

# VALEUR

KÜCHE  
THE KITCHEN

TECHNIK FÜR MUTTI

Die moderne Küche war das Herzstück  
Sie sollte der berufstätigen Hausfrau  
entsprechen. Die Einrichtung war  
die Ausstattung hoch technisiert. Für  
elektrischen Wichteln.

FEEL THE  
FREEDOM II

VALEUR ISSUE 36

DAY SIX



# EDITORIAL

## ONCE UPON A TIME IN BERLIN

NO, THIS IS NOT A FAIRYTALE BOOK. IT'S STILL A MAGAZINE, BASED ON REALITY. ALTHOUGH IN SOME WAYS THE DIFFERENCES BETWEEN A FAIRYTALE AND A VALEUR REPORT AREN'T THAT BIG, BECAUSE EXCITING STORIES AND INTERESTING PEOPLE ALSO PLAY A MAJOR ROLE FOR US.

AROUND THE WORLD, WE CAN COME ACROSS EXCITING, FASCINATING, FRIGHTENING, SAD, FUNNY AND AUTHENTIC STORIES. STORIES TOLD BY PEOPLE, WHO KNOW THE VALUES OF THEIR HOME PLACE BETTER THAN ANYBODY ELSE AND WHO GIVE US A BETTER UNDERSTANDING OF THE ONE WORLD WE ALL SHARE.

IT IS ALWAYS WORTH LEARNING MORE ABOUT PEOPLE, THEIR HISTORY AND TRADITIONS, ART, CULTURE, PASSIONS - THEIR LIFE AND THEIR VALUES.

IN THE DAILY NEWS, CONFLICTS AND BAD NEWS ARE ALWAYS DOMINATING. HOWEVER, WE ARE SURE THAT WE ARE ALL MORE UNITED THAN WE ARE DIVIDED. THAT'S WHY WE, THE **VALEUR GUIDES**, HAVE JOINED FORCES TO MEET IMPRESSIVE PERSONALITIES AROUND THE WORLD.



EDITOR IN CHIEF, MARCO KOKKOT



BELLA & AMY  
AT THE WALL



LUCIA, SOLUNA & KATHERINA AT THE ZOO

THEREFORE, YOU ARE INVITED TO JOIN THE **ONE WORLD DISCOVERY,** WHICH LEADS US EVERY MONTH FOR **7 DAYS** EACH TO A SPECIAL PLACE AROUND THE GLOBE.

LET'S START IN A CITY, THAT IS THE SYMBOL OF DIVERSITY, UNITY AND FREEDOM: **BERLIN.**

**JUST LIKE US,** COMING FROM DIFFERENT CITIES AND COUNTIES, LOTS OF PEOPLE FROM ALL AROUND THE WORLD ARE DRAWN TO BERLIN.

**EVERY CITY** HAS ITS PROBLEMS, BUT THE FASCINATING PART IS, THAT HERE, ALL PEOPLE, NO MATTER THEIR RELIGION, CULTURE OR ORIGIN LIVE IN PEACE, SIDE BY SIDE. FOR HUNDREDS OF YEARS, A LARGE DIVERSITY OF PEOPLE HAS BEEN INSPIRING EACH OTHER TO GREAT THINGS.

THIS MAKES BERLIN A PERFECT PLACE TO START THE **ONE WORLD DISCOVERY.**

OF COURSE, 7 DAYS ARE NOT ENOUGH TO GET TO KNOW THIS CITY IN DETAIL, BECAUSE OF ITS COMPLEX HISTORY. BUT WE CAN POINT OUT SOME THINGS THAT MAKE BERLIN UNIQUE.



BELLA, OLIVIA, EMILIE, JIL AND BELINDA IN FRONT OF A CANDY BOMBER



YANA, BELINDA & EMILIE  
DISCOVER THE CITY





**ZIETHEN  
PALACE**



**KU'DAMM**



**THE EAST SIDE GALLERY**



**BERLIN WALL | BERNAUER STRASSE**



**THE ELLINGTON HOTEL**



**DDR MUSEUM**



**BERLIN WALL | BORNHOLMER STRASSE**



**LINIE 1**



**FESTIVAL OF LIGHTS**



**MASTHEAD**

# DAY 6

## FEEL THE FREEDOM II

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**DUKE RESTAURANT**

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**AS DAY 5 ENDED,** THE NEW ONE STARTS AT  
**ZIETHEN PALACE.** THE COUNTRYSIDE IN THE  
AND SINCE THE SUN IS  
SHINING BRIGHTLY TODAY,  
IT'S TIME TO DISCOVER THE AREA OF THE CASTLE BEFORE  
WE GO BACK TO BERLIN.





1ST  
STOP

**ZIETHEN PALACE**



IT'S NOT EASY TO GET UP, BECAUSE  
**THE FRESH AIR** AND THE TRANQUILITY  
**THE COZY BED** OF THIS PLACE AS WELL AS  
**REFRESHED.** AND ROOM ENSURE ABSOLUTE  
DEEP RELAXATION. HERE, OUR  
SLEEP IS DEEPER, AND WE FEEL WELL-RESTED AND  
THANKS TO ALL OF THAT, WE  
FEEL HEALTHY AND HAPPY.





NEVERTHELESS, IT IS TIME TO

**DISCOVER THE HOUSE** AND THE WONDERFUL  
AND REGENERATING SUNSHINE NOW.

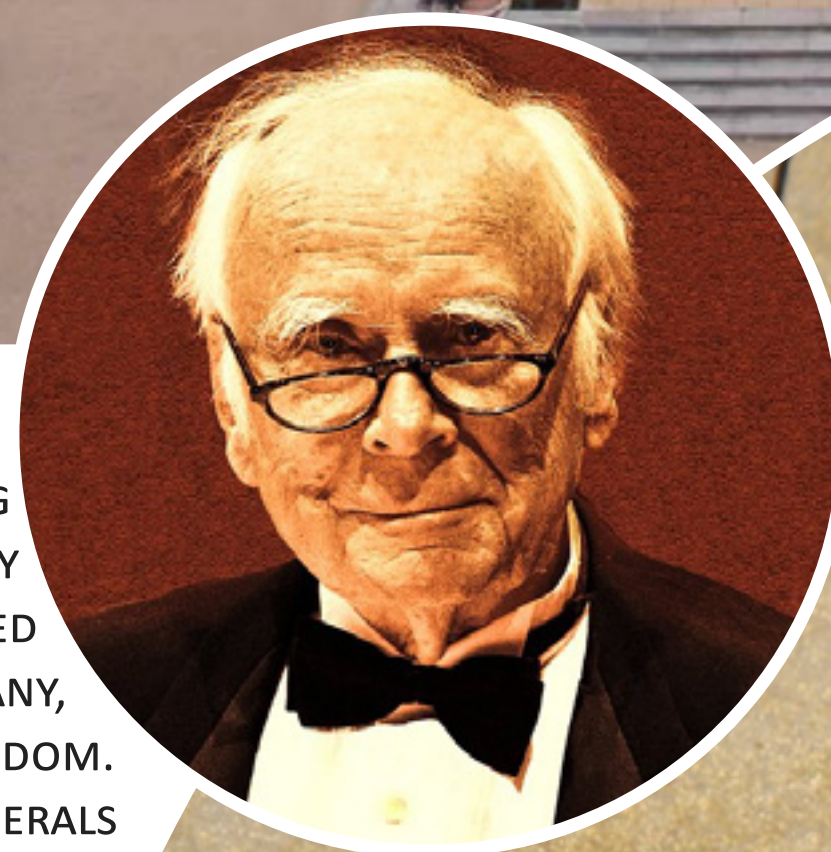
**ZEUS,** THE DOG AND MASCOT OF THE PALACE, IS AGAIN THE FIRST  
WHO WELCOMES US. HE AND DINA VISUALLY ARE FORMING  
A PERFECT TEAM, AREN'T THEY?

MOST PEOPLE DON'T EVEN KNOW THEIR **ANCESTORS** FROM  
THREE GENERATIONS AGO. BUT, IN THIS CASTLE WE CAN DISCOVER  
**HUNDREDS OF YEARS** OF THE THÜNGEN'S HIS-  
TORY. IT'S LIKE IN A

MUSEUM, BUT MUCH MORE PERSONAL.







© LORIoT BY  
PHILIP VON OSTAU

© THOMAS SCHMIDT (NETACTION)

**THE SAMOVARS, PORCELAIN, CRYSTAL,** EVERYTHING HAS AN OWN STORY. AS WE HAVE LEARNED, HERR VON THÜNGEN IS A DESCENDANT OF THE LEGENDARY **BÜLOW DYNASTY.** THE FAMILY ROOTS TRACES BACK TO A KNIGHT, MENTIONED IN A DOCUMENT IN 1229. SINCE THEN, APART FROM GERMANY, THE FAMILY HAS BECOME FAMOUS FROM SCANDINAVIA TO THE NETHERLANDS AND THE UNITED KINGDOM. THEIR SUCCESS CAN PRIMARILY BE TRACED BACK TO THE BISHOPS, STATESMEN, OFFICERS, AND GENERALS OF THE FAMILY. BESIDES, THERE WAS A CREATIVE FAMILY LINE WITH AUTHORS AND COMPOSERS. THE MOST FAMOUS OF THEM TODAY IS **VICCO VON BÜLOW A.K.A. LORIOT.** UNFORTUNATELY, THE GREAT HUMORIST, FILMMAKER AND GRAPHIC PASSED AWAY IN 2011.





ART LIVES ON IN HERR VON THÜNGEN'S FAMILY. THE ARTWORKS IN THE HOUSE AND IN THE PARK ARE BY HIS YOUNGER SISTER JANINE.

WE FIND THEM IN THE DINING ROOM AND IN HERR VON THÜNGEN'S FAVORITE ROOM **THE LIBRARY.**

IT'S AN IMPRESSIVE PLACE. THE BEAUTIFUL STAIRCASE ACTUALLY COMES FROM THE KITCHEN. AS WE LEARNED YESTERDAY, IT'S THE OLDEST ONE IN THE FEDERAL STATE. HOWSOEVER, THE LIBRARY IS FULL OF BOOKS ABOUT **THE WORLD,** HERR VON THÜNGEN'S FAVORITE LITERATURE. HE IS ALSO A TRUE COSMOPOLITAN, WHO ESPECIALLY APPRECIATES THE EUROPEAN UNION. MR. VON THÜNGEN SEES WAY MORE ADVANTAGES THAN DISADVANTAGES, WHICH WERE MAINLY DISCUSSED IN THE LAST YEARS. THEREFORE, INSTEAD OF THE GERMAN FLAG, THE FLAG OF **THE EUROPEAN UNION** IS FLYING ON THE ROOF OF THE CASTLE.



**MUSA** (MIDDLE)  
A SCULPTURE  
BY JANINE VON THÜNGEN







RIGHT NEXT TO THE LIBRARY IS THE  
**BÜLOWSAAL** (SAAL = HALL, SALOON),  
DINA SHOWS US WHERE MANY FESTIVITIES TAKE PLACE.  
WHAT SHE IS REMEMBERING  
FROM HER LESSONS.









THE PALACE IS SURROUNDED BY  
**A ROMANTIC PARK,** WHICH ISN'T ONLY  
**EVERYBODY IS WELCOME HERE.** A NICE AREA FOR HOTEL GUESTS.  
MEETING POINT AND A PLACE OF RELAXING FOR THE VILLAGERS. THUS, IT'S ALSO A



**RIGHT NEXT TO THE HOUSE, WE FIND  
THREE STONE FIGURES BY JANINE VON THÜNGEN.**

FOR A WHILE, HERR VON THÜNGEN'S YOUNGER SISTER LIVED IN THE VIVID CITY OF  
**NEW YORK.** THERE, SHE STARTED AN ART PROJECT WHICH WAS INSPIRED  
BY THE PEOPLE IN THAT CITY. THE RESULTS ARE THESE  
**LANDSCAPE SCULPTURES,** WHICH IMPRESSIVELY  
EXPRESS THE PERSONALITIES OF INDIVIDUALS.





The image shows three large, dark, abstract sculptures of human figures standing in a grassy field. The sculptures are made of a rough, textured material, possibly bronze or stone, and are positioned in a line. The background is filled with tall trees with green and yellowing leaves, suggesting an autumn setting. The ground is covered with fallen leaves and grass.

## THE NEW YORK PROJECT

JANINE VON THÜNGEN DESCRIBES:

*"FROM A WINDOW ON THE 47TH FLOOR WITH A VIEW OF THE CENTRAL PARK IN MANHATTAN, THIS SERIES OF SCULPTURES WAS CREATED IN-SITU, IN THAT VERY MOMENT, OUT OF WET CLAY AND WITHOUT ANY STUDIES. ON THE STREETS BELOW, THERE IS A COLORFUL, FAST-MOVING SEA OF PEOPLE. A CROWD OF PEOPLE WHO ARE AS DIVERSE IN THEIR APPEARANCE AS IN THEIR BACKGROUND, PROFESSION AND CHARACTER."*

*EACH PERSON IS UNIQUE WITH THEIR OWN STORY. AND YET, FROM ABOVE, THEY BECOME A UNITY; AN IMAGE THAT IS BOTH CONSTANT AND CHANGES DAILY. THESE FLEETING MOMENTS, THESE IMMEDIATE IMPRESSIONS ARE FROZEN IN TIME IN A HUNDRED SMALL SCULPTURES".*



**JANINE VON THÜNGEN** GAVE THREE OF THE SCULPTURES TO HER BROTHER AND THE ZIETHEN PALACE. **THEIR GOOD SPIRIT.** THE GUYS PROTECT THE CASTLE AND PARK WITH **IF THEY COULD SPEAK,** THEY COULD TELL US A FUNNY STORY. IN THEIR STEAD, HERR VON THÜNGEN EXPLAINS TO US THAT SOMETIMES GUESTS ARE STARTLED WHEN THEY ARRIVE IN THE DARK AND THEY LOOK OUT OF THE WINDOW. THEN, THEY SEE JUST THREE TALL SHADOWS AND CALL THE RECEPTION TO REPORT THAT STRANGE CREATURES ARE OUT THERE. **OF COURSE, THE GUESTS** ALWAYS LAUGH WHEN THE STAFF CLARIFY THE SITUATION.



PHOTO:  
ALBERTO  
GUERRI



[WWW.JANINEVTHUNGEN.COM](http://WWW.JANINEVTHUNGEN.COM)





WHETHER DAY OR NIGHT, DURING  
**A WALK THROUGH THE PARK**  
WE CAN DISCOVER MANY OTHER THINGS. AMID  
**NATURE,** WE FIND FOR INSTANCE  
AN OLD ICEHOUSE.



# A FORMER ICE HOUSE

THESE BUILDINGS WERE USED TO STORE ICE AND FOOD PRIOR TO THE INVENTION OF THE REFRIGERATOR. USUALLY, THEY WERE BUILT NEAR TO THE KITCHEN OF THE HOUSE. TODAY, MAINLY SPIDERS AND OTHER INSECTS LIVE HERE. THEREFORE, WE ARE INCREDIBLY HAPPY ABOUT THE TECHNOLOGICAL DEVELOPMENT AND THE COMFORT THAT WE CAN ENJOY TODAY – WITHOUT SPIDERS BETWEEN THE FOOD.

Ehem. Eiskeller  
Zwischen die Eisblöcke,  
die aus dem Teich  
gesägt wurden,  
streute man Gerste.  
Die Kühlung  
für Bier und Wild  
hielt ein ganzes Jahr.







**THE PARK IS A PLACE FOR LOVERS.** WE CAN IMAGINE WELL THAT IT'S A VERY ROMANTIC MOMENT WHEN ONE CONFESSES LOVE TO SOMEONE, OR TO MARRY AT THIS PLACE. THEREFORE, THE CASTLE AS WELL AS THE PARK ARE, OF COURSE, THE PERFECT SETTING FOR A **DREAM WEDDING** OR ROMANTIC HOURS FOR TWO, ESPECIALLY IN SPRING AND SUMMER.







## THE APIARIES



**A PARK SHOULD BE FULL OF LIFE.** IN 2018, WHEN HERR VON THÜNGEN WALKED THROUGH THE PARK, HE RECOGNIZED MISSING NOISES. THERE WAS **A STRANGE SILENCE.** HE NOTED THE ABSENCE OF BEES, BUMBLEBEES, AND OTHER IMPORTANT ANIMALS. THUS, **HE BECAME WORRIED ABOUT NATURE.** HENCE, HE ORDERED **50 WILD BEES.** TO GIVE THEM A HOME, HE BUILT LITTLE HOUSES IN THE WALLS. THERE, THE YOUNG BEES CAN GROW AND HOPEFULLY HATCH THIS SPRING AND SUMMER.



**THE PARTLY WILD PARK** TAKES US INTO A  
**"THE SECRET GARDEN"** WORLD OF ITS OWN. AS IN  
**ENJOYS THE SIMPLE THINGS** WE CAN FORGET REALITY FOR A WHILE  
AND BECOME A CHILD AGAIN THAT  
AND HAVE PURE FUN.  
THE WARMTH AND THE SUN,  
THE FRESH AIR AND NATURE HELP TO SLOW DOWN THE PACE OF LIFE. THEY GIVE  
**A LOT OF ENERGY.** ALL OF THIS IS INSPIRING AND JUST STUNNING.  
UNFORTUNATELY, WE HAVE TO LEAVE THE  
ZIETHEN PALACE FOR THIS TIME. **THE CITY AWAITS US NOW.**





**ALTHOUGH WE DIDN'T STAY LONG,** WE FEEL COMPLETELY RECHARGED. IT WAS AMAZING TO LEARN MORE ABOUT THE HISTORY OF THE CASTLE AND ITS OWNER. OF COURSE, IT WAS ALSO GREAT TO WATCH THE **FLOCK OF BIRDS** IN NATURE (SEE DAY 5). WE HAVE LEARNED HOW IMPORTANT IT IS TO TAKE A BREAK FROM TIME TO TIME AND KEEP **A CLOSE CONNECTION TO NATURE.** SOMEWHAT SAD THAT THE SHORT EXCURSION IS ALREADY COMING TO AN END, BUT ALSO CURIOUS WHAT BERLIN HAS STILL TO OFFER, **WE NOW SAY GOODBYE** TO SWEET ZEUS, HERR VON THÜNGEN AND THE PALACE, THAT WE WON'T FORGET AND WHICH WE WILL CERTAINLY VISIT SOMEDAY AGAIN.





2ND  
STOP **THE BERLIN WALL**  
NORDBAHNHOF & BERNAUER STRASSE

Nordbahnhof

AS USUAL, WE TAKE THE U- OR S-BAHN,

**THE BERLIN UNDERGROUND OR CITY TRAIN.**

IT MAKES ABSOLUTELY SENSE TO USE THE PUBLIC TRANSPORTATION IN BERLIN. MOREOVER, IT COULD BE ALSO FUNNY. THE PEOPLE IN BERLIN ARE USUALLY

**OPEN-MINDED,** AND, THUS, IT'S NOT UNUSUAL THAT A **FRIENDSHIP OR EVEN**

**A LOVE STARTS** IN A SUBWAY, TRAM OR BUS. BESIDES, WE CAN EASILY REACH EVERY PLACE IN THE CITY, AND, MOST OF THE TIME, EVEN FASTER THAN BY CAR.



## WHEN THE WALL DIVIDED BERLIN,

OF COURSE, IT WAS DIFFERENT. MANY STATIONS BECAME  
**GHOST STATIONS.** THE TRAINS FROM THE WEST PART DROVE  
THROUGH EAST BERLIN WITHOUT STOPS.  
**THE PASSENGERS** WERE BARELY ABLE TO SEE THE SOLDIERS WHO  
PATROLLED AT THE STATIONS. THEY MADE IT  
**IMPOSSIBLE FOR EAST BERLINERS TO FLEE.**

Grenz- und  
Geisterbahnhöfe  
im geteilten  
Berlin  
Border Stations  
and Ghost  
Stations in  
Divided Berlin





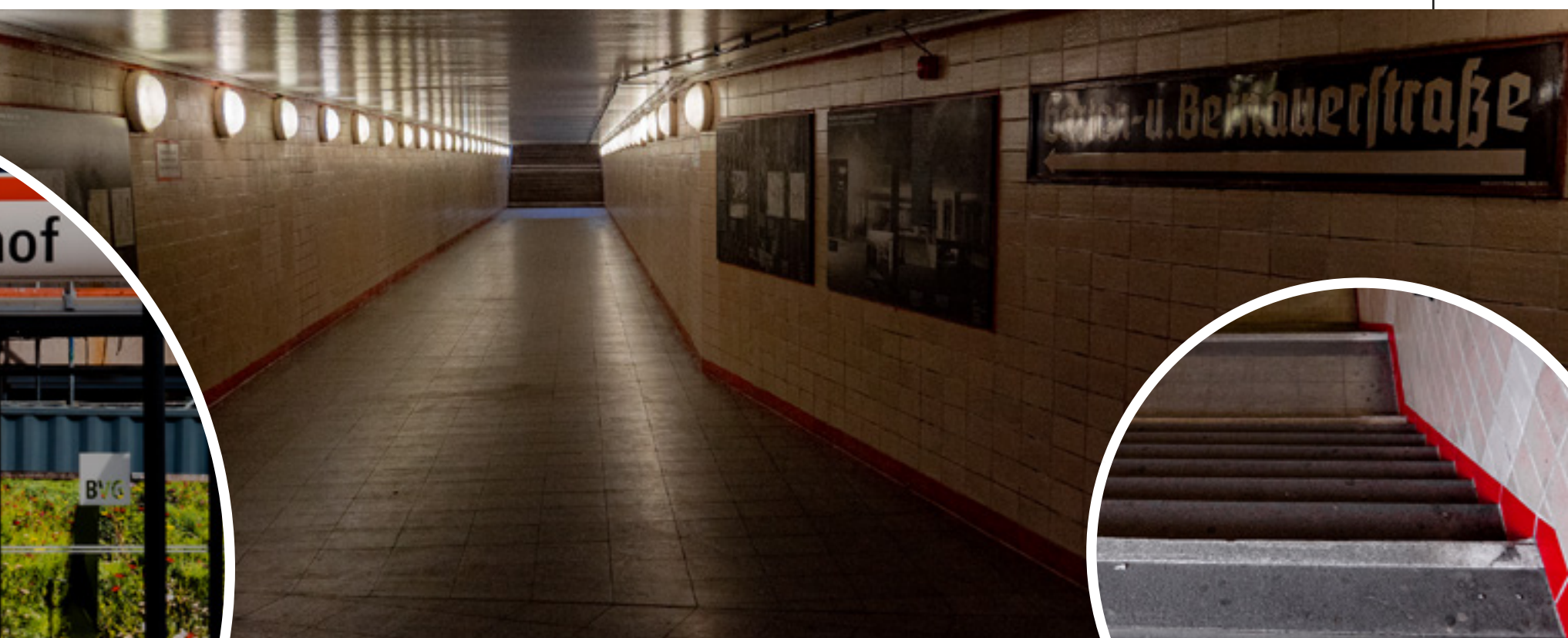
1875



TODAY

## THE NEW SUBURBAN RAILWAY STATION

IS UNDERGROUND AND AN IMPORTANT TRANSPORT HUB. IN THE TUNNEL THERE IS AN **EXHIBITION** WHICH SHOWS PHOTOS AND INFORMATION ABOUT THE ERA OF THE BERLIN WALL. NEAR THE STEPS OF THE EXIT THERE IS AN INLAID SIGN IN THE FLOOR WHICH REMINDS OF THE TIME WHEN THIS **STATION WAS A PART OF THE WALL.**

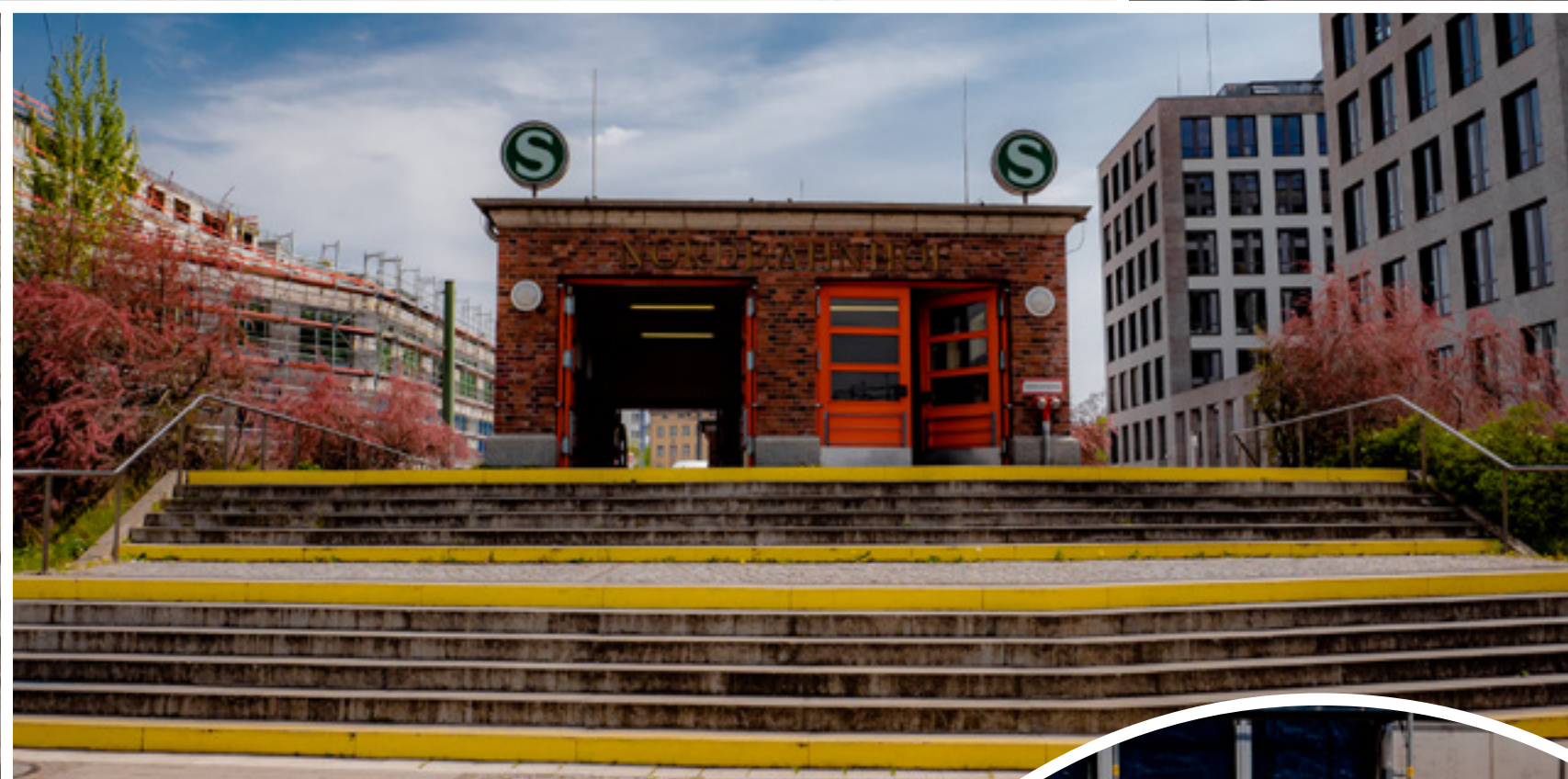


THE NORDBAHNHOF IS RIGHT NEXT TO THE **BERNAUER STRASSE**, WHICH IS ONE OF THE MOST FAMOUS PLACES OF THE DIVISION OF BERLIN. WILL DEFINITELY BE A CRUCIAL PART OF ANY TRIP TO BERLIN.

## THE NORDBAHNHOF (NORTHERN RAILWAY STATION) WAS ONE OF THOSE GHOST STATIONS. ONCE KNOWN AS THE STETTINER BAHNHOF (STETTIN OR SZCZECIN IS A CITY IN POLAND),

IT WAS ONE OF THE BIGGEST STATIONS AT THAT TIME. FROM 1842, TRAINS FROM THE NORTH-EAST ARRIVED HERE OR DEPARTED FROM HERE TO THESE AREAS.

**THE ONLY THINGS** WHICH REMIND OF THAT TIME TODAY, ARE A COUPLE OF HIDDEN FRAGMENTS AND THE FORMER BUILDING OF THE **SUBURBAN RAILWAY** WHICH IS A BEAUTIFUL RESTAURANT NOWADAYS.





IT SEPARATED THE EASTERN DISTRICT MITTE  
FROM THE FAMOUS DISTRICT WEDDING  
AT THE WEST SIDE OF THE CITY.

MITTE (EAST)

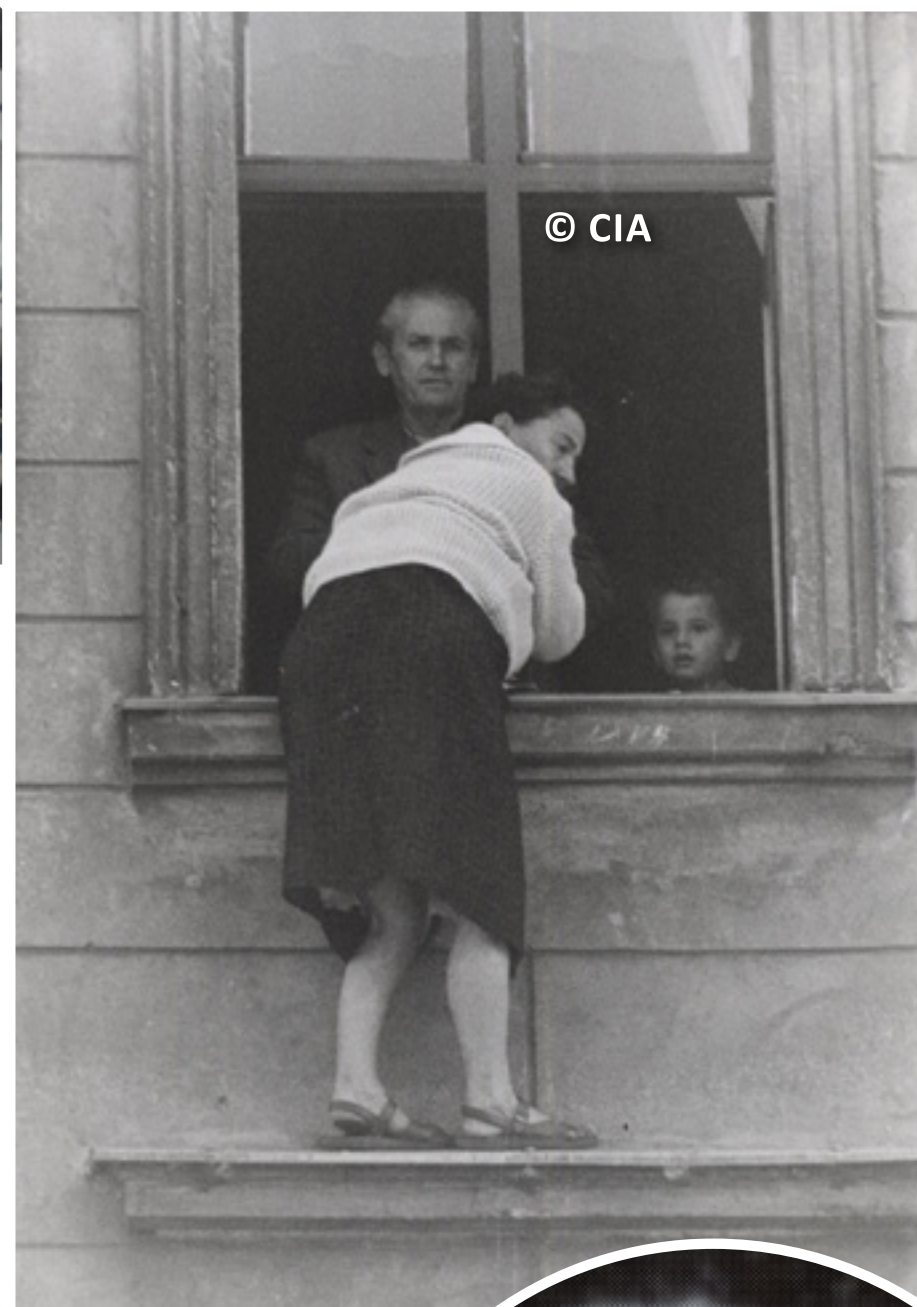
WEDDING (WEST)



VIEW ALONGSIDE THE WALL TO THE EAST



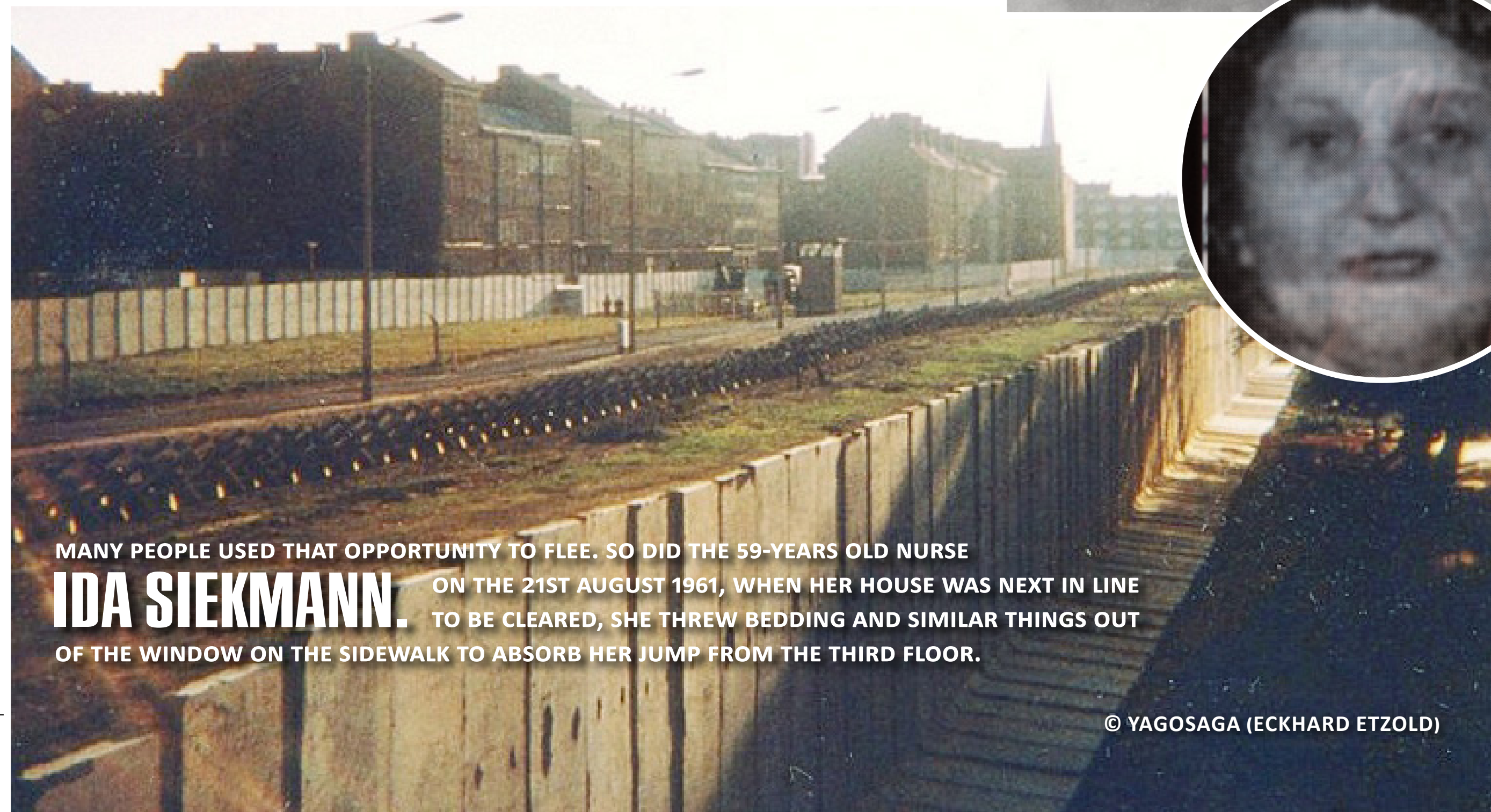




## IN 1961 DRAMATIC SCENES HAPPENED HERE.

OF COURSE, THE WALL DIDN'T ARISE OVERNIGHT. HOWEVER, FOR THE POPULATION AT LEAST, THE DIVISION OF THE CITY TOOK PLACE FROM ONE DAY TO THE OTHER. AS THE BERLINERS WOKE UP ON THE 13TH AUGUST 1961, IRRELEVANT WHETHER IN EAST OR WEST, THEY DIDN'T YET HAVE A CLUE THAT THIS VERY DAY WOULD CHANGE THEIR LIVES FOREVER. SOLDIERS AND OFFICERS STARTED CLEARING HOUSES ALONG THE SOUTHERN SIDE OF THE BERNAUER STRASSE, THAT BELONGED TO THE EASTERN PART OF THE CITY. NATURALLY, BECAUSE OF THE STREET'S SIZE, IT TOOK SOME TIME.

ALTHOUGH THE HOUSES BELONGED TO THE SIDE OF THE THE DIRECTLY BORDERING STREET WAS PART OF THE FRENCH SECTOR. THIS MEANT THAT WITH LEAVING THE HOUSE ONE WAS ALREADY IN THE WEST. OF COURSE, THE ARMY OF THE GDR HAD ALREADY STARTED BLOCKING DOORS AND WINDOWS. THAT'S WHY IDA SIEKMANN THOUGHT THAT JUMPING FROM HER APARTMENT WINDOW ON THE THIRD FLOOR **WAS THE ONLY WAY OUT.** SHE JUMPED BEFORE THE WEST-BERLIN FIRE DEPARTMENT ARRIVED AND GOT INJURED SO BADLY THAT SHE PASSED AWAY DURING THE DRIVE TO THE NEAREST HOSPITAL. IDA WAS ULTIMATELY THE FIRST CASUALTY OF THE WALL, THAT PEOPLE IN EAST AND WEST HAD TO BEMOAN.



MANY PEOPLE USED THAT OPPORTUNITY TO FLEE. SO DID THE 59-YEARS OLD NURSE **IDA SIEKMANN.** ON THE 21ST AUGUST 1961, WHEN HER HOUSE WAS NEXT IN LINE TO BE CLEARED, SHE THREW BEDDING AND SIMILAR THINGS OUT OF THE WINDOW ON THE SIDEWALK TO ABSORB HER JUMP FROM THE THIRD FLOOR.

© YAGOSAGA (ECKHARD ETZOLD)



© ANDREAS SCHWARZKOPF





AT THIS PLACE ON THE 15TH AUGUST THE BORDER-GUARD

**CONRAD SCHUMANN** ATTRACTED INTERNATIONAL ATTENTION AND BECAME A SYMBOL FOR THE URGE TO FREEDOM. HE WAS ORDERED TO GUARD THE BUILDING OF THE WALL DIRECTLY AT THE CROSSOVER TO THE BERNAUER STRASSE. THAT DAY THE WALL WAS JUST MADE OF 80CM HIGH BARBWIRE. SECRETLY, HE TRIED TO PUSH THE FENCE FURTHER DOWN WITH HIS FEET.

**CONRAD'S BEHAVIOR** WAS NOTICED BY WEST-BERLIN POLICEMEN FROM THEIR TRUCK. THEY SENSED THAT THE EAST-GERMAN WAS PLANNING TO FLEE. THUS, THEY PARKED THEIR VEHICLE WITH OPENED DOORS CLOSELY TO THE BARRIER. ALSO, THE WEST-BERLIN PHOTOGRAPHER

**PETER LEIBING** AND CAMERAMAN DIETER HOFFMANN GUESSED WHAT WOULD HAPPEN. SO, THEY FOCUSED ON THE 19-YEARS OLD CONRAD WHO SHORTLY AFTER THAT, ENCOURAGED BY THE WEST-BERLIN POLICE CAR NEARBY, PREPARED HIMSELF TO JUMP TO THE WEST-SIDE. IT WAS HIGHLY DANGEROUS. DURING

**HIS JUMP INTO FREEDOM,** THE YOUNG MAN CAST OFF HIS GUN. HE DROPPED IT ONTO THE GROUND OF THE EASTERN SIDE AND JUMPED INTO THE POLICE TRUCK TO DRIVE INTO FREEDOM.

**THE PICTURE BECAME A SYMBOL WORLDWIDE.** IT STANDS FOR THE DIVISION OF BERLIN AS WELL AS THE WISH FOR LIBERTY UNTIL TODAY. IT ALSO BECAME ONE OF THE MOST FAMOUS EVIDENCES OF

**THE COLD WAR.**



**THE PICTURE** DECORATES TODAY THE FAÇADE OF THE HOUSE WHERE CONRAD DID HIS HISTORICAL JUMP. THE BUILDING ITSELF IS LOCATED AT THE CROSSROAD TO BERNAUER STRASSE. HERE, ON THE FAÇADE OF HOUSE NUMBER 143, **A SCULPTURE IS PLACED** AS A MEMORIAL OF CONRAD SCHUMANN'S COURAGE AND HIS JUMP INTO FREEDOM.

HOWEVER, IT REMAINS UNCLEAR IF THIS BRAVE MAN HAS FOUND TRUE FREEDOM. HE WAS PROBABLY AFRAID OF REVENGE BY THE STASI, THE SECRET SERVICE OF THE GDR, ALL HIS LIFE. IT ISN'T PROVED, IF THAT WAS THE REASON FOR HIS SUICIDE. FACT IS, THAT

**SCHUMANN HANGED HIMSELF** ON THE 20TH JUNE 1998. HE WAS FOUND BY HIS WIFE. HIS BRAVERY WILL BE REMEMBERED AS WELL AS THE FACT THAT A WALL CANNOT SEPARATE PEOPLE FROM EACH OTHER. IT MAY HAPPEN FOR A WHILE, BUT

**PEOPLE'S THOUGHTS ARE FREE. NO WALL WILL EVER PREVENT IT.**



**THE COMPLETE SURROUNDING AREA**  
OF THE BERNAUER STRASSE IS A HUGE **BERLIN WALL**

**MEMORIAL** II MIRRORS  
WHAT HAPPENED HERE  
**FROM 1961 TO 1989.**







AT FIRST, PEOPLE TRIED TO ESCAPE THROUGH SELF-BUILT TUNNELS. INSERTED METAL PLATES ON THE GROUND MAKE UP THEIR COURSE. THEY ARE MONUMENTS OF BRAVERY BUT ALSO OF THE DESPAIR OF PEOPLE FROM EAST-BERLIN.

OVER THE TIME IT GOT HARDER AND HARDER TO OVERCOME THE WALL. THEREFORE, PEOPLE BECAME **VERY CREATIVE.** THE GDR SUFFERED FROM HOUSING SHORTAGE. THUS, THE BUILDINGS ALONG THE CROSSING BRUNNENSTRASSE COULDN'T BE TORN DOWN COMPLETELY. THAT'S WHY THE WALL **WAS RELATIVELY WEAK** AT THAT CERTAIN PLACE. WHEN WE ARE TALKING ABOUT THE WIDTH, WE MUST ACKNOWLEDGE THAT THERE WASN'T ONLY ONE WALL. INSTEAD, **TWO WALLS** FRAMED THE SO-CALLED NO MAN'S LAND. IN THIS **DEATH STRIP,** WATCHDOGS AND BORDER SOLDIERS PATROLLED. THERE WERE MANY TECHNICAL ALARMS AS WELL. THE WELL-KNOWN AND INHUMAN SPRING GUNS WERE NOT TO BE FOUND HERE THOUGH. THEY WERE EXCLUSIVELY INSTALLED AT THE INNER GERMAN BORDER STARTING FROM 1971.



THE MONUMENT IN FRONT OF THE CHAPEL OF RECONCILIATION REMINDS US OF THE SEPARATION OF FAMILIES, LOVERS AND FRIENDS. THE CHURCH SURVIVED IN THE DEATH STRIP UNTIL 1985. THEN, IT WAS DEMOLISHED.








THERE COULD BE MANY EXCITING AND SAD STORIES BE TOLD. WHILE SOME PEOPLE'S ESCAPE SUCCEEDED SPECTACULARLY, MANY OTHERS LOST THEIR LIVES AT THE WALL. EVEN CHILDREN OR YOUNG GIRLS WERE AMONG THE CASUALTIES, LIKE

**THE JUST 18 YEARS OLD GIRL MARIENETTA JIRKOWSKY.** SHE WAS SHOT IN NOVEMBER 1980 DURING HER ATTEMPT TO ESCAPE. THE LAST CASUALTY OF THE WALL WAS CHRIS GUEFFROY, WHO WAS SHOT IN JUNE 1989, JUST 5 MONTHS BEFORE THE WALL FELL FOREVER.

**A MONUMENT** SHOWS PICTURES OF ALL VICTIMS. ON THE DATES OF THEIR DEATH, RELATIVES AND THE STAFF OF THE BERLIN WALL MEMORIAL LAY FLOWERS IN THE BOXES. BY THAT THEIR FATE WILL NEVER BE FORGOTTEN. EACH YEAR, FLOWERS ARE ALSO LAID DOWN AT THE REMAINS OF THE BERLIN WALL ON THE DAY OF ITS CONSTRUCTION. THE BERLIN WALL MEMORIAL IS THE ONLY PLACE, WHERE WE CAN FIND A COMPLETE COMPLEX OF THE WALL INCLUDING THE SO-CALLED HINTERLAND WALL (A SECOND WALL), THE DEATH ZONE AND A WATCHTOWER.

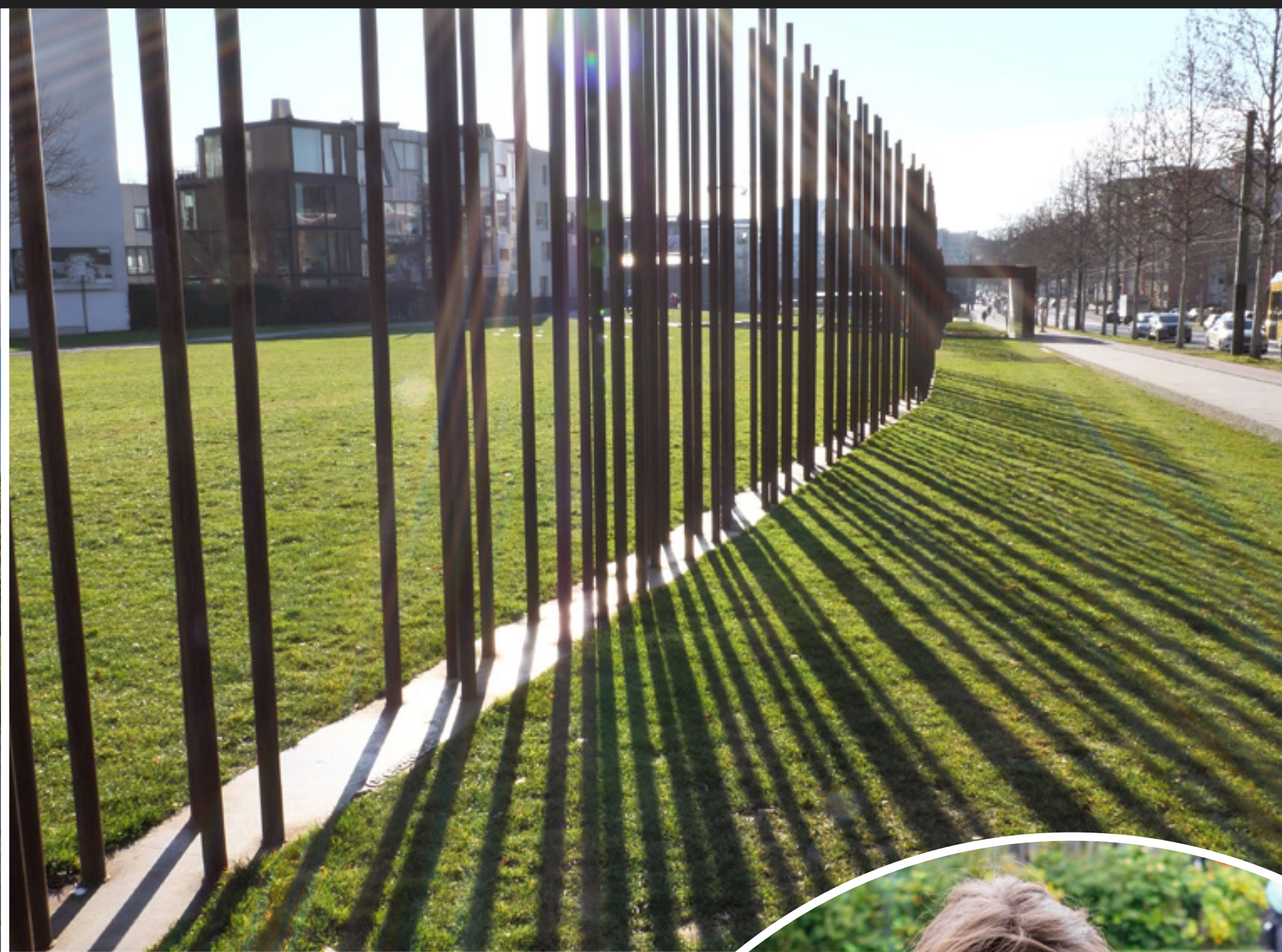






THE FURTHER COURSE OF  
**THE BERLIN WALL** IS  
**METAL STAKES.** IN ADDITION TO  
FORMER PATH, THEY SYMBOLIZE THE  
**OPENNESS AND FREEDOM**  
OF BERLIN TODAY.





ON THE OTHER SIDE OF THE STREET IS  
**A VIEWING PLATFORM** FROM WHICH WE HAVE  
**ENTIRE COMPLEX.** A GEAT VIEW OVER THE  
IT'S FREE JUST LIKE THE  
EXHIBITION BELOW.



**INFORMATION PILLARS** ARE LOCATED ACROSS THE  
COMPLETE AREAL. IN MANY  
LANGUAGES, THEY SHOW PEOPLE'S FATES AND FURTHER DETAILS OF  
THE BERLIN WALL.



THIS ALL MAKES IT POSSIBLE TO FEEL THE  
**MADNESS AND SPIRIT**  
OF THE TIME OF THE WALL EVEN TODAY.



**THE COMPLEX IS A MEMORIAL  
FOR WHAT HAS HAPPENED AND  
THAT IT SHOULD NEVER  
HAPPEN AGAIN.**



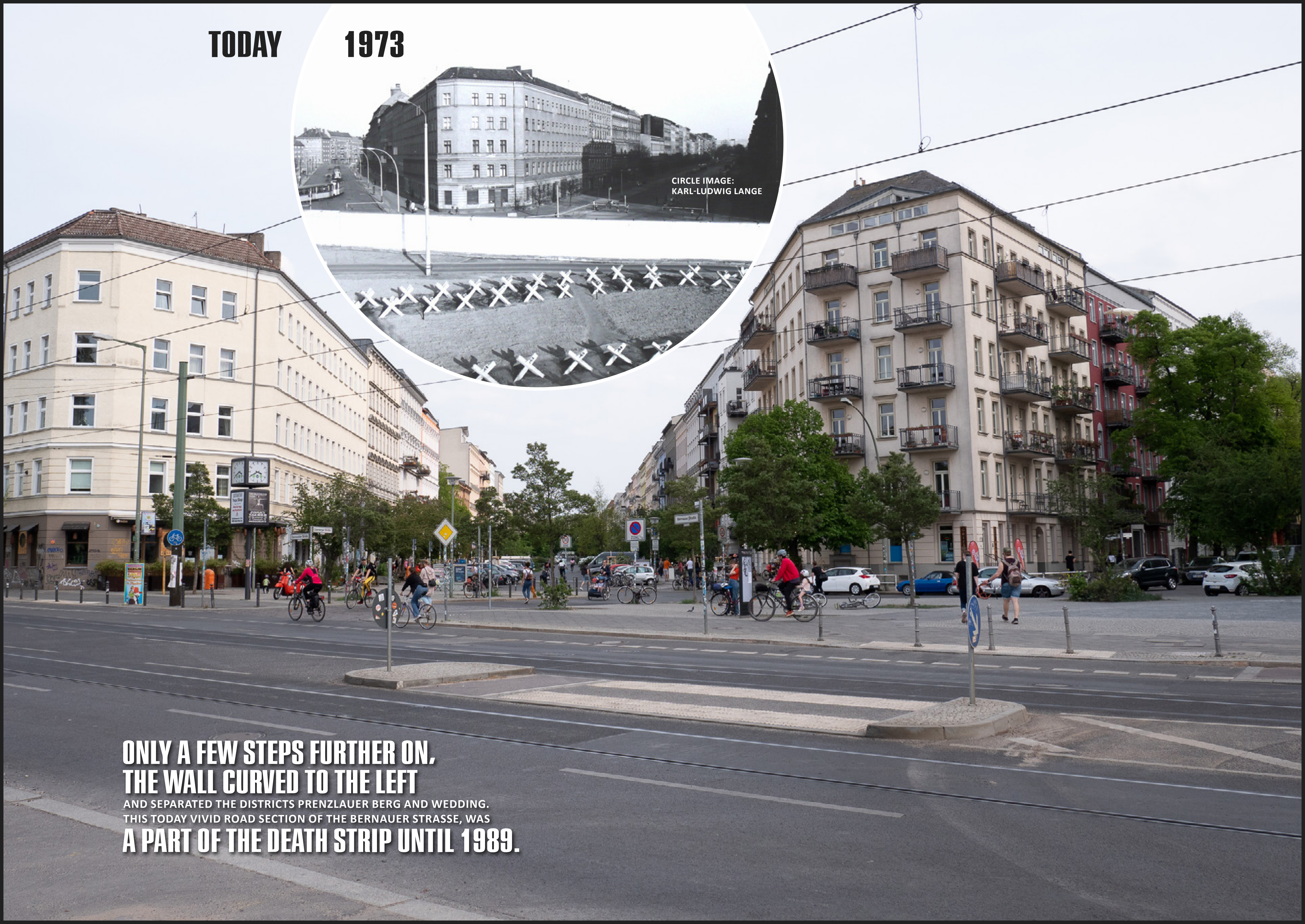
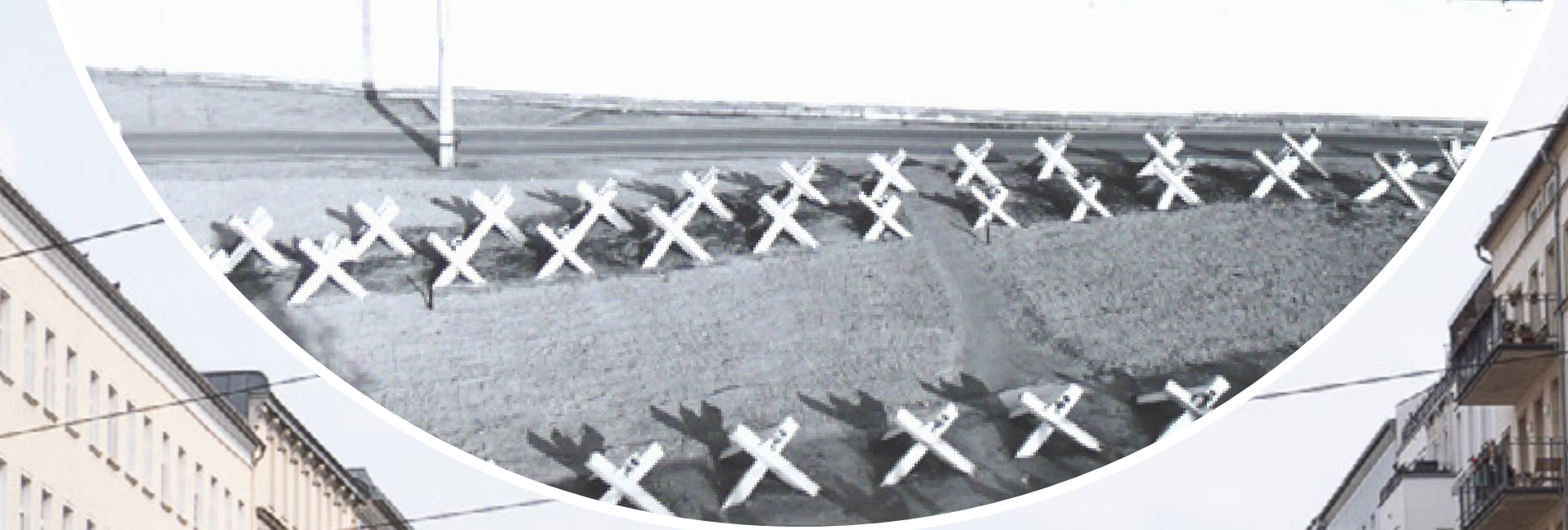


**TODAY**

**1973**



CIRCLE IMAGE:  
KARL-LUDWIG LANGE



**ONLY A FEW STEPS FURTHER ON,  
THE WALL CURVED TO THE LEFT  
AND SEPARATED THE DISTRICTS PRENZLAUER BERG AND WEDDING.  
THIS TODAY VIVID ROAD SECTION OF THE BERNAUER STRASSE, WAS  
A PART OF THE DEATH STRIP UNTIL 1989.**



TODAY, THIS DISTRICTS BELONGS TO BERLIN'S  
MOST POPULAR PLACES, BECAUSE OF ITS ARCHITECTURE,  
RESTAURANTS, BARS, CLUBS, SHOPS, AND

## THE MAUERPARK AND ITS FLEA MARKET.

3RD  
STOP **THE BERLIN WALL**  
MAUERPARK & FLEA MARKET







OF COURSE, FASHION ALSO PLAYS A ROLE AT THE MARKET. **BELINDA** TRIES A LEATHER COAT AND INSTANTLY SLIPS INTO KEANU REEVE'S ROLE AS **NEO IN MATRIX.**



FOR MANY BERLINERS AND VISITORS, A DETOUR TO THE **FLEA MARKET IN THE FORMER NO MAN'S LAND AND DEATH STRIP** BETWEEN EAST AND WEST BERLIN IS A MUST-DO WHEN IT'S ABOUT ENJOYING A BEAUTIFUL SUNDAY. AT THE MARKET WE CAN FIND TREASURES, BARGAINS AND CURIOSITIES WHICH ARE OFFERED BY STUDENTS, ARTISTS AND RESIDENTS.



WE CAN ALSO ENJOY ONE OF THE BEST COFFEES IN BERLIN. NOT ONLY BECAUSE OF ITS HIGH QUALITY, A STOP AT **CAFESALIS** IS A MUST-VISIT, BUT BECAUSE OF SALI, THE COURAGEOUS OWNER AND FORMER ATHLETE. SHE ENCHANTS US WITH HER HEART AND SOUL (MORE SOON).

[WWW.CAFESALIS.DE](http://WWW.CAFESALIS.DE)





A VERY SPECIAL THING IN BERLIN IS THAT WE CAN FIND  
**VERY GOOD INTERNATIONAL FOOD**  
AT EVERY CORNER AS WELL AS IN BETWEEN. BECAUSE OF  
THE BIG COMPETITION, THE QUALITY IS MAINLY HIGH,  
**THE TASTE IS VERY GOOD** AND, LAST BUT  
**THE PRICES ARE LOW.** NOT LEAST,  
REMARKABLY, WE JUST  
PAY 3 EUROS FOR  
OUR FALAFEL AND EXPERIENCE A VERY FRIENDLY SERIVE.  
IT'S PERFECT, BECAUSE OUR TRIP TODAY HAS JUST BEGAN.

[WWW.PRINZEN-FALAFEL-BERLIN.DE](http://WWW.PRINZEN-FALAFEL-BERLIN.DE)





© FRANZ RICHTER

**THE MAUER PARK** IS CERTAINLY NOT COMPARABLE TO THE MANY OTHER BEAUTIFUL PARKS IN BERLIN. HOWEVER, IT'S STILL A POPULAR MEETING PLACE, ESPECIALLY FOR YOUNG PEOPLE. HERE, THEY DO SPORTS, THEY CHILL OUT, DANCE, HAVE FUN WITH FRIENDS OR, OF COURSE, PROVE THEIR TALENT DURING A KARAOKE PARTY IN

**THE LEGENDARY AMPHITHEATER.**

IN CONTRAST TO THE EAST SIDE GALLERY, WHICH WE WILL VISIT A BIT LATER, HERE, THE GRAFFITI ON THE REMAINS OF THE FORMER BERLIN WALL CONSTANTLY CHANGE. WE CAN SEE HOW THE ARTISTS REFLECT CURRENT ISSUES

**LIKE THE CORONA CRISIS.** THROUGH THE MAUER PARK WE REACH ANOTHER EXTREMELY IMPORTANT PLACE OF BERLIN.



© NIELS ELGAARD LARSEN



4TH  
STOP

**THE BERLIN WALL**

BORNHOLMER STRASSE

# Bornholmer Strasse

Leuchtwassereinspeisung  
Bahnsteig 3/4

Rio

Leuchtwassereinspeisung

Leuchtwassereinspeisung  
Bahnsteig 1/2



NOT AS SPECTACULAR, RATHER UNREMARKABLE,  
IS ANOTHER PLACE THAT MADE HISTORY AND IS  
ACTUALLY MORE IMPORTANT THAN ANY OTHER:  
**THE BORNHOLMER STRASSE.**



HERE, WE FIND ANOTHER SMALLER PART OF

# THE BERLIN WALL. BUT WHEN WE LOOK CLOSER, WE CAN ALSO THE CHRONOLOGY OF NOVEMBER 9, 1989,

THE DAY OF THE FALL OF THE WALL.

**AFTER HUGE DEMONSTRATIONS,** THE GDR GOVERN-  
MENT WAS UNDER  
PRESSURE TO FIND A SOLUTION. JUST A FEW WEEKS BEFORE, MANY PEOPLE  
WERE KILLED ON BEIJING'S SQUARE OF HEAVENLY PEACE. THE GDR LEADERS  
TRIED TO AVOID A SIMILAR TRAGEDY. BUT WHAT THEY SHOULD DO?

**FOR 28 YEARS,** EAST-GERMANS COULD ONLY TRAVEL TO SO-CALLED  
SOCIALIST BROTHER STATES. EVEN THIS WAS  
IMPOSSIBLE FOR MANY.







GÜNTER  
SCHABOWSKI  
1929-2015

THUS, MOST OF THE PEOPLE DEMANDED **FREEDOM OF TRAVEL** AT THE DEMONSTRATIONS IN AUTUMN 1989. THUS, THE REGIME THOUGHT TO EASE RESTRICTIONS WOULD BE A GOOD IDEA TO REGAIN CONTROL. BUT THE WHOLE THING WENT WRONG.

**GÜNTER SCHABOWSKI,** A MEMBER OF THE GOVERNMENT, WAS BUSY THE ENTIRE DAY OF THE 9TH NOVEMBER. IN THE AFTER-NOON, HE TOOK PART IN ONE OF THE MANY **PRESS CONFERENCES.** HE WAS ASKED TO READ A DECLARATION. BUT THERE WAS JUST AN INFORMAL NOTE ON A PAPER. BESIDES, SCHABOWSKI WASN'T INFORMED ABOUT **ANY DETAILS** OF THE RESOLUTION, AND HE READ THE MAGICAL WORDS:

**„PRIVATE TRAVELS ABROAD CAN BE REQUESTED WITHOUT ANY REQUIREMENTS. THE PERMISSIONS WILL BE GRANTED IN A SHORT PERIOD OF TIME.“**

AS A REPLY TO THE QUESTION OF A JOURNALIST, WHO ASKED, WHEN THE NEW RULE WOULD COME INTO FORCE, SCHABOWSKI ANSWERED YET TOTALLY UNINFORMED:

**“IMMEDIATELY”.**







**CHECKPOINT**



**THE BERLIN WALL**

**HEREAFTER, DESTINY TOOK  
AN UNSTOPPABLE TURN.**

FIRST, HUNDRED, THEN THOUSANDS OF PEOPLE CAME TO  
THE WALL AND THE CHECKPOINTS IN TOWN. ONE OF THE  
MOST IMPORTANT CHECKPOINTS WAS LOCATED IN

**THE BORNHOLMER STRASSE.**



HERE, THE ALSO UNINFORMED BORDER GUARDS WEREN'T ABLE  
TO CONTROL THE CONTINUOUSLY GROWING MASS OF PEOPLE. THUS,  
**LIEUTENANT COLONEL HARALD JÄGER,** WHO WAS  
IN CHARGE OF THE CHECK POINT IN THE NIGHT OF THE 9TH NOVEMBER 1989,  
**OPENED THE GATE FOR THE FIRST TIME** SINCE 1961.  
WHEN THE OFFICERS OF THE OTHER CHECKPOINTS HEARD ABOUT THAT,  
**THEY ALSO OPENED THEIR GATES. SO, BERLIN**  
**BECAME A FREE CITY AND THE WALL WAS**  
**NEVER CLOSED AGAIN.**



HARALD JÄGER  
© ERIC THE FISH





IT WAS A GREAT SUCCESS, ALSO BECAUSE THE  
DEMONSTRATORS CONTINUOUSLY CHANTED THE SLOGANS:

**"WE ARE THE PEOPLE" AND  
"NO VIOLENCE"** DURING THE  
PREVIOUS WEEKS.







THE EVENT MADE HISTORY AS  
**THE FIRST PEACEFUL REVOLUTION THAT  
CHANGED THE WORLD COMPLETELY.**



5TH  
STOP **GO WEST**  
CHARLOTTENBURG AND KU'DAMM

## IN THE NIGHT OF THE 9TH NOVEMBER 1989,

THE FIRST DESTINATION FOR THE MOST BERLINERS WAS THE KURFÜRSTENDAMM, ALSO  
**CALLED KU'DAMM.** NOBODY SLEPT DURING THIS NIGHT, WHICH CHANGED  
THE WORLD FOREVER. THUS, THE KU'DAMM BECAME  
A PUB AND A DANCEFLOOR WHERE COUNTLESS PEOPLE CELEBRATED THE REUNIFICATION  
FOR THE ENTIRE NIGHT.



**EVEN BEFORE THE REUNIFICATION,**

THE KU'DAMM WAS AN IMPORTANT PLACE, ALSO,

**FOR THE INTERNATIONAL PARTY SCENE.**

BUT FOR MANY EAST-BERLINERS, IT WAS A MAGICAL PLACE, A SYMBOL FOR WEALTH AND FREEDOM. SUCH AS THE WEST-BERLINERS SAW THE TV-TOWER ALMOST FROM ANY PLACE OF THE CITY, THE EAST-BERLINERS SAW

**THE MERCEDES-STAR ON THE ROOF OF THE EUROPE CENTER** FROM SOME PLACES OF THEIR TOWN. FOR THEM, IT WAS ANOTHER SYMBOL FOR **LIBERTY AND PROSPERITY.**







## ANOTHER MAGICAL PLACE

FOR A LOT OF EAST-GERMANS WAS AND STILL IS THE  
**GEDÄCHTNISKIRCHE** (KAISER WILLIAM  
MEMORIAL CHURCH)  
CLOSE TO THE EUROPE CENTER. BUT WE WILL COME  
BACK HERE LATER.



OF COURSE, ALSO BEFORE THE WILD PARTY OF THE 9TH NOVEMBER 1989, THE KU'DAMM WAS ALWAYS A VIVID PLACE. ACTUALLY, IT'S JUST ONE STREET, BUT MANY PEOPLE CONSIDER THE COMPLETE AREA AS EVEN IF THEY GO TO ANOTHER STREET. THIS PLACE WAS ALWAYS A PART OF AND FULL OF SHOPS, HOTELS, THEATERS, MUSEUMS, BARS, PUBS, AND, OF COURSE, CLUBS.

KU'DAMM,  
WEST BERLIN'S CENTER,



ONE OF THEM WAS THE LEGENDARY CLUB “DSCHUNGEL” (JUNGLE), WHERE DAVID BOWIE, IGGY POP, NICK CAVE, DEPECHE MODE AND MANY OTHER INTERNATIONAL STARS AND STARLETS TURNED NIGHTS INTO DAYS. IT WAS LOCATED IN THE NÜRNBERGER STRASSE, WHERE ALSO MARLENE DIETRICH WENT TO SCHOOL IN HER CHILDHOOD.








**PRECISELY, THE DSCHUNGEL WAS LOCATED  
IN HOUSE NUMBER 53,** WHERE WE FIND AN IMPRESSIVE  
HOUSE, WHICH IS DEDICATED TO  
**ART AND JAZZ. THE ELLINGTON HOTEL.**





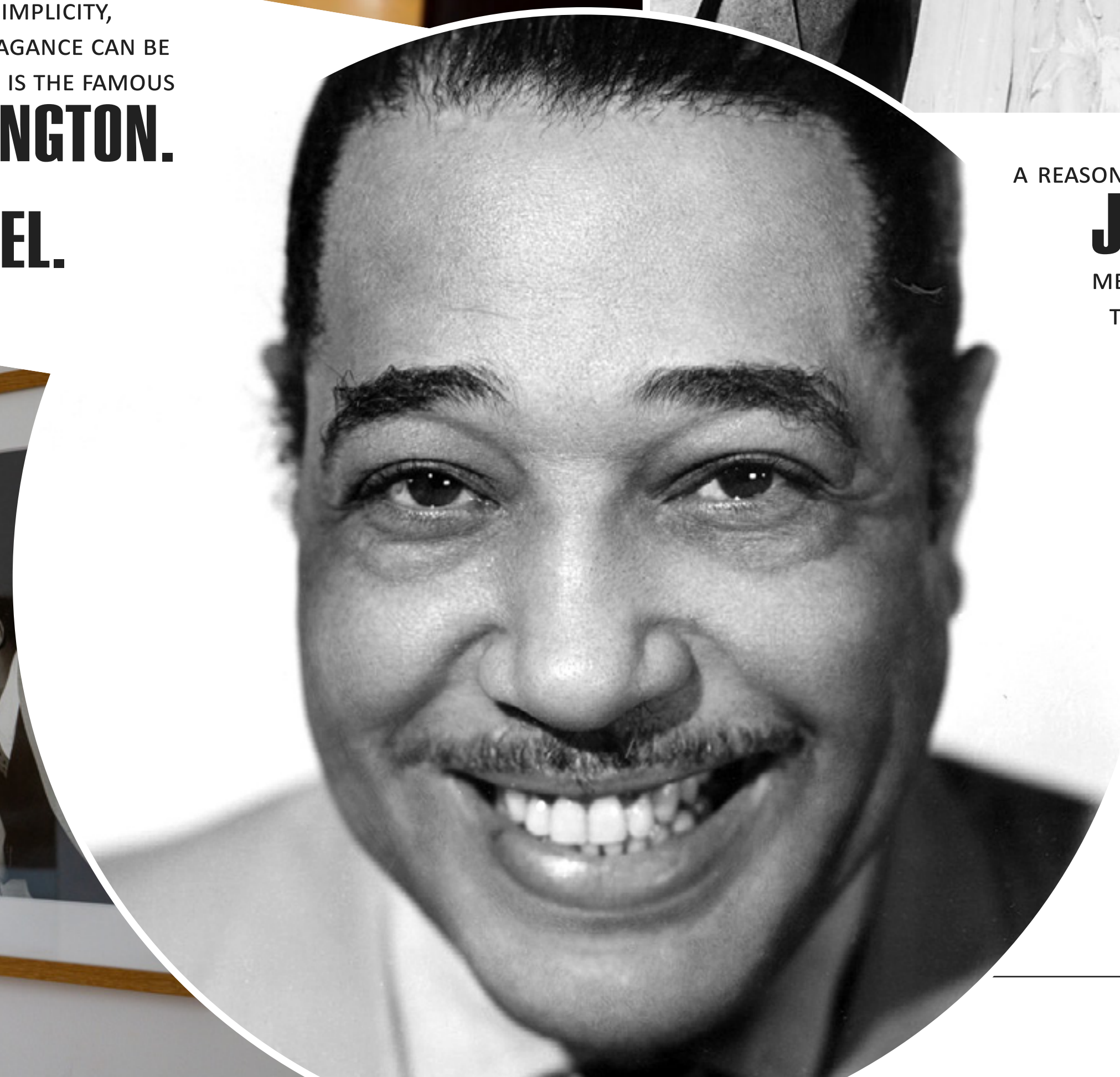


**ALREADY THE FRONT** OF THE BUILDING IMPRESSES WITH ITS 185-METER-LONG FACADE OF NATURAL STONE. THE EYE-CATCHING SHINING BRASS FRAMES OF THE ENTRY SEEM LIKE **A GATE TO THE 20S AND 30S** OF THE LAST CENTURY. DURING THIS TIME WHICH WE NOWADAYS CALL THE ROARING TWENTIES THE „HAUS NÜRNBERG“ WAS OPENED. IT WAS ALSO KNOWN AS THE FEMINA- OR TAUMENTZIEN-PALAST.





TODAY, AS AN ARCHITECTURAL JEWEL,  
**THE ELLINGTON** PERSUADES WITH ITS SIMPLICITY,  
WHEREAS THE EXTRAVAGANCE CAN BE  
FOUND IN THE DETAILS. THE NAME GIVER OF THE HOUSE IS THE FAMOUS  
**JAZZ MUSICIAN DUKE ELLINGTON.**  
THUS, IT'S OBVIOUSLY ALL ABOUT JAZZ IN THE  
**ELLINGTON HOTEL.**



A REASON WHY THE ELLINGTON IS DEDICATED TO THAT MUSIC GENRE IS THAT  
**JAZZ STARS** LIKE LOUIS ARMSTRONG, ELLA FITZGERALD  
AND, OF COURSE, DUKE ELLINGTON PERFORMED  
HERE IN THE 1940S AND LATER.

THE HOMAGE TO JAZZ IS CONTINUED IN FORM OF AN OWN  
**RADIO STUDIO IN THE HOUSE.**

IT'S LOCATED NEXT TO THE DUKE-RESTAURANT. IN COOPERATION  
WITH JAZZRADIO 106.8, A DAILY JAZZ PROGRAM IS BROADCASTED  
FROM HERE. ADDITIONALLY, THE RADIO STATION AND HOTEL PRESENT  
SUNDAY BRUNCHES WITH LIVE MUSIC.



© COURTESY THE FRASER MACPHERSON  
ESTATE C\_O GUY MACPHERSON





**THE HOTEL ROOMS** APPEAR RATHER  
AND IN A MODERN DESIGN. OUR SUITE EVEN HAS  
**A BALCONY** WITH A NICE VIEW TO THE  
**EUROPA-CENTER.**







## THE ELLINGTON STAFF SURPRISES US WITH A VERY SWEET WELCOME PRESENT. "SWEET" IN TWO WAYS. ON THE ONE HAND, BECAUSE OF THE INTENTION TO WELCOME US FRIENDLY.

ON THE OTHER HAND, BECAUSE OF THE DELICIOUS FRENCH MACAROONS PYRAMID AND THE EXQUISITE CHAMPAGNE BY POMMERY. THE LUXURY FRENCH CHAMPAGNE HOUSE, LOCATED IN REIMS, HAS AN INTERESTING HISTORY. LOUIS-ALEXANDRE POMMERY FOUNDED POMMERY AT GRENO AS A WOOD TRADING COMPANY IN 1856. AFTER HIS DEATH, HIS WIDOW, LOUISE, OVERTOOK THE COMPANY. UNDER HER GUIDANCE, IT BECAME ONE OF THE REGION'S LARGEST CHAMPAGNE BRANDS.



WHILE ENJOYING  
**THE PRECIOUS LIQUID,**  
WE RECOGNIZE THAT THE HOTEL PAYS  
A LOT OF ATTENTION TO DETAILS.





ALSO, REGARDING OUR ROOM,  
**THE UNIQUENESS** IS TO FIND  
IN THE DETAILS. OF COURSE, THE ROOM AS  
WELL AS THE BED ARE COMFORTABLE. BUT  
THE INTERESTING THING IS THAT THE  
**CENTRAL THEME "JAZZ"**

IS REFLECTED HERE, FOR EXAMPLE THROUGH THE BLACK & WHITE  
**PICTURES OF DUKE ELLINGTON**  
AND OTHER JAZZ MUSICIANS. IN TOTAL, THE ELLINGTON OFFERS  
**285 WELL EQUIPPED ROOMS**  
**AND SUITES.** BESIDES, AS ALREADY MENTIONED,  
**THE CLOU IS** THAT THE HOTEL  
IS DIRECTLY

LOCATED IN THE MOST IMPORTANT SHOP-  
PING MILE OF THE CITY. JUST AROUND THE  
CORNER ARE THE KADEWE AND COUNT-  
LESS STORES AND DESIGNER BOUTIQUES,  
EVEN OF WELL-KNOWN LABELS LIKE  
GUCCI OR BULGAR. BUT WE WILL COME  
BACK TO THAT LATER.



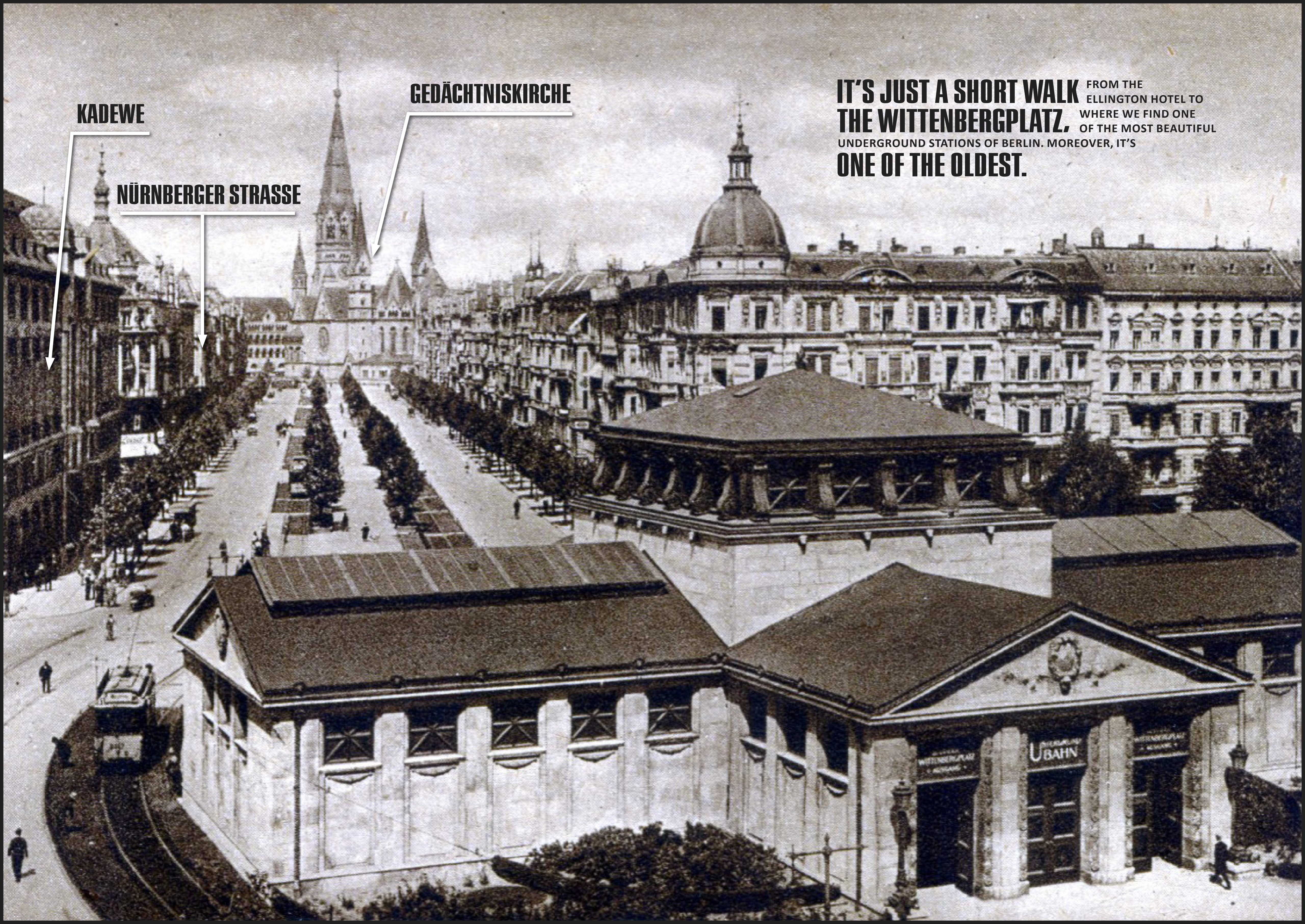


**KADEWE**

**NÜRNBERGER STRASSE**

**GEDÄCHTNISKIRCHE**

**IT'S JUST A SHORT WALK** FROM THE  
**THE WITTENBERGPLATZ,** ELLINGTON HOTEL TO  
WHERE WE FIND ONE  
OF THE MOST BEAUTIFUL  
UNDERGROUND STATIONS OF BERLIN. MOREOVER, IT'S  
**ONE OF THE OLDEST.**







© CHERUBINO



© MANFRED BRÜCKELS

## IN 1902, FOR THE CITY'S FIRST SUBWAY LINE,

THE STATION WITTENBERGPLATZ WAS OPENED

THE THEN LINE 1, TODAY U1. STILL, IT IS THE ONLY UNDERGROUND STATION WITH 5 ADJACENT TRACKS. OF COURSE, THIS FACT SOMETIMES CAUSES CONFUSION AMONG VISITORS, AND EVEN BERLINERS. ANYWAY, IT SEEMS LIKE

## TIME STOOD STILL HERE.

EVERYTHING, THE TICKET COUNTERS, THE SMALL SHOPS AND ALSO THE POSTERS, ARE REMINISCENT OF THE TIME

## 120 YEARS AGO.

WHEN WE TAKE THE U1 EASTWARDS, WE EMBARK ON A SHORT JOURNEY

THROUGH TIME, BECAUSE THIS SECTION OF THE ROUTE IS

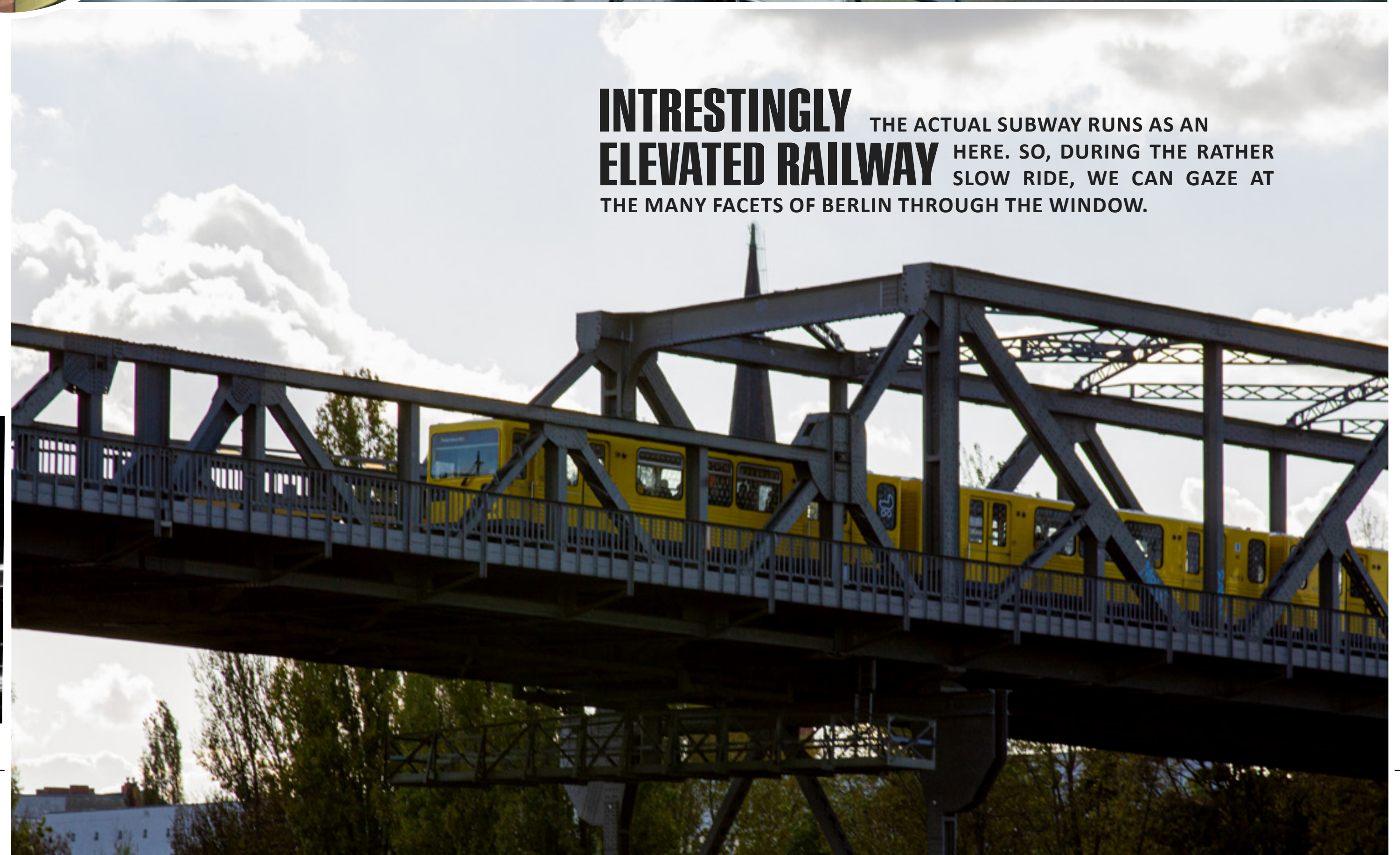
## THE OLDEST IN BERLIN.



THE UHLANDSTRASSE WAS AND IS THE FIRST (FINAL) STATION OF THE U1

## INTRESTINGLY ELEVATED RAILWAY

THE ACTUAL SUBWAY RUNS AS AN ELEVATED RAILWAY HERE. SO, DURING THE RATHER SLOW RIDE, WE CAN GAZE AT THE MANY FACETS OF BERLIN THROUGH THE WINDOW.





THEREBY, WE PASS THE  
**GLEISDREIECK,** WHERE THE PREMIUM, THE BIGGEST EXHIBITION  
HUNDREDS OF THOUSANDS OF INTERNATIONAL GUESTS IN GOOD TIMES.  
**WE SEE THE PARK,** WHERE PEOPLE MEET FOR SPORTS,  
PICNIC OR PARTIES.

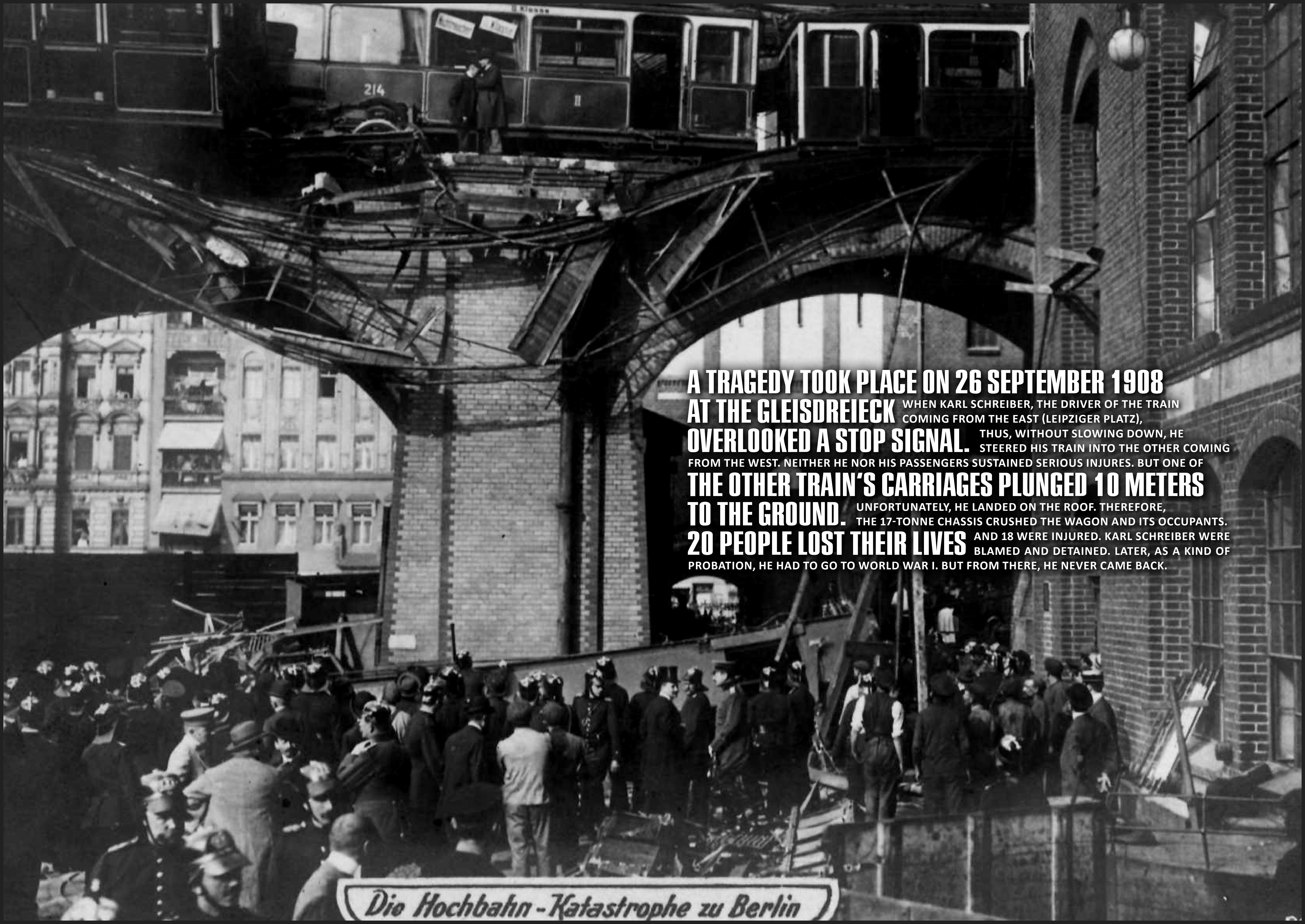






THE TRAIN PASSES THE  
**MÖCKERNBRÜCKE,** WHICH, LIKE THE  
GLEISDREIECK, IS VERY  
CLOSE LOCATED TO THE MUSEUM OF TECHNOLOGY (DAY 3).





**A TRAGEDY TOOK PLACE ON 26 SEPTEMBER 1908  
AT THE GLEISDREIECK  
OVERLOOKED A STOP SIGNAL.** WHEN KARL SCHREIBER, THE DRIVER OF THE TRAIN  
COMING FROM THE EAST (LEIPZIGER PLATZ),  
THUS, WITHOUT SLOWING DOWN, HE  
STEERED HIS TRAIN INTO THE OTHER COMING  
FROM THE WEST. NEITHER HE NOR HIS PASSENGERS SUSTAINED SERIOUS INJURES. BUT ONE OF  
**THE OTHER TRAIN'S CARRIAGES PLUNGED 10 METERS  
TO THE GROUND.** UNFORTUNATELY, HE LANDED ON THE ROOF. THEREFORE,  
THE 17-TONNE CHASSIS CRUSHED THE WAGON AND ITS OCCUPANTS.  
**20 PEOPLE LOST THEIR LIVES** AND 18 WERE INJURED. KARL SCHREIBER WERE  
BLAMED AND DETAINED. LATER, AS A KIND OF  
PROBATION, HE HAD TO GO TO WORLD WAR I. BUT FROM THERE, HE NEVER CAME BACK.

*Die Hochbahn-Katastrophe zu Berlin*





BÜLOWSTRASSE



THE RIDE GOES ACROSS THE **KOTTBUSSE TOR** TO THE  
**SCHLESISCHES TOR** (SILESIA GATE) AND FINALLY OVER  
THE FAMOUS OBERBAUMBRÜCKE TO THE  
TERMINUS, THE **WARSCHAUER STRASSE** (WARSAW STREET).

© CONTEMPO ZEITRAFFER



KOTTBUSSE TOR 1902



SCHLESISCHES TOR 1911



SCHLESISCHES TOR TODAY





© SARAH JANE



© ROEHRENSEE

## THE OBERBAUMBRÜCKE

ISN'T ONLY A TRUE EYE-CATCHER, BUT ALSO A HISTORICAL GEM. ITS HISTORY TRACES BACK TO THE 18TH CENTURY, THE TIME WHEN BERLIN GREW TO A METROPOLIS. AS A CUSTOMS BARRIER, IT WAS A GATEWAY TO THE CITY, WHICH WAS BLOCKED EVERY EVENING BY A TREE (GERMAN = BAUM). THIS WAY, NO SHIPS COULD ENTER THE CITY. DOWN THE RIVER THERE WAS THE UNTERBAUMBRÜCKE (UNTEN = DOWN) AND UPSTREAM THE OBERBAUMBRÜCKE (OBEN = UP). THE CONSTRUCTION OF THE BRIDGE AS IT'S KNOWN TODAY BEGAN IN 1894. ORIGINALLY, TWO BRIDGES WERE PLANNED. ONE FOR PEDESTRIAN TRAFFIC, THE OTHER FOR THE TRAINS. BUT IT HAS BEEN DECIDED TO BUILD JUST ONE BRIDGE FOR ALL. HENCE,

**1902, BERLIN'S FIRST LIGHT RAIL,** THE LINE 1 (U1), CROSSED THE BRIDGE FOR THE FIRST TIME.



© SOL OCTOBRIS





# DURING THE BERLIN DIVISION, THE OBERBAUMBRÜCKE WAS PART OF THE BORDER FORTIFICATIONS

BETWEEN EAST AND WEST. THE COLUMNS, WHICH CARRY THE SUBWAY TRACKS EVEN TODAY, WERE THEN LOCATED IN THE AMERICAN SECTOR. THAT IS WHY THE TRAIN SERVICE TO THE EAST ENDED HERE. DUE TO THE NEARBY OSTBAHNHOF, THIS PLACE OF EAST BERLIN WAS CONSTANTLY VERY CROWDED. THEREFORE, THE DIVISION OF THE CITY WAS PARTICULARLY CLEARLY PERCEIVED HERE.

NOWADAYS, IT'S A PLACE OF INTERNATIONAL ATTRACTION. BECAUSE, HERE THE LONGEST STRIP OF THE BERLIN WALL HAS SURVIVED THE TIME: **THE EAST SIDE GALLERY.**

KREUZBERG

UNIVERSAL MUSIC  
FRIEDRICHSHAIN





6TH  
STOP

# THE BERLIN WALL

THE EAST SIDE GALLERY



**IN ADDITION TO THE PUBLIC TRANSPORT,  
A SCOOTER IS A GOOD CHOICE FOR  
A DISCOVERY OF BERLIN'S  
HISTORICAL PLACES.**



**ITS A FACT,  
THE PLACE,** THAT BELONGS  
TO EVERY BERLIN TRIP IS  
**THE EAST SIDE GALLERY.**

EVEN THOUGH IT DOESN'T REALLY REFLECT

**THE ORIGINAL FEELING**  
OF THE FORMER DIVISION, IT STANDS FOR  
**BERLIN'S TODAY'S FREEDOM.**

IT'S LOCATED AT THE FORMER BORDER BETWEEN

**THE TWO HIP DISTRICTS**

FRIEDRICHSHAIN AND KREUZBERG, WHICH  
NOWADAYS FORM ONE DISTRICT.







**WHAT IS MULTICOLORED TODAY  
CONSTANTLY PAINTED WHITE.  
TO CATCH PEOPLE  
ANYHOW, THE EAST SIDE GALLERY**

WAS ONCE SPOTLESSLY  
WHITE. THE WALL WAS  
HOWEVER, THIS WASN'T FOR  
AESTHETIC REASONS, BUT  
WHO TRIED TO FLEE. THEIR SILHOUETTES WERE EASIER  
TO RECOGNIZE IN FRONT OF A BRIGHT WALL AT NIGHT.  
IS A POPULAR MEETING  
POINT FOR THOUSANDS  
OF PEOPLE IN SUMMER. DESPITE THE KITSCH, THE PLACE HAS SOMETHING SPECIAL.

**THIS AREA** BELONGS TO THE MOST  
VIBRANT PLACES OF BERLIN.  
**ALONG THE RIVERSIDE** WE FIND  
A LOTS OF  
**ACCOMMODATIONS (EVEN ON BOATS),**  
**PUBS, BARS, RESTAURANTS,** AND, OF COURSE,  
COUNTLESS UNIQUE  
**CLUBS,** SUCH AS THE LEGENDARY RAW AREA OR THE BERGHAIN. FURTHER-  
MORE, MANY INTERNATIONAL COMPANIES HAVE BRANCHES HERE.

**UNIVERSAL MUSIC'S HEADQUARTER** IS SURELY  
THE BIGGEST IN  
THE AREA. HOWSOEVER, THE EAST SIDE GALLERY — AS THE NAME SAYS IT ALREADY — BELONGED  
TO THE EASTERN PART OF BERLIN. SINCE THE FALL OF THE BERLIN WALL IN 1989, VERY CREATIVE  
**GRAFFITI** DECORATE THE WALL. HENCE, THE COMPLEX BECAME A SYMBOL OF THE CITY.  
CELEBRITIES FROM ALL AROUND THE WORLD COME TO VISIT THIS PLACE.  
BUT IT MUST BE POINTED OUT THAT IT IS A VERY TOURISTIC PLACE. FOR EXAMPLE,  
**THE GRAFFITI ARE ON THE WRONG SIDE!**







**WHAT WAS ONCE A PLACE OF SEPARATION AND  
SORROW, BECAME AN AREA, WHERE ALL  
NATIONS, CULTURES, AND RELIGIONS COME  
TOGETHER IN PEACE** AND HAPPINESS NOWADAYS.  
THIS PROVES, THAT PLACES OF  
CONTRASTS CAN TURN INTO PLACES OF COMMUNITY.  
**IT ONLY DEPENDS ON THE PEOPLE.**



A full-page photograph of two young women standing on a riverbank at sunset. The woman on the left has blonde hair and is wearing a red bomber jacket over a colorful patterned sweater and green pants. The woman on the right has dark curly hair and is wearing a blue denim jacket over a brown top and tan pants. They are both smiling and looking towards the camera. In the background, there is a river, a bridge, and buildings. A concrete wall with graffiti is in the foreground on the right. The sun is low on the horizon, creating a warm, golden light.

**ESPECIALLY, IN WARM SUMMER EVENINGS** IT'S VERY NICE  
**THE WALL STILL DIVIDES SOMETHING UNTIL TODAY.** HERE, BECAUSE

IT SEPARATES THE STREET NOISES FROM THE RIVERSIDE. THUS, APART FROM THE NOISES OF THE BOATS AND SOMETIMES SOME MUSIC PLAYED BY THE PEOPLE, IT'S VERY QUIET HERE.

**LET US RECALL: WE ARE STILL IN THE MIDDLE OF THE CITY.**

THEREFORE, WE CAN RELAX HERE WITH A BEER OR WINE, OR, OF COURSE, A NON-ALCOHOLIC DRINK. WE CAN READ A BOOK, LISTEN TO MUSIC (BUT ONLY WITH HEADPHONES, TO AVOID DISTURBING OTHERS) OR WE CAN SIMPLY CHAT WITH FRIENDS. IN THAT WAY, WE CAN PREPARE US FOR CITY'S NIGHTLIFE. BUT BEFORE, WE CAN

USE THE EVENING FOR AN INFORMATIVE AND ENTERTAINING VISIT OF ONE OF

**BERLIN'S IMPRESSIVE MUSEUMS.**



7TH  
STOP **DDR MUSEUM**  
FROM TRABI TO PLATTENBAU



THAT CULTURAL AND HISTORICAL  
INSTITUTIONS AREN'T BORING AT ALL SHOWS  
**THE DDR MUSEUM.** MOREOVER, IT  
EDUCATION CAN BE FUN. SHOWS, THAT



OF COURSE, WE MAY THINK THAT  
**WE HAVE ALREADY LEARNED EVERYTHING  
IN SCHOOL.** BUT, DURING OUR TRIP THROUGH BERLIN WE ALREADY  
EXPERIENCED, THAT EVERY HISTORY INCLUDES SEVERAL  
SIDE STORIES. MOST OF THEM ARE VERY PERSONAL AND EMOTIONAL. HENCE,  
WHEN WE OPEN OUR HEART AND SOUL, IT'S MUCH EASIER TO LEARN AND  
UNDERSTAND THINGS EVEN IF THEY HAPPENED A LONG TIME AGO.







PLANWIRTSCHAFT THE PLANNED ECONOMY

#### ÖKONOMIE AM REISSBRETT

Was sind die Trendfarben der Saison? Gibt es technische Innovationen? Wie entwickelt sich die Nachfrage? Worauf setzt die Konkurrenz? Alles mögliche Fragen im System der Planwirtschaft. Nicht das Unternehmen, sondern die Staatliche Plankommission entscheidet: Was, wieviel und in welcher Qualität wird in den nächsten Jahren hergestellt? Der Plan war in der DDR Gesetz. Auf wechselnde Bedürfnisse der Bevölkerung konnte man nur im Schnecken tempo reagieren.

#### AN ECONOMY ON THE DRAWING BOARD

What are this season's new colours? Are there any technical innovations? How is demand developing? What is the competition doing? All the questions in a planned economy. Decisions were taken not by the company, but the state planning commission. The commission decided what, how much and of what quality was to be produced over the coming years. The plan was law in the GDR and was able to respond to changing needs only at a snail's pace.



Berühren Sie den Bildschirm, werden Sie Betriebsleiter der Treibstoff-Produktion und erfüllen Sie den Jahresplan

Touch the screen to become the manager of a Treibstoff factory and fulfil the annual plan!

AMY HAS BRITISH ROOTS AND LIVED IN AUSTRALIA FOR A WHILE. NOW, SHE LIVES IN BERLIN AND LOVES TO LEARN MORE ABOUT HER NEW HOME PLACE.

PRECISELY THIS IS THE APPROACH OF THE DDR MUSEUM. IT EXHIBITS **OBJECTS OF THE GDR'S EVERYDAY LIFE** FROM THE TIME BETWEEN 1961 AND 1989. HOWEVER, WHILE MOST MUSEUMS PROHIBIT TO TOUCH THE EXHIBITS, **ALMOST EVERYTHING CAN BE TOUCHED** OR TESTED IN THE DDR MUSEUM. THIS CREATES RELATION, CLOSENESS, EMOTION AND, THUS, A DEEPER UNDERSTANDING.



**ONE OF THE HIGHLIGHTS**

IS ALREADY PLACED RIGHT NEXT TO THE ENTRANCE:

**AN EXCITING TRABI SIMULATION.**

**TRABANT**

THE TRABI,  
AS THE  
WAS AND STILL IS COLLOQUIALLY CALLED, WAS THE  
**MOST DRIVEN CAR IN THE GDR.**







© TÚRELIO

## THE REASON FOR THIS WAS NOT ITS QUALITY,

BUT A LACK OF ALTERNATIVES. SURE, THERE WERE OTHER CARS LIKE THE WARTBURG, LADA OR VOLGA. BUT FOR THE AVERAGE CITIZEN IT WAS VERY DIFFICULT TO GET HOLD ONE OF THEM. BESIDES,

## THEY WERE ALMOST UNAFFORDABLE. EVEN A TRABI WAS DISPROPORTIONATELY EXPENSIVE

COMPARED TO PRODUCTS OF EVERYDAY LIFE. A NEW CAR COST ABOUT 10,000 MARK, INCLUDING A 10-YEAR WAITING PERIOD. FOR THOSE WHO DIDN'T WANT TO WAIT, THERE WERE ALLEGEDLY OFFERS OF 30,000 MARK.

## THE EXTREMELY LONG WAITING PERIOD WAS A REASON,

WHY PEOPLE PAYED A LOT OF MONEY FOR USED CARS. IT HAPPENED THAT A 10-YEAR OLD TRABI WAS SOLD FOR 16,000 MARKS, 160% OF THE PRICE OF A NEW MODEL. PEOPLE PAID FOR IT AND WERE HAPPY TO HAVE A CAR AT ALL.

PROBABLY, THE MOST POPULAR TRABI FANS WERE

## THE IRISH BAND U2. ACHTUNG BABY, THROUGH BERLIN.

IN VIDEOS LIKE "ONE", OF THE ALBUM RELEASE BONO, AND THE OTHERS DROVE IN PAINTED TRABIS THE PAINTINGS WERE MADE BY DIFFERENT BERLIN ARTISTS. ONE OF THEM WAS KIDDY CITNY. FURTHER-MORE, THE FAMOUS EAST CAR PLAYED A ROLE ON U2'S 1992/93. TODAY, ONE OF THESE MODELS CAN BE FOUND IN THE

## ZOO TV TOUR

HARD ROCK CAFÉ BERLIN.



© UNIVERSAL MUSIC



## THE ZOO TV TOUR MODEL IN THE HARD ROCK CAFÉ BERLIN

© BERIT FROM REDHILL SURREY



SOME PUBLISHERS "STARTED" ALSO WITH A TRABI.



BUT NOT ONLY CARS WERE HARDLY AFFORDABLE.

## **EVEN TVS, STEREOS, TURNTABLES, TAPES, MODERN INSTRUMENTS OR COFFEE**

WERE EXTRAORDINARILY  
EXPENSIVE. HOWEVER,  
ROLLS COST 0,05 MARKS, A BREAD 0,50 MARKS, A TRAM TICKET 0,10 MARKS AND A MONTH  
TICKET 5 MARKS. MOREOVER, AN OLD FLAT COST ABOUT 25 MARKS AND LUCKY PEOPLE  
WHO GOT A NEW 3 ROOM FLAT PAYED ABOUT 70 MARKS FOR IT.

**A TV** LIKE THIS  
COST UP TO  
**6,900 MARK**







**BY THE WAY, A SALESWOMAN HAD AN AVERAGE INCOME** OF ABOUT 600 MARK PER MONTH. AN ENGINEER EARNED 850 MARK ON AVERAGE. A CONSTRUCTION WORKER, IT'S HARD TO BELIEVE, BROUGHT ABOUT 1,350 MARKS HOME. SO, THEY EARNED MORE AS THEIR STUDIED COLLEAGUES. THAT CONFIRMS THE OLD WISDOM: „HANDWERK HAT GOLDENEN BODEN“ (A TRADE IN HAND FINDS GOLD IN EVERY LAND).



**SO, APART FROM THE HARD WORK,  
THE RESTRICTIONS AND THE LACK OF  
LUXURY**

IT SEEMS THAT LIFE IN THE GDR WAS SIMPLE BUT NICE.  
NOBODY WAS SUFFERING FROM HUNGER OR HAD TO  
FEAR TO BE UNEMPLOYED OR UNABLE TO PAY THE MONTHLY BILLS.



**BUT, OF COURSE, NOBODY WAS TRULY  
FREE. TO PLAY MUSIC, TO TRAVEL**

MOREOVER, IT WAS HARDLY POSSIBLE FOR YOUNG PEOPLE TO FULFIL THEIR DREAMS AND, FOR EXAMPLE,  
OR NEITHER TO DRIVE AN OWN  
TRABI NOR ANY OTHER CAR.







**THE TRABI IS VERY NARROW.** THUS, IT WAS VERY FUNNY TO OBSERVE BIGGER FAMILIES OR TALLER PEOPLE WHEN THEY TRIED TO TAKE A SEAT IN THE CAR TO GO ON A WEEKEND TRIP OR ON VACATION.

**IT'S TIME FOR US TO TAKE AGAIN A SEAT IN THAT ICONIC CAR. THE TRABI OF THE DDR MUSEUM ISN'T JUST AN EXHIBITION PIECE. IT'S A DRIVING SIMULATOR.**

EVEN WITHOUT ANY DRIVER'S LICENSE WE HAVE THE OPPORTUNITY TO  
**DRIVE THROUGH A TYPICAL RESIDENTIAL AREA OF THE GDR.** THE ANIMATION WAS DESIGNED WITH ATTENTION TO DETAIL, SO WE GET A FEELING ABOUT THE REAL LIFE IN EAST BERLIN.

**THE NEIGHBORHOOD WE RACE THROUGH**  
IS REPRESENTATIVE OF THE HUGE CONCRETE SETTLEMENTS THAT SHAPED THE FACE OF THE GDR FROM THE 1970S ONWARDS. THEY WERE INTENDED TO COUNTERACT THE CONSTANTLY GROWING HOUSING SHORTAGE.





© GUNNAR KLACK



PICTURE CIRCLE  
© JÖRG BLOBELT



**EACH ENTRANCE OF THE BUILDINGS** OFFERED FLATS FOR ABOUT 40 FAMILIES AND SINGLES. USUALLY, THERE WERE TWO SECTIONS WITH UP TO 22 APARTMENTS EACH. IN THE MIDDLE OF THE STAIRCASES THERE WERE METAL NETS INSTALLED TO PROTECT PEOPLE FROM FALLING.

**IN THE MEZZANINES** THERE WERE ELEVATORS AND SO-CALLED GARBAGE CHUTES. ON THESE FLOORS WERE MOSTLY THE ONE-ROOM APARTMENTS, WHERE MOSTLY YOUNG SINGLES OR ELDERLY PEOPLE LIVED. EVEN THOUGH THERE WAS A LOT OF CRITICISM OF THESE BUILDINGS AND MANY CONSIDERED THEM UGLY, THE COMPLEXES OF BUILDINGS ALSO OFFERED A LOT OF ADVANTAGES.

**ON THE ONE HAND,** THEY WERE MUCH MORE COMFORTABLE THAN THE OLD BUILDINGS, WHICH WERE COMPLETELY UN-RE-FURBISHED AND OFTEN RUN-DOWN AT THAT TIME. MOST OF THEM STILL HAD THE TOILETS IN THE STAIRCASE OR EVEN IN THE YARD. ON THE OTHER HAND, THE CONCRETE SETTLEMENTS WERE SMALL TOWNS OF THEIR OWN. THE PERSONAL, SOCIAL CONTACT OF THE PEOPLE WAS VERY TIGHT IN THE FORMER GDR. WHAT WE TODAY EXPERIENCE AS A SOCIAL NETWORK ONLY VIRTUALLY, WAS PRACTICED IN THE GDR EVERY DAY.

**IT WAS ESSENTIAL,** BECAUSE OF THE SO-CALLED ECONOMY OF SCARCITY. THERE WAS, OF COURSE, ENOUGH FOOD, AND THE MOST NECESSARY THINGS TO LIVE WERE AVAILABLE. NOBODY WAS IN NEED. BUT, AS MENTIONED BEFORE, THERE WAS A SHORTAGE OF THINGS TO MAKE LIFE MORE COMFORTABLE AND BEAUTIFUL. SO EVEN CERTAIN WALLPAPERS WERE IN SHORT SUPPLY.

**IN THE PLATTENBAUTEN,** HOWEVER, A WELDER LIVED ON ONE FLOOR, AN ELECTRICIAN ON THE OTHER, A PAINTER OR A SALESWOMAN ON THE NEXT. TOGETHER THEY WERE ABLE TO FACE THE PROBLEMS CAUSED BY THE GDR'S MISMANAGEMENT. THE BRICKLAYER HELPED THE PAINTER TO PAVE THE ACCESS ROAD TO HIS WEEKEND COTTAGE AND TO OBTAIN THE NECESSARY STONES. THE PAINTER HELPED THE BRICKLAYER TO DECORATE HIS HOUSE AND TO GET THE NECESSARY WOOD-CHIP WALLPAPER. MEANWHILE, THEIR CHILDREN PLAYED ON SPACIOUS PLAYGROUNDS OR WELL-EDUCATED TEACHERS TOOK CARE OF THEM IN THE **KINDERGARTEN.**



THESE FIGURES ARE PUPPETS OF THE EAST-GERMAN BEDTIME TELEVISION PROGRAM UNSER SANDMÄNNCHEN, THE MOST POPULAR CHILDREN'S SHOW UNTIL TODAY. EVERY DAY, SWEET STORIES ARE TOLD BY FANCIFUL CHARACTERS. MAINLY, THE STORIES HAVE AN EDUCATIONAL CORE. SO, THE CHILDREN HAVE FUN AND LEARN IMPORTANT THINGS AT THE SAME TIME. THE FIGURE SANDMANN (SANDMAN) WAS ORIGINALLY INSPIRED BY HANS CHRISTIAN ANDERSEN'S OLE LUKÉJE.

DESPITE CERTAIN RESTRICTIONS, LIFE WAS BY NO MEANS BAD IN THE GDR. ESPECIALLY FOR CHILDREN A LOT WAS DONE.

**THE EDUCATION SYSTEM OF THE GDR WAS EXCELLENT.** HOWEVER, ANYONE WHO ASPIRED TO GET HIGHER EDUCATION, SUCH AS A UNIVERSITY DEGREE, HAD TO CONFORM WITH THE SYSTEM. FOR CRITICS OF THE SYSTEM, IT WAS ALMOST IMPOSSIBLE TO GO TO A GOOD UNIVERSITY.





**THE MAIN COURSES** OF STUDY WERE ENGINEERING, AGRICULTURE AND SIMILAR DISCIPLINES. CREATIVE COURSES WERE ONCE AGAIN RARE AND, THUS, ONLY ACCESSIBLE TO A PRIVILEGED FEW.





NEVERTHELESS, THE GENERAL SCHOOL SYSTEM  
WAS EXCELLENT IN THE GDR. THERE WERE SATURDAY CLASSES,  
ASTRONOMY AND, OF COURSE, INTENSIVE ENCOURAGEMENT  
FOR SPORTS.







**THE SUCCESSFUL ATHLETES** WERE AFTER ALL THE FIGUREHEADS OF THE GDR. SPORT COMPETITIONS GAVE THE OTHERWISE UNACKNOWLEDGED COUNTRY THE CHANCE TO APPEAR ON AN INTERNATIONAL STAGE.

**THE GDR'S ATHLETES BELONGED TO THE BEST WORLDWIDE.** UNFORTUNATELY, THIS WAS OFTEN ACHIEVED NOT ONLY THROUGH AN INTENSIVE TRAINING BUT ALSO THROUGH DOPING. THEREFORE, SOME OF THE ATHLETES STILL SUFFER FROM THE AFTERMATH OF THEIR ACTIVE TIME. THIS WAS,

**OF COURSE, A HUGE STAIN ON THE SPORTS POLICY OF THE GDR.** NEVERTHELESS, THE PROMOTION OF POPULAR SPORTS SHOULD BE CONSIDERED POSITIVELY.

PEOPLE WERE ABLE TO LIVE OUT THEIR PASSION AND TALENT IN CLUBS, WHICH WERE USUALLY FREE OF CHARGE. NOT ONLY FOOTBALL WAS SUPPORTED, AS IT IS SADLY THE CASE TODAY.

**ALL KINDS OF SPORTS WERE FOSTERED.**

FROM DISCUS THROWING, GYMNASTICS, WRESTLING, BOXING TO SPEED SKATING AND, OF COURSE, FIGURE SKATING. THE LATTER WAS THE PLATFORM OF THE MOST FAMOUS FACE OF GDR SPORTS:

**KATARINA WITT.**

EVEN THOUGH SHE WAS ACCUSED OF HAVING A CLOSE RELATIONSHIP WITH THE GOVERNMENT OF THE GDR AND PREFERENTIAL TREATMENT BY THE LATTER, THE TWO-TIME

**OLYMPIC CHAMPION**

STILL ENCHANTS WITH HER PRESENCE AND IMPRESSES WITH HER SPORTING

ACHIEVEMENTS. SHE HAS EARNED SUCCESS, BECAUSE SHE HAD WORKED VERY HARD FOR IT.

**THUS, SHE DESERVES OUR RESPECT.**

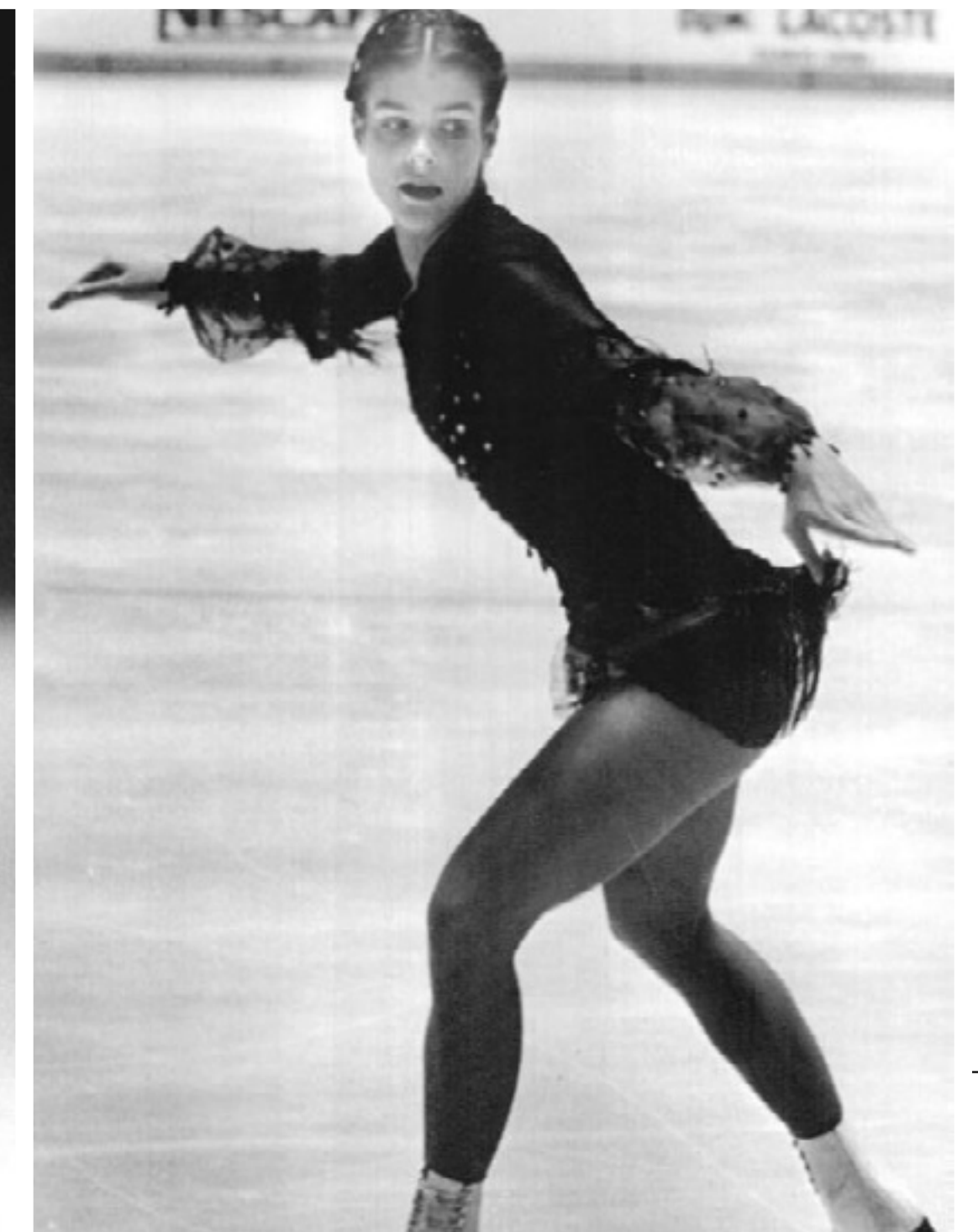
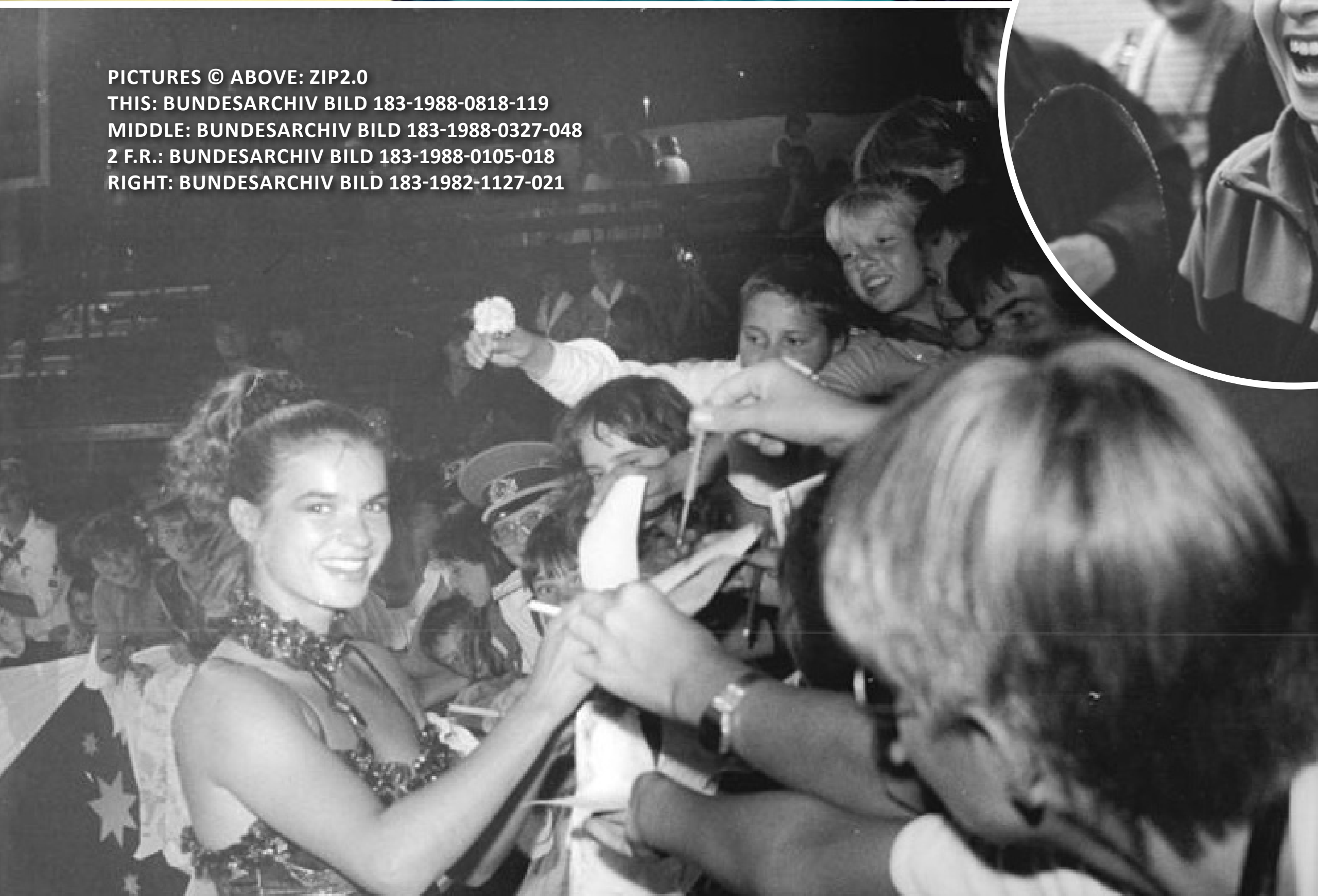
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**THE DDR MUSEUM IS NOT ONLY  
INFORMATIVE, BUT ALSO VERY ENTERTAINING.  
IN THE KINDERGARTEN** WE CAN DIVE DEEPER INTO EAST GERMANY'S  
HISTORY. IT REMINDS US THAT THE GDR ALSO  
OFFERED MANY ADVANTAGES IN THIS RESPECT. WHILE BACK THEN  
**EVERY CHILD HAD BEEN ENTITLED TO A PLACE  
IN A KINDERGARTEN,** TODAY YOUNG MOTHERS MUST REGISTER ON  
WAITING LISTS AND PAY LARGE SUMS OF MONEY  
TO PLACE THEIR CHILD IN A KINDERGARTEN. MODERN ECONOMY OF  
**SCARCITY À LA WEST.**







## IN THE DDR MUSEUM

WE ALSO FIND AN AREA THAT DEALS WITH ANOTHER PECULIARITY IN GDR'S EVERYDAY LIFE, ESPECIALLY IN SUMMER:

## NUDISM.

## IN GERMAN IT'S CALLED: FKK,

WHICH MEANS FREE BODY CULTURE. IT STANDS FOR THE FACT THAT PEOPLE LIKED TO BATHE NAKED IN THOSE DAYS. IT WAS MAINLY FOR HEALTH REASONS, BECAUSE TO NOT HAVE WET FABRICS ON THE SKIN AFTER SWIMMING. THE WIND AND THE SUN COULD PAMPER THE WHOLE BODY. IN SOME PLACES, HOWEVER,

## THIS CULTURE ALSO HAD EROTIC ASPECTS.

ESPECIALLY AMONG YOUNGER PEOPLE, WHO COULD HAVE THEIR FIRST SEXUAL EXPERIENCES SO EASILY.

**FKK** STILL BELONGS TO THE EVERYDAY LIFE IN EASTERN PARTS OF GERMANY.







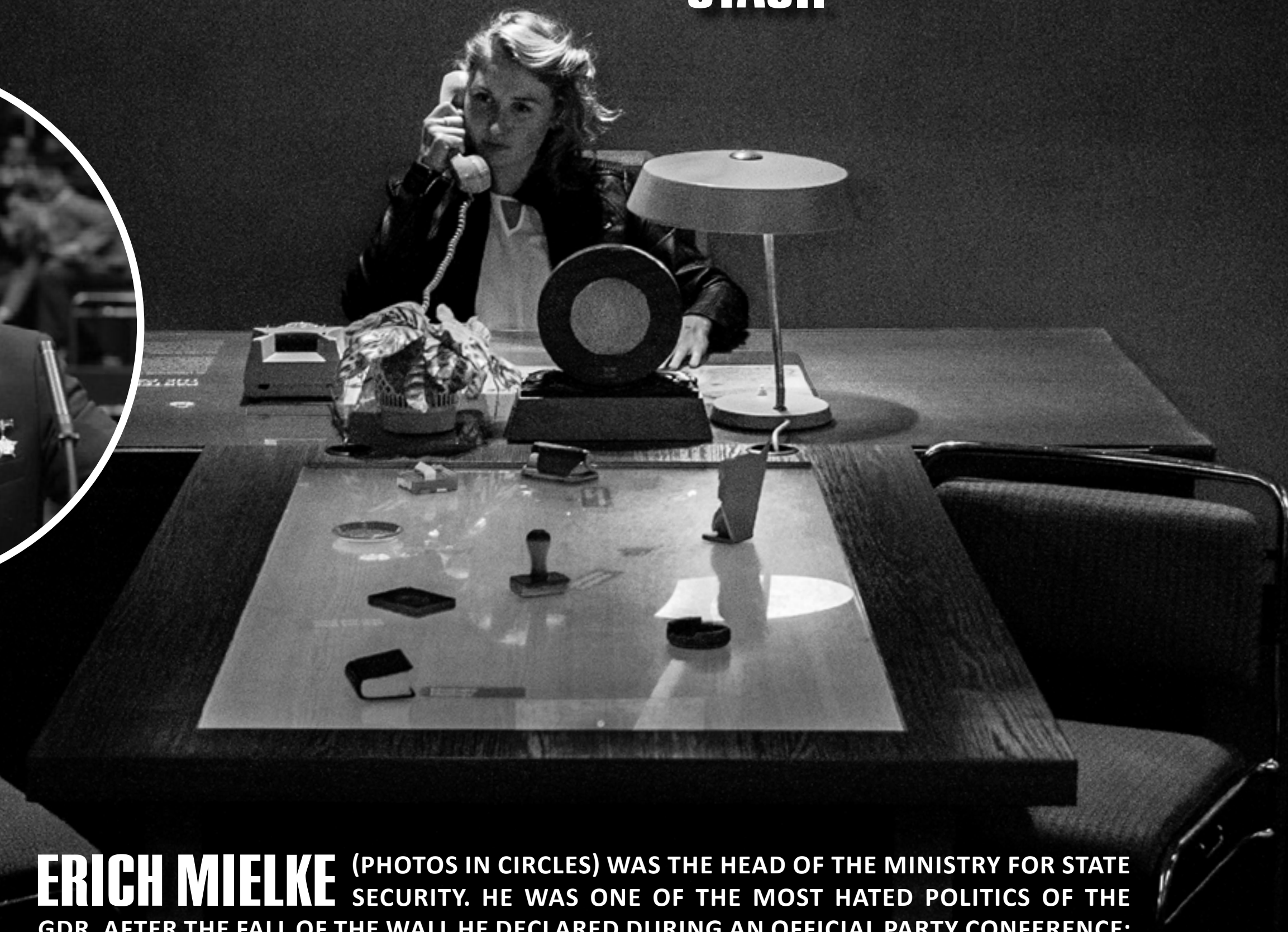
IN THE AREA OF THE DDR MUSEUM WHICH IS  
**DEDICATED TO POLITICS,**  
WE FIND THE DESK OF A FICTITIOUS LEADER.





"GREETINGS TO THE LISTENERS" WAS A COMMON FAREWELL TO END A PHONE CALL TO THE WEST, SINCE ALMOST EVERY ONE WAS INTERCEPTED BY THE SECRET SERVICE "MINISTERIUM FÜR STAATSSICHERHEIT", IN SHORT: **STASI.**

WHILE THE POLITICAL FUNCTIONARIES HAD SEVERAL **TELEPHONES,** PRIVATE HOUSEHOLDS USUALLY DID NOT EVEN HAVE A SINGLE ONE AT THEIR DISPOSAL. ON THE ONE HAND, OF COURSE, THE ECONOMY OF SCARCITY WAS RESPONSIBLE FOR THIS. ON THE OTHER HAND, **IT WAS EASIER FOR THE STASI** TO MONITOR PEOPLE. IF THEY WANTED TO MAKE A CALL TO THE WEST, THEY HAD TO GO TO THE POST OFFICE TO REGISTER AND WAIT SEVERAL HOURS, SOMETIMES EVEN DAYS. ENOUGH TIME FOR THE SECRET SERVICE TO INITIATE **AN INTERCEPTION** OF THE CONVERSATION. THE MOBILE PHONES OF THAT TIME WERE CLASSIC PHONE BOOTHS, BUT THEY WERE USUALLY OUT OF ORDER. FURTHERMORE, IT WASN'T POSSIBLE TO MAKE A CALL TO THE WEST WITH THEM. BACK AT THE DESK. WHEN WE PICK UP ONE OF THE TELEPHONE RECEIVERS, A VOICE EXPLAINS MORE ABOUT THE EVERYDAY LIFE OF THESE FEARED AND HATED OFFICIALS.



**ERICH MIELKE** (PHOTOS IN CIRCLES) WAS THE HEAD OF THE MINISTRY FOR STATE SECURITY. HE WAS ONE OF THE MOST HATED POLITICS OF THE GDR. AFTER THE FALL OF THE WALL HE DECLARED DURING AN OFFICIAL PARTY CONFERENCE: **"I LOVE ALL - ALL HUMANITY! I STILL STAND UP FOR IT!"**. THE ANSWER WAS LOUD LAUGHTER.



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JUST OPPOSITE WE FIND AN **INTERROGATION ROOM**. BELLA PRESSES HER ELBOWS ON THE TABLE, AND SOUND WAVES ARE TRANSMITTED THROUGH HER BONES. SO, SHE CAN “LISTEN” TO AN INTERROGATION IN THAT WAY, WHICH IS **OPPRESSIVE AND EXCITING AT THE SAME TIME.**

**THE PRISON CELL** RIGHT BESIDE IT IS JUST AS OPPRESSIVE. ALTHOUGH SLEEP AND HYGIENE HAVE BEEN ENSURED, WE KNOW THAT THE PEOPLE WHO WERE IMPRISONED HERE WERE BY NO MEANS CRIMINALS. **THEY WERE PEOPLE LIKE US** WHO HAD TO PAY FOR THEIR DESIRE FOR FREEDOM WITH A PRISON SENTENCE.

**PERHAPS THEY WANTED TO FLEE ACROSS THE BORDER,** PERHAPS THEY HANDED OUT LEAFLETS OR APPLIED FOR AN EXIT VISA. MAYBE THEY WERE JUST EXPRESSING THEIR OPINION. THAT IS WHY WE CAN BE GLAD TODAY THAT ONE OF THE MOST IMPORTANT VALUES, **FREEDOM OF EXPRESSION,** IS GUARANTEED BY LAW. WE SHOULD CONTINUE TO ADVOCATE THAT ALL PEOPLE SHOULD BE ABLE TO ENJOY THIS FREEDOM AND THAT IT SHOULD NOT BE CURTAILED FOR US EITHER, FOR EXAMPLE BY NONSENSICAL LAWS RESTRICTING THE USE OF SOCIAL MEDIA PLATFORMS.





A woman with blonde hair, wearing a blue leather jacket and a blue and white striped skirt, stands with her arms crossed leaning against a dark-colored Volvo car. The background is a museum display with various historical photographs and posters, including one of a fruit stand and another of a street scene. The lighting is dramatic, highlighting the woman and the car.

THE FACT THAT SOCIALISM PROVIDED THAT ALL PEOPLE WERE EQUAL,  
**BUT THAT SOME WERE MORE EQUAL THAN OTHERS,**  
**IS SHOWN BY A POLITICIAN'S CAR.** IN A SLIGHTLY MODIFIED  
**ERICH HONECKER,** THE HEAD OF THE GDR, AND THE MINISTERS DROVE TO  
**A VOLVO** WAS A LUXURY CAR EVEN FOR PEOPLE FROM WEST-BERLIN. BUT FOR THEM,  
IT WASN'T SOMETHING SPECIAL. HOWEVER, IT WAS COMPLETELY DIFFE-  
RENT IN THE GDR. OF COURSE, COMPARED WITH A TRABI THESE CARS WERE EXCEPTIONAL  
VEHICLES. THUS, WHEN EAST GERMAN CHILDREN SAW ONE OF THESE LUXURIOUS AUTOMO-  
BILES, THEY LOOKED AT THEM AS THEY WOULD SEE A SPACESHIP  
**FROM ANOTHER PLANET.**



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BUENA VISTA INTERNATIONAL



ONE ROOM FURTHER ON WE FIND  
**A LISTENING ROOM.**  
THE GERMAN OSCAR-WINNING FILM  
**THE LIVES OF OTHERS**  
("DAS LEBEN DER ANDEREN") SHOWS  
IMPRESSIVELY THE PROCEDURE OF A MOSTLY  
**INTIMATE OBSERVATION.**







THAT LIFE IN THE GDR WAS VERY BASIC, BUT ALSO  
**COLORFUL AND PLEASANT,** WE EXPERIENCE WHEN WE WALK  
THROUGH AN ELEVATOR OF THE GDR.  
HERE WE CAN ALSO PLAY A DING DONG DITCH. MOREOVER, WE FIND A TYPICAL  
**GDR APARTMENT,** FROM THE LIVING ROOM TO THE CHILDREN'S ROOM. IT'S  
GREAT HOW WE CAN LOOK THROUGH THE WINDOWS  
**TO THE COURTYARD OF A TYPICAL PREFABRICATED**  
**HOUSING ESTATE.** THE ANIMATION FOLLOWS THE COURSE OF THE DAY,  
**FROM DAWN TILL NIGHT.**





A photograph of two young women in a living room. The woman on the left, with blonde hair, is wearing a white ruffled blouse and blue and white striped trousers, and is reaching for a bottle of 'Kondhauser' beer on a built-in wooden bar. The woman on the right, with dark curly hair, is wearing a beige cardigan and black boots, leaning against the first woman. The bar is integrated into a wooden cabinet that also holds a stereo system and a vase of flowers. The room has patterned wallpaper and a doorway in the background.

**IN THE LIVING ROOM** WE CAN WATCH SELECTED EXCERPTS OF EAST AS WELL AS WEST GERMAN PROGRAMS AND NEWS, WHICH ONCE AGAIN MAKE THE DIFFERENCES BETWEEN THE TWO REGIONS VERY CLEAR TO US.

**EVEN THE TYPICAL BAR IN THE LIVING ROOM CUPBOARD** WERE NOT FORGET. PRACTICALLY EVERY CUPBOARD OFFERED SPACE FOR A BAR. IT WAS PROBABLY BECAUSE OF THE FACT THAT THE CONSUMPTION OF ALCOHOL WAS VERY HIGH IN THE GDR. ON THE ONE HAND, PEOPLE CONSIDERED THEIR LIFE AS BORING. ON THE OTHER HAND, PEOPLE CAME TOGETHER AFTER SCHOOL AND WORK ALMOST EVERY DAY. THEREBY, THEY DRANK A FEW GLASSES OF BEER, WINE, OR STRONGER ALCOHOLIC DRINKS. IT HAPPENED EVEN AT WORK.





## THE KITCHEN, LIKE SO MUCH IN THE DDR MUSEUM, IS ALSO INTERACTIVE.

WE CAN LEARN MORE ABOUT THE USUAL DISHES IN THE REFRIGERATOR. FURTHERMORE, IN THE CUPBOARD WE LEARN MORE ABOUT THE PREPARATION OF THE DISHES. IN ORDER TO TRY A TYPICAL EAST GERMAN DISH AT HOME LATER, THE RECIPES CAN EVEN BE PRINTED OUT. LET'S SEE WHAT IT SAYS ON OUR LABEL:

### **SOLJANKA.**

SOLJANKA, WAS PROBABLY ONE OF THE MOST TYPICAL DISHES IN THE EAST, WITH COUNTLESS VARIATIONS IN PREPARATION. HENCE, IT COULD HAPPEN THAT YOU GOT A BAD SOLJANKA IN A RESTAURANT, WHILE THERE WAS A VERY DELICIOUS OFFERED AT THE OTHER RESTAURANT JUST ACROSS THE STREET.

**ALSO, POTATOES WITH QUARK AND LINSEED OIL,** WHICH IS EXTREMELY HEALTHY, WERE PART OF THE TYPICAL EAST GERMAN CUISINE. SIMPLE, BUT GOOD.

EVEN THE SOCKETS WERE ORIGINALLY  
**MADE IN GDR.**





KLEIDERWECHSEL  
Schieben Sie den  
wünschten Kleiderbügel  
auf die blaue Markierung.



CHANGING CLOTHES  
Move your chosen  
clothes-hanger  
to the blue mark.



SNAPPSCHUSS  
Winken Sie über das Kamera-  
symbol des digitalen Spiegels,  
um einen Schnappschuss zu  
machen.

SNAPSHOT  
Wave over the camera  
symbol of the digital mirror  
to capture a snapshot.

**IN THE PARENTS' BEDROOM**  
**A MAGIC MIRROR** OFFERS US THE  
OPPORTUNITY  
TO TRY ON TYPICAL CLOTHES OF THAT ERA.



**IN THE CHILDREN'S ROOM** A LOT OF  
INFORMATION AWAIT US. THEY GIVE US MORE INSIGHT INTO  
HOW THE YOUNG PEOPLE SPENT THEIR FREE  
**TIME IN THE GDR.** A VERY IMPRESSIVE SCENE  
IS HIDDEN BEHIND A CUPBOARD DOOR THAT SHOWS  
**BRUCE SPRINGSTEEN AT HIS  
CONCERT IN THE GDR IN 1988.**





**WITH CONCERTS LIKE THIS,** THE GDR GOVERNMENT TRIED TO COUNTERACT THE GROWING DISCONTENT AMONG THE YOUNG PEOPLE.  
**IN 1987,** IN CONNECTION WITH THE CITY'S 750TH ANNIVERSARY, WEST BERLIN HAD HELD LEGENDARY CONCERTS RIGHT NEXT TO THE WALL. ONE OF THEM WAS THE LEGENDARY GLASS SPIDER TOUR GIG OF **DAVID BOWIE.**

**PEOPLE GATHERED AT THE WALL** TO EXPERIENCE THE CONCERT AT LEAST ACOUSTICALLY. BUT THEY WERE OUSTED BY THE POLICE AND STATE SECURITY.

**THIS MOMENT IS CONSIDERED BY MANY AS THE BEGINNING OF THE END OF THE GDR.** HEREAFTER, FIRST DEMONSTRATIONS AGAINST THE POLITICAL SYSTEM STARTED. MORE AND MORE PEOPLE DARED TO COMPLAIN ABOUT THE UNBEARABLE CONDITIONS IN THE COUNTRY. ESPECIALLY, MORE AND MORE YOUNG PEOPLE WANTED TO GO TO THE WEST. BUT NOT ONLY FOR POLITICAL REASONS, BUT SIMPLY TO BE FREE AND JUST TO BE ABLE TO  
**WATCH HOLLYWOOD FILMS OR TO ATTEND CONCERTS OF THEIR HEROES.** TO COUNTERACT THIS TREND, THE GDR BROUGHT STARS LIKE  
**DEPECHE MODE, BRIAN ADAMS AND BRUCE SPRINGSTEEN** INTO THE COUNTRY.

**SPRINGSTEEN'S CONCERT** BECAME A PILGRIMAGE SITE FOR THE YOUTH. THE ROCK STAR PLAYED FOR A WHOLE 4 HOURS WITH A BREAK OF ONLY 15 MINUTES DURING WHICH HE GAVE INTERVIEWS FOR THE EAST GERMAN PRESS.

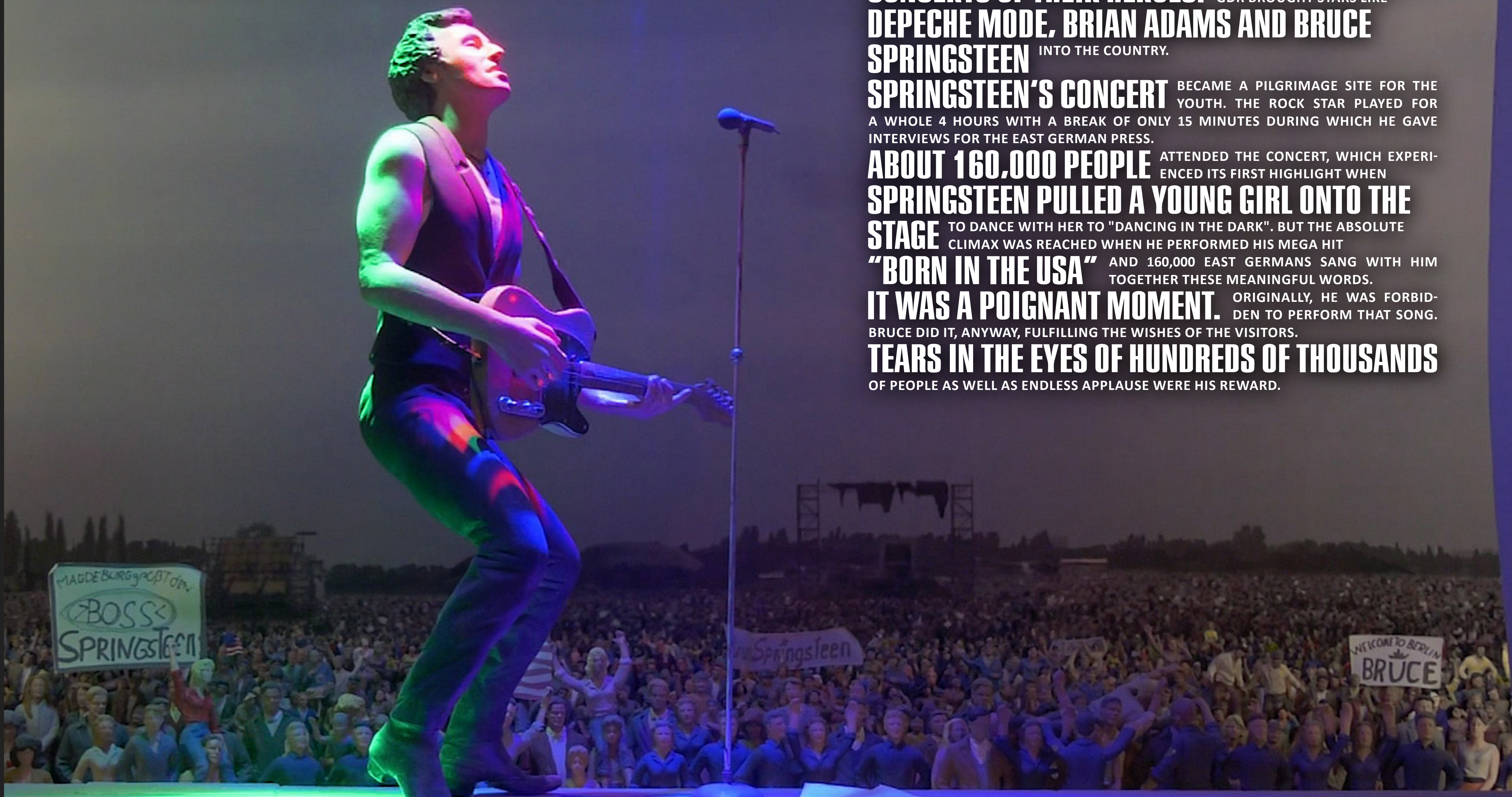
**ABOUT 160,000 PEOPLE** ATTENDED THE CONCERT, WHICH EXPERIENCED ITS FIRST HIGHLIGHT WHEN

**SPRINGSTEEN PULLED A YOUNG GIRL ONTO THE STAGE** TO DANCE WITH HER TO "DANCING IN THE DARK". BUT THE ABSOLUTE CLIMAX WAS REACHED WHEN HE PERFORMED HIS MEGA HIT

**"BORN IN THE USA"** AND 160,000 EAST GERMANS SANG WITH HIM TOGETHER THESE MEANINGFUL WORDS.

**IT WAS A POIGNANT MOMENT.** ORIGINALLY, HE WAS FORBIDDEN TO PERFORM THAT SONG. BRUCE DID IT, ANYWAY, FULFILLING THE WISHES OF THE VISITORS.

**TEARS IN THE EYES OF HUNDREDS OF THOUSANDS** OF PEOPLE AS WELL AS ENDLESS APPLAUSE WERE HIS REWARD.







**THE GDR MUSEUM** IS THEREFORE NOT A PLACE OF PURE  
INFORMATION.  
**IT MAKES HISTORY EXPERIENCEABLE** IT BRINGS US CLOSER  
**AND COMPREHENSIBLE.** TO THE GDR AND  
THE TIME IN WHICH THE PEOPLE LIVED. ALL THIS, IN AN  
**ENTERTAINING AND EQUALLY EMOTIONAL**  
**WAY.** THANKS FOR THIS EXCURSION INTO AN HISTORICAL PERIOD  
WHICH SHOULD NOT BE REPEATED, BUT  
**THAT ALSO HAD ITS CHARM.**



**THE DDR MUSEUM** IS LOCATED IN THE PULSATING  
EASTERN CENTER OF BERLIN.  
IT'S SURROUNDED BY MANY OTHER IMPRESSIVE MUSEUMS, THE  
HACKESCHER MARKT (SEE DAY 4)...

8TH  
STOP **FESTIVAL OF LIGHTS**  
GENDARMENMARKT & BEBELPLATZ





**THE BERLIN CATHEDRAL ...**







**THE ALEXANDERPLATZ  
AND THE FAMOUS  
BRANDENBURG GATE...**





... AND THE BEAUTIFUL  
GENDARMENMARKT.





AS WE HAVE LEARNED ON DAY 5, APART FROM THE DARK YEARS 1933-1945,  
**BERLIN HAS ALWAYS OPENED ITS GATES**

FOR PEOPLE FROM ALL OVER THE WORLD. WE HAVE ALSO LEARNED THAT

**REFUGEES LIKE THE HUGUENOTS** FROM FRANCE AS WELL AS JEWISH FAMILIES

FROM AUSTRIA WERE RESPONSIBLE FOR BERLIN'S FIRST BIG ECONOMIC UPTURN  
350 YEARS AGO. THEREFORE, WE CAN SEE THAT THE GERMAN CONCEPT OF THE

**"WILLKOMMENSKULTUR"** (WELCOMING CULTURE) HAS MANY POSITIVE EFFECTS. BECAUSE OF THE

ECONOMIC UPTURN, THE CULTURAL LIFE OF BERLIN GREW, WHICH IS REFLECTED  
AMONG OTHER THINGS IN THE

**CITY'S ARCHITECTURE.**

**THE GENDARMENMARKT** IS PROBABLY THE MOST BEAUTIFUL PLACE OF BERLIN. FURTHERMORE,  
**IT'S A SYMBOL FOR OPENNESS, TOLERANCE,**

**AND FRIENDSHIP.** BECAUSE, ITS ROOTS TRACE BACK TO THE HUGUE-  
NOTS WHO SETTLED IN THAT AREA. THEREFORE,

**A CHURCH WAS BUILT FOR THE GERMAN**

**CONGREGATION** ON THE LEFT FROM THE BEAUTIFUL  
KONZERTHAUS (CONCERT HALL) AND

**A CHURCH FOR THE FRENCH** CONGREGATION ON THE RIGHT SIDE.





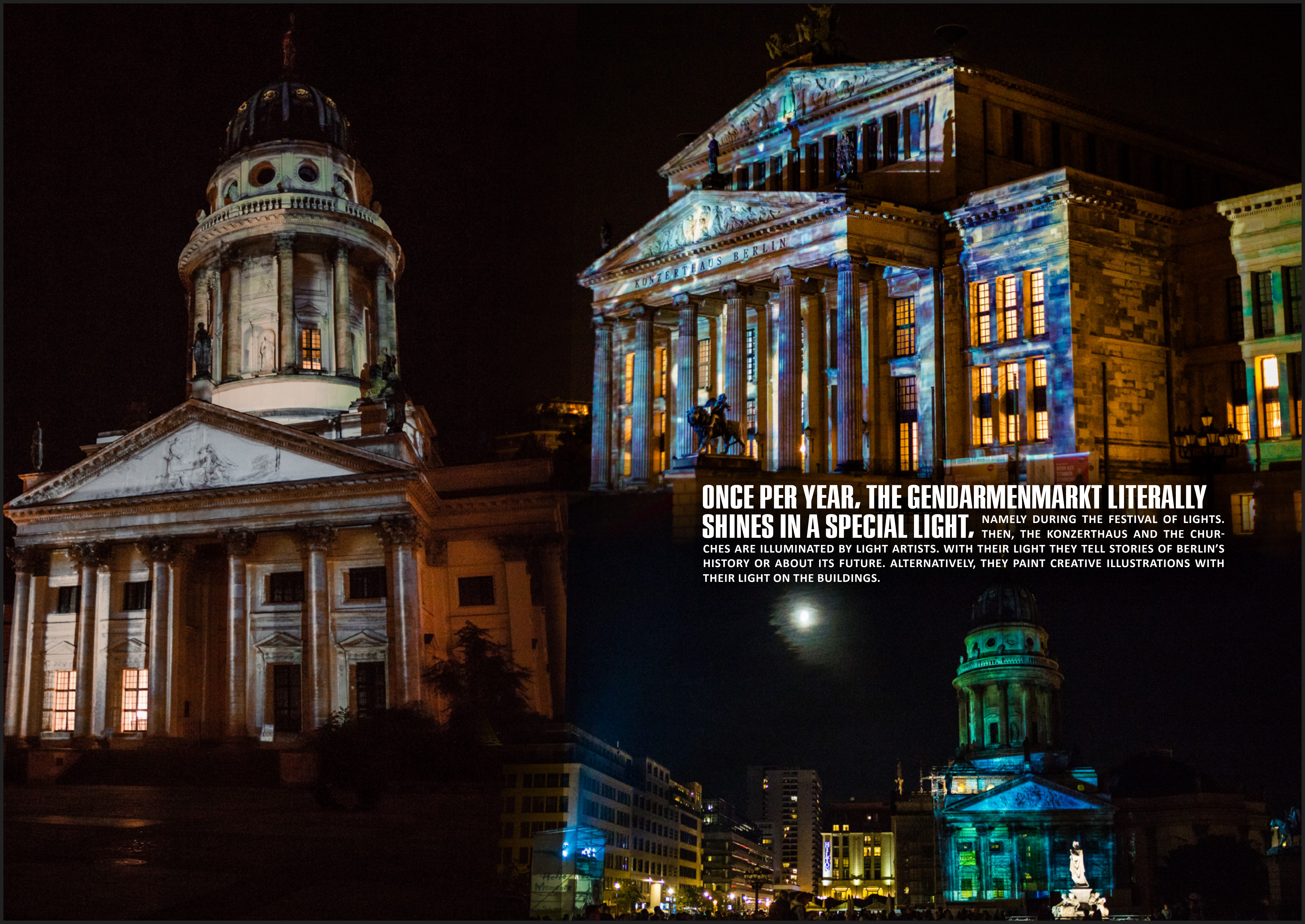


TODAY, THE GENDARMENMARKT IS

**A PLACE OF SILENCE AND ART.** IT'S A SPECIAL SILENCE,  
**LOCATED IN THE VIBRATING CENTER OF BERLIN.** BECAUSE THE SQUARE IS  
**BUT, BECAUSE OF ITS ARCHITECTURE,** THE NOISES OF  
THE CITY ARE

HARDLY NOTICEABLE. OFTEN, MUSICIANS PERFORM HERE AT THE SCHILLER MONU-  
MENT. THEY PLAY FOR FREE AND CREATE A VERY UNIQUE ATMOSPHERE. THUS, DURING  
A STROLL THROUGH THE CITY, WE CAN FIND REST AND INSPIRATION HERE.





**ONCE PER YEAR, THE GENDARMENMARKT LITERALLY SHINES IN A SPECIAL LIGHT,** NAMELY DURING THE FESTIVAL OF LIGHTS. THEN, THE KONZERTHAUS AND THE CHURCHES ARE ILLUMINATED BY LIGHT ARTISTS. WITH THEIR LIGHT THEY TELL STORIES OF BERLIN'S HISTORY OR ABOUT ITS FUTURE. ALTERNATIVELY, THEY PAINT CREATIVE ILLUSTRATIONS WITH THEIR LIGHT ON THE BUILDINGS.



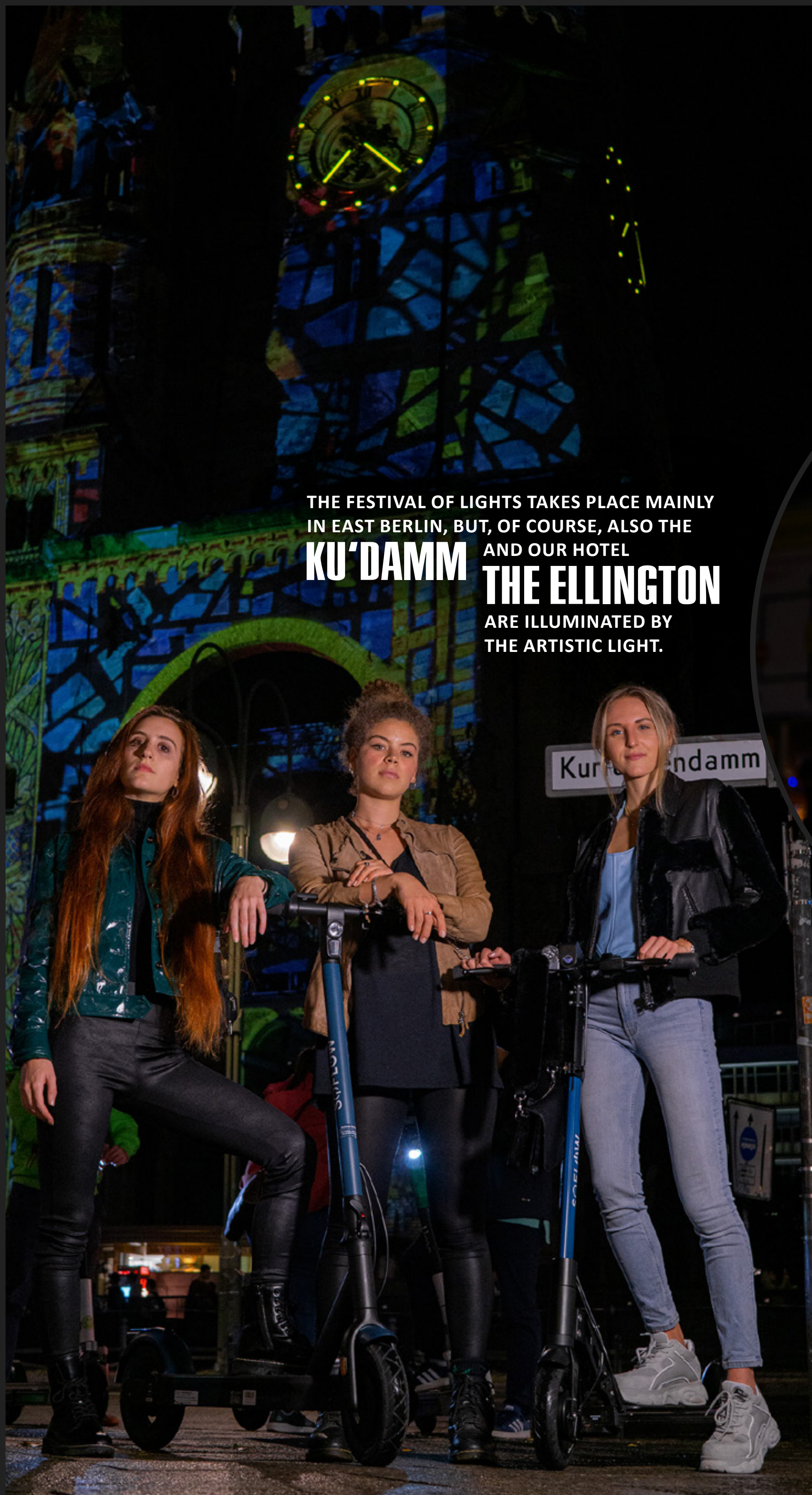


THE LATTER BUILDINGS ARE LOCATED AT  
**THE BEBELPLATZ.** IT WAS THE PLACE, WHERE THE NAZI'S BURNED COUNTLESS  
BOOKS OF JEWISH AND SYSTEM-CRITICAL ARTISTS IN 1933.  
**TO PRESENT THE FESTIVAL OF LIGHTS HERE,** IS MORE  
CELEBRATION OF ART, VISUAL EFFECTS AND THE CITY OF BERLIN. IT'S A HOMAGE TO  
**FREEDOM, PEACE AND TOLERANCE.**





THE FESTIVAL OF LIGHTS TAKES PLACE MAINLY  
IN EAST BERLIN, BUT, OF COURSE, ALSO THE  
**KU'DAMM** AND OUR HOTEL  
**THE ELLINGTON**  
ARE ILLUMINATED BY  
THE ARTISTIC LIGHT.





# BACK IN THE ELLINGTON HOTEL



**DID YOU KNOW:** BERLIN HAS TWO CENTERS. EVERY DISTRICT IS A SMALL CITY BY ITSELF. THUS, BECAUSE OF TRADITIONS AND IN ORDER TO HAVE AN EASIER COMMUNICATION, PEOPLE WHO ARE ORIGINALLY FROM BERLIN STILL OFTEN SAY THAT THEY GO TO EAST OR WEST-BERLIN. BUT, OF COURSE, THEY AREN'T TALKING ABOUT THE POLITICAL EAST AND WEST NOWADAYS, BUT THE GEOGRAPHICAL ONE. THEREFORE, YOU SHOULDN'T BE SURPRISED WHEN THE OLD TERMS ARE STILL IN USE.





9TH  
STOP

**DUKE RESTAURANT**



THE AFTER ALL THESE EXPERIENCES, IT'S TIME TO END THE EVENING IN A UNIQUELY. A GOOD PLACE FOR THAT IS, OF COURSE, OUR LUXURY HOTEL AND THE THEREIN LOCATED **DUKE RESTAURANT.**

**DUKE**  
RESTAURANT





**THE DUKE RESTAURANT:** ITS SHOW-KITCHEN, THE INTERIOR, THE ATMOSPHERIC LIGHT, THE MIRRORS AS WELL AS THE WOODEN RACKS FULL OF FINE WINES; ALL OF THIS IS A HARMONIC CONTRAST TO THE MINIMALISTIC STYLE AND DÉCOR OF THE HOTEL.

**THE HEAD CHEF FLORIAN GLAUERT** CHERISHES TRADITIONAL COOKING. HE ADORES THE SIMPLE THINGS IN LIFE AND LIVES A CREATIVE, MODERN LIFESTYLE. HE AND HIS SOUS-CHEF MARCO MÜGGENBURG USE ALL THOSE ATTRIBUTES TO CREATE A TYPE OF **"CUISINE LOGIQUE"**. THE AIM IS TO CREATE A COMPOSITION OF EXCITING AROMAS, NEW HORIZONS AND TRADITIONAL FRENCH HAUTE CUISINE. GLAUERT TAKES GREAT CARE IN HIGH-QUALITY AND LOCAL PRODUCTS, WHICH HE COMBINES WITH GREAT ATTENTION TO DETAIL, IN A SOPHISTICATED YET UNCOMPLICATED WAY ON THE PLATE.





BECAUSE, WE HAD ASKED THE HOTEL  
TO TAKE PICTURES, THE NICE STAFF RESERVED KINDLY PLACES IN THE  
**EXCLUSIVE DINING AREA** FOR US. THE VERY PERSONABLE  
WAITER CAN IS RESPONSIBLE  
FOR US THIS EVENING. WHAT WE DON'T KNOW YET, HE AND HIS TEAM PRE-  
PARED AN UNFORGETTABLE TIME FOR US.





**ALREADY THE STARTER IS SPECIAL.** CAN SERVES US HAND-BAKED BREAD. IN THE DUKE RESTAURANT THOSE, WHO THINK THAT BREAD IS JUST AN EVERYDAY FOOD, WILL LEARN THAT THERE IS **A HUGE DIFFERENCE** BETWEEN A BREAD FROM THE SUPERMARKET OR BAKERY AND THE BREAD ON THAT PLATE. THE RANGE GOES FROM A SAVORY DARK RYE BREAD TO A LIGHT CRISPBREAD. ADDITIONALLY, WE GET SERVED FRESH OIL AND BUTTER, WHICH ALREADY MAKES THIS COURSE A **HIGHLIGHT OF THE EVENING.**







WHILE WE ENJOY THE BREAD, CAN SERVES US A  
**SMALL GIFT FROM THE KITCHEN.**  
BEFOREHAND, THE SMART WAITER ASKED US ABOUT OUR  
PREFERENCES. THEREBY, HE NOTED THAT KATHARINA IS VEGAN.  
THUS, HE TAKES CARE THAT SHE GETS ONLY VEGAN FOOD AND  
DRINKS THE ENTIRE EVENING. AS NEXT APPETIZERS WE ENJOY  
**A SEAWEED SALAD, SOME MELON,  
MISO CREAM, AVOCADO AND ORANGE.**  
THE INGREDIENTS ARE COMBINED EXTRAORDINARILY. WE HAVE  
NEVER TASTED ANYTHING SIMILAR BEFORE.  
**AS FIRST COURSES** WE GET A COMPOSITION OF DIF-  
FERENT PREPARED TOMATOES AS  
WELL AS DIFFERENT TYPES OF MUSHROOMS, EDAMAME BEANS AND  
A TRUFFLE SAUCE.





**THE MAIN COURSE** OVERWHELMS US. WHILE SOLUNA ENJOYS A CREAMY PASTA WITH BASIL AND PARMESAN, KATHARINA FELL IN LOVE WITH THE GOOD LIFE BOWL, WHICH IS AN ABSOLUTE TASTY ARRANGEMENT OF WHITE QUINOA, AVOCADO, PUMPKIN AND CARROTS.



AS DESSERT WE GET THE  
**PEACH SORBET WITH A CHAMPAGNE SAUCE.**  
IT'S VERY LIGHT, SWEET AND FRUITY AND, THUS, NOT COMPARABLE WITH THE  
HEAVY BUT EXTREMELY TASTY I LOVE **I LOVE CHOCOLATE**

DESSERT, THAT WE ARE LUCKY  
TO TRY ADDITIONALLY.





**ANOTHER HIGHLIGHT AWAITS US.** CAN SURPRISES  
**TASTY COCKTAIL COLLECTION.** US WITH A  
**WHAT WE COULD LIKE.** HE AND THE DUKE  
SO, HE SERVES US DRINKS FOR  
ANY OF OUR INDIVIDUAL TASTES.  
WHILE THE FOOD AND DRINKS ARE SIMPLY AMAZING, THE SERVICE OF THE  
DUKE RESTAURANT IS ABSOLUTELY OUTSTANDING. WE FEEL LIKE ROYALS  
AND, MOREOVER, WE FEEL MORE THAN WELCOME. WE NOTICE THE PASSION  
BEHIND ALL **THIS MAKES THE EVENING UNIQUE.**





## THE SECOND-LAST DAY

THE SECOND-LAST DAY OF OUR BERLIN DISCOVERY ENDS DELICIOUSLY. WE ARE ALREADY A BIT SAD THAT WE HAVE TO SAY GOODBYE TOMORROW. STILL, A LOT OF THINGS AWAIT US TOMORROW.

