



C

AN ODE TO JOY

VALEUR ISSUE 34

DAY FOUR

EDITORIAL

ONCE UPON A TIME IN BERLIN

NO, THIS IS NOT A FAIRYTALE BOOK. IT'S STILL A MAGAZINE, BASED ON REALITY. ALTHOUGH IN SOME WAYS THE DIFFERENCES BETWEEN A FAIRYTALE AND A VALEUR REPORT AREN'T THAT BIG, BECAUSE EXCITING STORIES AND INTERESTING PEOPLE ALSO PLAY A MAJOR ROLE FOR US.

AROUND THE WORLD, WE CAN COME ACROSS EXCITING, FASCINATING, FRIGHTENING, SAD, FUNNY AND AUTHENTIC STORIES. STORIES TOLD BY PEOPLE, WHO KNOW THE VALUES OF THEIR HOME PLACE BETTER THAN ANYBODY ELSE AND WHO GIVE US A BETTER UNDERSTANDING OF THE ONE WORLD WE ALL SHARE.

IT IS ALWAYS WORTH LEARNING MORE ABOUT PEOPLE, THEIR HISTORY AND TRADITIONS, ART, CULTURE, PASSIONS - THEIR LIFE AND THEIR VALUES.

IN THE DAILY NEWS, CONFLICTS AND BAD NEWS ARE ALWAYS DOMINATING. HOWEVER, WE ARE SURE THAT WE ARE ALL MORE UNITED THAN WE ARE DIVIDED. THAT'S WHY WE, THE **VALEUR GUIDES**, HAVE JOINED FORCES TO MEET IMPRESSIVE PERSONALITIES AROUND THE WORLD.



EDITOR IN CHIEF, MARCO KOKKOT



BELLA & AMY
AT THE WALL



LUCIA, SOLUNA & KATHERINA AT THE ZOO

THEREFORE, YOU ARE INVITED TO JOIN THE **ONE WORLD DISCOVERY,** WHICH LEADS US EVERY MONTH FOR **7 DAYS** EACH TO A SPECIAL PLACE AROUND THE GLOBE.

LET'S START IN A CITY, THAT IS THE SYMBOL OF DIVERSITY, UNITY AND FREEDOM: **BERLIN.**

JUST LIKE US, COMING FROM DIFFERENT CITIES AND COUNTIES, LOTS OF PEOPLE FROM ALL AROUND THE WORLD ARE DRAWN TO BERLIN.

EVERY CITY HAS ITS PROBLEMS, BUT THE FASCINATING PART IS, THAT HERE, ALL PEOPLE, NO MATTER THEIR RELIGION, CULTURE OR ORIGIN LIVE IN PEACE, SIDE BY SIDE. FOR HUNDREDS OF YEARS, A LARGE DIVERSITY OF PEOPLE HAS BEEN INSPIRING EACH OTHER TO GREAT THINGS.

THIS MAKES BERLIN A PERFECT PLACE TO START THE **ONE WORLD DISCOVERY.**

OF COURSE, 7 DAYS ARE NOT ENOUGH TO GET TO KNOW THIS CITY IN DETAIL, BECAUSE OF ITS COMPLEX HISTORY. BUT WE CAN POINT OUT SOME THINGS THAT MAKE BERLIN UNIQUE.



BELLA, OLIVIA, EMILIE, JIL AND BELINDA IN FRONT OF A CANDY BOMBER



YANA, BELINDA & EMILIE
DISCOVER THE CITY



THE DANCER(S)



THE WEINMEISTER HOTEL



THE ARTIST



THE BALLET DIRECTOR



THE BIG HALL



THE COSTUME(S) DIRECTOR



THE MUSICIAN



THE SHOW



MASTHEAD

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THE LATE NIGHT BATH

An aerial photograph of Berlin, Germany, showing a dense urban landscape. In the foreground, the Reichstag building with its glass dome is prominent on the left, and the Brandenburg Gate is on the right. A white callout box with a pointer indicates the location of the Friedrichstadt-Palast in the city center. The Spree river flows through the middle of the city. The sky is blue with scattered white clouds.

FRIEDRICHSTADT-PALAST

EVERY SQUARE METER OF BERLIN

TRULY HAS A STORY TO TELL. SOME TELL A SAD STORY, OTHERS, A NICE ONE. YOU JUST HAVE TO LISTEN. THEN, YOU'LL HEAR ABOUT DESTRUCTION AND RECONSTRUCTION, ABOUT DEATH AND REBIRTH. YOU WILL LEARN THAT BERLIN NEVER GAVE UP.

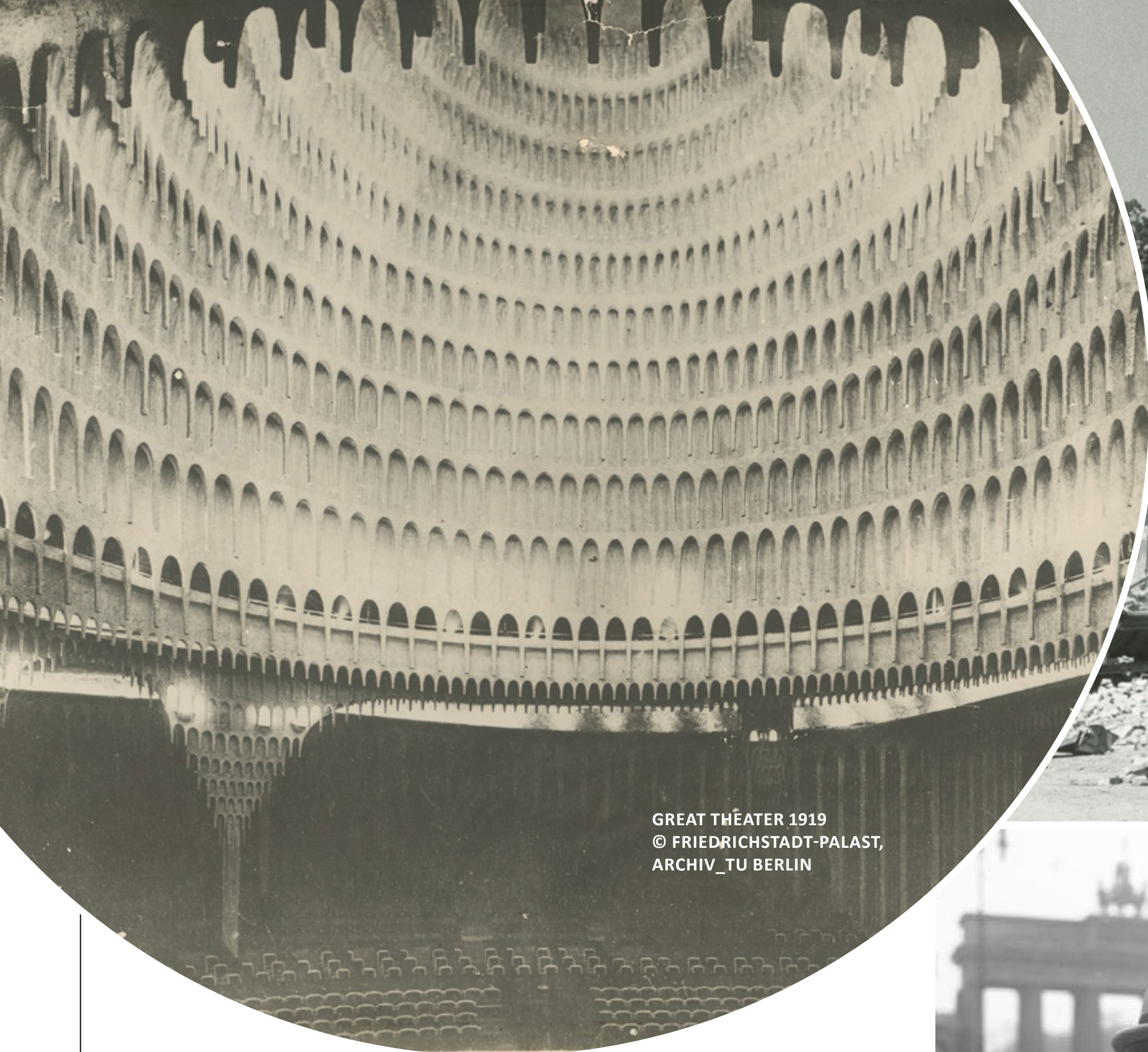
MOREOVER, YOU CAN FEEL THIS SENSE OF RESILIENCE EVEN WHILE STROLLING THROUGH THE STREETS.

IN DOING SO, YOU CAN - AND SHOULD - STOP AT A PLACE, WHERE ON ALMOST 3.000 UNIQUE SQUARE METERS A BREATHTAKING AND SPECTACULAR STORYTELLING HAPPENS EVERY EVENING.

SO, IT'S TIME TO ENTER A PLACE

THAT CONTAINS THE WORLD'S BIGGEST STAGE, AND THAT WAS, AND STILL IS, THE FIRST THEATER IN BERLIN:

THE FRIEDRICHSTADT-PALAST



GREAT THÉATER 1919
© FRIEDRICHSTADT-PALAST,
ARCHIV_TU BERLIN

THE PALAST'S ROOTS DATE BACK TO 1867.

WHAT STARTED AS A MARKET HALL, THE FIRST CIRCUS AND THEATER IN TOWN, LATER TURNED INTO THE "GROSSE SCHAUSPIELHAUS" (GREAT THEATER).

MAX REINHARDT, THE INTERNATIONAL THEATER AND FILM DIRECTOR, INTENDANT AND PRODUCER, OPENED THE HOUSE SOLEMNLY IN NOVEMBER 1919.

AFTER THE NAZIS TOOK POWER

IN 1933, THE HOUSE WAS NAMED "THEATER DES VOLKES" (THEATER OF THE PEOPLE). EVEN THOUGH REINHARDT HAD JEWISH ROOTS, THE REGIME OFFERED HIM SPECIAL RIGHTS. BUT HE FORESAW WHAT WAS COMING AND MOVED TO THE USA. UNFORTUNATELY, HE DIED TOO EARLY TO EXPERIENCE THE END OF THE WAR AND THE REBIRTH OF HIS THEATER.



THE FRIEDRICHSTADT-PALAST 1949
© ARCHIV FRIEDRICHSTADT-PALAST



BUNDESARCHIV BILD 102-10387, MAX REINHARDT

MAX REINHARDT'S SPECIAL MERITS

IN THE THEATER SCENE IN EUROPE AS WELL AS IN THE US WERE HONORED WHEN THE CITY DEDICATED HIS NAME TO THE STREET WHERE HIS THEATER WAS ORIGINALLY LOCATED. IN THE SAME YEAR, 1947, THE NAME OF THE THEATER WAS CHANGED TO FRIEDRICHSTADT-PALAST.



© FRIEDRICHSTADT-PALAST ARCHIVE

THE THEATER CLOSED AFTER 60 YEARS. BUT, AS THE LAST MAGNIFICENT BUILDING OF THE GDR, THE FRIEDRICHSTADT-PALAST WAS REOPENED IN 1984. SINCE THEN, IT'S LOCATED JUST METERS AWAY FROM THE OLD PLACE, ON FRIEDRICHSTRASSE, DIRECTLY ON THE OTHER SIDE OF REINHARDTSTRASSE. THEREFORE,

REINHARDT'S LEGACY LIVES ON.

IN TIMES OF THE GDR,

THE FRIEDRICHSTADT-PALAST WAS CONSIDERED THE GATE TO THE WEST. FOR SOME, IT COULD BE LIKENED TO A KIND OF TEMPLE.

A TEMPLE FOR FREEDOM AND ART.

A DOOR TO ANOTHER WORLD. ALMOST EVERYBODY DREAMED OF ITS GRACEFUL AND SEDUCTIVE DANCERS, WHO APPEARED AS IF THEY WERE OUT OF THIS WORLD.

THE BALLET DANCERS

WERE BIG STARS IN THE EAST AS WELL AS IN WEST-BERLIN AND WEST-GERMANY. THEY MADE IT POSSIBLE FOR PEOPLE — WHO WERE LUCKY ENOUGH TO CATCH A SHOW — TO FORGET THE DREARINESS OF EVERYDAY, EVEN JUST FOR A LITTLE WHILE. THE BALLET TOOK THE AUDIENCE, WHO WEREN'T ALLOWED TO TRAVEL THE WORLD AT THAT TIME, ON

A BREATHTAKING JOURNEY.



INTERNATIONAL SUPERSTARS APPEARED ONSTAGE OF THE FRIEDRICHSTADT-PALAST.



LOUIS ARMSTRONG



ELLA FITZGERALD



MARLENE DIETRICH



ABBA

IMAGES: © ARCHIV FRIEDRICHSTADT-PALAST



1ST
STOP **BALLET TRAINING**



FRIEDRICHSTADT



APART FROM THE CURRENT EXCEPTIONAL
FREE TO TRAVEL NOWADAYS. BUT, STILL, 30 YEARS AFTER THE FALL OF THE WALL,
THE PALAST HAS A MAGICAL PRESENCE. THEREFORE, WE ARE VERY GLAD THAT
MADELINE ANDREWS, ONE OF THE ENSEMBLE'S BALLET
DANCERS, SHOWS US A DAY IN HER
LIFE BEHIND THE SCENES AND ONSTAGE AT THE THEATER.





EVERY DAY STARTS AT
10 IN THE
MORNING. WITH ONE HOUR OF
BALLET TRAINING.



WHAT IS THE SPECIAL ABOUT
THE TRAINING? EVERY MORNING IT'S
SUPPORTED BY A
RENOUNDED **PIANO PLAYER.**



THE DANCERS ARE INTERNATIONALLY ACCLAIMED. BEFORE THEY HAD THE
CHANCE AT BECOMING A PART OF ONE OF THE MOST SUCCESSFUL
REVUE BALLETS WORLDWIDE, THEY HAD TO PROVE THEIR TALENT IN INTERNATIONAL PRODUCTIONS. SO, MOST OF THE DANCERS COME
FROM ALL OVER THE WORLD,
LIKE MADELINE. SHE IS FROM CANADA.

60 DANCERS FROM 26 COUNTRIES

DANCE IN THE FRIEDRICHSTADT-PALAST. LIKE THE NEWEST SHOW,
VIVID, IT'S A VERY DIVERSE ENSEMBLE. TO BE A PART OF THE
ON STAGE FRIEDRICHSTADT-PALAST ENSEMBLE MEANS TO BE
ALMOST EVERY EVENING. TO STAY FIT FOR THAT,
ALL DANCERS TAKE PART IN THE TRAINING.
**EVERY MORNING, ALMOST
EVERY SINGLE DAY.**





NO ONE TAKES CENTER STAGE.
NOT DURING THE TRAINING, NOR DURING PERFORMANCES.
IT'S ALL ABOUT TEAMWORK. EVERYTHING AND
EVERYBODY MUST WORK WELL TOGETHER.
LIKE CLOCKWORK.



ALTHOUGH THE MORNINGS FOCUS ON **CLASSIC**
BALLET TECHNIQUE, THE ENSEMBLE EXPANDS THEIR
WHICH ISN'T ONLY SPECIAL BUT ALSO VERY SMART. BECAUSE
JAZZ, MODERN, CONTEMPORARY AND URBAN
DANCE OFFER A VARIETY OF WONDERFUL EXPRESSIVE TOOLS FOR THE DANCERS'
REPERTOIRE AND ALLOW THEIR PERFORMANCE TO BE MORE INDIVIDUAL AND
AUTHENTIC. THIS VARIETY IS PERFECT TO ENGAGE THE AUDIENCE AND SHOW THEM
SOMETHING THEY'VE TRULY NEVER SEEN BEFORE.

ALEXANDRA GEORGIEVA (BALLET DIRECTOR)

WHILE MR. BERNDT SCHMIDT MIGHT BE CONSIDERED THE BRAIN OF THE FRIEDRICHSTADT-PALAST, ALEXANDRA GEORGIEVA COULD BE CALLED THE HEART AND SOUL OF THE RENOWNED HOUSE. **ALEXANDRA’S WAY WASN’T EASY.** SHE HAD TO SACRIFICE A LOT FOR HER CAREER. HER BALLET TRAINING STARTED AT THE AGE OF SIX. SHE FINISHED HER STUDY AS CERTIFIED BALLET DANCER IN 1985. DURING THE CRAZY TIMES OF REUNIFICATION, SHE CAME TO BERLIN, ALONE WITH HER DAUGHTER. HER HUSBAND STAYED IN BULGARIA. ORIGINALLY, SHE HAD GOT JUST A SIX-MONTHS CONTRACT.

BUT SIX MONTHS TURNED INTO 30 YEARS.

ALEXANDRA APPEARED ONSTAGE OF THE FRIEDRICHSTADT-PALAST FOR 23 YEARS, OFTEN AS SOLO DANCER. WITH THAT EXPERIENCE AS WELL AS BECAUSE OF HER CLOSE RELATION TO THE HOUSE, SHE BECAME **THE BALLET DIRECTOR IN 2008.** SHE ISN’T JUST RESPONSIBLE FOR THE TRAININGS, AUDITIONS, CHOREOGRAPHY, AND MANAGEMENT. MOREOVER, SHE IS THE INTERFACE BETWEEN THEATER MANAGER BERNDT SCHMIDT, COSTUME AND STAGE DESIGNERS, AND OTHER INVOLVED PEOPLE OF **THE GRAND SHOWS LIKE VIVID.**



BERNDT SCHMIDT
THEATER MANAGER



PHOTO: DENNIS WEINBÖRNER



EMILIE’S IN-DEPTH TALK WITH THE LIKEABLE
YOU CAN WATCH HERE! BALLET DIRECTOR

2ND
STOP

REHEARSAL



ALEXANDRA'S DAILY ROUTINE FOLLOWS A TIGHT SCHEDULE.
TRAINING, INTERVIEWS, REHEARSALS... WE FOLLOW HER TO THE
BLOCKING REHEARSAL. HERE, WE MEET
THE OTHER DANCERS AGAIN.



EVEN IF - OR MAYBE BECAUSE — THEY PERFORM THE SAME SHOW
EVERY EVENING, MISTAKES CAN OCCUR. FIRSTLY, THE ROUTINE IS INTENSE. ANOTHER THING TO CONSIDER IS THE DANCERS HAVE NO MIRROR WHILE ONSTAGE. SO, THEY CAN'T SEE THEMSELVES OR WHAT OTHER TEAMMATES DO. ONE MUST ALSO CONSIDER THE AMOUNT OF PRECISION AND COORDINATION WHEN IT COMES TO TIMING THAT NEEDS TO TAKE PLACE WHEN THERE ARE SO MANY DANCERS ON STAGE AT ONCE.
THUS, EVERY NOON THE DANCERS MEET EACH OTHER TO DISCUSS PROBLEMS AND IDEAS. ALEXANDRA DISCUSSES THE SHOW FROM THE EVENING PRIOR TO IMPROVE THE NEXT. THIS HAPPENS EVERY DAY, EVEN AFTER ONE YEAR OF BEING IN PRODUCTION.





IT'S IMPRESSIVE TO SEE THAT EVERYBODY
IS FOCUSED ON
DELIVERING A BEAUTIFUL FINISHED PRODUCT.



IT'S EVEN MORE IMPRESSIVE
THAT THE GIRLS STILL HAVE A LOT OF FUN DOING
WHAT THEY DO.



IT'S A HARD JOB, NOT ONLY BECAUSE OF THE
TOUGH TRAINING, BUT ALSO THE
CHALLENGE OF PERFORMING EVERY EVENING IN THE BEST WAY.





TO PERFORM THE SAME SHOW FOR TWO YEARS DISPLAYS
LOVE, PASSION, HEART AND SOUL.



WE HAVE TO ADMIT THAT
WE ARE CONTINUOUSLY IMPRESSED.

THE CANCAN IS A MUST DURING THE REHEARSALS AS WELL AS IN EACH SHOW. IT'S RUMORED, THAT IT ACHIEVED ITS IMPORTANCE DURING TIMES OF THE GDR. THEN, IT HAD BEEN A HIDDEN PERSIFLAGE OF THE EAST-GERMAN SOLDIERS, WHO WALKED IN GOOSE STEPS DURING THE CHANGING OF THE GUARDS AT A MONUMENT IN THE CENTER OF EAST-BERLIN. WHETHER, IT'S TRUE OR NOT, THE FRENCH DANCE BELONGS TO THE REGULAR REPERTOIRE AND IS **A TRUE HIGHLIGHT** OF THE GRAND SHOWS IN THE FRIEDRICHSTADT-PALAST.



AFTER TRAINING AND REHEARSAL,
THE DANCERS HAVE SOME FREE TIME. EVEN SO, WE CAN
SEE MANY OF THEM GOING TO THE GYM. APPARENTLY,
THEY JUST CAN'T GET ENOUGH.

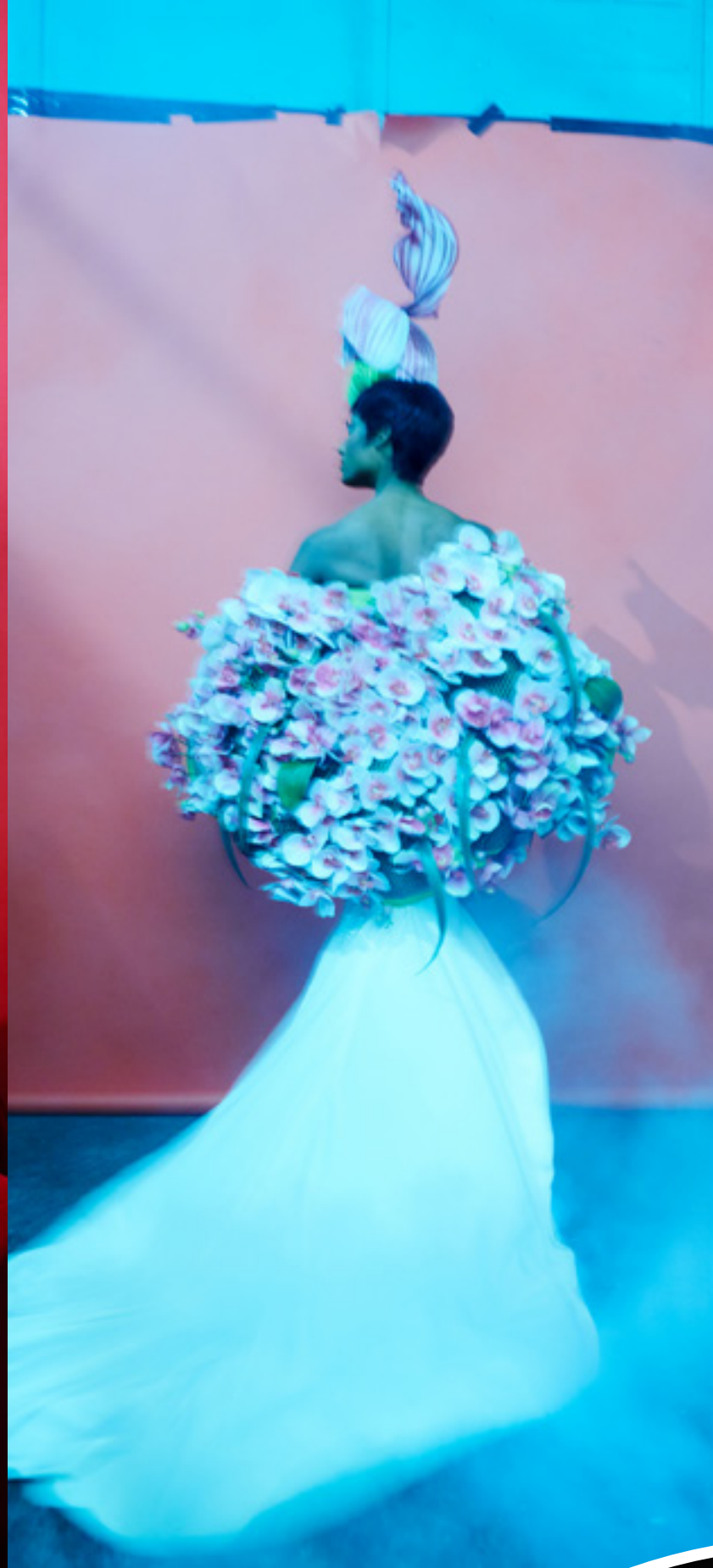


OF COURSE, DURING THE
REHEARSAL, WE SEE THE DANCERS IN THEIR
PERSONAL SPORT OUTFITS.





ARTIST IMAGES: © KRISTIAN SCHULLER
FRIEDRICHSTADT-PALAST



3RD
STOP
THE COSTUMES

WHAT WOULD AN EXTRAVAGANT REVUE SHOW BE WITHOUT
GLAMOROUS COSTUMES? THE FRIEDRICHSTADT-PALAST
COLLABORATES JUST WITH THE
BEST DESIGNERS IN THE FIELD OF COSTUME MAKING. FOR "THE ONE", THE PREVIOUS
SHOW, NO ONE LESS THAN JEAN-PAUL GAULTIER DESIGNED MORE THAN
500 INDIVIDUAL COSTUMES. WE HAVE THE HONOR
TO MEET COSTUME

DIRECTOR ELISABETTA PIAN TO HEAR ABOUT THAT COLLABORATION, THE NEW
ONE WITH

**AND PHILIP TREACY
STEFANO CANULLI,**

AND HER PERSONAL WORK.



DESIGNER IMAGES:
© FRIEDRICHSTADT-PALAST





IN THE INTERVIEW ELISABETTA PIAN TELLS US MORE ABOUT THIS EXPERIENCE, HER TASKS AND OF COURSE THE NEW SHOW "VIVID" FOR WHICH STEFANO CANULLI CREATED THE COSTUMES AND PHILIP TRACY THE SENSATIONAL HEADGEAR.



ELISABETTA PIAN (COSTUME DIRECTOR)

TOGETHER WITH EMILIE WE ARE LUCKY ENOUGH TO VISIT THE LOVELY ROMAN IN HER **HOLY OF HOLIES.** ORIGINALLY, ELISABETTA PIAN WAS INTERESTED IN BOTANY AND ENTOMOLOGY. SO SHE COMPLETED A THREE-YEAR STUDY OF NATURAL SCIENCES IN ROME.

SIMILAR TO ALEXANDRA GEORGIEVA, ELISABETTA'S PATH LED HER TO BERLIN IN 1990.

FASCINATED BY THE CITY, SHE BEGAN TO BE INTERESTED IN FASHION AND STUDIED **FASHION DESIGN** FOR THREE YEARS AT THE WELL-KNOWN BERLIN LETTE-VEREIN. SHE THEN WORKED

AT THE STAATSOPER BERLIN AND WENT TO NEW YORK AND LOS ANGELES FOR SEVERAL YEARS. AFTER HER RETURN TO BERLIN SHE WORKED AS A FREELANCER.

IN 2012 SHE RECEIVED HER FIRST COMMISSION FROM

FRIEDRICHSTADT-PALAST. AT THAT TIME **CHRISTIAN LACROIX** DESIGNED THE COSTUMES FOR THE SHOW "SHOW ME".

SINCE ALMOST THREE YEARS ELISABETTA IS NOW COSTUME DIRECTOR AND THEREFORE RESPONSIBLE FOR ALL POSSIBLE PROCEDURES AND OF COURSE FOR THE MANAGEMENT OF THE TEAM.

PHOTOS (RIGHT SIDE):
DENNIS WEINBÖRNER,
HANNIBAL HANSCHKE



IN THEATRE THERE IS A SPECIAL LANGUAGE
AND SPECIAL ENVIRONMENT. YOUR HEART
BEATS FOR IT!

I WOULD BE NOTHING WITHOUT MY
FANTASTIC TEAM. THERES SO MUCH
LOVE PUT INTO THE COSTUMES.

ELISABETTA PIAN

ELISABETTA LOVES WORKING WITH THE GREAT DESIGNERS.

BUT JEAN-PAUL GAULTIER IN PARTICULAR HAS
HIS ENDEARING MANNER AND HIS **INCOMPARABLE TALENT.**

AFTER THIS INTERESTING DIGRESSION,
EMILIE TAKES A SHORT BREAK TO CHANGE
THE OUTFIT FOR THE **GREAT EVENING SHOW.**



4RD
STOP THE WEINMEISTER HOTEL



WHILE EMILIE IS FRESHENING UP AND CHANGING HER OUTFIT, **OLIVIA AND JIL**
ARRIVE AT **THE WEINMEISTER HOTEL.**

IT'S NOT FAR FROM THE FRIEDRICHSTADT-PALAST. HERE,
SAMUEL L. JACKSON AND
JOHN TRAVOLTA WELCOME US. OK,
IT'S JUST A PAIN-
TING, A COPY FROM THE POPULAR MOVIE PULP FICTION
AT THE HOTEL'S ENTRANCE. ORIGINALLY, WE THOUGHT
THAT THE DOOR WOULD LEAD TO A NIGHTCLUB. BUT
IT LEADS TO THE LOBBY OF THE HOTEL. WE ARE HERE,
BECAUSE WE HAVE HEARD MANY INTERESTING THINGS
ABOUT THE CREATIVE CONCEPT OF THE STYLISH
WEINMEISTER HOTEL.





TAMARA FORMOSO (2. FROM RIGHT) IS THE CREATIVE MASTERMIND AND MANAGER OF THE WEINMEISTER HOTEL.



BERLIN HAS NEVER BEEN, AND WILL HOPEFULLY NEVER BE, A PLACE OF STANDARDS. BERLIN'S A SPIRITED PLACE

OF CREATIVITY AND OPEN MINDS. ABOVE ALL, AS WE LEARNED IN THE FRIEDRICHSTADT-PALAST, IT'S A VIVID PLACE, INFLUENCED BY SO MANY CULTURES, RELIGIONS, AND IDEAS. IT'S ALSO NOTEWORTHY THAT THE CITY HAS BEEN FREE LONGER THAN IT'S BEEN DIVIDED.

MUSICIANS, DANCERS, PAINTERS, WRITERS, VISUAL ARTISTS... THEY'VE ALWAYS CREATED THE IMAGE OF BERLIN; MORE THAN ANY SPECULATOR COULD EVER DO. OF COURSE, INVESTMENTS ARE IMPORTANT. THEY BRING WORK AND GROWTH TO ANY TOWN. BUT IT'S IMPORTANT TO KEEP A BALANCE IN ORDER TO MAKE SURE THAT THE ART SCENE IS A RELEVANT AND REAL PART OF DAILY LIFE.





THE WEINMEISTER IS A PERFECT BLEND OF IT ALL. A NICE HOTEL, WHICH OFFERS GOOD JOBS TO ITS EMPLOYEES AS WELL AS A VERY COZY STAY TO ITS GUESTS. ON THE OTHER HAND, IT'S ALSO A GREAT **PLATFORM FOR ARTISTS** FROM ALL OVER THE WORLD TO PRESENT THEIR CRAFT. **THE "SIGNATURE ROOMS"** EACH HAVE A SPECIAL THEME, ARTISTICALLY CURATED BY ONE ARTIST. EXAMPLES OF ROOM NAMES ARE PEPPERMINT JAM, PAINT CLUB, FOUR MUSIC. THE LIST GOES ON. FOR FESTIVAL FANS, THERE IS A ROOM CALLED WACKEN, WHOSE THEME CONTINUES THROUGH THE ROOFTOP, AND INTO THE SPA AND POOL AREA. WE WILL SEE THAT AREA LATER.





OLIVIA AND JIL
HAVE CHECKED INTO OUR ROOM, WHICH WAS DECORATED BY
CATHERINE LUPIS THOMAS. THE FRENCH ARTIST
WORKS WITH FRAG-
MENTS OF TORN IMAGES, WHICH SHE FINDS IN MAGAZINES. IT DOESN'T MATTER
WHAT THE CONTENT, WHEN SHE SEES A MAGAZINE OR PHOTO, SHE CAN BE INSTANTLY
INSPIRED. WE WILL MEET HER A BIT LATER. BECAUSE FIRST, WE MEET
ANOTHER UNIQUE ARTIST.



5TH
STOP

CHARLOTTE LAWRENCE





CHARLOTTE LAWRENCE (SINGER-SONGWRITER)

CHARLOTTE LAWRENCE IS AN AMERICAN SINGER- SONG- WRITER AS WELL AS A SUCCESSFUL MODEL. SHE WAS BORN AND RAISED IN SUNNY LOS ANGELES.

HER PARENTS ARE ALSO POPULAR FACES IN THE ENTER- TAINMENT BUSINESS. BILL LAWRENCE, HER FATHER, IS A DIRECTOR AND PRODUCER. TOGETHER WITH

MICHAEL J. FOX, HE CREATED THE CRITICALLY ACC- LAIMED SERIES “CHAOS CITY”. CHARLOTTE’S MOTHER, CHRISTA MILLER, IS A TV STAR KNOWN FROM THE SERIES “SCRUBS”, WHICH WAS ALSO CREATED BY HER HUS- BAND BILL. CHRISTA HERSELF HAS ALSO APPEARED IN “THE FRESH PRINCE OF BEL-AIR, SEINFELD, CSI: MIAMI AS WELL AS IN THE SITCOM “COUGAR TOWN”, ALSO PRODUCED BY HER FATHER, BILL LAWRENCE.

WITH SUCH FAMILY, CHARLOTTE’S WAY COULD HAVE HAD PAVED FOR A VERY SUCCESSFUL CAREER IN FILM AND MEDIA. INSTEAD, THOUGH, SHE CHOSE TO TAKE

HER PASSION FOR MUSIC

AND TURN IT INTO A THRIVING PROFESSION, MAKING HER OWN WAY IN LIFE.

CHARLOTTE HAS SUNG SINCE SHE WAS FIVE YEARS OLD. SHE ALSO LEARNED TO PLAY THE PIANO AS A YOUNG CHILD. IN HIGH SCHOOL, SHE WAS A MEMBER OF THE BASKETBALL AND VOLLEYBALL TEAM AND BECAME A MODEL. SHE APPEARED IN MAGAZINES SUCH AS TEEN VOGUE AND HARPER’S BAZAAR.



BUT HER FOCUS WAS ALWAYS MUSIC. EVEN THOUGH SHE WAS BORN AND RAISED IN LUXURY, SHE IS WELL KNOWN FOR PRODUCING **DARK AND EMOTIONALLY EERIE SONGS.** SHE HATES PUTTING A LABEL ON THINGS, BUT IF **SHE HAD TO LABEL** HER OWN MUSIC, SHE’D CALL IT **“ALT-POP”**.



HER 2018 SINGLE "KEEP ME UP" WAS A KIND OF HEART-GRABBING CONFESSION ABOUT THE ANXIETY SHE EXPERIENCES IN HER DAILY LIFE. ON THE ONE HAND **SHE LOVES TO WRITE** SAD SONGS. BUT ON THE OTHER HAND, SHE LIKES **MAKING FUN SONGS** THAT PEOPLE CAN VIBE TOO, ALSO. NO MATTER WHAT SHE'S MAKING, HER SOLE GOAL IS TO ACHIEVE AN **EMOTIONAL REACTION OUT OF THE AUDIENCE.**

COVER
"WHY DO YOU LOVE ME
ACOUSTIC" WARNER MUSIC



CHARLOTTE LAWRENCE
IN THE WEB
INSTAGRAM
YOUTUBE
WEBSITE



WATCH THE FULL
INTERVIEW HERE



1908



TODAY

6TH
STOP HACKESCHER MARKT



1900



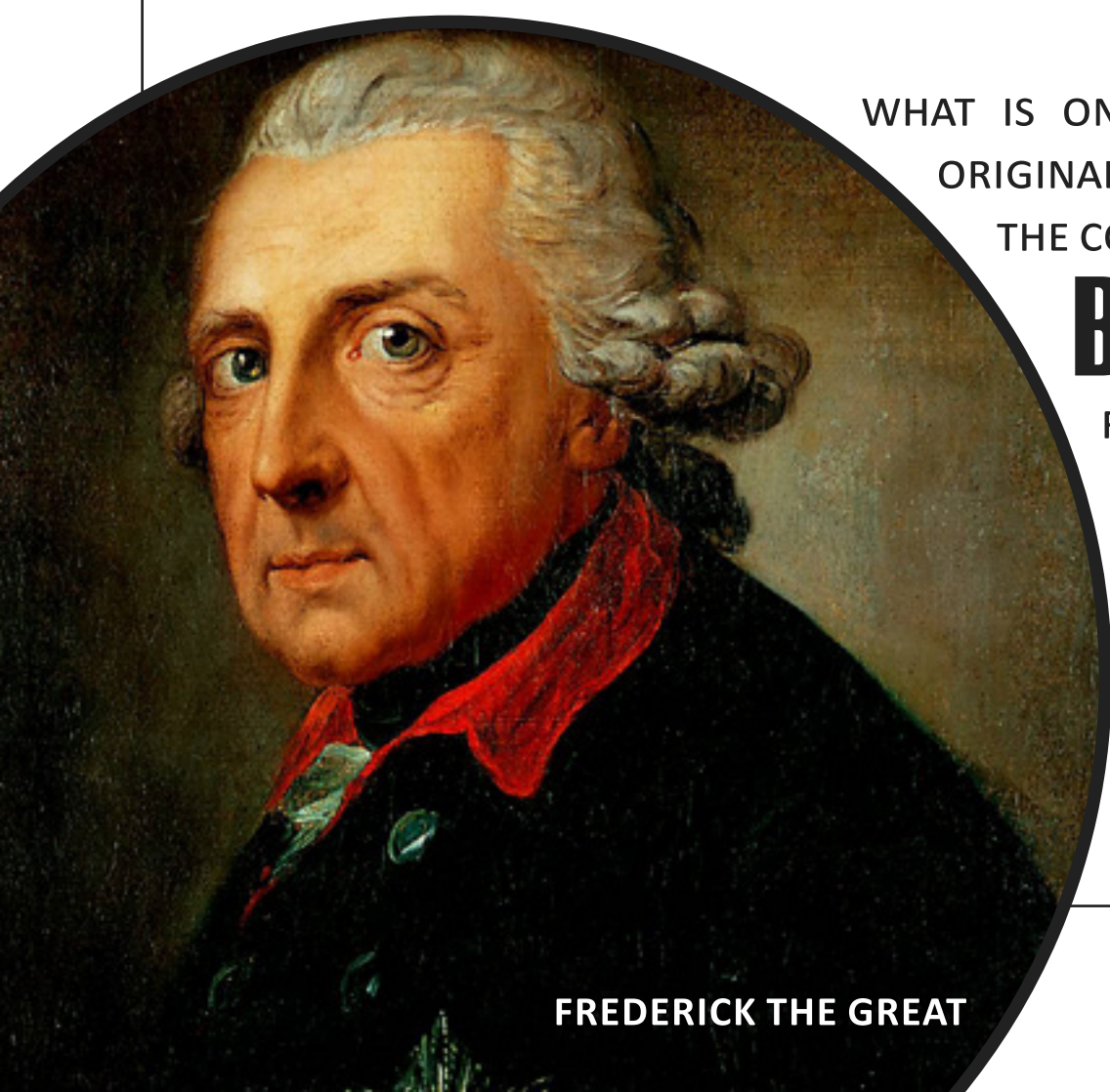
1871

AROUND THIS TIME, THE MARKETPLACE BECAME AN IMPORTANT TRANSPORT HUB. ITS IMPORTANCE INCREASED WITH ITS ACCESS TO THE BERLIN "STADTBAHN" RAILWAY LINE IN 1882. FOR ALMOST 140 YEARS, THE S-BAHN STATION HAS HAD A STOP HERE, AND ITS FACADE MAKES ONLOOKERS STOP AND LOOK FOR EVEN JUST A MOMENT.



© PEDELECS BY WIKIPEDIA AND WIKIVOYAGE

THIS STATION IS A PRIME LOCATION TO START YOUR DAY EXPLORING THE EAST CENTER OF BERLIN. LOCATED NEAR MUSEUMS ISLAND, UNTER DEN LINDEN AND THE BRANDENBURG GATE, ALEXANDERPLATZ, ROSENTHALER PLATZ AND OTHER HOTSPOTS OF THE CITY, THIS STATION WILL DEFINITELY BE A CRUCIAL PART OF ANY TRIP TO BERLIN.



FREDERICK THE GREAT



HANS CHRISTOPH
FRIEDERICH GRAF
VON HACKE

THE WARNER MUSIC OFFICE, AS WELL AS THE WEINMEISTER HOTEL, IS LOCATED CLOSE TO ONE OF THE MOST POPULAR PLACES IN BERLIN: **THE HACKESCHER MARKT.**

WHAT IS ONE OF THE BUSIEST PLACES IN BERLIN TODAY, WAS ORIGINALLY A MARSH NORTH OF THE CITY FORTIFICATIONS. IN THE COURSE OF TOWN EXPANSION, THE PRUSSIAN KING AND

BERLIN'S "GODFATHER"

FREDERICK THE GREAT, ORDERED A MARKET SQUARE TO BE ERECTED IN ABOUT 1750. IN THE ENSUING PERIOD

TOWNMAJOR VON HACKE

WAS TASKED WITH THE PROJECT. ALMOST 100 YEARS LATER, THE PLACE WAS NAMED AFTER HIM.

THE BACKYARDS BELONG TO BERLIN'S MUST-SEES



ADDITIONALLY, THE HACKESCHER MARKT IS STILL A REAL MARKETPLACE. BESIDES DELICIOUS FOOD, ART AND HANDCRAFT BOOTHS ONE CAN ALSO FIND THE POPULAR AND BEAUTIFUL **HACKESCHEN HÖFE**; OLD CINEMAS, THEATERS, A LOT OF SMALL INDIVIDUAL BOUTIQUES, FAR FROM THE UGLY OVERCROWDED AND IMPERSONAL SHOPPING MALLS. HERE, YOU CAN FIND INDIVIDUALIZED SERVICE AS WELL AS A VERY CREATIVE AND PERSONAL ATMOSPHERE.

© MARTHA MARLOK



© IMMANUEL GIEL



© FRED ROMERO, FRANCE



© CARMELO BAYARCAL

7TH
STOP

CURRY 61

OLIVIA AND JIL
TEST THE MOST TYPICAL
BERLIN FOOD.



ABOVE ALL, YOU CAN FIND THE POPULAR BERLIN
TAKE-OUT DISH HERE, **CURRYWURST.**

CURRYWURST HAS A CULT FOLLOWING.

**IF YOU COME TO THE CITY
WITHOUT TRYING IT,** YOU WILL MISS
IMPORTANT PART OF BERLIN. OUT ON A VERY

IT DOESN'T MATTER IF YOU ARE A VEGETARIAN OR VEGAN. THIS IS
A MUST. TO ADD TO THE TRADITION, BERLIN DISH IS AVAILABLE IN
MANY VERSIONS AND FOR ALL TASTES AND SIZES.

CURRYWURST IS A SAUSAGE

WHICH IS SERVED, OF COURSE, WITH CURRY KETCHUP, CURRY POW-
DER AND – OFTEN – FRENCH FRIES OR POTATOES. MAINLY, IT'S ALSO
SERVED CUT INTO BITE-SIZED CHUNKS, BUT IT'S ALSO A SIGN OF
GOOD QUALITY, IF YOU GET IT IN ONE PIECE.

EVEN THOUGH CURRYWURST IS CERTAINLY THE MOST POPULAR
DISH IN BERLIN AND GERMANY, IT WAS BROUGHT TO THE AREA BY
BRITISH ALLIES. HERTA HEUWER, WHO IS CON-
SIDERED THE INVENTOR OF THIS
DELICIOUS DISH, OBTAINED KETCHUP OR WORCESTERSHIRE SAUCE
AND CURRY POWDER FROM BRITISH SOLDIERS.



HERTA HEUWER

MIXED THESE INGREDIENTS WITH

OTHERS AND ADDED SPICE GRILLED PORK SAUSAGE AND SERVED IT AT HER STAND ON
SEPTEMBER 4, 1949 FOR THE VERY FIRST TIME. THE CHEAP BUT FILLING SNACK BECAME
INSTANTLY POPULAR WITH CONSTRUCTION WORKERS WHO WERE IN THE PROCESS OF
REBUILDING THE DESTROYED CITY. ON JUNE 30, 2013, HEUWER'S 100TH BIRTHDAY WAS
CELEBRATED WITH A GOOGLE DOODLE.

NOWADAYS, YOU CAN FIND CURRYWURST STANDS ALONG ALMOST EVERY
STREET IN BERLIN. EVEN SO, YOU CAN STILL ORDER IT IN EXCLU-
SIVE RESTAURANTS. WHEN FASHION WEEK OR THE FILM FESTIVAL BERLINALE COME TO
TOWN, REST ASSURED CURRYWURST IS ALWAYS PRESENT ON THE MENU.

AS PART OF THE CITY'S TRADITION, EVERY CAN-
MAYOR IN BERLIN IS PHOTOGRAPHED AT A CURRYWURST STAND.
HOWEVER, THERE ARE BIG DIFFERENCES BETWEEN
THE STANDS THAT SERVE CURRYWURST. IF YOU CHOOSE THE WRONG PLACE TO GET THIS
SAVORY SNACK, YOU MIGHT END UP HATING THE BERLIN DELICACY.

CURRY 61 AT THE HACKESCHER MARKT

IS SIMPLY THE BEST CURRYWURST STAND IN TOWN. WITH FAST AND FRIENDLY SERVICE, THE
TEAM OFFERS HIGH-QUALITY FOOD FOR VERY FAIR PRICES, CONSIDERING THE STAND IS
LOCATED IN ONE OF THE MOST POPULAR TOURIST SPOTS IN THE CITY. HERE YOU MUST ANS-
WER SOME QUESTIONS, BEFORE YOU GET YOUR SAUSAGE, WHICH IS A SIGN OF QUALITY.

WHEN YOU STOP BY, BEFORE EVEN GET-
TING YOUR SAU-
SAGE, THERE'S SOME QUESTIONS THAT MUST BE ANSWERED (A SIGN OF ITS HIGH QUALITY). YOU'LL BE ASKED WHAT KIND OF MEAT YOU'D LIKE AS WELL AS WHAT SAUCE YOU'D LIKE TO ACCOMPANY IT. FAST FOOD BECOMES PART OF THE ACTION AS YOU GET INVITED IN TO CREATING
**YOUR OWN CUSTOM TAKE
ON THE CLASSIC.**



8TH
STOP

CATHERINE L. THOMAS



WHEN WE ASK

**CATHERINE LUPIS
THOMAS**

WHERE SHE ORIGINALLY
COME FROM, WE GET

"I AM A CITIZEN OF THE WORLD"
IN RESPONSE.

THE EXTREMELY SYMPATHETIC ARTIST

IS TOO COSMOPOLITAN AND MULTIFACETED TO BE
ABLE TO GET STUCK IN CLASSIC DRAWERS, NO MATTER
WHAT KIND. IN ADDITION, THE QUESTION OF HER
ORIGIN IS ALSO COMPLETELY UNNECESSARY, BECAUSE
WITH HER LOVABLE FRENCH ACCENT AND CHARM SHE
CONQUERS OUR HEARTS AT LIGHTNING SPEED.

**CATHERINE LIVED IN
LONDON
BERLIN.**

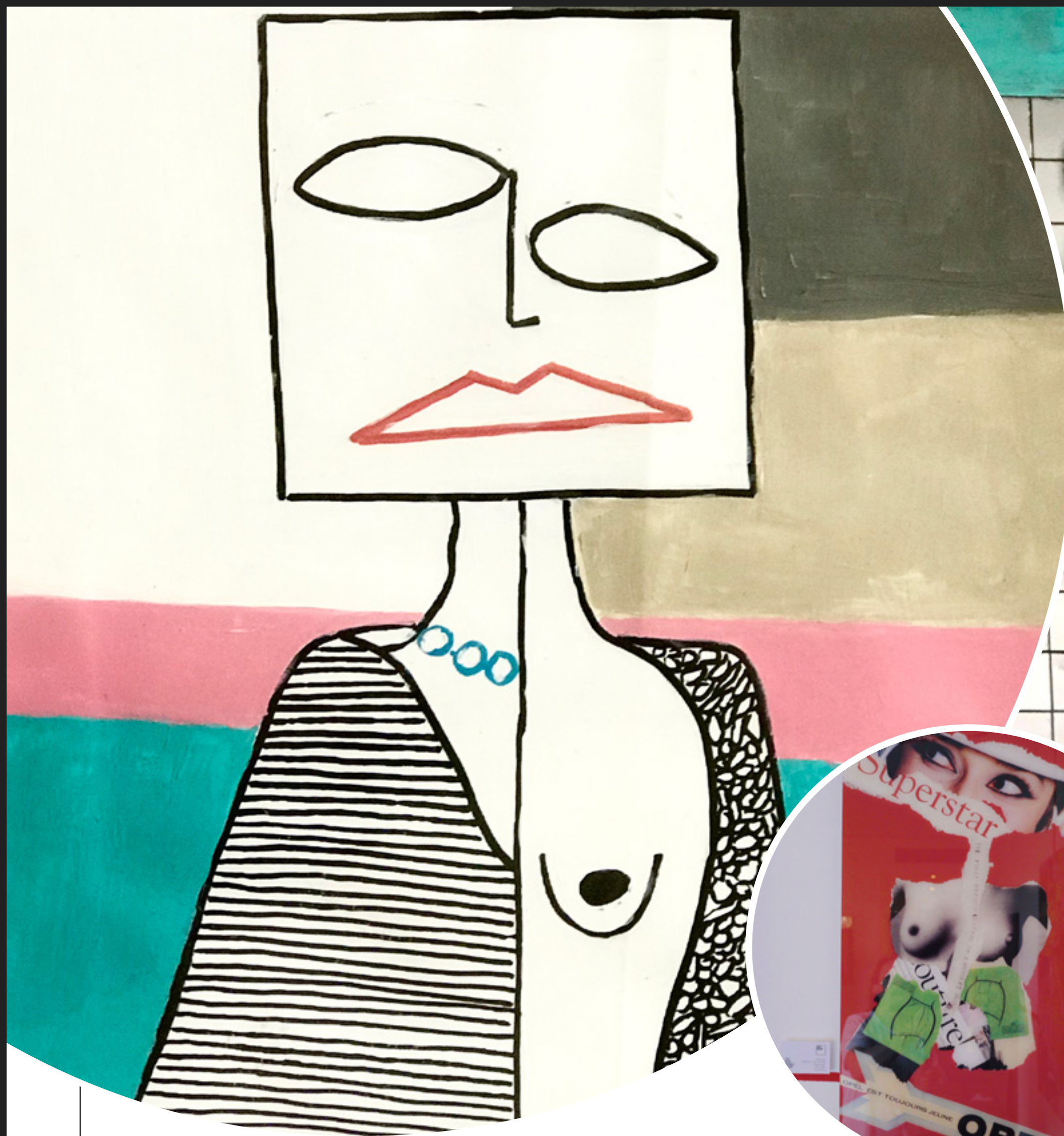
FOR 15 YEARS, WHICH SHE STILL
LOVES. DURING HER TRAVELS TO
BUT, SHE HAS NOTICED THAT THIS
CITY IS THE RIGHT PLACE FOR HER.

ACTUALLY, ALL THE SIGNALS WERE ON

"DONT WALK" CATHERINE HAS
A FAMILY, WORK
AND OTHER OBLIGATIONS. DESPITE EVERYTHING,
SHE DECIDED TO TAKE THE BIG STEP AND SHE NEVER
REGRET IT EVER SINCE.

"I LOOK AT PLACES AND I LOOK AT THINGS WHICH AREN'T LOOKING BEAUTIFUL. I LIKE DARK SITES AND DESTROYED BUILDINGS. BERLIN IS GREAT BECAUSE HERE ALL DOORS ARE OPEN. APART FROM THE CURRENT CRISIS, YOU CAN ACTUALLY GO EVERYWHERE. BESIDES, BERLIN'S METAMORPHOSIS INTERESTS ME A LOT. IT IS PAST AND FUTURE. IT CHANGES ITS FACE CONSTANTLY. THIS IS VERY INSPIRING."





CATHERINE IS ADDICTED TO PICTURES.

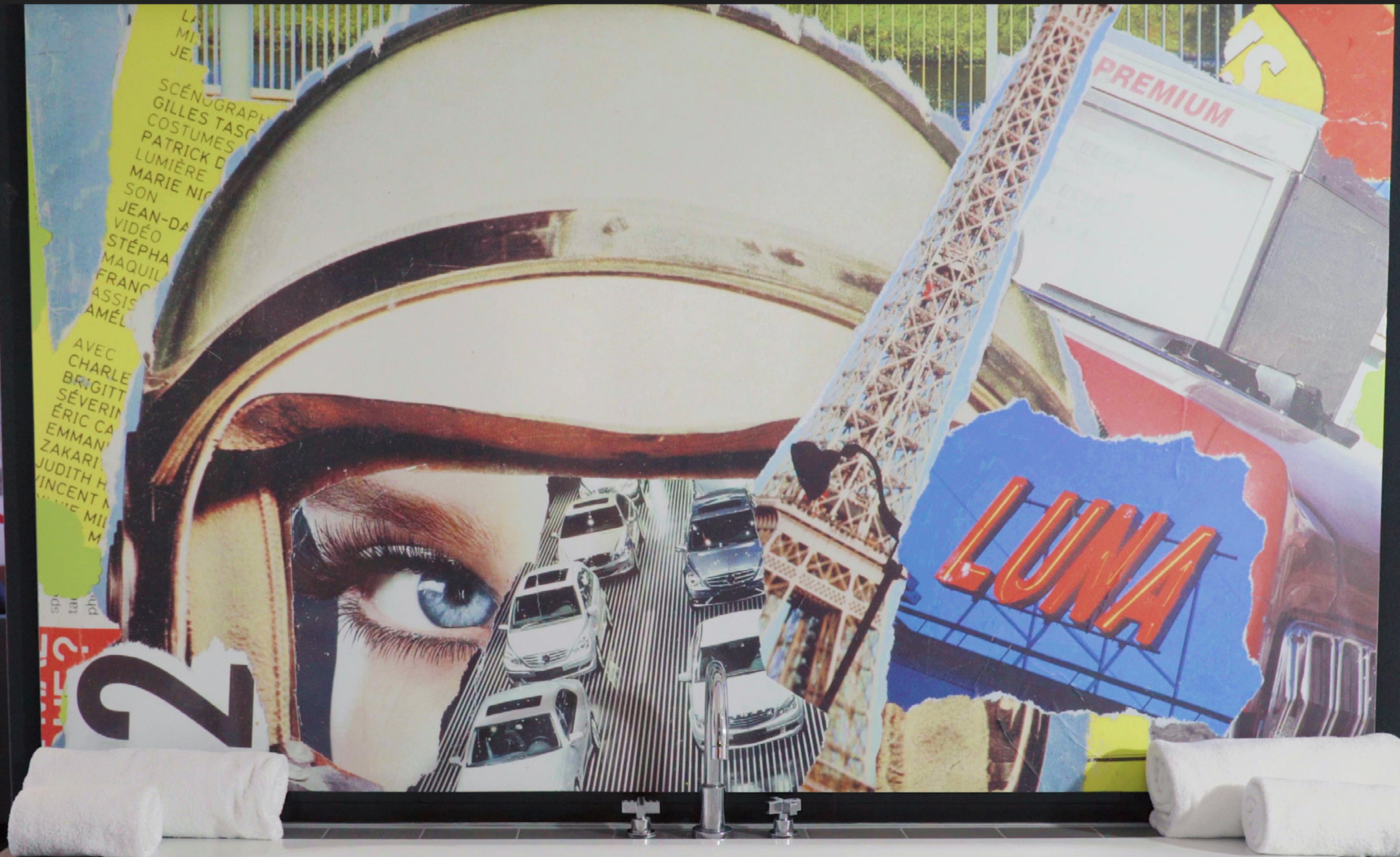
NO MAGAZINE OR POSTER IS SAFE FROM HER. OFTEN, IT IS NOT THE PICTURE ITSELF, BUT JUST A PART OF IT, WHICH AROUSES HER INTEREST. MOST OF ALL, CATHERINE IS INSPIRED BY LEGS, LIPS, EYES. THEREBY, FROM TOTALLY DIFFERENT IMAGES, SHE CREATES COMPLETELY NEW FACES, CHARACTERS, OR ABSTRACT COLLAGES, WHICH EXPRESS HER MOOD AND VIEW TO THE WORLD.

"FOR ME, SOMETHING BANAL OR UGLY CAN BECOME SOMETHING PRETTY. ABOVE ALL, WHAT MAKES YOU "YOU" IS YOUR IMPERFECTION. IT'S NOT YOUR BEAUTY, BUT IT'S THAT LITTLE THING THAT MAKES YOU UNIQUE."

CATHERINE IS A VERY EMOTIONAL AND EMPATHIC PERSON. SHE ALWAYS SPEAKS FROM

THE BOTTOM OF HER HEART.





"WHAT IS IMPORTANT ALWAYS IS THE VALUE OF THE PEOPLE AROUND YOU. BECAUSE EVERYBODY HAS A VALUE. BESIDES, I HAVE A BEAUTIFUL FAMILY, A HUSBAND WHO LOVES ME, A ROOF ABOVE ME."

"MOREOVER, I ALREADY HAD LOTS OF FRIENDS BEFORE I CAME TO BERLIN. BUT SINCE I AM HERE, I HAVE EVEN MORE FRIENDS. IT MAKES ME A HAPPY PERSON. AND I HAVE MY ARTWORK. I DON'T NEED ANYTHING ELSE."



**CATHERINE HAS TRANSFERRED HER
CHARM, WARMTH AND MODESTY,
HER OPENNESS AND, OF COURSE, HER
CREATIVITY AND VISIONS**

IN HER "SIGNATURE ROOM" AT THE WEIN-
MEISTER HOTEL NEAR THE HACKESHER
MARKT. IN ADDITION TO HER WELL-KNOWN COLLAGES AND SAYINGS, WHICH CAN BE FOUND ON THE
WALLS AND MIRRORS, THE WORD "LOVE" STANDS OUT IN RED CAPITAL LETTERS. WE FEEL THAT FOR
CATHERINE IT IS MORE THAN JUST A WORD OR A GRAPHIC ADDITION TO THE ARTISTIC INSTALLATION.

THIS GIVES THE SIGNATURE ROOM

A UNIQUE ATMOSPHERE.
AND, THUS, A NIGHT IN
THIS SIGNATURE ROOM OF THE WEINMEISTER HOTEL IS MORE THAN JUST AN OVERNIGHT STAYING. IT
IS A SMALL JOURNEY INTO THE WORLD OF THE SYMPATHETIC ARTIST CATHERINE LUPIS THOMAS.

WE WILL ALSO PRESENT THE OTHER ARTISTS OF THE HOTEL SOON.

9TH STOP THE MAKEUP



EMILIE HAS CHANGED HER OUTFIT.
IT'S TIME FOR A GREAT EVENING. BUT BEFORE, WE AGAIN
WANT TO TAKE A LOOK BEHIND THE SCENES OF THE
FRIEDRICHSTADT-PALAST
JUST BEFORE THE SHOW.



MADELINE WELCOMES US BACKSTAGE AGAIN.
WHILE SHE IS GETTING HER MAKE-UP DONE, SHE TELLS US MORE ABOUT HER LIFE.
SHE STUDIED DANCE IN HUSTON, UTAH AND LONDON. AFTER SOME EXPERIENCES
IN OTHER THEATERS, SHE CAME TO BERLIN BECAUSE OF HER LIFELONG DREAM OF
DANCING FOR THE FRIEDRICHSTADT-PALAST.





MADELEINE DANCES ON STAGE
ALMOST EVERY EVENING.
EVEN STILL, YOU CAN CATCH HER AT CLUBS FROM
TIME TO TIME, WHERE SHE IS HANGING OUT
WITH FRIENDS AND IS DANCING
JUST FOR FUN.

IN "VIVID", MADELINE PERFORMS AS
A BEAUTIFUL LILY.
AMONGST OTHER ROLES.





10TH
STOP

THE HOUSE & FOYER

THEATRAL
PALAST BERLIN


BERLIN
VIP



AS WE HAVE PREVIOUSLY FOUND OUT,
THE FRIEDRICHSTADT-PALAST WAS THE LAST
MAGNIFICENT BUILDING OF THE GDR,
AND BESIDES THE PALAST DER REPUBLIK (PALACE OF THE REPUBLIC)
ALSO THE BIGGEST ONE IN THIS VEIN.




WITH THE REOPENING OF
FRIEDRICHSTADT-PALAST IN 1984,
GOVERNMENT OF EAST-BERLIN THE THEN
SET A CLEAR STATEMENT TOWARDS WEST-BERLIN
AND WEST-GERMANY.

A woman with long blonde hair, wearing a white, backless, knee-length dress and silver high-heeled sandals, stands on a wide, ornate staircase. She is looking back over her shoulder at the camera. The staircase has dark wooden steps and light-colored stone risers. The railings are made of dark wood with decorative metal balusters. The background shows a grand interior space with a large, arched opening and a mural on the wall. The lighting is warm and dramatic, highlighting the woman and the architectural details.

**BECAUSE OF ITS MEASUREMENTS, ITS
LIGHTS, AND LITTLE MYSTERIES, IT IS HARD TO
IMPRESSION THIS OPULENT BUILDING IMAGINE WHICH
MADE ON
THE PEOPLE OF FORMER EAST BERLIN. THEY WERE RATHER USED TO GREY,
PREFABRICATED BUILDINGS. THUS, FOR THEM IT MUST HAVE BEEN
APPEARED LIKE A FAIRY CASTLE.**

A young woman with long, wavy brown hair and light-colored eyes is standing in a theater lobby. She is wearing a white, sleeveless, draped dress. She is looking towards the camera with a slight smile. The background is a blurred theater lobby with wooden railings, blue seats, and a large black screen with a yellow oval logo. The lighting is warm and ambient.

ALREADY THE ORIGINAL FRIEDRICHSTADT-PALAST WAS A
TECHNICAL MASTERPIECE. BUT THE
"NEW" BUILDING CAPTIVATED - AND IT STILL
LATEST STAGE TECHNOLOGY THAT IMPRESSES TO THIS DAY - WITH
SETS INTERNATIONAL STANDARDS.



MOREOVER, AND PERHAPS
NOT EVERYONE WILL NOTICE THIS IN THE FIRST MOMENT,
**THE STAGE ITSELF IS ONE OF THE
BIGGEST ON EARTH.** OF COURSE, IT IS
ALREADY GIGANTIC
AT FIRST GLANCE. HOWEVER, AS AUDIENCE, WE USUALLY
GET TO SEE ONLY A PART OF THE STAGE.

The image shows a large-scale stage production. A complex, metallic roller coaster track structure dominates the upper half of the frame, with several circular loops. Performers in dark, shiny outfits are seen in various poses: one is jumping through a loop, another is on a high beam, and a third is inside a loop. In the background, a band of musicians is performing on a stage. The entire scene is lit with vibrant blue and purple spotlights, creating a dramatic and futuristic atmosphere. The floor is dark and reflective, mirroring the lights and structures above.

WE CAN GUESS THE STAGE'S ACTUAL SIZE

WHEN THE ORCHESTRA APPEARS IN THE BACKGROUND AT SOME POINTS
IN THE EVENT OR ONE OF THE MANY SPECIAL EFFECTS GENERATES ENTHUSIASM.

THERE ARE HARDLY ANY LIMITS TO THIS STAGE,

WHICH OF COURSE ALSO TRANSLATES INTO THE SHOW.

11TH
STOP

THE GRAND SHOW

VIVID

GRAND SHOW
A CELEBRATION OF LIFE

**THE FRIEDRICHSTADT-PALAST
DESCRIBES THE SHOW
AS FOLLOWS...**

*"YOUNG R'EYE IS SEPARATED FROM
HER FATHER AND TRANSFORMED
INTO AN ANDROID – HALF-HUMAN,
HALF MACHINE.*

*ALTHOUGH HER LIFE IS NOW
SUBJECT TO EXTERNAL CONTROL,
HER YEARNING FOR FREEDOM
LIVES ON. "*



*"AND, INDEED, ONE DAY SHE DOES BEGIN
MOVING TO A DIFFERENT BEAT. WITH THE
BRIGHT-EYED WONDER OF A CHILD, ...*

*... SHE BEHOLDS THE WORLD WITH NEW EYES
AND PERCEIVES THE OVERWHELMING BEAUTY
OF THINGS THAT WE OFTEN OVERLOOK!"*





***“VIVID IS A HYPER SENSUOUS JOURNEY
OF SELF-DISCOVERY AND A DECLARATION
OF LOVE TO LIFE.”***



**BEFORE THE SHOW AND DURING THE BREAKS
IT IS WORTH DISCOVERING THE FOYER.** ALREADY WHEN WE
WALK THROUGH THE ENTRANCE, WE ARE LEAVING THE REAL WORLD A BIT BEHIND US.
**THE ARCHITECTURE OF THE FRIEDRICHSTADT-PALAST
HAS SOMETHING SACRED. THE HALL IS IN
A WAY A MODERN TEMPLE.**



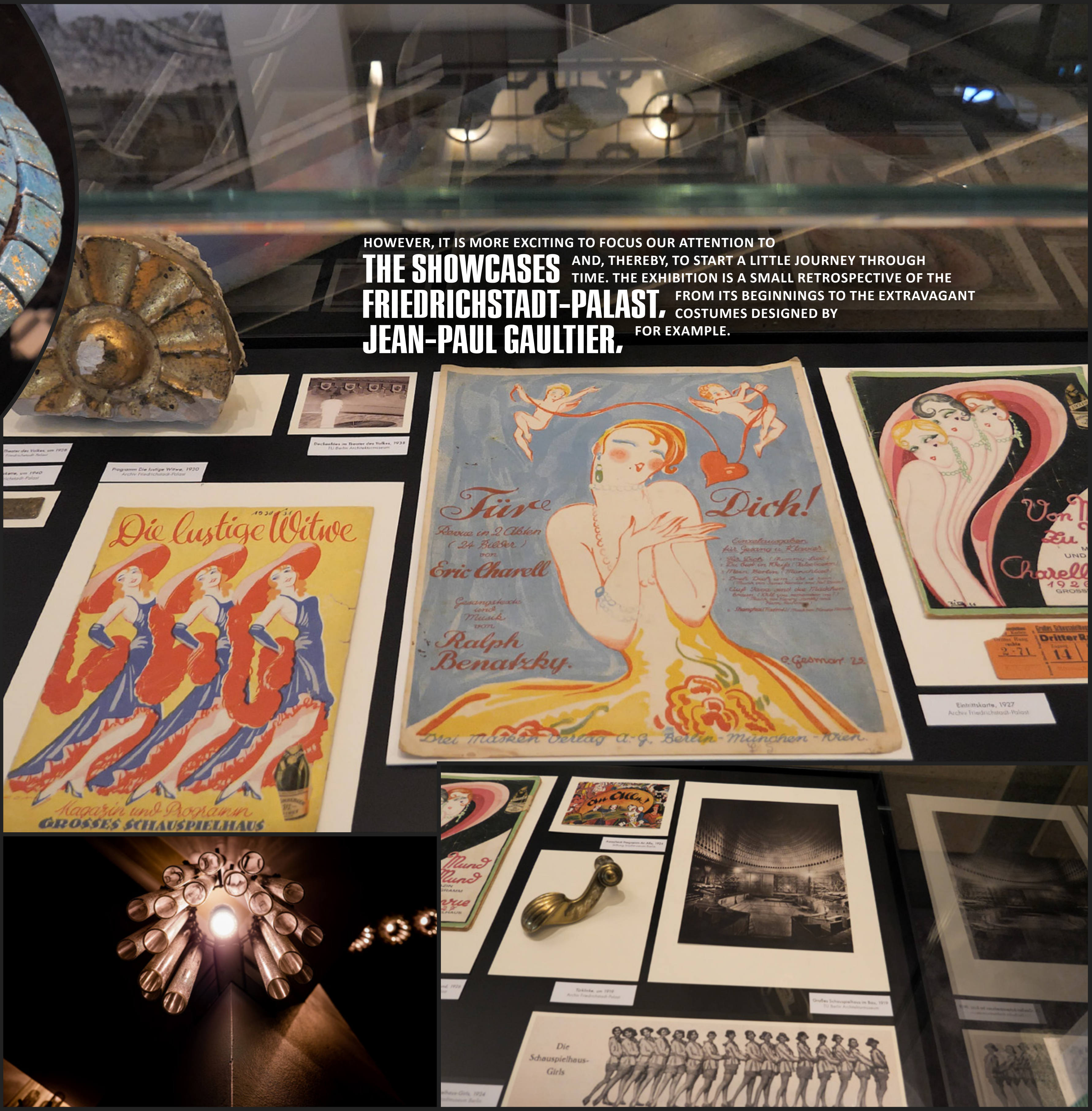
A TEMPLE THAT
HOMAGE TO ART AND PAYS
ARTISTS, AND WHICH IS
DEDICATED
TO THEM AND THEIR GUESTS.



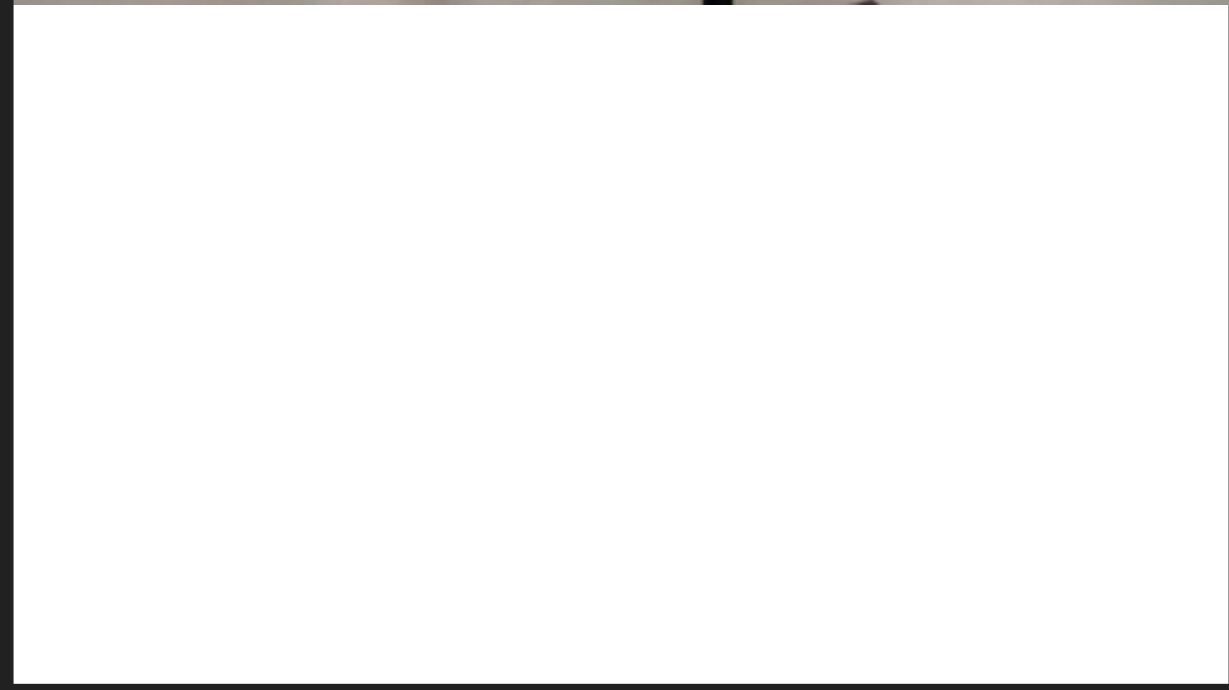
THE FOYER ALSO INVITES
US TO LINGER BECAUSE
THE PHYSICAL WELL-BEING
IS ALSO TAKEN CARE OF.
DRINKS AND FOOD
ARE AVAILABLE ON ALL FLOORS AT
SEVERAL BARS.



HOWEVER, IT IS MORE EXCITING TO FOCUS OUR ATTENTION TO
THE SHOWCASES AND, THEREBY, TO START A LITTLE JOURNEY THROUGH
FRIEDRICHSTADT-PALAST, TIME. THE EXHIBITION IS A SMALL RETROSPECTIVE OF THE
JEAN-PAUL GAULTIER, FROM ITS BEGINNINGS TO THE EXTRAVAGANT
COSTUMES DESIGNED BY
FOR EXAMPLE.



**GAULTIER'S ICONIC
CONE BRA CORSET**



A woman with long brown hair, wearing a shimmering silver backless dress, stands on a staircase and looks back over her right shoulder towards the camera. The background is a grand, dimly lit hall with ornate architecture, including a large balcony with glass railings and warm ambient lighting.

**THE SPLENDOR AND BEAUTY
OF THE HALL CREATE A VERY
SPECIAL ATMOSPHERE.**

IN A HARMONIOUS WAY,
**THE FOYER COMPLEMENTS
THE GRAND SHOW,** WHICH IS
SUMMARIZED
BY THE CREATORS AS FOLLOWS:

"VIVID IS... A KALEIDOSCOPE OF PHYSICAL PERFECTION AND OUTSTANDING ARTISTIC PERFORMANCES THAT MAY PROMPT TEARS OF JOY, VIVID HAS BEEN PRESENTED IN BERLIN'S #1 THEATER FOR DAZZLING ENTERTAINMENT."



"THIS CAUSES FOR AN UNEXPECTED PLUS, THESE SHOWS ARE PERFECT FOR VISITORS WITH NO KNOWLEDGE OF THE CHALLENGING AND DAUNTING GERMAN LANGUAGE."

WE ARE THRILLED

WITH WHAT WE WERE ABLE TO
EXPERIENCE BEHIND THE SCENES
AND OF COURSE BEFORE AND
DURING THE SHOW.





BECAUSE OF ITS SUCCESS,
"VIVID" IS EXTENDED TO 2021. BUT
NOW, IT'S TIME TO SAY
GOODBYE TO THE FRIEDRICHSTADT-PALAST
AND THE TOUCH OF LAS VEGAS IN BERLIN.





12TH
STOP

THE WEINMEISTER SPA

WHILE EMILIE ENJOYS AN AMAZING SHOW,

OLIVIA AND JIL ENJOY A RELAXING EVENING ON THE ROOF OF THE WEINMEISTER HOTEL.

THE HOT TUB ISN'T JUST A PERFECT PLACE TO CALM DOWN FROM A BUSY
DAY OR TO SPEND TIME WITH YOUR SWEETHEART, IT ALSO
OFFERS A SUPERB VIEW OF THE EASTERN CENTER OF THE TOWN.



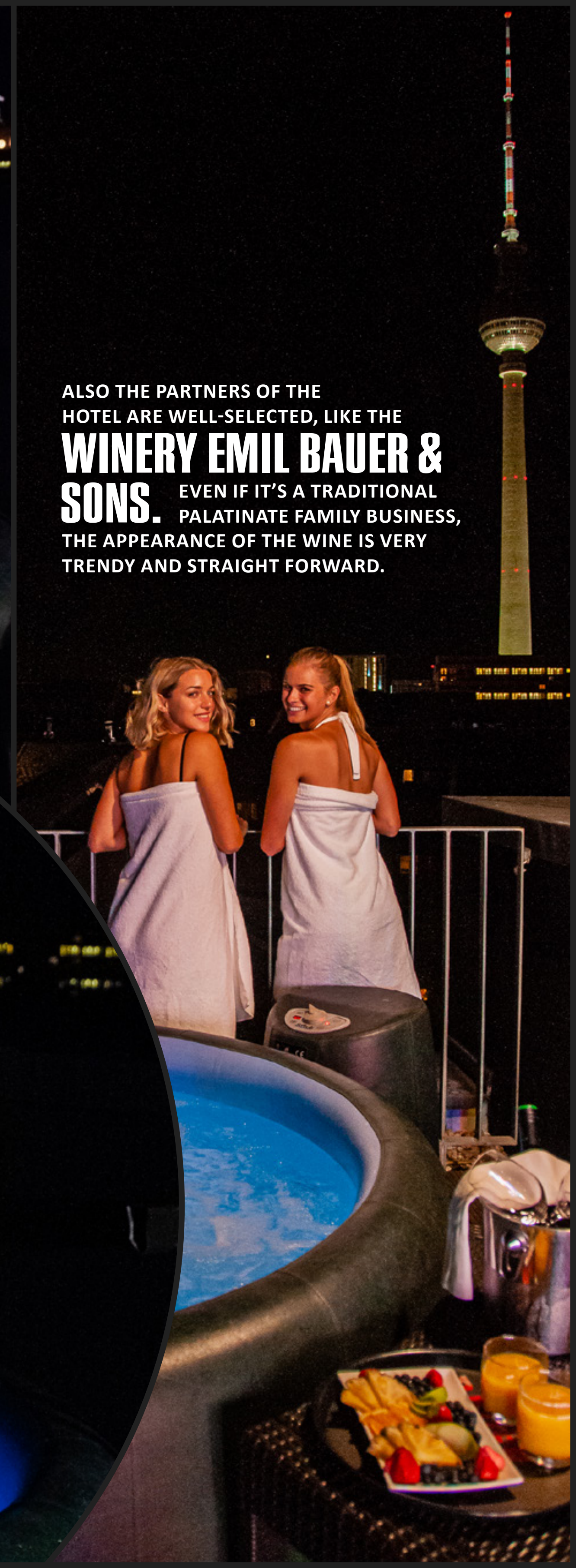


SPONSORED BY THE
"WACKEN" FESTIVAL
THERE IS ALSO A NICE WELLNESS
AREA, INCLUDING MASSAGE.

THE CREATIVE AND COSMOPOLITAN APPROACH OF THE
WEINMEISTER HOTEL CONTINUES, EVEN
WHEN IT COMES TO
ITS SERVICE. FRESH FRUITS, JUICES AND A SPECIAL WINE
CREATE AN UNFORGETTABLE
ATMOSPHERE IN YOUR ROOM AS
WELL AS ON THE A
UNIQUE NIGHT ON THE ROOF.



ALSO THE PARTNERS OF THE
HOTEL ARE WELL-SELECTED, LIKE THE
**WINERY EMIL BAUER &
SONS.** EVEN IF IT'S A TRADITIONAL
PALATINATE FAMILY BUSINESS,
THE APPEARANCE OF THE WINE IS VERY
TRENDY AND STRAIGHT FORWARD.



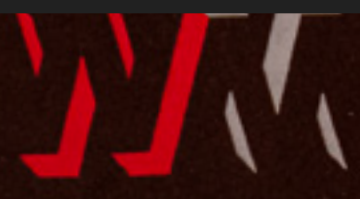
WRITTEN ON THE LABEL:

***"IF YOU ARE A RACIST, A TERRORIST, OR JUST AN
ASSHOLE – DON'T DRINK MY SAUVIGNON BLANC".***





THUS, TO ENJOY THIS WINE ISN'T JUST A REAL TREAT,
IT ALSO LEAVES US REST
ASSURED THAT WE ARE BEING CONNECTED WITH A
LIKE-MINDED COMMUNITY.


the weinmeister


the weinmeister

THE DAY ENDS NOW, AND WE LOOK
THE NEXT ONE. IT LEADS US TO A
FAIRYTALE CASTLE BEAUTIFUL
MANY MAY ONLY
DREAM OF.

