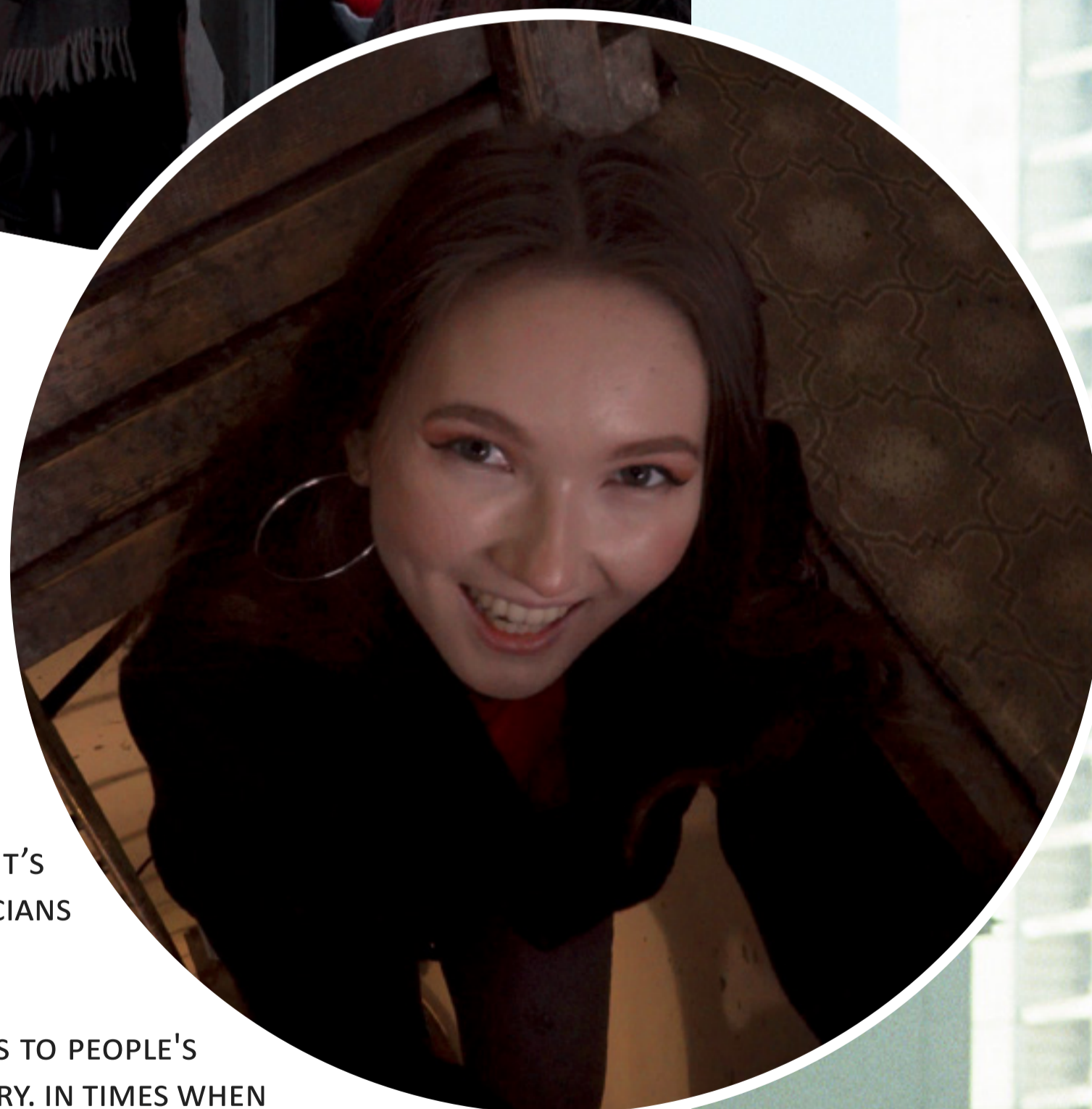
EXPLAINS TO US THAT THE WATCHTOWER IS IN DANGER. THE REASON FOR THIS IS THAT THE GERMAN GOVERNMENT IS BUILDING AN OFFICE COMPLEX HERE.

THE TOWER

HAS THEREFORE TO BE REMOVED. IT'S HARD TO BELIEVE HOW POLITICIANS DON'T COMPREHEND THE IMPORTANCE THIS TOWER.

IN FACT,

SUCH A BUILDING INTENSIVELY CONTRIBUTES TO PEOPLE'S EXPERIENCE AND UNDERSTANDING OF HISTORY. IN TIMES WHEN RIGHT-WING TENDENCIES ARE GAINING STRENGTH AGAIN, IT IS CRUCIAL TO KEEP GERMAN HISTORY AS ALIVE AND TANGIBLE AS POSSIBLE.



4TH
STOP **THE FILMHAUS**

Filmhaus

**MUSEUM FÜR
FILM UND**

FERNSEHEN





KEEPING HISTORY ALIVE AND MAKING IT DIRECTLY EXPERI-
DEUTSCHE KINEMATHEK, ENCEABLE IS ALSO THE AIM OF THE
THE BOULEVARD OF STARS THE MUSEUM FOR FILM AND
IS LOCATED DIRECTLY IN FRONT
OF THE BUILDING. ALTHOUGH
IT CANNOT BE COMPARED TO THE WALK OF FAME IN HOLLYWOOD, IT REMINDS US OF
GREAT GERMAN MOVIE MAKERS AND
ACTORS. VERY CLOSE TO THE ENTRANCE THERE IS THE STAR OF AN ACTRESS
ABOUT WHOM WE WANT TO LEARN MORE IN THE MUSEUM:

MARLENE DIETRICH





THE VISIT OF THE **FILMHAUS** IS A JOURNEY THROUGH THE HISTORY OF MOVIE AND TELEVISION.



SINCE 1963 THE KINEMATHEK HAS BEEN COLLECTING, PRESERVING, DEVELOPING, PRESENTING AND MEDIATING THE AUDIO-VISUAL HERITAGE OF THE GERMAN MOVIE. FURTHERMORE, THE HOUSE KEEPS A FILM ARCHIVE WHICH INCLUDES COPIES OF MORE THAN 26,500 FILMS THAT CAN BE WATCHED BY SCHOLARS AND JOURNALISTS OR BORROWED BY MOVIE THEATERS.

A PART OF THIS COLLECTION IS EXHIBITED SINCE 2000 AT THE POTSDAMER PLATZ. IN THE **FILMHAUS.** OF COURSE, EVERYTHING IS ABOUT FILM AND TV HERE. THUS, THE EXHIBITIONS AREN'T ONLY VERY INFORMATIVE BUT ALSO **EXTREMELY ENTERTAINING.**

IN THE PERMANENT EXHIBITION WE CAN FIND, AMONG OTHER THINGS, THE FUTURISTIC SET DESIGNS FOR FRITZ LANG'S BREATHTAKING MASTERPIECE METROPOLIS, THE COSTUMES FROM WOLFGANG PETERSEN'S DAS BOOT OR **MARLENE DIETRICH'S** MAKE-UP CASE. SINCE THE LATTER ARTIST IS THE REASON WHY WE ARE HERE, LET'S LEARN MORE ABOUT THAT **MAGNIFICENT WOMAN.**





MARLENE DIETRICH IN "THE BLUE ANGEL"

*MORE ABOUT MAX REINHARD IN THE FRIEDRICHSTADT PALAST SPECIAL EDITION (DAY 4)



MARLENE DIETRICH IN "NO HIGHWAY" © TWENTIETH CENTURY FOX

IF YOU NOWADAYS ASK PEOPLE ABOUT MARLENE DIETRICH, MOST REMEMBER HER AS A SINGER. BUT MARLENE DIETRICH WAS MUCH MORE THAN THIS.

FIRST OF ALL, MARLENE WAS A BERLINER. SHE WAS BORN IN BERLIN SCHOENEBERG ON THE 27TH OF DECEMBER IN 1901.

SECONDLY, SHE WAS AN OUTSTANDING ACTRESS. HER BREAKTHROUGH CAME WITH "THE BLUE ANGEL" IN THIS MOVIE FROM 1930,

SHE IMPRESSED THE AUDIENCE AS LOLA-LOLA. AFTER YEARS WITHOUT SUCCESS, MANY REJECTIONS — E.G. FROM MAX REINHARDT* — AND JUST SMALL ROLES, "THE BLUE ANGEL" BROUGHT HER NOT ONLY INTERNATIONAL ACCLAIM BUT ALSO A CONTRACT WITH PARAMOUNT PICTURES IN HOLLYWOOD.

THE FILM SCORE: "FALLING IN LOVE AGAIN (CAN'T HELP IT)" LAID THE FOUNDATION STONE FOR HER CAREER AS A SINGER. IN GERMAN THE SONG IS CALLED: "ICH BIN VON KOPF BIS FUSS AUF LIEBE EINGESTELLT" (I AM, FROM HEAD TO TOE, READY FOR LOVE).



IN THE 30S OF THE LAST CENTURY, "THE DIETRICH" — AS SHE WAS OFTEN CALLED - STARRED IN MOVIES SUCH AS MOROCCO, SHANGHAI EXPRESS, AND DESIRE. SHE BECAME AN INFLUENTIAL CHARACTER AND FEMINIST.

IN "MOROCCO" (1930) SHE PERFORMS A SONG DRESSED IN A MAN'S WHITE TIE WHILE KISSING ANOTHER WOMAN. THIS WAS EXTREMELY PROVOCATIVE FOR THE TIME. IN THIS WAY, MARLENE BECAME PART OF THE **WOMEN'S EMANCIPATION MOVEMENT** AND MADE IT SOCIALLY ACCEPTABLE FOR WOMEN TO WEAR MEN'S CLOTHES. BECAUSE OF HER GLAMOROUS PERSONA AND HER UNIQUE LOOK, SHE BECAME NOT ONLY ONE OF THE HIGHEST-PAID ACTRESSES OF THAT TIME BUT ALSO A STYLE-ICON UNTIL OUR DAYS.

SHE PERMANENTLY INFLUENCED THE FASHION SCENE AND ALSO INSPIRED OTHER SUPERSTARS LIKE MADONNA OR DAVID BOWIE.



THE PERMANENT
EXHIBITION OF THE
FILMHAUS
SHOWS MANY...



... IMPRESSIVE
MARLENE DIETRICH
OUTFITS

THE GALLERY OF THE
FILMHAUS SHOWS THE MANY FACES OF
MARLENE DIETRICH.



MARLENE DIETRICH
IN "SHANGHAI EXPRESS"
© PARAMOUNT PICTURES



IT ALSO SHOWS VERY PERSONAL
BELONGINGS,
SUCH AS MARLENE'S HUGE
VANITY CASE.

MOVIE CLASSIC

MAY

10
¢

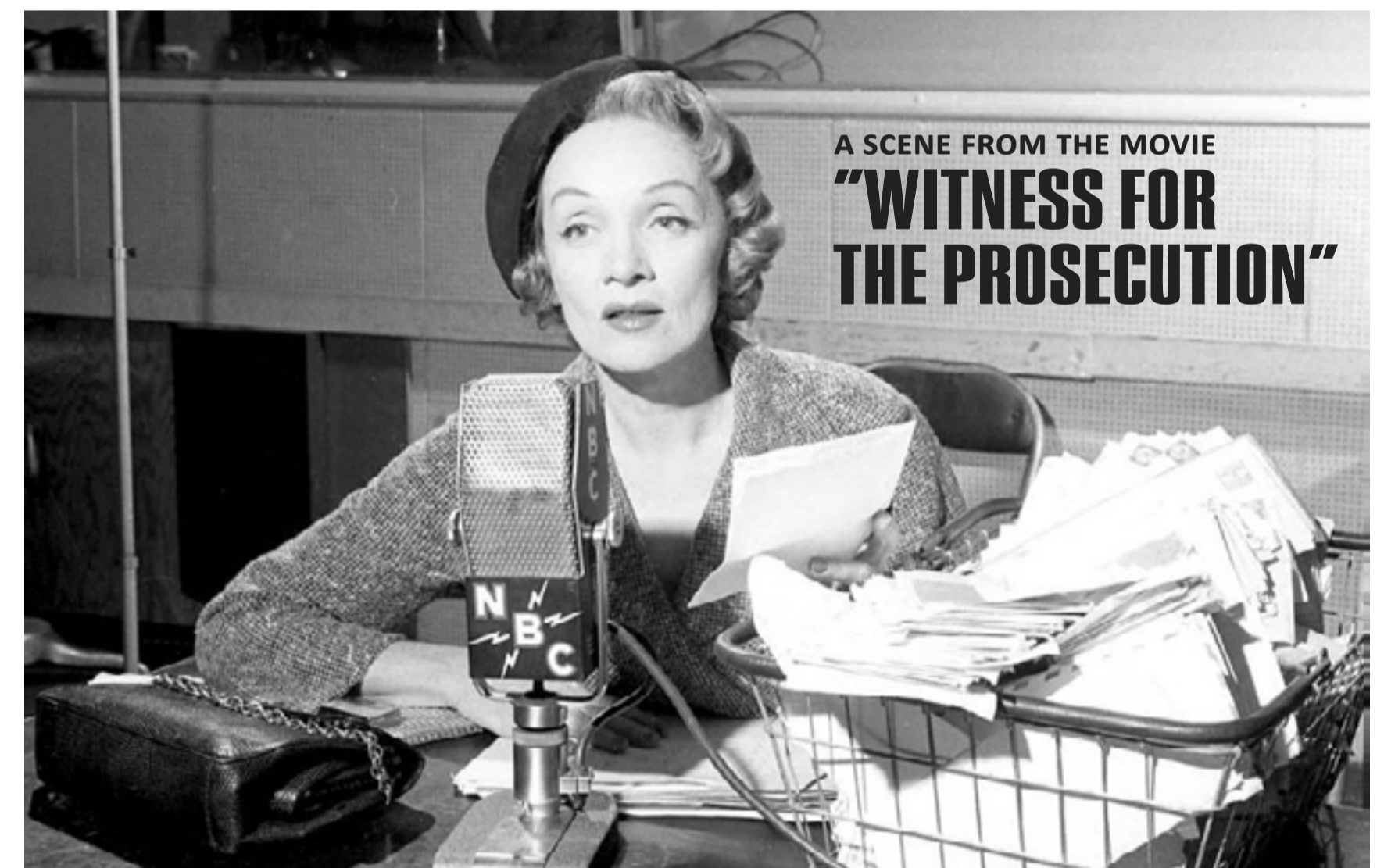


Marlene Dietrich

MARLAND
STONE

MOST OF ALL, MARLENE DIETRICH WAS AN **OUTSTANDING WOMAN,** WHO CONSTANTLY REINVENTED HERSELF WHILE STAYING TRUE TO HERSELF AT THE SAME TIME. HOWEVER, HER GREATEST MERIT IS CERTAINLY **HER SINCERITY.**

AS SHE WAS ALREADY A STAR IN HOLLYWOOD, JOSEPH GOEBBELS, ONE OF HITLER'S CLOSEST ASSOCIATES, OFFERED HER VERY LUCRATIVE ROLES IN GERMANY. BUT **SHE HATED THE NAZI REGIME,** AND, THUS, SHE REFUSED ALL OFFERS AND APPLIED FOR **U.S. CITIZENSHIP IN 1937.**



A SCENE FROM THE MOVIE
**"WITNESS FOR
THE PROSECUTION"**

SHE ENDURED HOW HER GERMAN FANS DESPISED HER FOR THAT AND THAT THEY **CONSIDERED HER A TRAITOR.**

HARD TO IMAGINE IN TIMES, WHEN INTERNET PROFILES AREN'T ASSESSED BASED ON QUALITY AND CONTENT, BUT ONLY IN REGARDS OF THE NUMBER OF FOLLOWERS. MARLENE THOUGHT AND ACTED DIFFERENTLY. SHE WAS ONLY INTERESTED IN BEING

**AUTHENTIC AND STAYING TRUE TO
HER OWN BELIEFS.**

MARLENE DIETRICH WAS KNOWN FOR HER STRONG **POLITICAL CONVICTIONS** AND THE DETERMINATION TO VOCALIZE THEM IN PUBLIC. SHE WAS ALSO KNOWN FOR HER **HUMANITARIAN EFFORTS** DURING THE WORLD WAR. SHE HOUSED GERMAN AND FRENCH EXILES AND PROVIDED FINANCIAL SUPPORT TO THEM.

SHE WAS ALSO VERY ACTIVE IN SUPPORTING THE US AMERICAN TROOPS. SO, SHE WENT DIRECTLY TO THE GERMAN FRONT TO HELP THE GI'S THERE WHEREVER SHE COULD.

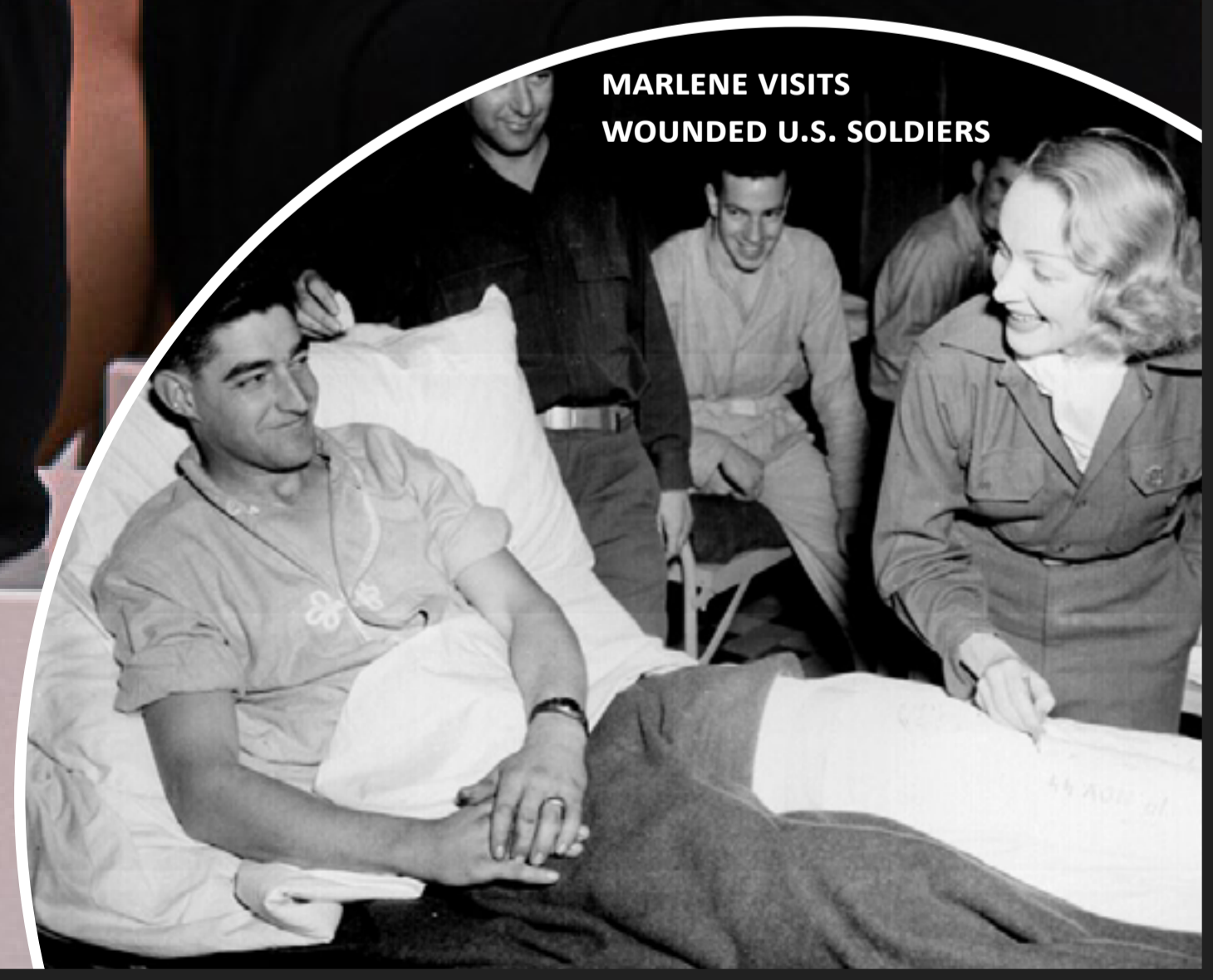
SOMEDAY, DURING THE INVASION AND CLOSE TO THE END OF THE WAR, SHE WAS ALMOST CAUGHT BY THE GERMAN WEHRMACHT. LUCKILY, **SHE COULD ESCAPE.** BUT WHEN SHE WAS RECOGNIZED AMONG THE AMERICAN SOLDIERS BY GERMAN CIVILIANS, SHE WAS WARMLY WELCOMED WITH CAKE AND COFFEE BY THEM.

SHE RECEIVED SEVERAL HONORS FOR HER WORK ON IMPROVING MORALE ON THE FRONT LINES. IN 1947 SHE RECEIVED THE MEDAL OF FREEDOM FROM THE USA AND SHE WAS AWARDED THE LÉGION D'HONNEUR BY THE FRENCH GOVERNMENT.

MOREOVER, SHE WAS TITLED AS THE **GREATEST FEMALE STAR OF HOLLYWOOD CINEMA** BY THE AMERICAN FILM INSTITUTE IN 1999.



MARLENE WITH AIRMEN OF THE 401ST BOMB GROUP 1944



MARLENE VISITS WOUNDED U.S. SOLDIERS

MARLENE WAS ON TOUR AS A SINGER FOR YEARS. HER PATH ALSO LED HER TO ISRAEL. BECAUSE OF THE POLITICAL TENSIONS CAUSED BY THE WAR, HER MANAGER FORBADE HER TO PERFORM GERMAN SONGS THERE. BUT SHE REPLIED:

"I WILL NOT SING ONE GERMAN SONG, BUT NINE".

AT FIRST, THE AUDIENCE WAS SHOCKED, BUT SOON THEY STARTED TO APPLAUD FRENETICALLY BECAUSE OF HER **COURAGE, SINCERITY, AND AUTHENTICITY.**

IT WAS A DIFFERENT PICTURE IN GERMANY BECAUSE STILL, PEOPLE COULD NOT ACCEPT THAT SHE WAS FIGHTING AGAINST HER OWN COUNTRY. SO, SHE SPENT THE LAST YEARS OF HER LIFE IN PARIS, COMPLETELY SEALED OFF FROM THE OUTER WORLD.

BUT AFTER THE FALL OF THE WALL, MARLENE DIETRICH DECLARED IN HER WILL THAT SHE WANTED TO BE BURIED IN HER BIRTHPLACE BERLIN, NEAR HER FAMILY. MARLENE DIED ON THE 6TH OF MAY IN 1992.



TEN DAYS LATER HER BODY WAS FLOWN TO **BERLIN** TO FULFILL HER WISH. THE COFFIN WAS DRAPED WITH AN AMERICAN FLAG TO EMPHASIZE HER STATUS AS AN AMERICAN. WHEN HER COFFIN WAS DRIVEN THROUGH BERLIN, **BYSTANDERS THREW FLOWERS** AT IT TO HONOR HER. DIETRICH WAS BURIED IN THE MUNICIPAL CEMETERY III IN SCHOENEBOURG, NEAR THE GRAVE OF HER MOTHER JOSEFINE VON LOSCH AND NEAR THE HOUSE WHERE SHE WAS BORN.

FINALLY, ON NOVEMBER 8, 1997, THE CENTRAL **MARLENE-DIETRICH-PLATZ** WAS INAUGURATED IN BERLIN IN HONOR OF THE GREAT ACTRESS. THE COMMEMORATION PLaque READS (SEE LEFT):

"BERLIN WORLD STAR OF FILM AND SONG. DEDICATION TO FREEDOM AND DEMOCRACY, TO BERLIN AND GERMANY".

A LARGE PART OF DIETRICH'S ESTATE WAS SOLD BY HER OWN DAUGHTER TO THE STIFTUNG DEUTSCHE KINEMATHEK IN 1993.

THE COLLECTION COMPRISES OVER 3,000 TEXTILE OBJECTS FROM THE 1920S TO THE 1990S. IT INCLUDES FILM AND STAGE COSTUMES AND MORE THAN A THOUSAND PIECES FROM DIETRICH'S PERSONAL WARDROBE. IT ALSO INCLUDES 15,000 PHOTOGRAPHS, FILM POSTERS, AND 300,000 DOCUMENTS, INCLUDING CORRESPONDENCE WITH VERY FAMOUS ACTORS, POLITICIANS, AND WRITERS.

MARLENE DIETRICH WAS AN EXCEPTIONAL WOMAN. SHE SHOULDN'T BE FORGOTTEN LIKE MANY OTHER GREAT HEROINES OF EVERYDAY LIFE. THEREFORE, **THIS ISSUE IS DEDICATED** TO A BRAVE, IMPRESSIVE AND COURAGEOUS PERSON WHO SHOWED US HOW IMPORTANT IT IS TO ALWAYS REMAIN TRUE TO YOURSELF.



MARLENE AND RITA HAYWORTH SERVE FOOD TO U.S. SOLDIERS AT THE HOLLYWOOD CANTEN IN 1942



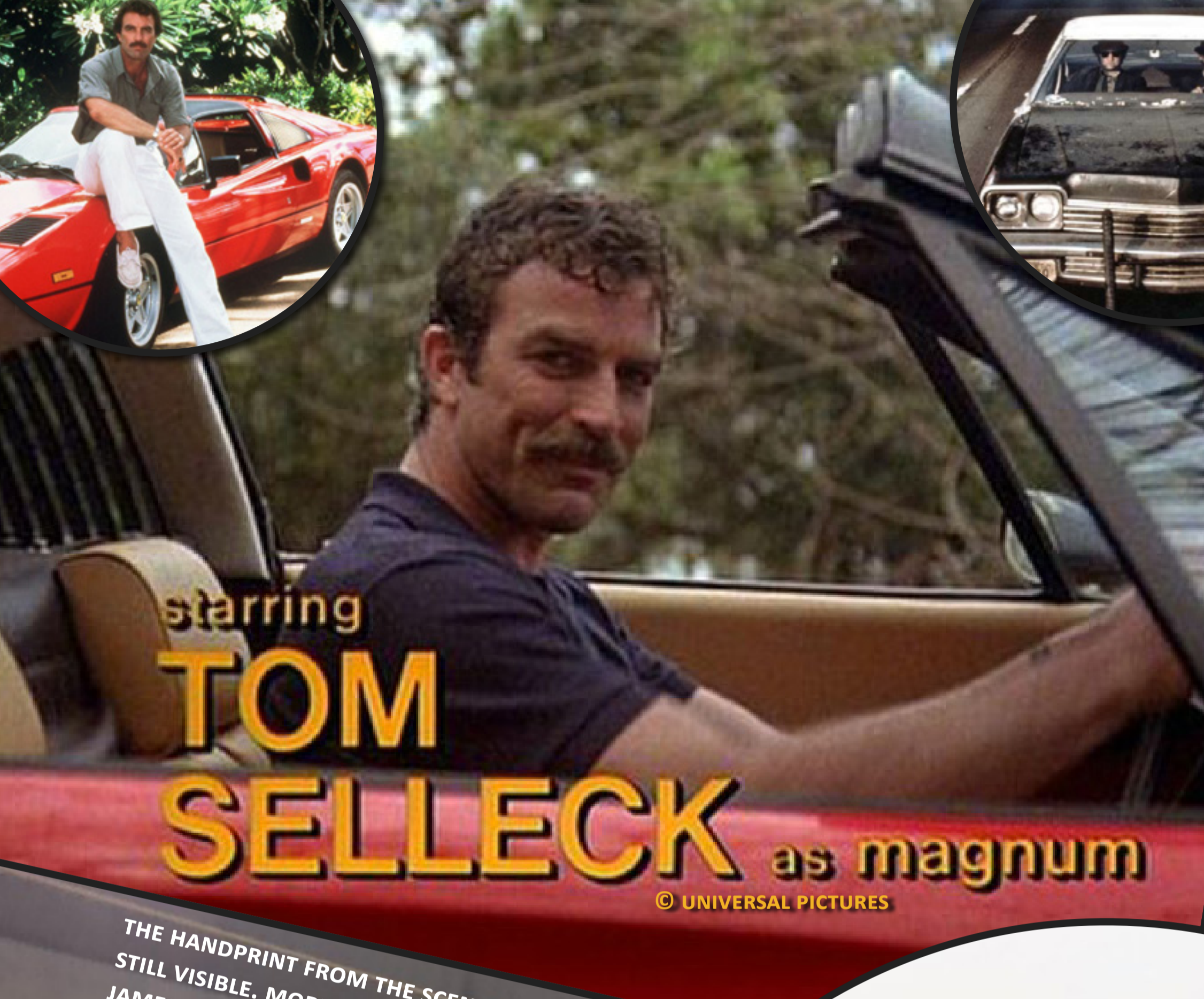
JAMES STEWART AND MARLENE IN "DESTRY RIDES AGAIN"



THE FILMHAUS AT THE POTSDAMER PLATZ OFFERED US A DEEPER INSIGHT INTO THE LIFE AND WORK OF MARLENE DIETRICH. BUT, OF COURSE, IT OFFERS ALSO MANY OTHER INTERESTING EXHIBITIONS. SO, **EMILIE** JUST SHORTLY VISITS THE IMPRESSIVE ROOM WHICH IS DEDICATED TO FRITZ LANG'S **"METROPOLIS"**.

5TH
STOP **CLASSIC REMISE**





starring
TOM SELLECK as magnum
© UNIVERSAL PICTURES

THE HANDPRINT FROM THE SCENE OF TITANIC IS STILL VISIBLE. MORE ON THE TWITTER ACCOUNT OF JAMES CAMERON: [TWITTER.COM/JIMCAMERON](https://twitter.com/JIMCAMERON)



WHEN WE THINK ABOUT FILM CLASSICS AS WELL AS MODERN MOVIES, WE FURTHER INSTANTLY THINK

STUNNING CARS.

DEPENDING ON THE INDIVIDUAL TASTE, ONE MIGHT REMEMBER SCENES LIKE THE ONE IN JAMES CAMERON'S EXCEPTIONAL MOVIE **TITANIC**, WHERE JACK AND ROSE HAVE A ROMANTIC ADVENTURE IN THE BACK SEAT OF A CLASSY

1912 RENAULT TYPE CB COUPE

DE VILLE IN THE HOLD OF THE TITANIC. OTHERS MIGHT BE MORE INTO CRIME STORIES AND THINK OF THE FAMOUS

1934 FORD, IN WHICH THE LEGENDARY BONNY & CLYDE

WERE SHOT BY THE FBI. MOST LOVE COMEDY AND MUSIC - SO WE THINK OF THE

1974 DODGE MONACO LIMOUSINE, THE BLUES BROTHERS' BLUESMOBILE.

WE ALL LOVE SERIES. THUS, WE COULD THINK OF THE, WHICH PLAYED A MAIN ROLE IN **FERRARI 308 GTB/GTS, MAGNUM P.I. AND MIAMI VICE.**



P
Thiesen
Berlin

8

EITHER WAY, NO FILM SERIES IS MORE
CLOSELY ASSOCIATED WITH BREATHTAKING CARS THAN THE
JAMES BOND MOVIES. THE NEW EPISODE
"NO TIME TO DIE"

WILL BE RELEASED AFTER THE CORONA CRISIS THIS YEAR.
SO, IT'S TIME TO PREPARE FOR THAT BY INHALING THE SMELL
OF ENGINE OIL, LEATHER, AND METAL. THEREFORE, EMILIE
VISIT WITH US THE

CLASSIC REMISE BERLIN.

AS THE NAME SUGGESTS,
THE CLASSIC REMISE BERLIN IS A CENTER
FOR CLASSIC CARS. IT
WAS OPENED IN 2003 IN A HISTORIC TRAM DEPOT THAT WAS
ORIGINALLY BUILT IN THE IMPERIAL ERA. ITS CONSTRUCTION
BEGAN IN 1899.



LIKE SO MANY OTHER BUILDINGS, THE REMISE **WAS DAMAGED** DURING THE WAR. THE SPOTS WHERE THE BUILDING WAS **HIT BY FIREBOMBS** CAN STILL BE SEEN ON THE CEILING.



TODAY THIS LISTED BUILDING HOUSES **WORKSHOPS, SERVICES, AND TRADERS** FOR CLASSIC CARS, SHOPS FOR SPARE PARTS, CLOTHING, MODEL CARS, ACCESSORIES, AND RESTAURANTS.



AFTER THE TRAM SYSTEM - IN WHAT WAS THEN WEST BERLIN - WAS ABANDONED IN THE 1960S, THE DEPOT SERVED NO PURPOSE AND WAS IN A STATE OF DECAY UNTIL THE CURRENT OWNERS BOUGHT IT IN 2002. THEY BEGAN TO CONVERT IT INTO A **CLASSIC CAR CENTER.**





IT IS ALSO ONE OF THE MOST
ATTRACTIVE PLACES
FOR UNFORGETTABLE EVENTS IN BERLIN. THE OLD INDUSTRIAL ARCHITECTURE IN COMBINATION WITH HISTORIC AND CLASSIC VEHICLES GUARANTEES A UNIQUE AUTOMOTIVE EXPERIENCE IN GERMANY'S FIRST AND ONLY CLASSIC
CAR CENTER OF ITS KIND.



THE CLASSIC REMISE IS PACKED WITH
SHINY VEHICLES -
MASERATI'S, FERRARIS,
BENTLEYS, LAMBORGHINIS...



OF COURSE, MOST OF US CAN ONLY DREAM OF OWNING THESE
MASTERPIECES OF AUTOMOTIVE ENGINEERING.
BESIDES, THE QUESTION IS, IF
ANYBODY NEEDS THESE VEHICLES.
OF COURSE, THEY AREN'T ECO-FRIENDLY. BUT THEY ARE
VERY RARE, NO MASS PRODUCTS AND,
THUS, MORE TECHNOLOGICAL
ARTWORKS THAN CARS. IN ANY CASE, THEY ARE
STUNNING EYE-CATCHERS.



THE CLASSIC REMISE IS NOT A MUSEUM, AS MANY OF THE CARS
ARE FOR SALE, WHILE OTHERS ARE PRIVATELY
TWO RESTAURANTS, OWNED. THE CLASSIC REMISE HAS
THE PARC FERMÉ
FOR FINE DINING
AND THE TROFEO RESTAURANT, WHICH OFFERS A
BREAKFAST, INEXPENSIVE
JAZZ BRUNCH, LUNCHES, CRÊPES, PIES,
TARTS, AND CAKE SPECIALTIES EVERY MORNING.



SURROUNDED BY VINTAGE CARS,
WE CAN LET OURSELVES BE PAMPERED
BY THE CUISINE IN THE EXTRAORDINARY
AMBIANCE OF A CLASSIC CAR EXHIBITION. BUT
**LET'S TAKE A CLOSER LOOK
AT SOME OF THE VEHICLES.**



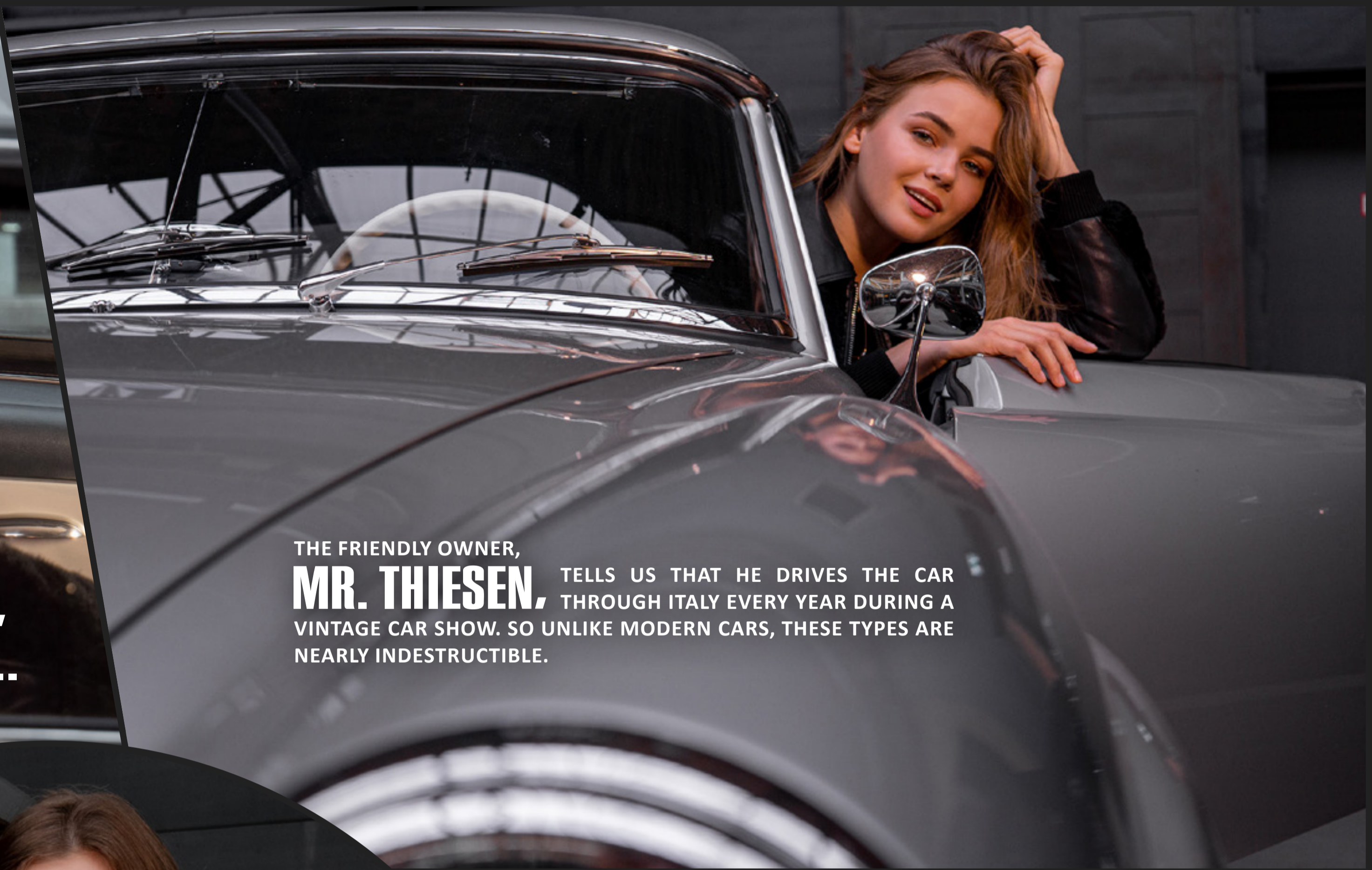
MERCEDES 190SL

THIS CAR IS A STYLISH AND LUXURIOUS MERCEDES-BENZ ROADSTER. IT WAS PRODUCED BETWEEN 1955 AND 1963 AND FIRST SHOWN AS A PROTOTYPE AT THE NEW YORK AUTO SHOW IN 1954.

THE 190 SL WAS AVAILABLE EITHER AS A SOFT-TOP CONVERTIBLE OR WITH A REMOVABLE HARDTOP.



IT PLAYED A ROLE IN MOVIES LIKE
**"MURPHY'S LAW", MCGYVER,
THE A-TEAM, BLACK MIRROR...**



THE FRIENDLY OWNER,
MR. THIESEN, TELLS US THAT HE DRIVES THE CAR
THROUGH ITALY EVERY YEAR DURING A
VINTAGE CAR SHOW. SO UNLIKE MODERN CARS, THESE TYPES ARE
NEARLY INDESTRUCTIBLE.







ITS FANTASTIC PERFORMANCE AND SUCCESS IN SEVERAL COMPETITIONS MADE THE SSK ONE OF THE MOST PRESTIGIOUS **SPORTS CARS** OF ITS TIME. YET IT STILL LOOKS MAJESTIC AND POWERFUL. EVEN THOUGH THE CAR LOOKS VERY HEAVY, IT WAS LIGHTER THAN MANY OF ITS COMPETITORS AT THAT TIME. DUE TO ITS TOP SPEED OF 190 KM/H (120 MPH), IT WAS THE PERFECT RACING CAR FOR SHORT DISTANCE CHALLENGES AND UPHILL TOURS.

АВТОМОБИЛЕ НАЦИОНАЛЕН МУЗЕЙ



MERCEDES 170S

BECAUSE OF ITS UNIQUE PERSONALITY

THE MERCEDES-BENZ 170S IS OUR FAVORITE CAR IN THE CLASSIC REMISE.

THE STUNNING CAR WAS PRODUCED
BETWEEN 1949
AND 1952 IN A QUANTITY OF **28708.**



THE PRE-WAR MODEL
WAS THE ONLY ONE BY DAIMLER...



THAT WAS STILL PRODUCED AFTER
THE END OF THE WAR.

OF COURSE, THE WAR MEANT
A BIG BREAK FOR THE DEVELOPMENT OF CARS.





SINCE THE WAR ENDED,
THE ONLY VERSION OF THE MERCEDES-BENZ 170
ACCESSIBLE TO THE PUBLIC WAS EQUIPPED WITH
A FOUR-DOOR SEDAN.

FURTHERMORE, WITH THE 170 S, MERCEDES-BENZ NOW RECALLED
A WIDER RANGE OF BODIES THAN OFFERED
BEFORE THE WAR.
THE MANUFACTURER ADDED A 2-SEAT AND A 4-SEAT CABRIOLET.





THE MERCEDES-BENZ 170S

ALSO UNITES MANY CAR LOVERS WHO ALREADY OWN ONE OR ARE PLANNING TO GET THEIR HANDS ON IT. THERE ARE

CLASSIC CARS MEET-UPS, WHERE
SHARE THEIR PASSION AND LOVE PEOPLE

FOR OLD VEHICLES LIKE THE MERCEDES 170S.



TODAY, THE CAR STILL CREATES
MEMORABLE MOMENTS FOR
COUPLES. IT IS OFTEN USED FOR MARRIAGES AND THE PHOTOSHOOTS
THAT COME ALONG WITH IT. THE CAR OFFERED BY
STEHLING AUTOMOTIVES IS
AN
ORIGINAL, BUT IT HAS A CONTEMPORARY ENGINE AND DETAILS.
THE RED IS A REAL EYE-CATCHER
AND THE PRICE IS STILL AFFORDABLE FOR THIS KIND OF CAR.



THE 170S PLAYED A ROLE IN THE
"WOMAN IN GOLD" WITH
HELEN MIRREN, KATIE HOLMES
AND RYAN REYNOLDS.

THIS LAMBORGHINI COULD ALSO BE BORROWED FROM A SERIES OR MOVIE. HOWSOEVER, BESIDES OF SELLING CARS, A PART OF THE CLASSIC REMISE IN-HOUSE SERVICE IS THE **TUNING AND STYLING** OF UNIQUE CARS BY ORDER OF CUSTOMERS.





ISO RIVOLTA FIDIA

IS A FOUR-DOOR SEDAN, PRODUCED BY THE ITALIAN CAR
MANUFACTURER ISO AUTOVEICOLI S.P.A. FROM 1967 TO 1975.

IT WAS THE ONLY FOUR-DOOR MODEL OF THIS COMPANY.
THE CAR WAS ADVERTISED AS A UNIQUE COMBINATION OF
COMFORT AND SPORTIVE PERFORMANCE. THE PUBLIC SLOGAN WAS

**"LE QUATTRO POLTRONE PIÙ VELOCI DEL
MONDO"** ("THE FOUR FASTEST SEATS IN THE WORLD").



A woman with long, light-colored hair is sitting in a car seat, looking out a window with a grid pattern. She is wearing a red top. The background is a blurred cityscape.

GIORGETTO GIUGIARO DESIGNED THE BODYWORK. THE INTERIOR CONSISTED OF POLISHED WOOD AND HAND-STITCHED LEATHER, WHICH MADE THE PRICE HIGHER THAN THAT OF **A ROLLS-ROYCE.**

THE COMPETITORS AT THE TIME WERE LUXURIOUS OR SPORTY LIMOUSINES LIKE THE MASERATI QUATTROPORTE.



FORD MODEL A
THE INDESTRUCTIBLE

CALIFORNIA
FORD



THE FORD MODEL WAS THE COMPANY'S SECOND MARKET SUCCESS AFTER ITS PREDECESSOR, **THE MODEL T.**



THE INDESTRUCTIBLE MODEL T HAD BEEN IN PRODUCTION **FOR 18 YEARS.** ALTHOUGH ITS QUALITY, THE SUCCESSOR **MODEL A** WAS ONLY PRODUCED FOR FIVE YEARS.





THE FORD A IS LIKEWISE
ROBUST DOWN TO THE SMALLEST DETAIL. IT
WAS AVAILABLE IN FOUR COLORS
AND ALREADY WITHIN ONE YEAR, ONE MILLION CARS
HAD BEEN SOLD - HALF A YEAR LATER

TWO MILLION. THE RANGE OF BODY STYLES

WENT FROM THE TUDOR AT 500\$ IN GREY, GREEN,
OR BLACK TO THE TOWN CAR WITH A DUAL
COWL FOR 1200\$.

**IN 1930, REACHED
THREE MILLION.**

BY THIS TIME, NINE BODY
STYLES WERE AVAILABLE.



THE PRODUCTION OF THE MODEL A
**ENDED IN MARCH
1932,**

**AFTER 4,858,644
CARS** HAD BEEN SOLD.



DUE TO ITS POPULARITY, THE
MODEL A QUICKLY BECAME
A MOVIE STAR.



THE FORD APPEARED IN BLOCKBUSTERS LIKE
**"THE CURIOUS CASE OF
BENJAMIN BUTTON",**
A "HINDENBURG",
"BONNIE & CLYDE", "TIMLESS",
"KING KONG", "FAMILY GUY",
"TO KILL A MOCKINGBIRD".

HEIDI HETZER'S HUDSON GREATER EIGHT

HEIDI HETZER WAS A POPULAR
GERMAN BUSINESSWOMAN AND
RACING DRIVER.



**SHE WAS LOVED FOR HER HUMOR
AND COURAGE.** HER IDOL WAS THE GERMAN RACING
DRIVER CLÄRENORE STINNES, WHO
WAS THE FIRST PERSON TO DROVE AROUND THE ENTIRE WORLD IN
A STANDARD CAR.

© NEUKÖLLNER, CC BY-SA 4.0



© FRIDOLIN FREUDENFETT



AT THE AGE OF 77, HEIDI STARTED HER OWN TRIP AROUND THE WORLD IN HER 1930 HUDSON GREATER EIGHT. HER JOURNEY TOOK HER FROM EASTERN EUROPE TO TEHRAN, THROUGH CHINA AND TO AUSTRALIA. IN 2015 SHE REACHED NEW ZEALAND. THEN, SHE TRAVELED THROUGH CANADA, THE USA, SOUTH AMERICA, AND SOUTH AFRICA. HER JOURNEY ENDED IN 2017 AT THE BRANDENBURG GATE IN BERLIN, WHERE SHE WAS WELCOMED BY THOUSANDS OF FANS AND FRIENDS.



HEIDI WAS PLANNING ANOTHER WORLD TRIP. HEROINE

BUT BEFORE THE START, SHE WAS FOUND LIFELESS IN HER APARTMENT IN APRIL 2019. WITH HER STRENGTH AND COURAGE, SHE SHOWED THAT TIME IS RELATIVE, AND THAT THEREFORE, AGE IS IRRELEVANT. SHE IS ANOTHER OF EVERYDAY LIFE AND A ROLE MODEL FOR US ALL.

Heidi Hetzer 0+ Berlin

HEIDI HETZER
„UNGEHEIMST LEBEN“
Verkauf in di-medicals-Shop
VU: 28.00 €

dyneart

HALLER

PLANT WELDING
Ph: 081 9248 1288
0408 954 100

SPIELBANK BERLIN

WASSERBETTEN

JES

RAA

Östol

HAMBURG SÜD
HAMBURG SÜD

7
DENTABS

30
JAHRE
WÜR
www.oldtimer-reis



THE HUDSON EIGHT BECAME A FILM STAR IN MOVIES LIKE
**THE L.A. KOMPLEX, TRANSFORMERS,
LAST MAN STANDING**

ACTUALLY ALL CARS OF THE CLASSIC REMISE
BERLIN COULD BE MOVIE STARS. EVEN IF WE HAVEN'T THE
MONEY TO BUY THEM, IT WAS AN INTERESTING EXCURSION INTO
THE HISTORY OF THE AUTOMOBILE.



LAST STOP **SOLAR RESTAURANT**

**ANOTHER DAY IS COMING
TO AN END,** WHICH MEANS IT'S TIME TO
EAT AND RELAX. THERE'S A
PLACE WHERE YOU CAN DO BOTH AT THE SAME TIME:
THE SOLAR RESTAURANT
IT'S A CLUB, A BAR, A VENUE, A VIEWING PLATFORM.



A woman in a dark dress stands on a glass-enclosed elevator platform, looking out over a dense urban landscape. The view is from a high vantage point, showing various buildings, streets, and a large red construction crane in the distance. The sky is overcast with soft, diffused light.

THE SPECIAL EXPERIENCE ALREADY BEGINS WITH THE RIDE UP IN
THE GLASS ELEVATOR, WHICH TAKES US TO
THE 17TH FLOOR OF THE TOWER BUILDING. METER BY METER WE LOSE CONTACT WITH THE
GROUND, ENJOY THE GREAT VIEW AND - AFTER THE DOOR OPENS - ENTER
ANOTHER WORLD, FAR AWAY FROM BERLIN'S HECTIC STREETS.

© FARBRAUSCH GMBH



THE FLOOR-TO-CEILING
WINDOWS AND DARK FURNITURE GIVE
THE SOLAR SKY LOUNGE

ITS TRULY LUXURIOUS LOOK. THE STYLISH SWINGS INVITE YOU
TO RELAX AND PLAY AND TO ENJOY A DELICIOUS COCKTAIL WHILE
SINKING INTO THE VIEW OF BERLIN FROM ABOVE. IF YOU'RE
LUCKY, YOU WILL BE PLEASED WITH A GREAT SUNSET.



RIK VERWEYEN, THE SOLAR'S OWNER, INVITED US TO TALK WITH US ABOUT THE SOLAR RESTAURANT AS WELL AS HIS VERY PERSONAL STORY.

HE TELLS US, THAT EVERYTHING STARTED AT THE AGE OF 16, WHEN HE PLANNED THE FIRST BIRTHDAY PARTIES. SO, FOR HIM, IT WAS SOON VERY CLEAR, THAT HE WANTS TO WORK IN THE EVENT BUSINESS ON A REGULAR BASE.

RIK WORKED FOR A WHILE IN THE
MUSIC AND FILM INDUSTRY
BEFORE HE FOUND THIS LOCATION PER A COINCIDENCE. TOGETHER WITH A GOOD FRIEND HE OPENED THE SOLAR FOLLOWING THE IDEA TO PROVIDE A HUGE LIVING ROOM TO THEIR FRIENDS, AND THEIR FRIENDS, AND THEIR FRIENDS...

SINCE THEN, RIK COUNTS ON A
WORD-OF-MOUTH RECOMMENDATION
INSTEAD OF ADVERTISE
THE SOLAR IN THE CLASSICAL WAY.



WE ARE THE ONLY RESTAURANT IN BERLIN THAT ALSO FALLS UNDER THE CATEGORY OF CLUBS. WE HAVE DJS FROM ALL OVER THE WORLD PLAYING HERE AND THEY PLAY IN AN ELEVATOR WHERE THEY CAN GO UP AND DOWN IN-BETWEEN THE FLOORS. (SEE PAGE 138)

WE ARE OPEN EVERY NIGHT AND EVERY DAY SO YOU CAN COME HERE FOR A DRINK OR A NICE DINNER OR MAYBE BOTH. YOU CAN MEET OLD OR NEW FRIENDS. AND THAT'S THE IDEA. IT'S LIKE A LARGE LIVING ROOM IN A WAY.

A man with a beard and a woman with long blonde hair are seated at a dark wooden dining table in a restaurant. The man is on the left, wearing a black shirt, looking towards the woman. The woman is on the right, wearing a leopard print top, looking back at him. The table is set with white plates, wine glasses, water glasses, and wooden napkin holders. In the foreground, a person's hands are holding a black camera up to take a picture of the couple. The camera's LCD screen is visible, showing a live view of the scene. The background is a blurred restaurant interior with other diners and warm lighting.

SOLAR PARTIES ARE LEGENDARY!
PARIS HILTON,
JENNIFER LOPEZ,
TOM HANKS AND OTHERS
STOPPED BY HERE DURING THE YEARS.



**BESIDES THE GREAT VIEW
AND PARTIES, RIK IS VERY PROUD ON
THE SOLAR RESTAURANT'S
EXQUISITE KITCHEN,**

WITH DELICIOUS DISHES THAT ARE POPULAR EVERY
WHERE IN THE CITY AND FAR BEYOND. NOTHING BUT

THE BEST INGREDIENTS

ARE USED: THE FRESHEST VEGETABLES, THE MOST TENDER MEAT,
SPIRITS AND SPICES OF THE HIGHEST QUALITY - JUST LIKE THE
CHEFS AND MIXOLOGISTS THEMSELVES.



**BESIDES THE GREAT VIEW
AND PARTIES,** RIK IS VERY PROUD ON THE
EXQUISITE KITCHEN, SOLAR RESTAURANT'S
WITH DELICIOUS DISHES THAT ARE POPULAR EVERY
WHERE IN THE CITY AND FAR BEYOND. NOTHING BUT
THE BEST INGREDIENTS
ARE USED: THE FRESHEST VEGETABLES, THE MOST
TENDER MEAT, SPIRITS AND SPICES OF THE HIGHEST
QUALITY - JUST LIKE THE CHEFS AND
MIXOLOGISTS
THEMSELVES.



LIKE THE BARTENDER PAVLOV,

WHO IS STILL YOUNG BUT HAS A LOT OF EXPERIENCE. HE ALREADY CREATED OWN COCKTAILS FOR THE SOLAR, LIKE HIS LATEST CREATION **"EMILIE"**. DURING OUR VISIT, HE KINDLY DESIGNED THIS DRINK UNIQUELY FOR EMILIE'S PERSONAL TASTE. YOU DEFINITELY HAVE TO TRY THIS DELICIOUS COCKTAIL BY YOURSELF.

THE SOLAR IS THE PERFECT PLACE FOR

A SPECIAL DATE, A FUN NIGHT WITH YOUR DEAREST FRIENDS

OR ALSO TO DISCUSS CREATIVE PROJECTS IN A CHARMING
AND UNIQUE ATMOSPHERE.

A SPECIAL TIP FOR NIGHT OWLS,

STAYING IN THE SOLAR UNTIL
DAWN OVER THE GERMAN CAPITAL.

DAY 2 ENDS WITH BEAUTIFUL SIGHTS
AND IMPRESSIONS, AND
TOMORROW A JOURNEY THROUGH BERLIN'S HISTORY
AWAITS US.

