

# VALEUR

**FEEL** THE  
**FREEDOM**

**VALEUR ISSUE 35**

**DAY FIVE**



# EDITORIAL

## ONCE UPON A TIME IN BERLIN

NO, THIS IS NOT A FAIRYTALE BOOK. IT'S STILL A MAGAZINE, BASED ON REALITY. ALTHOUGH IN SOME WAYS THE DIFFERENCES BETWEEN A FAIRYTALE AND A VALEUR REPORT AREN'T THAT BIG, BECAUSE EXCITING STORIES AND INTERESTING PEOPLE ALSO PLAY A MAJOR ROLE FOR US.

AROUND THE WORLD, WE CAN COME ACROSS EXCITING, FASCINATING, FRIGHTENING, SAD, FUNNY AND AUTHENTIC STORIES. STORIES TOLD BY PEOPLE, WHO KNOW THE VALUES OF THEIR HOME PLACE BETTER THAN ANYBODY ELSE AND WHO GIVE US A BETTER UNDERSTANDING OF THE ONE WORLD WE ALL SHARE.

IT IS ALWAYS WORTH LEARNING MORE ABOUT PEOPLE, THEIR HISTORY AND TRADITIONS, ART, CULTURE, PASSIONS - THEIR LIFE AND THEIR VALUES.

IN THE DAILY NEWS, CONFLICTS AND BAD NEWS ARE ALWAYS DOMINATING. HOWEVER, WE ARE SURE THAT WE ARE ALL MORE UNITED THAN WE ARE DIVIDED. THAT'S WHY WE, THE **VALEUR GUIDES**, HAVE JOINED FORCES TO MEET IMPRESSIVE PERSONALITIES AROUND THE WORLD.



EDITOR IN CHIEF, MARCO KOKKOT



BELLA & AMY  
AT THE WALL



LUCIA, SOLUNA & KATHERINA AT THE ZOO

THEREFORE, YOU ARE INVITED TO JOIN THE **ONE WORLD DISCOVERY**, WHICH LEADS US EVERY MONTH FOR **7 DAYS** EACH TO A SPECIAL PLACE AROUND THE GLOBE.

LET'S START IN A CITY, THAT IS THE SYMBOL OF DIVERSITY, UNITY AND FREEDOM: **BERLIN.**

**JUST LIKE US,** COMING FROM DIFFERENT CITIES AND COUNTIES, LOTS OF PEOPLE FROM ALL AROUND THE WORLD ARE DRAWN TO BERLIN.

**EVERY CITY** HAS ITS PROBLEMS, BUT THE FASCINATING PART IS, THAT HERE, ALL PEOPLE, NO MATTER THEIR RELIGION, CULTURE OR ORIGIN LIVE IN PEACE, SIDE BY SIDE. FOR HUNDREDS OF YEARS, A LARGE DIVERSITY OF PEOPLE HAS BEEN INSPIRING EACH OTHER TO GREAT THINGS.

THIS MAKES BERLIN A PERFECT PLACE TO START THE **ONE WORLD DISCOVERY.**

OF COURSE, 7 DAYS ARE NOT ENOUGH TO GET TO KNOW THIS CITY IN DETAIL, BECAUSE OF ITS COMPLEX HISTORY. BUT WE CAN POINT OUT SOME THINGS THAT MAKE BERLIN UNIQUE.



BELLA, OLIVIA, EMILIE, JIL AND BELINDA IN FRONT OF A CANDY BOMBER

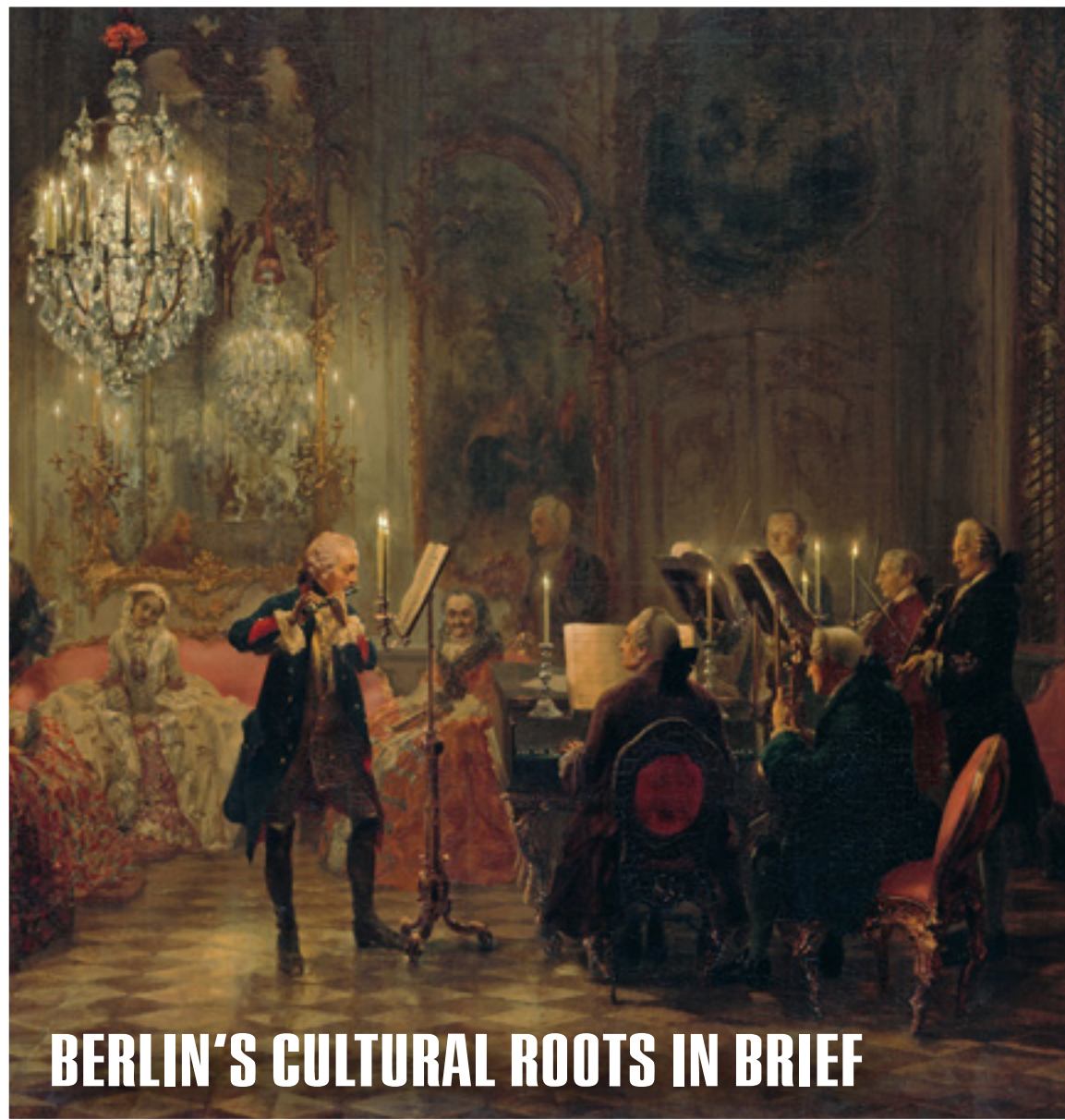


YANA, BELINDA & EMILIE  
DISCOVER THE CITY





**THE BERLIN  
WATCHTOWERS**



**BERLIN'S CULTURAL ROOTS IN BRIEF**



**THE FAIRY CASTLE**



**THE WALL**

ROLAND ARHELGER



**THE FIRST REFUGEES**



**THE BIRDWATCHING**



**THE DINNER**



**THE INVALIDS' CEMETERY**



**INTERVIEW WITH  
HENNING WEHLAND**



## MASTHEAD

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# DAY 5 FEEL THE FREEDOM

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WITHOUT ANY DOUBT,

**BERLIN TODAY IS AN INTERNATIONAL  
SYMBOL FOR FREEDOM AND PEACE.**

BUT IT ALSO STANDS FOR THE EXACT OPPOSITE. FOR 28 YEARS,

**THE VIBRANT CITY WAS DIVIDED BY  
THE WALL**

AND AFFECTED SO MANY LIVES WHILE NOWADAYS,  
IT CAN BE DIFFICULT TO RECOGNIZE THE TRACES OF  
THAT TIME. AFTER THE REUNIFICATION, BERLIN INHABITANTS QUICKLY  
DESTROYED THE ABHORRENT BORDER CONSTRUCTION. THEY FEARED  
THAT THE EAST-GERMAN GOVERNMENT COULD MAKE UP THEIR MIND

**AND CLOSE THE WALL AGAIN SOMEDAY.**

**WHEN WE WALK THROUGH THE TOWN,**

IT'S NOT ONLY HARD TO FIND TRACES OF THE PAST AND THE WALL,

**BUT IT'S ALSO DIFFICULT TO FEEL THE  
SPIRIT OF THAT ERA.**

YOU MIGHT BE LUCKY

THOUGH, IF YOU KNOW

PEOPLE, WHO EXPERIENCED THOSE TIMES THEMSELVES AND WHO CAN

**GIVE YOU MORE INSIGHTS ABOUT IT.**

**HOWEVER, IF YOU COME TO BERLIN**

WELL-PREPARED YOU WILL FIND VERY INTERESTING PLACES HERE

AND THERE, WHICH SHOW YOU THE DIMENSION OF THE WALL

AS WELL AS ITS MADNESS OF THE PAST.





1ST  
STOP **WATCHTOWER**

## ONE OF THOSE PLACES IS THE WATCHTOWER

AT THE KIELER STRASSE 2 WHICH IS LOCATED CLOSE BY THE RIVER AND NEAR THE CENTRAL STATION. IT WAS JUST ONE OF 302 TOWERS IN AND AROUND BERLIN WHILE IN TOTAL, THERE WERE BUILT MORE THAN 434 OF THOSE WATCHTOWERS ALONG THE INNER GERMAN BORDER.



THANKS TO  
**SOFLOW**  
FOR THE KIND  
SUPPORT







TODAY

THE 1980S



## THIS WATCHTOWER IS ALSO A MEMORIAL TO GÜNTER LITFIN.

HE WAS THE FIRST TO BE SHOT BY THE EAST-GERMAN BORDER TROOPS AT HIS ATTEMPT TO CROSS THE RIVER TO THE WEST. HE WAS JUST 24 YEARS OLD WHEN ONE OF THE POLICEMEN KILLED HIM BY A HEADSHOT. ABOUT 300 EYEWITNESSES OBSERVED THE TRAGEDY FROM THE WEST SIDE.

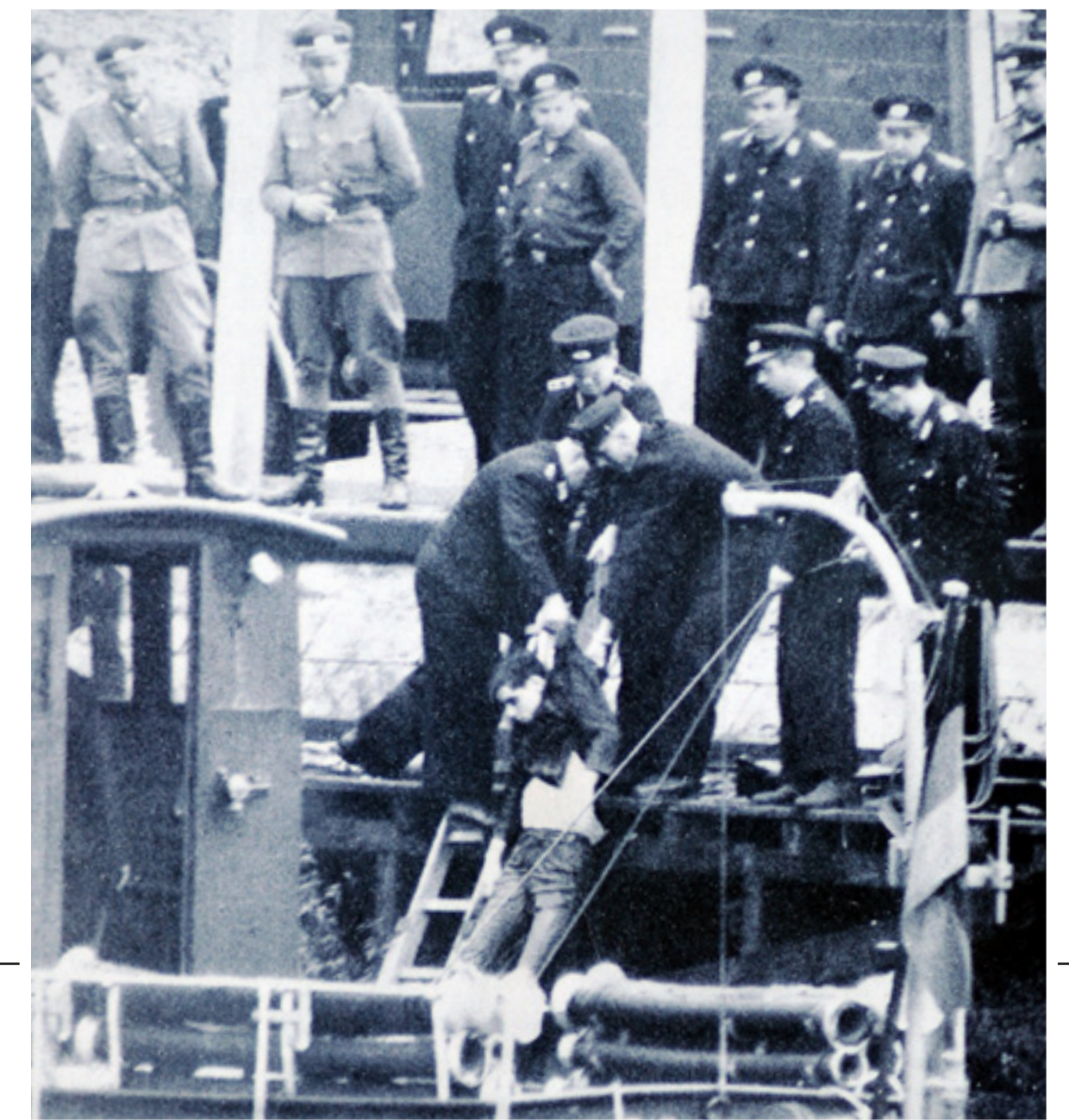
## HE WAS ONE OF 173 CASUALTIES JUST IN BERLIN

WHEREAS IN TOTAL 790 PEOPLE LOST THEIR LIVES THROUGH THE WALL. AMONG THEM WERE ALSO SOVIET DESERTERS AND MEMBERS OF THE BORDER TROOPS.



ON INITIATIVE OF GÜNTER'S YOUNGER BROTHER JÜRGEN, THE WATCHTOWER WAS ESTABLISHED AS A MEMORIAL IN 1992, IN MEMORY OF GÜNTER LITFIN AS WELL AS ALL OTHER VICTIMS OF THE WALL.

**GÜNTER'S KILLERS** WERE CONVICTED AFTER THE FALL OF THE WALL AND WERE SENTENCED FOR 18 MONTHS UNDER PROBATION.





# THE FORMER DANGEROUS TOWER, WHICH WAS LOCATED IN THE "NO MAN'S LAND", IS NOW

SURROUNDED BY RESIDENTIAL BUILDINGS, PLAY-  
GROUNDS AND SPORTS AREAS WHICH GIVE THIS  
AREA A STRANGE TOUCH WHEN VISITING FOR THE  
FIRST TIME, ESPECIALLY WITH THE KNOWLEDGE OF  
WHAT IT WAS ONCE SUPPOSED TO BE.

# THE WALL BROUGHT NOT ONLY DEATH, PAIN AND SORROW, BUT IT ALSO COST THE GDR HUNDREDS OF MILLION MARK EACH YEAR. WHAT WOULD HAVE HAPPENED, IF THE GDR INVESTED THE SAME MONEY IN THE DEVELOP- MENT AND RECONSTRUCTION OF THE COUNTRY? SADLY, THEY DIDN'T. CONSEQUENTLY, WE MOURN THOSE VICTIMS OF THE WALL.





JUST AROUND THE CORNER, AT THE  
**INVALIDS' CEMETERY, THE  
MADNESS OF THE WALL**  
IS EXPOSED DRAMATICALLY.

2ND  
STOP

**INVALIDS' CEMETERY**







THE RESPONSIBILITY FOR THIS PLACE OF SILENCE, REMEMBRANCE AND HONOR IS WITH  
**THE PATRON OF BERLIN: FREDERICK THE GREAT**

(GERMAN: FRIEDRICH DER GROSSE). EVEN THOUGH HE NEVER REALLY RESIDED IN THE CITY, HIS INFLUENCE WAS ENORMOUSLY. ONE OF THE MOST IMPORTANT STREETS BEARS HIS NAME UNTIL TODAY: THE FRIEDRICHSTRASSE.

**FREDERICK'S SOUL WAS DEVOTED TO ART AND BEAUTY**

BUT HIS FATHER THE SOLDIER KING FREDERICK WILLIAM I  
PRESSURED HIM INTO REGENCY. IN PRUSSIA THIS MEANT  
TO WAGE WARS, WHICH FREDERICK DIDN'T LIKE AT ALL.



**AS A YOUNG MAN,** FREDERICK TRIED TO FLEE WITH HIS BEST FRIEND  
**HERMANN VON KATTE.**

BUT THEY WEREN'T SUCCESSFUL. BOTH HAD TO DEFEND THEMSELVES IN COURT IN 1730.

**THE CROWN PRINCE,** AND HIS FRIEND VON KATTE FACED THE  
**SCHLOSS KÖPENICK.** COURT-MARTIAL FOR DESERTION AT  
HOWEVER, THE COURT DIDN'T HAVE THE  
COURAGE TO CONVICT YOUNG FREDERICK.

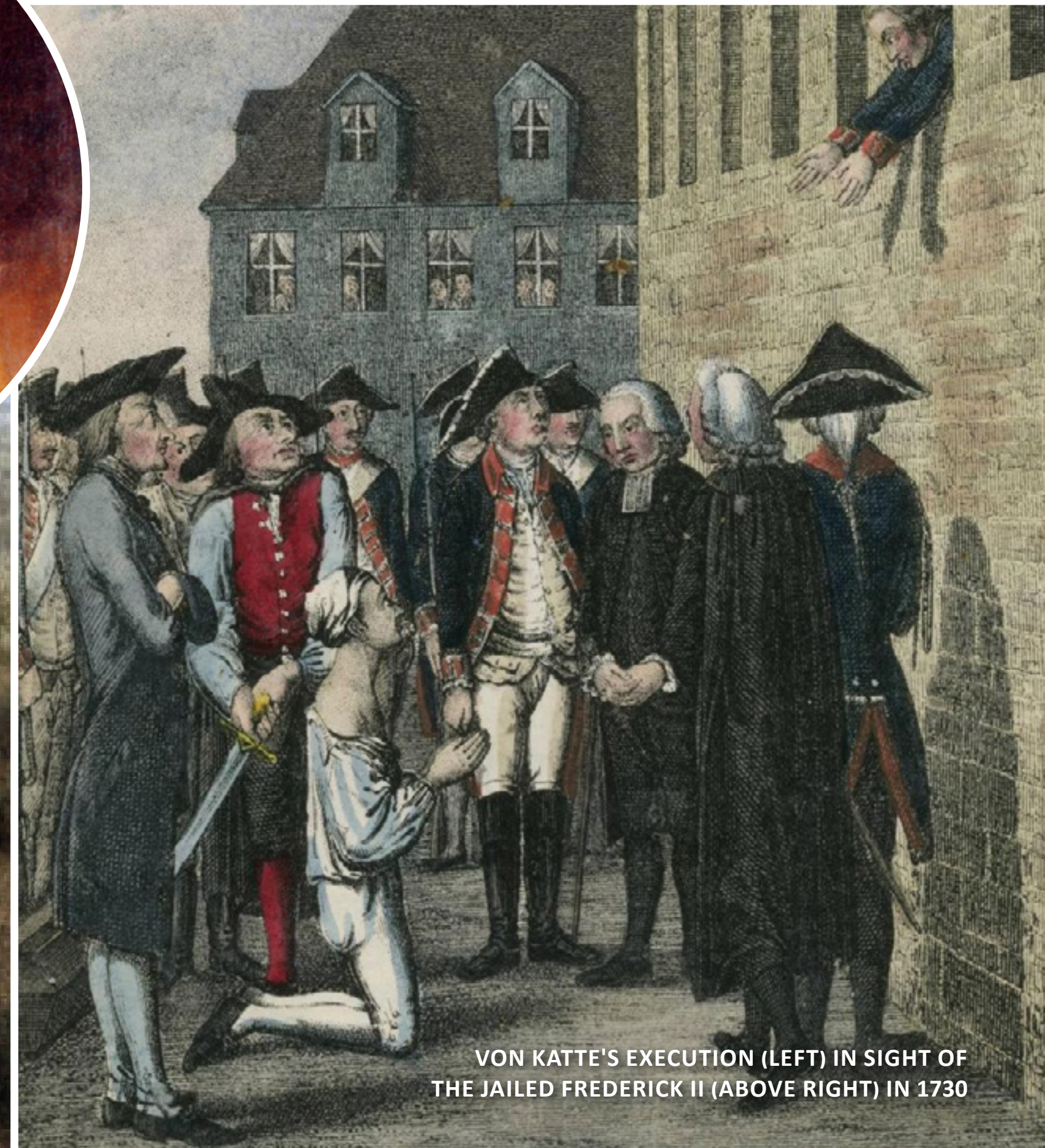
BUT THE JUDGES SENTENCED VON KATTE TO LIFE IMPRISONMENT. THIS WASN'T ENOUGH FOR  
FREDERICKS FATHER, FREDERICK WILLIAM I OF PRUSSIA. THUS, HE USED HIS INFLUENCE AND

**GAVE ORDER TO EXECUTE HIS SON'S CRONY.**

IT'S SAID THAT IT HAPPENED IN FRONT OF FREDERICK'S EYES (SEE PICTURE BELOW RIGHT).  
THIS INCIDENT LEFT CERTAINLY ITS MARKS ON THE YOUNG PRINCE, WHO AT THAT TIME DIDN'T  
KNOW HOW MUCH OF AN IMPACT HE ONCE WOULD HAVE.



FREDERICK THE GREAT AND HIS STAFF AT  
THE BATTLE OF LEUTHEN 1757 BY HUGO UNGEWITTER



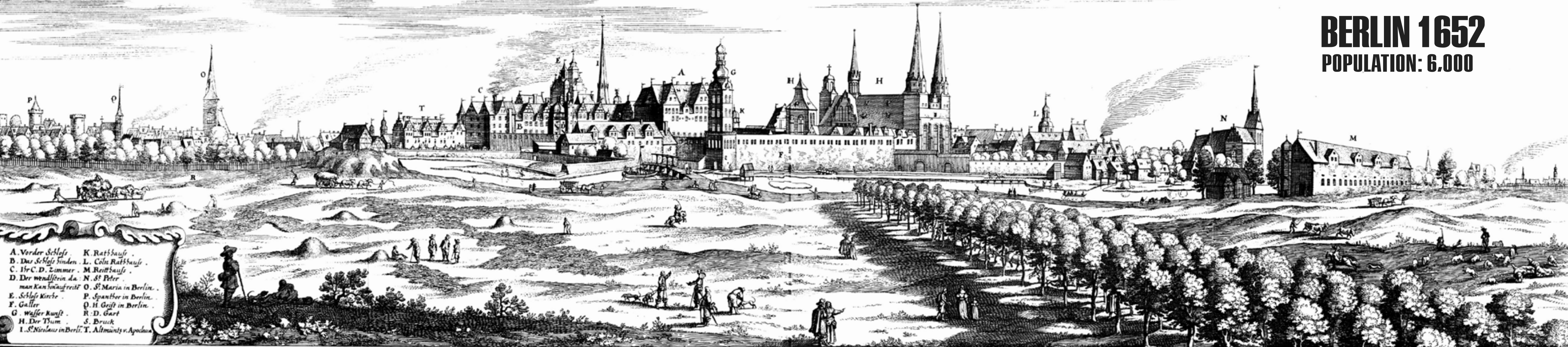
VON KATTE'S EXECUTION (LEFT) IN SIGHT OF  
THE JAILED FREDERICK II (ABOVE RIGHT) IN 1730





Chur-Fürstl. Res. St. Berlin: v. Cöln.

**BERLIN 1652**  
POPULATION: 6,000



**BERLIN 1250**  
POPULATION: 1,200



BATAILLE OF ZORNDORF

MUCH LIKE HIS FATHER, FREDERICK BECAME A SUCCESSFUL GENERAL THAT MADE PRUSSIA ONE OF THE MOST INFLUENTIAL POWERS.

THIS SUCCESS LED FREDERICK TO THE THOUGHT THAT THE TIME HAS COME

**TO ESTABLISH A PLACE,** WHICH CAN REACH THE GLORY OF METROPOLES  
**LIKE PARIS AND LONDON.** HE KNEW HE WAS NOT GOING TO BE

SUCCESSFUL WITH A USUAL DEMOGRAPHIC CHANCE. HE INVITED PEOPLE FROM ALL OVER THE WORLD TO BERLIN WITH THE JUSTIFICATION: "HIER KANN JEDER NACH SEINER FASSON SELIG WARDEN" WHICH CAN BE TRANSLATED TO:

**„LET EVERY MAN SEEK HEAVEN  
IN HIS OWN FASHION“.**





FREDERICK II VISITS A WEAVING IN 1753  
BY ADOLPH MENZEL

# EDICT,

Betreffend

Diesjenige Rechte / Privilegia und andere  
Wolthaten / welche Se. Churf. Durchl. zu Bran-  
enburg denen Evangelisch-Reformirten Franzö-  
sischer Nation so sich in Ihren Landen nieder-  
lassen werden daselbst zu verstaten gnä-  
diast entschlossen seyn.



MIDDLE: FREDERICK WILLIAM I, ELECTOR OF BRANDENBURG (1620-1688)  
AND HIS WIFE LOUISE HENRIETTE VON NASSAU (1627-1667)  
PAINTED BY GERRIT VAN HONTHORST

## THE FOUNDATION

FOR THIS TOLERANCE WAS LAID BY HIS GREAT-  
GRANDFATHER FREDERICK WILLIAM, ELECTOR OF  
BRANDENBURG. HE ALREADY RELEASED AN EDICT OF TOLERATION NAMED  
**EDICT OF POTSDAM** IN 1685. IT GAVE THE IN FRANCE PERSECUTED  
HUGUENOTS A HOME IN BERLIN AND BRAN-  
DENBURG. BEFORE, MORE PRECISELY IN 1671, ALREADY 50 JEWISH FAMILIES FOUND A  
NEW HOME IN BERLIN AND BRANDENBURG.

## WITHIN 400 YEARS,

BERLIN'S POPULATION GREW JUST ABOUT 5,000  
PEOPLE (FROM 1250 - 1650). BUT AFTER THE  
EDICT OF POTSDAM, THE CITY'S POPULATION GREW FROM 17,500 (1685) TO 147,338 PEOPLE  
UNTIL FREDERICK THE GREAT'S DEATH IN 1786. THEREFORE, THE NUMBER OF INHABITANTS  
GREW BY ABOUT 130,000 PEOPLE. ONE REASON WAS ALSO THE UNIFICATION OF THE CITIES  
CÖLLN, BERLIN, FRIEDRICHSWERDER, DOROTHEENSTADT AND FRIEDRICHSTADT.




BERLIN CITY PALACE COURTYARD,  
PEEP-BOX PICTURE 1750



FREDERICK THE GREAT AFTER THE BATTLE  
OF KOLIN BY JULIUS SCHRADER






THE PLAN WENT WELL. PEOPLE OF ALL TRADES AS WELL AS MANY  
**ARTISTS,** FROM ALL OVER EUROPE CAME TO BERLIN.  
**THE TERM CONFECTION AROSE.** IT'S ASSUMED THAT  
A JEWISH TEXTILE  
TRADESMAN IN THE 18TH CENTURY CAME UP WITH THE IDEA THAT IT WAS  
MUCH MORE PROFITABLE TO DEVELOP INDUSTRIAL SIZE STANDARDS, INSTEAD  
OF SEWING EVERYTHING INDIVIDUALLY BY HAND. IT'S SAID THAT IT HAPPE-  
NED BEFORE PARIS WAS ABLE TO ADOPT THIS IDEA IN 1770.  
HOWEVER, UNTIL TODAY BERLIN IS A FASHION METROPOLE THAT HOSTS  
**THE FASHION WEEK** TWO TIMES A YEAR WHEREAS UNIQUE,  
CREATIVE, AND INSPIRING STREET STY-  
LES CAN ALSO BE SEEN EVERY SINGLE DAY.

**OF COURSE,**

BOTH, FREDERICK THE GREAT AS WELL AS HIS PREDECESSOR,  
DIDN'T ACT THIS WAY JUST BECAUSE OF HUMAN KINDNESS.  
TO A GREATER DEGREE, THE CAMPAIGN WAS FOCUSED ON AN  
**ECONOMIC UPTURN** WHICH WAS REALIZED  
BY INCREASING THE  
NUMBER OF WORKERS, SCIENTISTS, CAPABLE TRADES, AND  
MERCHANTS. AT THE SAME TIME, THE ECONOMIC UPTURN  
ALSO IMPLIED A GAIN IN THE REGION'S PRESTIGE.

THE GREAT ELECTOR OF BRANDENBURG, FREDERICK WILLIAM  
WELCOMES THE REFUGEES (HUGUENOTS) IN THE POTSDAMER PALACE, 1685





IT WAS AN INSTRUCTION FOR ALL FARMERS TO PLANT  
**POTATOES** EVEN THOUGH THEY WEREN'T SO KEEN ABOUT  
IT. BUT THEY LEARNED QUICKLY TO VALUE THE  
HIGHLY EFFECTIVE VEGETABLE AND FREDERICK GOT HIS NICKNAME  
"**KARTOFFELKÖNIG**" (POTATO KING).

CERTAINLY, ALL ACQUISITIONS WERE ACHIEVED BECAUSE  
**OF THE MILITARY POWER.** WARS LEAD TO A LOT OF PAIN BUT  
INVENTIONS AND DEVELOPMENTS. TO SUSTAIN ALL PEOPLE WITH ENOUGH FOOD  
IN TIMES OF WAR AND DURING PERIODS OF FREEDOM, FREDERICK RELEASED THE  
"**KARTOFFELBEFEHL**" (POTATO ORDER).

FREDERICK THE GREAT INSPECTS THE POTATO HARVEST OUTSIDE  
NEUSTETTIN (NOW SZCZECINEK, POLAND), EASTERN POMERANIA.



## THE AREAL OF THE CHARITÉ IN BERLIN MITTE



© MAREK ŚLIWECK



**ROBERT  
KOCH**

DURING THE MOST INTENSE TIMES OF WAR IN 1748 HE FOUNDED THE  
**INVALIDS' HOUSE AND THE INVALIDS' CEMETERY.** THAT  
**IT WAS BUILT NEAR THE FAMOUS CHARITÉ,** PUT IN THE FIELD OF MEDICINE AND PHYSIOLOGY FORTH MORE THAN A HALF OF THE GERMAN  
**NOBEL PRIZE WINNERS, AMONG THEM THE**  
**GENIAL ROBERT KOCH.** THE PHYSICIAN, HYGIENIST AND MICROBIOLOGIST  
WON THE NOBEL PRIZE IN 1905. TODAY, THE  
RKI (ROBERT KOCH INSTITUTE), WHICH WAS NAMED IN HIS HONOR, IS CURRENTLY THE LEADING  
RESEARCH INSTITUTE IN CONNECTION WITH THE CORONA / COVID-19 CRISIS IN GERMANY.



ROBERT KOCH INSTITUTE 1900





**INITIALLY,** THE INVALIDS' HOUSE'S FUNCTION WAS TO TAKE CARE OF WAR VETERANS AND TO PREVENT THEM FROM BECOMING BEGGARS ON THE STREET. IN THE 19TH CENTURY IT BECAME A PLACE WHERE THE "NOBILITY OF THE ARMY" WAS BURIED. BUT IT WAS ALSO A CEMETERY FOR CIVILIANS SINCE UNDER THE 30.000 GRAVES WHICH WERE LAID OUT BETWEEN 1750 AND 1950, THERE WERE JUST 18.000 SOLDIERS BURIED.



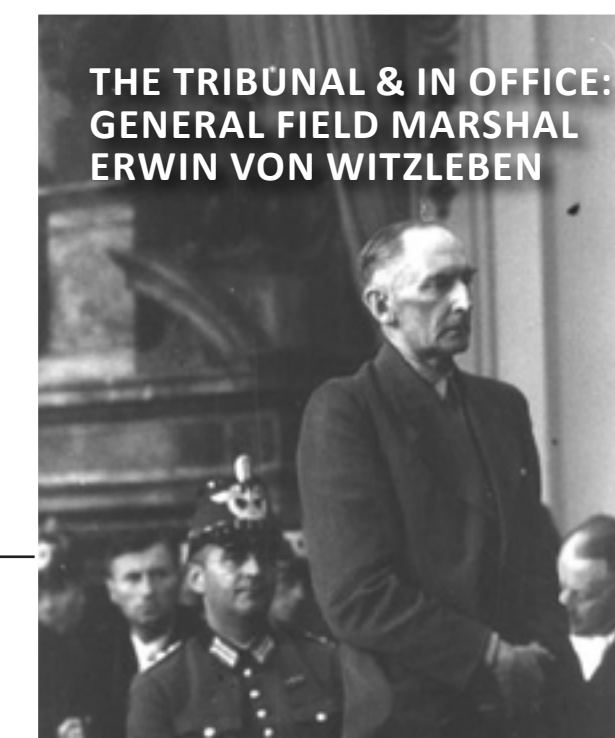
COLONEL CLAUD  
SCHENK GRAF VON  
STAUFFENBERG



COLONEL VON  
STAUFFENBERG  
MEETS ADOLF HITLER

AMONG THEM WERE 11 FIELD MARSHALS AND GENERAL COLONELS, 7 PRUSSIAN MINISTERS OF WAR, 9 ADMIRALS AND 250 GENERALS. THEIR NAMES WERE PART OF FAMOUS FAMILIES LIKE BÜLOW, SCHARNHORST AND WITZLEBEN.

**THE TOMBSTONE OF ERWIN VON WITZLEBEN** CAN BE FOUND HERE, HE IS THE GENERAL FIELD MARSHAL WHO WAS ALSO PART IN THE ATTEMPTED ASSASSINATION OF ADOLF HITLER WITH **OBERST VON STAUFFENBERG** IN 1944. THAT ATTEMPT IS WELL-KNOWN AS THE **"OPERATION VALKYRIE"**.



THE TRIBUNAL & IN OFFICE:  
GENERAL FIELD MARSHAL  
ERWIN VON WITZLEBEN





**THE GRAVEYARD** BECAME A PLACE OF "PRUSSIA'S GLORY", ALSO  
**ARLINGTON, A PRUSSIAN KIND OF KREML'S** CALLED "GROVE OF HONOR". IT IS CALLED A MIX OF  
**WALL AND WALHALLA.** EVEN THOUGH WAR AND BATTLE ARE A  
CONTROVERSIAL SUBJECT, THIS PLACE IS  
STILL A PLACE OF REMEMBRANCE, SILENCE, AND HONOR. WITHOUT ANY RESPECT  
FOR THIS PLACE, AND STRAIGHT THROUGH THE CEMETERY EAST GERMANY  
**BUILT THE WALL** WHICH DESTROYED MOST OF THE 3000 GRAVES  
WHICH SURVIVED THE 2ND WORLD WAR.

**AFTER THE FALL OF THE WALL** ONLY 300 GRAVES WERE  
LEFT. THE WALL ALSO MADE  
IT HARD FOR FAMILY MEMBERS TO VISIT THE GRAVES, WHICH IS WHY MANY OF  
THEM WERE TRANSFERRED TO THE WEST. TODAY ONE CAN FIND MANY MEMO-  
RIALS AND GRAVESTONES OF THE FORMER HEROES. THE ONE THAT DRAWS THE  
MOST ATTENTION MUST BE THE ONE OF LIEUTENANT GENERAL SCHARNHORST.  
HE IS SAID TO BE AN INNOVATOR BECAUSE HE DECREASED PUNISHMENTS AND  
INCREASED PRAISE FOR EARNINGS. HE ESTABLISHED THE COMPULSORY MILITARY  
SERVICE AND GOT RID OF THE PRIVILEGE OF NOBILITY AMONG OFFICERS. HE LIVED  
FROM 1755 TO 1813.





ONE OF THE BIGGEST MEMORIALS IS THE ONE OF  
**MANFRED VON RICHTHOFEN,** WHICH GLEAMS IN THE SUN.  
YOU CAN READ AND WATCH IN **EPISODE/DAY 3.** MORE ABOUT THE PILOT ACE

**TODAY,** IT IS MOSTLY SILENT ON THE INVALIDS' CEMETERY. MANY PEOPLE  
DON'T KNOW THAT PLACE OR DON'T PUT EFFORT INTO VISITING IT  
EVEN THOUGH IT IS SO CLOSE TO THE MAIN STATION OF BERLIN AND MANY OTHER  
SIGHTS. ON ONE HAND THIS MIGHT SEEM FAVORABLE SINCE IT ENSURES SILENCE  
AND RESPECT TOWARDS THOSE WHO ARE BURIED HERE. ON THE OTHER HAND, THIS  
PLACE IS DEEPLY INTERESTING AND OF HISTORICAL IMPORTANCE AND DESERVES  
**TO BE VISITED BY MANY MORE VISITORS**  
IN ORDER TO GET TO KNOW THE CITY, THE WALL, AND THOSE  
DISTEMPERED TIMES A LITTLE BETTER.

**THE REMAINS OF THE BERLIN WALL**







WE VISITED THE INVALIDS' CEMETERY LAST FALL, WHEN BERLIN AND THE ENTIRE COUNTRY  
**CELEBRATED THE 30TH ANNIVERSARY OF THE  
FALL OF THE WALL,** JUST IN TIME WHEN A VERY SPECIAL MUSICIAN,  
WHO IS LOVED IN GERMANY AND RESPECTED  
WORLDWIDE, CELEBRATED ANOTHER CONCURRENT PERSONAL JUBILEE.





3RD STOP HENNING WEHLAND



JUST AROUND THE CORNER AT THE **ZOLLPACKHOF**  
WE MEET THE MUSICIAN AND LEAD SINGER OF THE BAND H-BLOCKX  
**HENNING WEHLAND.** HE BECAME VERY FAMOUS INTER-  
NATIONALLY WITH HIS CROSSOVER  
BAND IN THE 90S. MOREOVER, HE WENT ON TOUR WITH INFLUENTIAL  
**ARTISTS LIKE EMINEM** AND OTHER GREAT  
PERFORMERS.





**THE PAST YEARS** HE HAD HUGE SUCCESS WITH PROJECTS LIKE "SÖHNE MANNHEIMS" AND TOOK PART AS A JUDGE & MENTOR OF THE CASTING SHOW  
**THE VOICE KIDS.** HE'S ALSO A SOLO ARTIST AND EVEN THOUGH HE JUST PERFORMS IN GERMAN HIS SONGS CAN BE HEARD BY EVERYONE. SONGS LIKE  
**DER LETZTE AN DER BAR, NACKT IM REGEN, KLATSCHEN KANN JEDER, DUBUBIDU** STAY INSTANTLY ON YOUR MIND AND WILL GUARANTEE YOU TO HAVE A GOOD TIME.





OF COURSE, IT'S FAVORABLE IF YOU ARE ABLE TO UNDERSTAND THE LYRICS SINCE THEY SHOW THAT **HENNING AS A HIGHLY POLITICAL AND SOCIAL ARTIST.** HE RECENTLY COMPLETED AN INTERNSHIP IN THE TOWN HALL OF HIS HOME TOWN MÜNSTER AND IS POLITICALLY ENGAGED. TO SEE THE INTERVIEW AND GET TO KNOW MORE ABOUT HIM AND WHAT HE HAS TO SAY ABOUT H-BLOCKX, CROSSOVER AND OTHER IMPORTANT TOPICS OF OUR TIME HERE CLICK HERE:





4TH  
STOP

# ZIETHEN PALACE

THE ZOLLPACKHOF IS VERY CLOSE TO BERLIN'S CENTRAL STATION. AFTER THE RESPECTFUL SILENCE OF THE INVALIDS' CEMETERY, WE DECIDED TO GO VISIT **THE BERLIN SURROUNDINGS.** IT DOESN'T TAKE LONG TO LEAVE THE HUSTLE OF BERLIN BEHIND YOU FROM THE CENTRAL STATION. ONLY 10 MINUTES FURTHER FROM THE CITY BOUNDARY LIES A SMALL TOWN THAT TEN-THOUSANDS OF **MIGRANT BIRDS** VISIT EACH YEAR, AND WHICH IS HOME TO A VERY SPECIAL LORD OF A BEAUTIFUL CASTLE: **MR. VON THÜNGEN-REICHENBACH.**





**ZEUS** THE ACTUAL "LORD"  
OF THE CASTLE



**WHILE ARRIVING TO THE  
PALACE OF ZIETHEN...**



... AND ENTERING THE HOUSE,  
WE GET A SENSE OF TIME TRAVEL.

WE FIND OURSELVES SUDDENLY IN AN ENCHANTING  
**FAIRYTALE** WHERE WE TAKE A STEP INTO ANOTHER  
**THE CASTLE'S DOG ZEUS** WORLD. ALONGSIDE MR. VON THÜNGEN,  
WELCOMES US.  
WE IMMEDIATELY  
LOOSE OUR HEARTS TO THIS LOVELY MASCOT OF THE HOUSE!





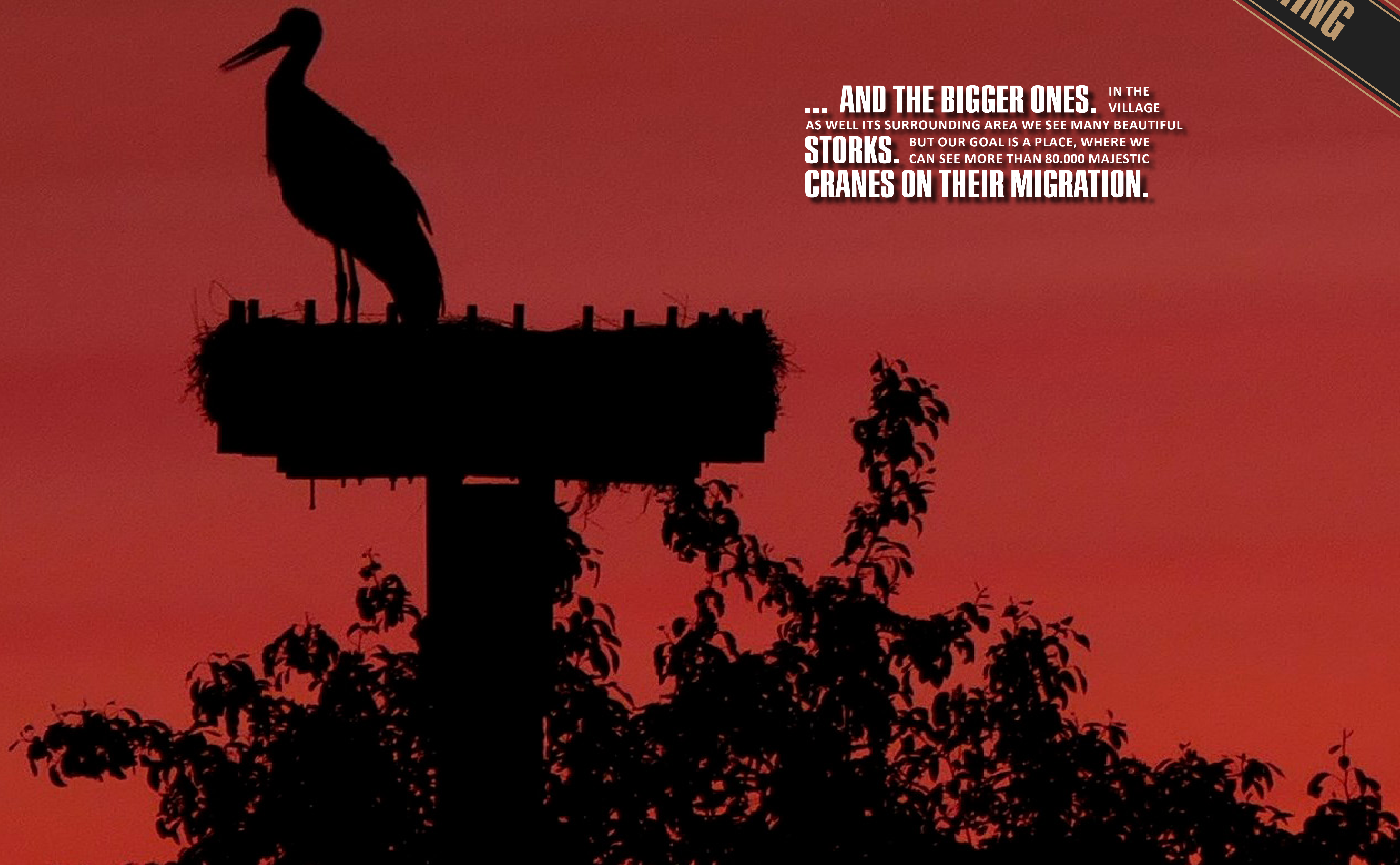
**THE 665-YEAR-OLD CASTLE**  
IS LOCATED IN A BEAUTIFUL PARK. BUT BEFORE WE  
START EXPLORING THE CASTLE AND THE PARK,  
**MR. VON THÜNGEN** TAKES US WITH HIM  
ON THE PROMISED  
ADVENTURE AND ONE OF HIS FAVORITE HOBBIES:  
**BIRDWATCHING.**

**IN ZIETHEN WE SEE A LOT OF  
BIRDS. THE CUTE SMALL ONES...**





**... AND THE BIGGER ONES.** IN THE  
VILLAGE  
AS WELL ITS SURROUNDING AREA WE SEE MANY BEAUTIFUL  
**STORKS.** BUT OUR GOAL IS A PLACE, WHERE WE  
CAN SEE MORE THAN 80.000 MAJESTIC  
**CRANES ON THEIR MIGRATION.**





**LINUM,** WHICH IS VERY CLOSE TO ZIETHEN, IS ONE OF THEIR FAVORITE SPOTS. IN AUTUMN ABOUT 80.000 CRANES LAND IN THAT AREA TO REST BEFORE THEY CONTINUE THEIR JOURNEY TO THE SOUTH. THE REASON FOR THAT IS THE SPECIALTY OF THE PLACE, THE SOGGY REGION OFFERS THE BIRDS ENOUGH SECURITY AGAINST THEIR NATURAL ENEMIES.

**THAT'S HOW THEY CAN REST** WITHOUT ANY DANGER AND STOCK UP ON NEW ENERGY FOR THE TRAVEL JOURNEY AHEAD OF THEM. IT'S A GOOD CHANCE TO **WATCH THEM** AND TO LEARN MORE ABOUT THE CRANES. THEREFORE, NATURE AND ANIMAL LOVERS TRAVEL TO LINUM **TO WATCH THIS BREATHTAKING NATURAL SPECTACLE.** IT'S ALREADY FASCINATING TO HEAR THE BIRDS FROM FAR AWAY AND TO **WATCH THE SKY DARKENING** WHILE THEY FLY PAST US.





AS A VISITOR YOU SHOULD MAKE SURE TO  
**BLEND IN WITH NATURE** AND WEAR  
DARKER CLOTHES  
INSTEAD OF BRIGHT COLORS SINCE CRANES ARE ABLE TO SENSE  
DISTURBANCES AND MIGHT FEEL THREATENED.

**HUMANS INHABIT ALMOST EVERY  
SPOT ON THE PLANET** AND ANIMALS BARELY  
HAVE ENOUGH LIVING  
SPACE BECAUSE OF US.

**WHAT IS FASCINATING** AS WELL IS HOW WE WIND DOWN  
DESPITE ALL THE SWARMING IN THE SKY.  
WE CALM DOWN, FIND INNER PEACE AND A SMILE APPEARS UPON OUR FACES.

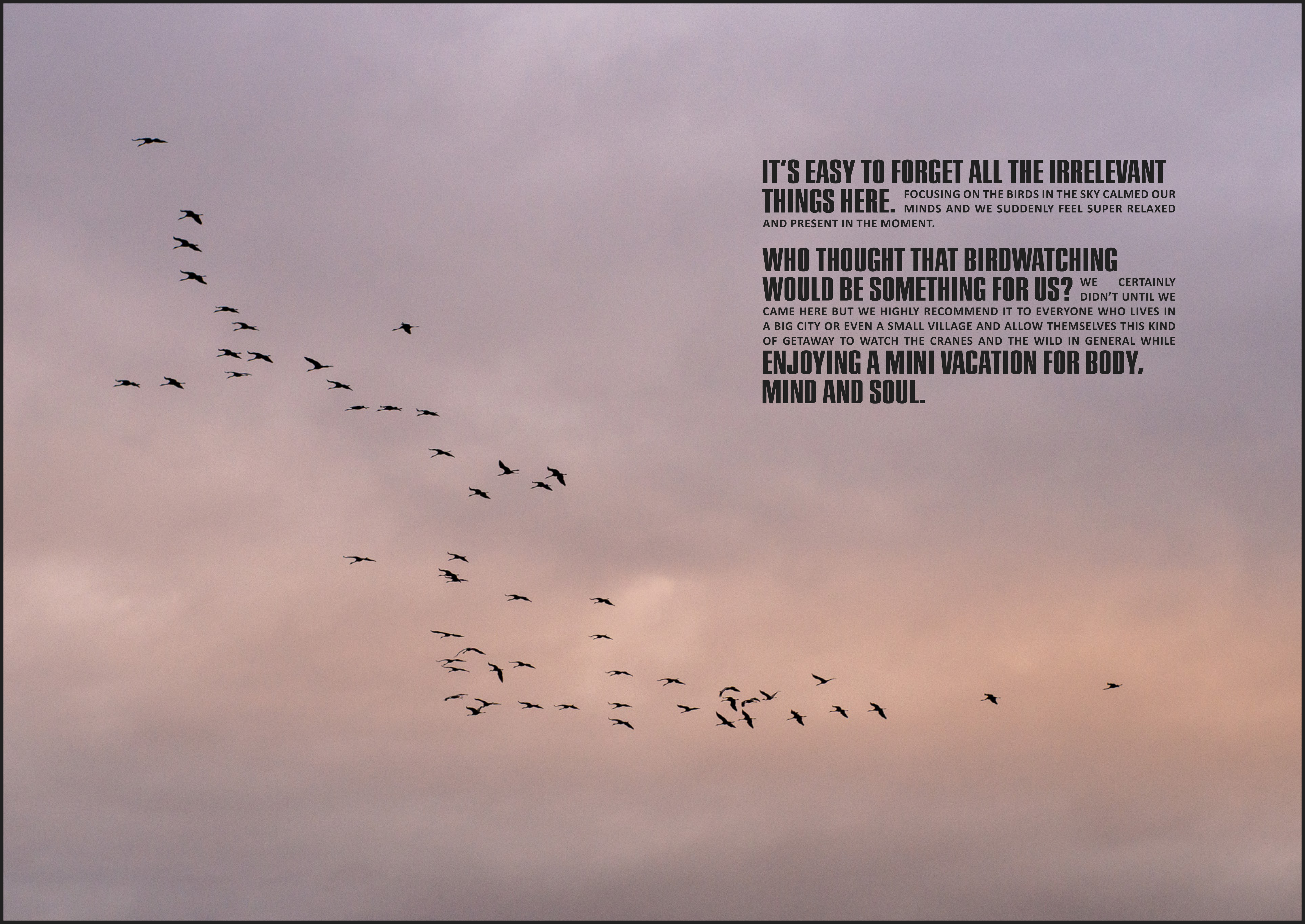
NEVERTHELESS, IT IS EVEN MORE IMPORTANT THAT  
**PLACES LIKE THIS STILL EXIST.** HERE IN  
LINUM,  
**NABU,** THE “NATURE CONSERVATION ORGANIZATION”,  
TAKES CARE THAT HUMANS KEEP THEIR DISTANCE  
TO THE ANIMALS WHILE LEARNING ABOUT THEM.

**AS PRECIOUS AS THIS PLACE** AND THE  
MOMENT  
MIGHT BE, WE SIMULTANEOUSLY RISE AWARENESS OF THE  
QUESTION HOW MUCH NICER IT MIGHT BE, IF WE DIDN'T  
HAVE TO TRAVEL TO PLACES LIKE THIS TO ACTUALLY SEE  
ANIMALS.

THIS IMAGE  
© FRANK LIEBIG

**IT'S A VERY SPECIAL EXPERIENCE.**  
WE DIDN'T NOTICE HOW STRESSED WE WERE BY THE HUSTLE OF  
EVERYDAY LIFE UNTIL WE GOT HERE TO TAKE A CLEAR  
**DEEP BREATH IN NATURE.**



A large flock of birds, likely cranes, is captured in flight against a soft, hazy sky during sunset or sunrise. The birds are arranged in a loose V-formation, with some leading and others following. The sky transitions from a pale blue at the top to a warm orange and yellow near the horizon, where a bright, diffused light source is visible. The birds appear as dark silhouettes against the lighter sky.

**IT'S EASY TO FORGET ALL THE IRRELEVANT THINGS HERE.** FOCUSING ON THE BIRDS IN THE SKY CALMED OUR MINDS AND WE SUDDENLY FEEL SUPER RELAXED AND PRESENT IN THE MOMENT.

**WHO THOUGHT THAT BIRDWATCHING WOULD BE SOMETHING FOR US?** WE CERTAINLY DIDN'T UNTIL WE CAME HERE BUT WE HIGHLY RECOMMEND IT TO EVERYONE WHO LIVES IN A BIG CITY OR EVEN A SMALL VILLAGE AND ALLOW THEMSELVES THIS KIND OF GETAWAY TO WATCH THE CRANES AND THE WILD IN GENERAL WHILE **ENJOYING A MINI VACATION FOR BODY, MIND AND SOUL.**



6TH  
STOP

BACK TO THE PALACE







## BACK TO THE CASTLE, MR. VON THÜNGEN TAKES US ON A PRIVATE TOUR THROUGH HIS HOME.

HE HAS BEEN LIVING IN ZIETHEN FOR 10 YEARS NOW. HE TOOK OVER THE HOTEL WHICH WAS CLOSE TO HIS MOTHER'S HEART. HE SHOWS US THE ROOMS WHILE EXPLAINING THE STORIES BEHIND THE FURNITURE AND PICTURES.







## IT'S FUNNY THAT HE COMPARES THE PAINTING TECHNIQUE OF SOME OF THEM WITH PHOTOSHOP.

HE SHOWS US THAT BODY AND HEAD ACTUALLY DON'T BELONG TOGETHER. MEANING THAT THE PAINTER PREPARED PAINTINGS IN ADVANCE, EVEN BEFORE HE VISITED AND FINALLY STARTED PORTRAYING A CERTAIN PERSON. THEN, THE CUSTOMER COULD CHOOSE WHAT KIND OF DRESS HE OR SHE WANTED TO WEAR IN THAT PICTURE AND THE ARTIST PAINTED JUST THE HEAD AND FACE INTO IT. THIS CAN BE COMPARED TO SOME KIND OF MASS PRODUCTION AND INDICATES SELF-PRESENTATION OF THE PAST TIMES BY WEARING DRESSES ON PORTRAYS THEY MIGHT HAVE NEVER BEEN ABLE TO AFFORD.

## HOWEVER, ALL PICTURES SHOW MEMBERS OF HIS FAMILY.

AMONG THEM IS HANS CARL VON THÜNGEN, WHO HAD A LONG MILITARY CAREER. IN THE COURSE OF HIS CAREER HE LOST ONE EYE IN A BATTLE. THAT'S WHY ALL HIS PAINTINGS HAVE ONE BLACK EYE. HERR VON THÜNGEN POINTS OUT THAT THIS ALSO CAN BE COMPARED TO PHOTOSHOP.

## HIS FAMILY COMES FROM ALL OVER THE WORLD.

HIS GREAT-GRANDFATHER WAS CHIEF OF THE HARBOR OF RANGOON. BECAUSE OF THAT, MR. THÜNGEN'S GRANDFATHER WAS BORN IN MYANMAR.

## LADY VON THÜNGEN-REICHENBACH,

MR. VON THÜNGEN'S MOTHER AND A BORN BÜLOW, TOOK OVER THE OLD PLACE IN 1994. SHE CHANGED IT INTO A HOTEL AND RESTAURANT.





A photograph of a man, a woman, and a young girl sitting at a restaurant table at night. The man is on the left, wearing glasses and a dark sweater. The woman is in the center, with long blonde hair, wearing a dark blue top. The girl is on the right, with long dark hair, wearing a black top. They are all looking towards the right. The table is set with white linens, several glasses of beer, a salt shaker, a lit pink candle in a glass holder, and a small vase with red flowers. In the background, there is a large window looking out onto a dark night with a bright light source visible. A potted plant with green leaves is in the upper right corner. The overall atmosphere is warm and intimate.

AS ALREADY MENTIONED, THE CASTLE ITSELF WAS BUILT AROUND  
**655 YEARS AGO** AS A MUCH SMALLER HOUSE FROM  
ANOTHER FAMILY. ALTHOUGH THAT  
WAS A LONG TIME AGO, SOME PARTS OF THE ORIGINAL HOUSE  
ARE STILL IN USE TODAY. FOR EXAMPLE, THE RESTAURANT'S KITCHEN.  
**IT'S THE OLDEST KITCHEN IN USE** IN THE  
**FEDERAL STATE OF BRANDENBURG.** ENTIRE





## SOMEHOW, WE FEEL LIKE PRINCESSES.

THIS FEELING GETS EVEN MORE INTENSE WHEN MR. THÜNGEN INVITES US TO A DINNER. NO DOUBT, WE'RE NOT USED TO THAT KIND OF LUXURY, BUT WE COULD DEFINITELY GET USED TO IT.

**THE RESTAURANT** HAS VERY COZY ENERGY AND IS SIMPLY BEAUTIFUL. IT HAS A HOMELIKE, COMFORTABLE ATMOSPHERE TO IT. MOREOVER, BECAUSE OF THE TERRA-COTTA COLORS AND STYLE IT HAS A MEDITERRANEAN TOUCH AND

**ROMANTIC CHARM.** OF COURSE, THE DINNER IS FANTASTIC AND A EXTRAORDINARY **CULINARY DELIGHT.** NOT ONLY BECAUSE OF ITS GOOD TASTE OR HOW IT IS SERVED. BUT ALSO BECAUSE OF THE FACT, THAT THE HOTEL RESTAURANT USES **MAINLY LOCAL INGREDIENTS.**

MR. VON THÜNGEN IS EAGER TO COOK SEASONALLY BY USING JUST INGREDIENTS OF THE AREA.

**ULTIMATELY THE FOOD** IS DELICIOUS FRESH AND MOREOVER IT FULFILLS A SUSTAINABLE APPROACH. IT SHOWS THE POSSIBILITY TO CATER EXTREMELY TASTY LOCAL MEALS LIKE OUR GRANDPARENTS USED TO BACK IN THEIR DAYS. THAT MAKES US FEEL EVEN MORE HOMEY.





MR. VON THÜNGEN NOT ONLY TREATS US KINDLY WITH  
**A WONDERFUL DINNER,** BUT ALSO **EXCELLENT WINE!**  
THE LORD OF THE HOUSE GREW UP IN FRANCONIA, A SOUTHERN PART OF GERMANY  
WITH A LONG WINE TRADITION. HE IS CONVINCED THAT THE WINES FROM HIS  
HOMEPPLACE BELONG TO THE BEST ONES OUT THERE. AND WE CAN CONFIRM IT.  
**A WONDERFUL TASTE TOUCHES OUR LIPS**  
AND FLOWS THROUGH OUR THROATS.





WHILE NOWADAYS MANY NEW THINGS ARE PRODUCED TO LOOK VINTAGE,  
**EVERYTHING IN SCHLOSS ZIETHEN IS ORIGINAL.** MR. VON THÜNGEN'S FAMILY ALWAYS TRIED TO MAINTAIN THEIR TRADITION. THIS IS CONTINUED IN THE SCHLOSS ZIETHEN. MR. VON THÜNGEN MASTERED TO KEEP THE CASTLE AS ORIGINAL AS POSSIBLE. WHAT ISN'T ORIGINAL, IS AUTHENTIC AND JUST TRANSFERRED TO THE CONTEMPORARY. HE CREATED A HOTEL WHICH STANDS OUT FROM OTHERS!

**THE LIBRARY** IS MR. VON THÜNGEN'S FAVORITE ROOM OF THE PALACE WHICH WE TOTALLY AGREE WITH. THE BEAUTIFUL AND ROMANTIC LOOKING STAIRCASE HAS ORIGINALLY BEEN TAKEN FROM THE KITCHEN. HE ALSO TELLS US THAT BACK IN THE DAYS THE LIBRARY WAS CONSIDERED TO BE THE "LADIES ROOM" AND WE ABSOLUTELY LOVE THAT FACT ABOUT IT WHICH MAKES US FEEL EVEN MORE WELCOME AND COMFORTABLE HERE.

**MR. VON THÜNGEN** LOVES TO READ TRAVEL LITERATURE AND HE CONSIDERS HIS LIBRARY AS A DIARY OF HIS LIFE, AS MANY BOOKS ARE CONNECTED TO CERTAIN PERIODS OF IT. HE HAS HIGH HOPES FOR THE FUTURE. IN GERMANY HE WANTS TO SEE MORE COURAGE, ACTION AND FUTURE-ORIENTATED BOLD STEPS.

**THE EUROPEAN FORCES NEED TO FACE NATIONALISM.** THEY MUST OPEN THE MINDS OF THE NARROW-MINDED PEOPLE. IN HIS OPINION, EUROPE IS WONDERFULLY COLORED AND IT'S ASTONISHING HOW ALL CULTURES LIVE TOGETHER, HOW THEY MIX UP AND BUILT A NEW COMMON EUROPEAN IDENTITY. IT'S UNIQUE IN THE EUROPEAN HISTORY AS WELL AS A BIG CHANCE. MR. VON THÜNGEN BELIEVES THAT EUROPE IS THE GREATEST PROJECT OF OUR TIME AND IT SHOULD BE STRENGTHENED AND SUPPORTED IN ANY WAY.



# THE DAY IS COMING TO AN END

AND IT'S ABOUT TIME TO GO TO BED AND REST TO  
RESTORE NEW ENERGY TO THE COMING DAY.

