

VALEUR

FEEL THE
PULSE OF
BERLIN

VALEUR ISSUE 37

DAY SEVEN

EDITORIAL

ONCE UPON A TIME IN BERLIN

NO, THIS IS NOT A FAIRYTALE BOOK. IT'S STILL A MAGAZINE, BASED ON REALITY. ALTHOUGH IN SOME WAYS THE DIFFERENCES BETWEEN A FAIRYTALE AND A VALEUR REPORT AREN'T THAT BIG, BECAUSE EXCITING STORIES AND INTERESTING PEOPLE ALSO PLAY A MAJOR ROLE FOR US.

AROUND THE WORLD, WE CAN COME ACROSS EXCITING, FASCINATING, FRIGHTENING, SAD, FUNNY AND AUTHENTIC STORIES. STORIES TOLD BY PEOPLE, WHO KNOW THE VALUES OF THEIR HOME PLACE BETTER THAN ANYBODY ELSE AND WHO GIVE US A BETTER UNDERSTANDING OF THE ONE WORLD WE ALL SHARE.

IT IS ALWAYS WORTH LEARNING MORE ABOUT PEOPLE, THEIR HISTORY AND TRADITIONS, ART, CULTURE, PASSIONS - THEIR LIFE AND THEIR VALUES.

IN THE DAILY NEWS, CONFLICTS AND BAD NEWS ARE ALWAYS DOMINATING. HOWEVER, WE ARE SURE THAT WE ARE ALL MORE UNITED THAN WE ARE DIVIDED. THAT'S WHY WE, THE **VALEUR GUIDES**, HAVE JOINED FORCES TO MEET IMPRESSIVE PERSONALITIES AROUND THE WORLD.



EDITOR IN CHIEF, MARCO KOKKOT



BELLA & AMY
AT THE WALL



BELLA, OLIVIA, EMILIE, JIL AND BELINDA IN FRONT OF A CANDY BOMBER

THE VISION SHOWING THAT WE ALL SHARE THE SAME HOME, ONE WORLD, THAT IS SO BEAUTIFUL YET SO FRAGILE.

THE MISSION EXPLORING, APPRECIATING AND PRESERVING THE WORLD'S DIVERSE VALUES.



LUCIA, SOLUNA & KATHERINA AT THE ZOO

THEREFORE, YOU ARE INVITED TO JOIN THE **ONE WORLD DISCOVERY,** WHICH LEADS US EVERY MONTH FOR **7 DAYS** EACH TO A SPECIAL PLACE AROUND THE GLOBE.

LET'S START IN A CITY, THAT IS THE SYMBOL OF DIVERSITY, UNITY AND FREEDOM: **BERLIN.**

JUST LIKE US, COMING FROM DIFFERENT CITIES AND COUNTIES, LOTS OF PEOPLE FROM ALL AROUND THE WORLD ARE DRAWN TO BERLIN.

EVERY CITY HAS ITS PROBLEMS, BUT THE FASCINATING PART IS, THAT HERE, ALL PEOPLE, NO MATTER THEIR RELIGION, CULTURE OR ORIGIN LIVE IN PEACE, SIDE BY SIDE. FOR HUNDREDS OF YEARS, A LARGE DIVERSITY OF PEOPLE HAS BEEN INSPIRING EACH OTHER TO GREAT THINGS.

THIS MAKES BERLIN A PERFECT PLACE TO START THE **ONE WORLD DISCOVERY.**

OF COURSE, 7 DAYS ARE NOT ENOUGH TO GET TO KNOW THIS CITY IN DETAIL, BECAUSE OF ITS COMPLEX HISTORY. BUT WE CAN POINT OUT SOME THINGS THAT MAKE BERLIN UNIQUE.



YANA, BELINDA & EMILIE
DISCOVER THE CITY



**THE AWAKENING
ELLINGTON PART I**



**THE BREAKFAST
ELLINGTON PART II**



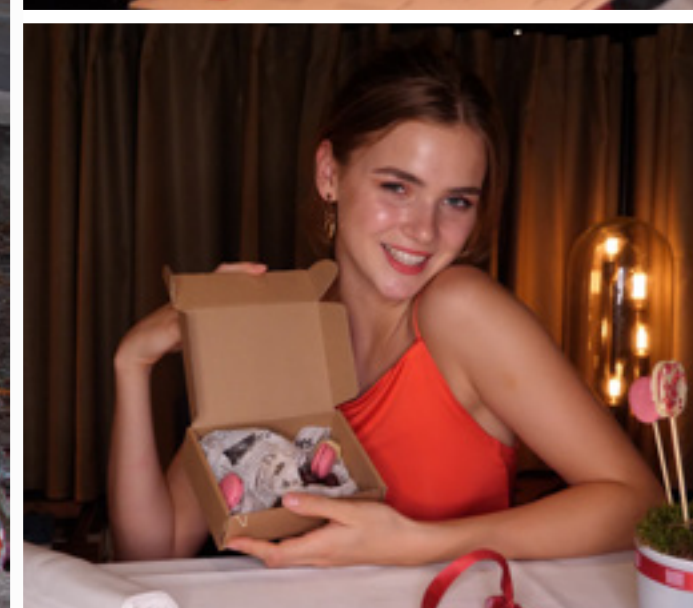
THE ZOO BERLIN



THE KU'DAMM & WEST BERLIN



**THE ZIG ZAG CLUB &
JENS FISCHER RODRIAN**



DAY 7 FEEL THE PULSE OF BERLIN

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THE LAST DINNER - DUKE RESTAURANT

MASTHEAD

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1ST
STOP

THE AWAKENING

THE ELLINGTON: JAZZ & COMFORT

THE NIGHT AT THE
ELLINGTON HOTEL
WAS WONDERFUL.



THE LARGE COMFORTABLE BED
INVITES US TO STAY IN THE HOTEL, BUT IT IS
OUR LAST DAY IN BERLIN
AND THE SUN IS SHINING BEAUTIFULLY.





IT'S TIME TO GET OUT OF BED, HAVE A
FROM THE COFFEE MACHINE IN THE ROOM, AND GET INTO THE FRESH COFFEE
HUSTLE AND BUSTLE OF THIS VIBRANT CITY
ONE MORE TIME!



THE ELLINGTON IS JUST
LOCATED AT
THE KURFÜRSTENDAMM,
ALSO KNOWN AS KU'DAMM.



© PICTURES: ABOVE: AAZARUS
RIGHT: GODENEHLER



TODAY

THE ROAD WAS BUILT AS A BRIDLE PATH FOR ELECTOR JOACHIM II IN 1542. THIS ORIGINAL ROAD CONNECTED THE **BERLIN PALACE** WITH HIS BEAUTIFUL HUNTING LODGE, THE **JAGDSCHLOSS GRUNEWALD. HE WAS A PRINCE ELECTOR** AND, THUS, A VERY POWERFUL PERSON WHO BELONGED TO **THE HIGHEST ROYALS.** JOACHIM WAS AN ANCESTOR OF FREDERICK THE GREAT AND A MEMBER OF THE HOUSE OF HOHENZOLLERN, WHICH RULED OVER **THE GERMAN EMPIRE** FOR A LONG TIME.



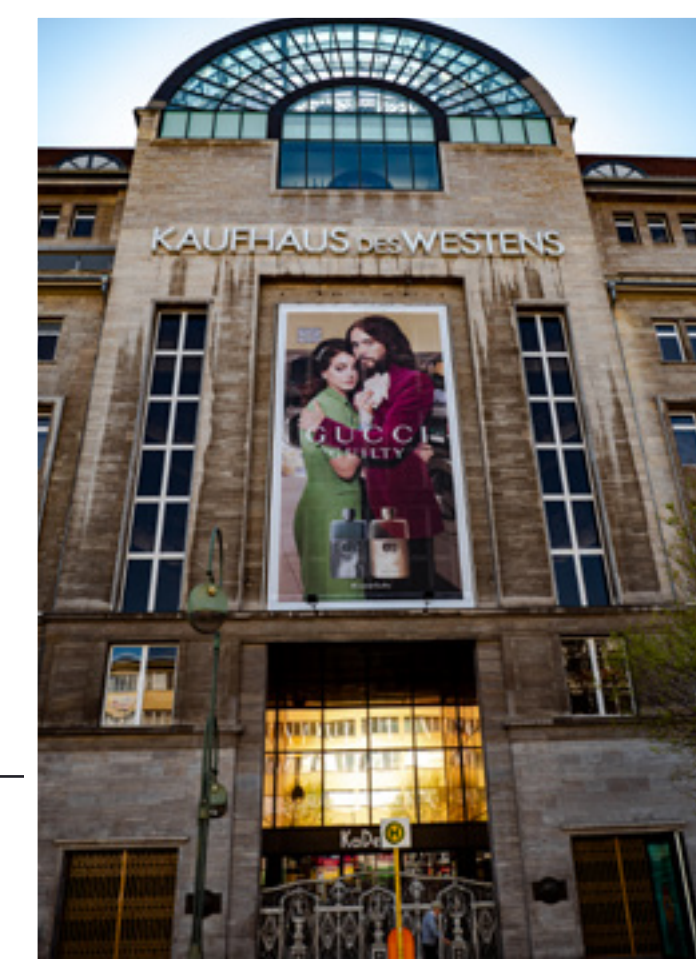
1832



THE AREA IS STILL NOBLE OTTO VON BISMARCK, A REPRESENTATIVE BOULEVARD WAS CREATED INSPIRED BY MODELS SUCH AS THE AVENUE DES CHAMPS-ÉLYSÉES,

TO THIS DAY SINCE THE CHANCELLOR OF 1882, WHO WAS ALSO RESPONSIBLE FOR THE FOUNDING OF THE GERMAN EMPIRE, ENSURED THAT

WHICH WAS TO REFLECT THE SPLENDOR OF THE IMPERIAL CAPITAL. AN IMPRESSIVE MIX OF CAFÉS, THEATRES, RESTAURANTS, BARS AND OF COURSE SHOPPING FACILITIES OF COURSE, QUICKLY DEVELOPED HERE. THIS WAS CRESTED BY THE OPENING OF THE KADEWE, THE DEPARTMENT STORE OF THE WEST, IN 1907, WHICH IS STILL LOCATED IN THE SAME PLACE TODAY. NOT ONLY HIGH-QUALITY BRANDS SUCH AS AGENT PROVOCATEUR, ALEXANDER MCQUEEN, BURBERRY, CALVIN KLEIN AND HUNDREDS OF OTHERS CAN BE FOUND HERE, BUT ALSO THE SECOND LARGEST FOOD DEPARTMENT OF A SHOPPING CENTER WORLDWIDE.



KADEWE 1907



KU'DAMM 1916



A woman with blonde hair in a ponytail, wearing a blue and white geometric patterned dress and silver high-heeled sandals, leans over a white balustrade. She is looking down at her hands resting on the railing. The background features a wall with green and white vertical stripes and a coffered ceiling with several round light fixtures. A sign on the wall reads 'ETAGE' and 'REPPE 2'.

IN THE ROARING TWENTIES,

THE KU'DAMM CERTAINLY EXPERIENCED ITS PEAK. THE LIFE WAS SIMPLY BUZZING DAY AND NIGHT, ATTRACTING INTERNATIONAL SUPERSTARS FROM FILM, THEATRE, MUSIC, AS WELL AS THE ELITE OF POLITICS AND BUSINESS.

DURING THIS TIME THE BEAUTIFUL BUILDING WAS ALSO BUILT, WHICH TODAY HOUSES THE ELLINGTON HOTEL, AND WHICH STRIVES TO **PRESERVE THE SPLENDOR** OF THIS PERIOD.

IT WAS ONCE KNOWN AS THE
BALLROOM "FEMINA",

WHICH INVITED GUESTS TO DANCE AND ALSO PROVIDED
ACCESS TO DESK PHONES AND PNEUMATIC POST. LATER IT
BECAME THE "BADEWANNE" (BATHTUB) OF BERLIN,

A HIP JAZZ CLUB WITH INTERNATIONAL
FLAIR. HERE, ARTISTS

LIKE ELLA FITZGERALD, LOUIS ARMSTRONG AND

DUKE ELLINGTON PERFORMED. THEN IT
TURNED INTO THE

DSCHUNGEL (JUNGLE) WHICH WAS A VERY
POPULAR VENUE FOR INTERNA-

TIONAL SUPERSTARS. DURING THE WILD 70S AND 80S,

DAVID BOWIE, NICK CAVE,

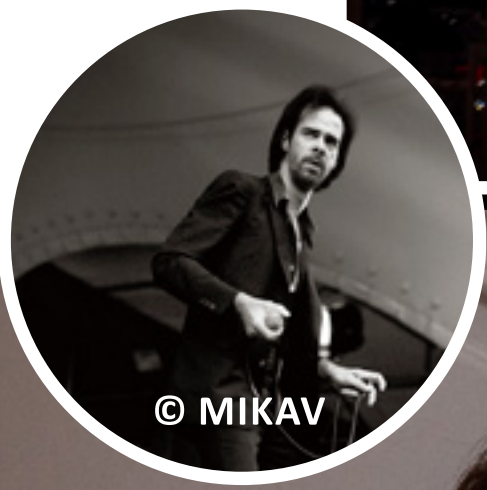
DEPECHE MODE, TO NAME JUST A FEW
CELEBRITIES, TURNED

NIGHT INTO DAY IN THE WILD DSCHUNGEL. IT WAS A TRULY

MAGICAL PLACE AT 50-55 NÜRNBERGER STRASSE.



FORMER ENTRANCE OF THE DSCHUNGEL CLUB



THE STUNNING STAIRCASES

AS WELL AS THE REST OF THE BEAUTIFUL BUILDING
ARE ORIGINAL AND, THUS, THEY ARE UNDER

PRESERVATION ORDER.



THE HOUSE HAS A MOVING HISTORY. EVEN IF
THE BIG BRASS DOORS REMINISCENT
OF SAFES, IT'S
HARD TO BELIEVE, THAT THE HOUSE WAS A FINANCIAL
AUTHORITY FOR A CERTAIN TIME.



MISSING NUMBERS


WHILE THE HOUSES ARE NUMBERED CLEARLY IN THE NÜRNBERGER STRASSE, THE KU'DAMM OFFERS A SPECIAL FEATURE IN THIS REGARD: SOME HOUSE NUMBERS DO NOT EXIST AT ALL. THE NUMBERS 1-9 AND 238-264 ARE MISSING ENTIRELY. IT HAS TO DO WITH THE FACT THAT THE BUDAPESTER STRASSE WAS BUILT LATER. THE STREET WHICH RUNS ALONGSIDE THE BIKINI DEPARTMENT STORE TODAY, CUT THE PART OF THE KU'DAMM WITH THOSE NUMBERS. BUT THEY WERE NEVER EVER REPLACED SINCE. SOME OTHER NUMBERS WERE ALSO STOLEN BY STREETS AND SQUARES. AS A RESULT, YOUNG POST EMPLOYEES HAVE TO FACE A SURPRISING CHALLENGE ON THEIR FIRST DELIVERY.

THEIR COLLEAGUES WRITE A LETTER ADDRESSED TO ONE OF THE MISSING HOUSE NUMBERS AND PUT IT IN THE DELIVERY BOX OF THE UNEXPERIENCED ROOKIES. OF COURSE, TO THE AMUSEMENT OF THE OLDER ONES, THE TRAINEES DESPERATELY SEARCH FOR THE MISSING NUMBER. IN THAT FUNNY WAY, THEY LEARN THAT THE KU'DAMM IS A VERY SPECIAL PLACE OF ITS OWN.

THE BIKINI-HOUSE

THIS HOUSE IS NOT A TYPICAL DEPARTMENT STORE, BUT A PLACE FULL OF CONCEPT STORES OF DESIGNERS FROM BERLIN AND GERMANY AS WELL AS CREATIVE COMPANIES, BARS, CAFÉS AND RESTAURANTS. READ MORE ON PAGE 28.





THE HEART OF THE KU'DAMM IS THE FAMOUS
GEDÄCHTNISKIRCHE (KAISER WILHELM MEMORIAL
CHURCH). THIS IMPRESSIVE BUILD-
ING WAS NOT PERCEIVED AS BEAUTIFUL BY ALL BERLINERS AT ITS
INAUGURATION IN 1895. IT WAS VERY
HIGHEST CHURCH TOWER OF THE CITY AT THAT
TIME. THE CHURCH WAS
ALSO NOT DEDICATED TO KAISER WILHELM II, AS MANY ASSUME, BUT
WAS BUILT IN HONOR OF HIS FATHER **KAISER WILHELM I.**

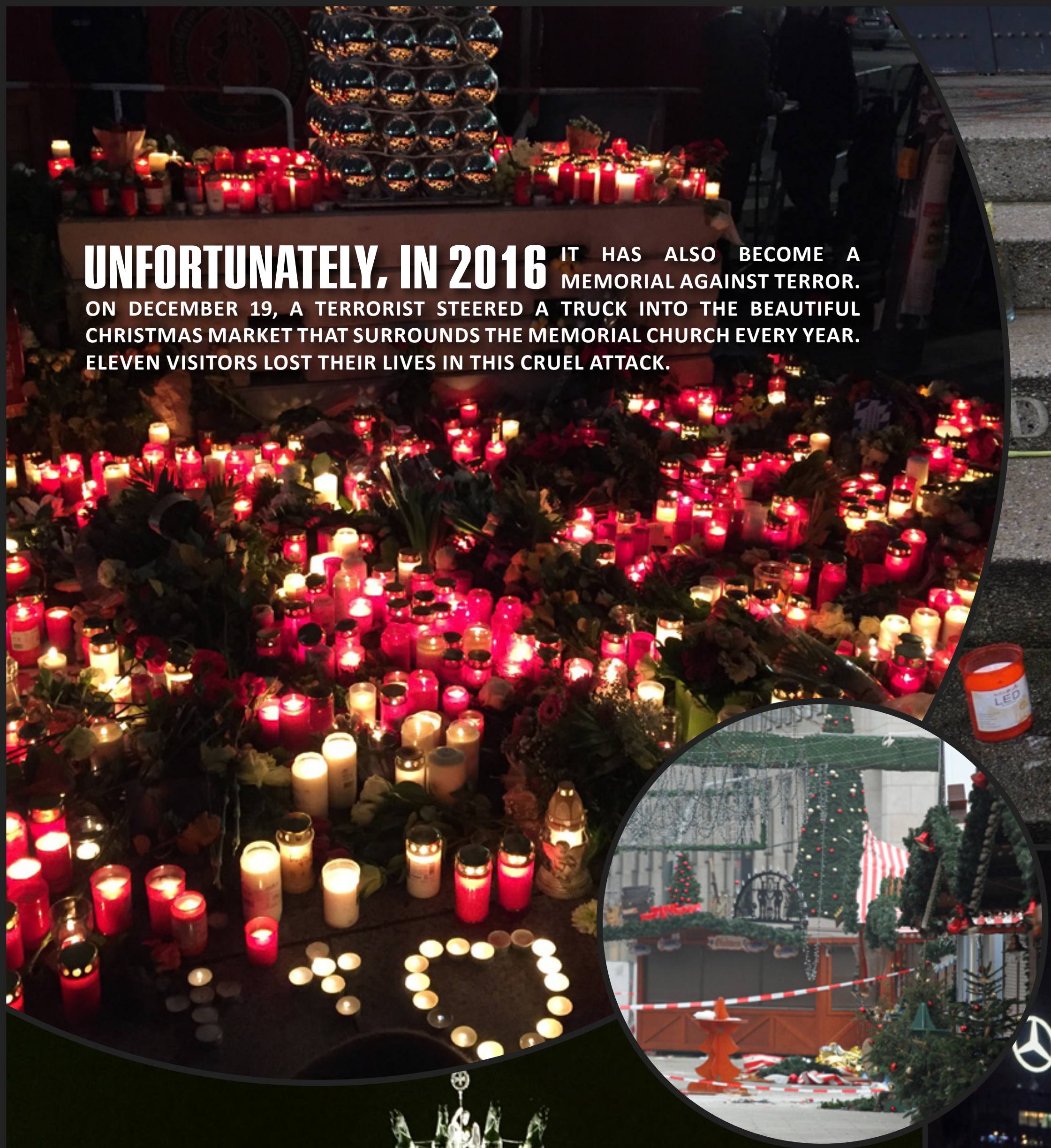


IT FELL VICTIM TO THE BOMBS

DROPPED ON BERLIN DURING THE SECOND WORLD WAR. MOSTLY DESTROYED, IT WAS CONSIDERED FOR DEMOLITION. HOWEVER, THE BERLINERS FOUGHT FOR THE CHURCH'S PRESERVATION AND IT DEVELOPED ITS TRUE BEAUTY AND THE RUIN BECAME A SYMBOL AGAINST WAR AND DESTRUCTION. BESIDES THE BRANDENBURG GATE, TODAY, THE MEMORIAL CHURCH IS ONE OF THE MOST IMPORTANT SIGHTS OF THE CITY.



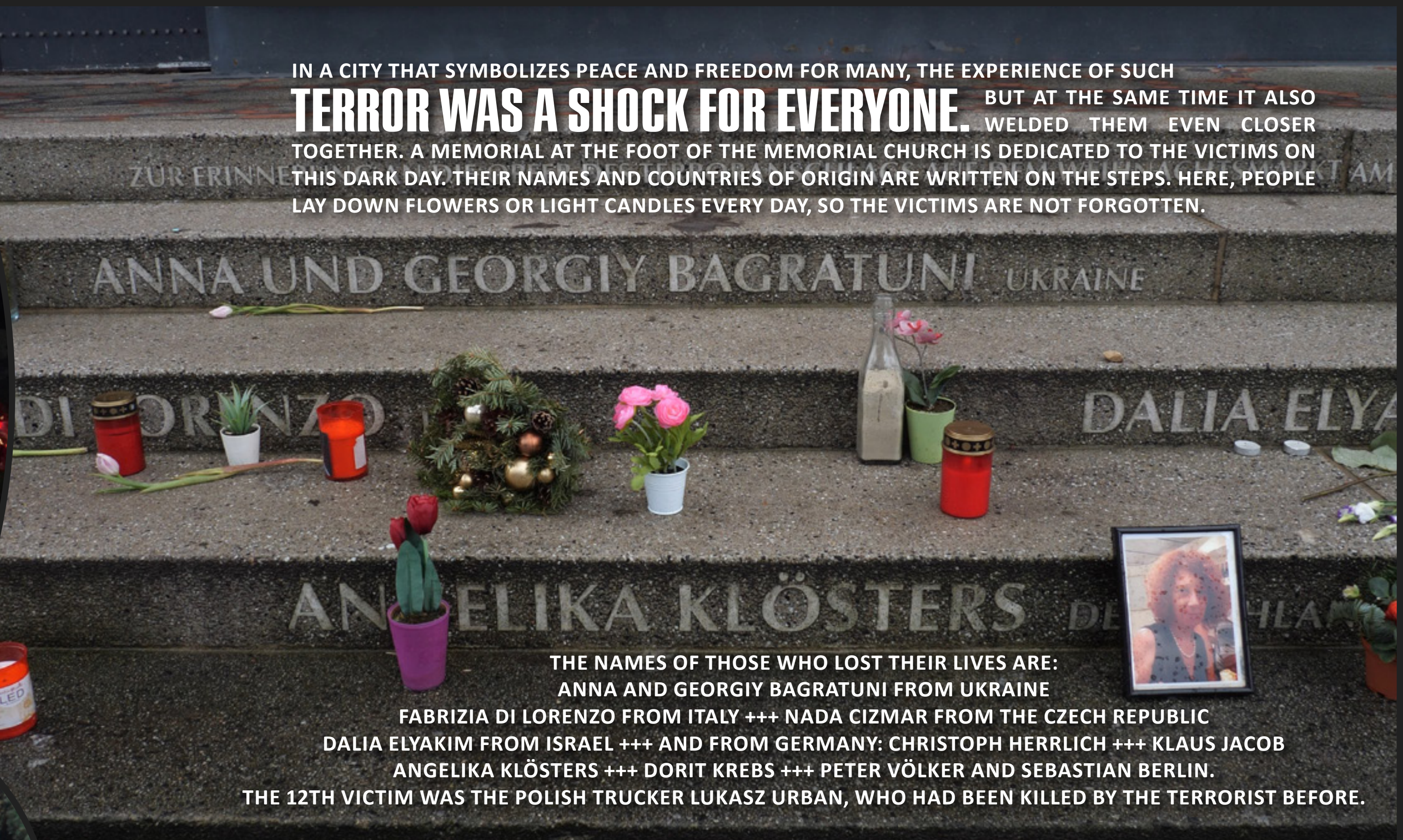
THE CHURCH IN ABOUT 1900



UNFORTUNATELY, IN 2016 IT HAS ALSO BECOME A MEMORIAL AGAINST TERROR. ON DECEMBER 19, A TERRORIST STEERED A TRUCK INTO THE BEAUTIFUL CHRISTMAS MARKET THAT SURROUNDS THE MEMORIAL CHURCH EVERY YEAR. ELEVEN VISITORS LOST THEIR LIVES IN THIS CRUEL ATTACK.



IN REMEMBRANCE OF THE VICTIMS,
THE BRANDENBURG GATE WAS ILLUMINATED IN THE COLORS OF GERMANY.



IN A CITY THAT SYMBOLIZES PEACE AND FREEDOM FOR MANY, THE EXPERIENCE OF SUCH **TERROR WAS A SHOCK FOR EVERYONE.** BUT AT THE SAME TIME IT ALSO WELDED THEM EVEN CLOSER TOGETHER. A MEMORIAL AT THE FOOT OF THE MEMORIAL CHURCH IS DEDICATED TO THE VICTIMS ON THIS DARK DAY. THEIR NAMES AND COUNTRIES OF ORIGIN ARE WRITTEN ON THE STEPS. HERE, PEOPLE LAY DOWN FLOWERS OR LIGHT CANDLES EVERY DAY, SO THE VICTIMS ARE NOT FORGOTTEN.

THE NAMES OF THOSE WHO LOST THEIR LIVES ARE:
ANNA AND GEORGIY BAGRATUNI FROM UKRAINE
FABRIZIA DI LORENZO FROM ITALY +++ NADA CIZMAR FROM THE CZECH REPUBLIC
DALIA ELYAKIM FROM ISRAEL +++ AND FROM GERMANY: CHRISTOPH HERRLICH +++ KLAUS JACOB
ANGELIKA KLÖSTERS +++ DORIT KREBS +++ PETER VÖLKER AND SEBASTIAN BERLIN.
THE 12TH VICTIM WAS THE POLISH TRUCKER LUKASZ URBAN, WHO HAD BEEN KILLED BY THE TERRORIST BEFORE.



55 PEOPLE OF DIFFERENT NATIONALITIES
WERE INJURED ON THAT NIGHT, SOME OF THEM SEVERELY. MANY EMERGENCY FORCES COULD NOT COPE WITH THE EVENTS. AFTER THE INTERVENTION, MORE THAN 90 OFFICERS REPORTED A PSYCHOLOGICAL TRAUMA TO THEIR EMPLOYER.



BACK TO THE PRESENT DAY.
SHOPPING PLAYS A MAJOR ROLE ON BOTH SIDES OF THE
BREITSCHIEDPLATZ, AND AROUND THE GEDÄCHTNISKIRCHE.
WHILE ON KU'DAMM ITSELF THERE
ARE MANY BEAUTIFUL EXCLUSIVE BOUTIQUES, THE
IS LOCATED ALONGSIDE THE BUDAPESTER STRASSE. **BIKINI HAUS**



THIS DEPARTMENT STORE ACCOMMODATES VARIOUS CONCEPT STORES,

FROM VERY INDIVIDUAL FASHION, OVER HAND-MADE CHOCOLATES TO HAUTE CUISINE AND FAST FOOD, THERE IS A LOT TO DISCOVER AND TO BUY.



THE ZOO PALAST, LIKE MOST OF THE EUROPEAN CINEMAS, IS CLOSED BECAUSE OF COVID-19 AT THE MOMENT. BUT MANY BERLIN THEATERS SHOW QUOTES FROM POPULAR FILMS ON THEIR DOORS.



THE TEAM OF THE ZOO PALAST HAS CHOSEN THIS FAMOUS AND VERY FITTING SENTENCE FROM ARNOLD SCHWARZENEGGER'S CAREER AND HIS MOVIE TERMINATOR.

RIGHT NEXT TO THE SHOPPING MALL, THERE IS THE **ZOO PALAST**. IN THIS MOVIE THEATER, FILMS HAVE BEEN PRESENTED FOR 105 YEARS NOW. **IN 1927 THE WORLD FAMOUS CLASSIC "METROPOLIS" BY FRITZ LANG WAS PREMIERED HERE.**

EVEN IF IT WAS MAINLY **INSPIRED BY NEW YORK,** IT CAN BE ASSUMED THAT **LANG'S EXPERIENCES IN BERLIN** WERE CERTAINLY ALSO INCORPORATED IN THIS MASTERPIECE. YOU CAN LEARN MORE ABOUT HIM AND OTHER IMPORTANT MOVIE MAKERS AND ARTISTS **IN THE FILM MUSEUM,** THAT WE HAVE VISITED **ON DAY 2.**



**TODAY THE ZOOPALAST HOUSES
7 CINEMA AUDITORIUMS
WITH 1598 SEATS**

ZOO PALAST



ZOO LOGE PREMIUM LOUNGE

WE WILL BE BACK

PIZZA KAFFEE WEIN **ZOOBA**

THE ZOO PALAST, LIKE SO MANY OTHER BUILDINGS, WAS DESTROYED
AFTER ITS RENEWED MODERNIZATION, DURING WAR AND WAS REBUILT AFTERWARDS. TODAY,
DOUBT ONE OF THE MOST BEAUTIFUL CINEMAS IN EUROPE. NOT ONLY
BECAUSE OF ITS COMFORT, BUT ALSO, OR PERHAPS EVEN
FRIENDLY STAFF. MORE SO, BECAUSE OF ITS



ANOTHER STUNNING CINEMA, WHICH IS
DIRECTLY AT THE KU'DAMM AND CARRIES THE CHARM OF THE 50S, IS
THE ASTOR FILM LOUNGE. AT THE BAR, REAL BERLIN
WITH "HERZ UND SCHNAUZE" ORIGINALS AWAIT US,
(HEART AND SNOUT) AS THEY
SAY HERE, WHICH CAN BE TRANSLATED TO VERY GENUINELY FRIENDLY
BUT IN A STRAIGHT-FORWARD, TO SOME SEEMINGLY RUDE WAY.

JUST LIKE THE BAR OF THE ASTOR FILMPALAST,
THE AUDITORIUM IS INCREDIBLY COZY.
CERTAINLY, MORE COMFORTABLE THAN YOUR OWN LIVING ROOM.
THE LARGE LEATHER ARMCHAIRS WITH FOOT
THE ILLUMINATED TABLES; CUSHIONS,
EVERYTHING HERE
CHARM SO A VISIT TO THE CINEMA HERE BECOMES A REAL EXPERIENCE.



Kurfürstendamm

226-224

Hard Rock Café

17 Berlin

Hard Rock
CAFE

RIGHT NEXT DOOR IS
THE HARD ROCK CAFÉ, WHICH CONTINUES THE
A WELL KNOWN FRANCHISE ALL OVER THE WORLD. IN BERLIN WE
FIND HERE NOT ONLY GOOD FOOD AND A COOL ATMOSPHERE,
BUT ALSO AN OVERSIZED GUITAR
CHISELED FROM A REAL PIECE OF BERLIN WALL.

**THE TIME HAS COME FOR US
TO SAY GOODBYE**

TO BERLIN, AT
LEAST FOR NOW.

**EMILIE STAYS
WE CHECK OUT**

FOR ONE MORE MOMENT, SINCE SHE HAS
PREPARED SOME EXCITING THINGS FOR US.
WITH MIXED FEELINGS, BECAUSE EVEN IF
OUR TRIP THROUGH BERLIN ENDS

FOR NOW, OUR DISCOVERY WILL CONTINUE VERY
SOON AT OTHER EXCITING PLACES.



3RD
STOP

THE ELLINGTON

BREAKFAST & HISTORY



WHILE THE OTHERS ARE ALREADY CHECKING OUT OF THE HOTEL,
I WAKE UP AFTER AN EXHAUSTING SIDE TRIP BEYOND OUR DISCOVERY,
IN MY BEAUTIFUL ELLINGTON SUITE.





THE "ELLINGTON SUITES"

IS NOT ONLY THE TITLE OF AN ALBUM BY THE JAZZ MUSICIAN

DUKE ELLINGTON, BUT THE HOTEL OFFERS

IN MY CASE IT IS **JAZZY SUITES** AS WELL.

THE EXECUTIVE SUITE. IT IS
**SPACIOUS, ELEGANT, AND FLOODED
WITH LIGHT,** THANKS TO THE LONG
WINDOW FRONT.

Sehr geehrter Gast
Eine effektive Nutzung unserer Klimaanlage ist nur
bei geschlossenen Fenstern gewährleistet
Dear guest
Optimum conditions for the use of our air-conditioning
is only guaranteed when the windows stay closed



WHILE SOME SUITES HAVE
THE BATHROOM
INTEGRATED IN THE ROOM,
MY SUITE HAS A SEPARATE
BATHROOM.

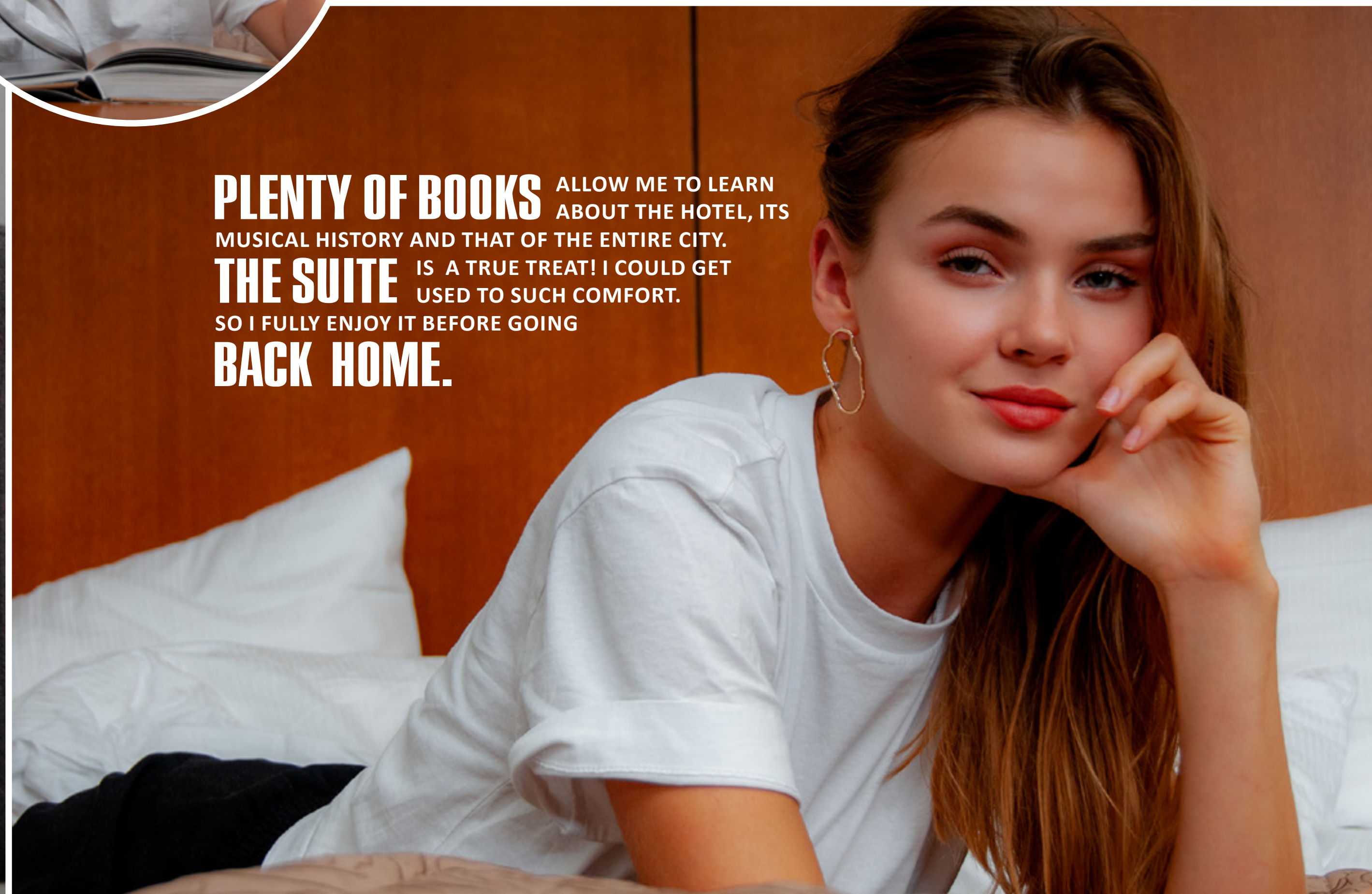




THERE ARE TWO SEATING AREAS,
ONE WITH ARMCHAIRS, THE OTHER WITH **A COUCH**
AND A **GLASS TABLE.**



PLENTY OF BOOKS ALLOW ME TO LEARN ABOUT THE HOTEL, ITS MUSICAL HISTORY AND THAT OF THE ENTIRE CITY.
THE SUITE IS A TRUE TREAT! I COULD GET USED TO SUCH COMFORT.
SO I FULLY ENJOY IT BEFORE GOING
BACK HOME.



THE ROOM SERVICE
IS JUST AS EXCLUSIVE AS
THE ELLINGTON
ITSELF.

THE BREAKFAST LOOKS, SMELLS AND
FLOWERS TASTES MOUTH-WATERING!
FOR BREAKFAST? **I LOVE IT!** EVERYTHING IS
AND SERVED WITH LOTS OF ATTENTION TO DETAIL. VERY FRAGRANT



IT'S SURELY
THE MOST LUXURIOUS WAY I'VE EVER
HAD BREAKFAST.
IT'S ALSO A BEAUTIFUL MEMORY
FOR THE LAST DAY OF THE TRIP.



IN SPITE OF THE INDULGENCE,
ITS TIME TO GET UP AND ON THE WAY TO A PLACE
WHICH IS LOCATED DIRECTLY AT THE KU'DAMM:
THE ZOOLOGICAL GARDEN,
OR SHORT: **THE ZOO BERLIN.**



4RD
STOP **THE ZOO BERLIN**





ZOOS ARE A NATURALLY CONTROVERSIAL TOPIC.

IT'S EASY TO BE PULLED TO ONE SIDE COMPLETELY, BY EITHER JUST THINKING OF TORTURED ELEFANTS AND ANIMALS IN TINY CAGES, OR BY COMPLETELY IGNORING THE POTENTIAL WRONGDOING OF SOME ZOOS.

SADLY, MANY ANIMALS ARE STILL HELD IN COMPLETELY UNWORTHY CONDITIONS

AND EXPLOITED FOR HUMAN CONSUMPTION OR ENTERTAINMENT. WHAT IS IMPORTANT IS TO HAVE A CRITICAL LOOK AT EACH FACILITY AND TO THEN REALIZE HOW BIG THE DIFFERENCES CAN BE. THE ZOO BERLIN IS A GREAT EXAMPLE FOR A MODERN AND PROGRESSIVE ZOO, THAT FOCUSSES ON SUSTAINABLE

CONSERVATION OF SPECIES.



IN FRONT OF THE
ELEPHANT GATE.
THERE IS A SECOND ENTRANCE
NAMED **LION GATE.**



IN 2019, THE ZOO CELEBRATED ITS **175TH JUBILEE.** LIKE HUMAN EXHIBITIONS ALSO HAPPENED DURING THIS TIME. THEY ARE NOW IN THE PAST. HOWEVER, IT IS ALSO NOT TO FORGET THAT MANY ANIMALS DIED BECAUSE OF THE **2ND WORLD WAR.** BUT SHORTLY AFTER THE WAR THE LEADERS OF THE ZOO DECIDED TO MAKE **THINGS BETTER.** THE MANAGEMENT STARTED TO FOCUS MORE ON THE PRESERVATION OF ANIMALS **INSTEAD OF THEIR EXHIBITION.**



NOWADAYS, THE PRESERVATION OF SPECIES,
THE RESEARCH AND MAINTENANCE ARE CONDUCTED BY EXPERTS WHO WORK
WITH LOVE AND PASSION. ONE OF THEM KINDLY TAKES THE
ZOO MORE IN DETAIL: TIME TO SHOW ME THE
DR. TOBIAS RAHDE.



TOBIAS RAHDE LAUGHS WHEN HE TELLS US ABOUT COMMENTS HIS FRIENDS MAKE IN RESPONSE TO HIS BIG **LOVE FOR BIRDS.** THEY ARE VERY FASCINATING CREATURES AND - AS YOU MAY KNOW - DESCENDANTS OF THE DINOSAURS. DR. RAHDE SHARES SOME KNOWLEDGE WITH US, FOR EXAMPLE THAT YOU CAN FEEL THE TEMPERATURE OF THE BIRDS ON THEIR BEAKS.



IF YOU TAKE SOME TIME, YOU CAN WATCH THE ANIMALS HUNT AND EAT LIKE THIS **MAJESTIC PELICAN.**



DURING THE INTERVIEW I GET TO KNOW A YOUNG, MODERN MAN WHO DOESN'T PLACE IMPORTANCE ON HIS PHD. HE IS VERY FOCUSED ON ANIMAL WELFARE, **ESPECIALLY ON THE PROTECTION OF BIRDS.** THEY ARE HIS SPECIALTY. BUT HE IS NOT ONLY ENGAGED IN THE ZOO. HE ALSO PARTICIPATES IN A VERY HONORABLE BIRD PROTECTION PROJECT IN INDONESIA: **THE SILENT FOREST CAMPAIGN.**



A STATEMENT OF THE SILENTFOREST CAMPAIGN

„SONGBIRDS IN SOUTHEAST ASIA HAVE BECOME THE SUBJECT OF AN EXCESSIVE BUT CULTURALLY DEEP-ROOTED CONSUMPTION FOR TRADE, SINGING COMPETITIONS, PETS, STATUS SYMBOLS, EXPORT, TRADITIONAL MEDICINE AND FOOD.

DEMAND FOR SONGBIRDS IN SOUTHEAST ASIA IS EXTREMELY HIGH, AFFECTING HUNDREDS OF SPECIES AND INVOLVING MILLIONS OF INDIVIDUAL BIRDS, ANNUALLY. THE TRADE IS OFTEN ILLEGAL AND EVIDENTLY UNSUSTAINABLE; THUS, IT HAS BEEN RECOGNIZED AS A PRIMARY THREAT FOR MANY SPECIES IN SOUTHEAST ASIA, PARTICULARLY THE GREATER SUNDA REGION.

COMPRISING OF BRUNEI, WESTERN INDONESIA (BALI, JAVA, KALIMANTAN AND SUMATRA), SINGAPORE, MALAYSIA, SOUTHERN MYANMAR AND SOUTHERN THAILAND, THE GREATER SUNDAS ARE AN ECOLOGICALLY DIVERSE REGION, HOME TO MORE THAN 850 BIRD SPECIES, AND GLOBALLY RECOGNIZED AS A BIODIVERSITY HOTSPOT WITH HIGH LEVELS OF ENDEMISM.

CURRENTLY, INDONESIA HAS ONE OF THE HIGHEST NUMBERS OF BIRD SPECIES ASSESSED AS THREATENED WITH GLOBAL EXTINCTION IN THE WORLD AND THE HIGHEST ONE IN ASIA.”





DR. RAHDE EXPLAINS THAT
THE CHALLENGE IS NOT ONLY THE PROTECTION OF ANIMALS, BUT TO EDUCATE THE LOCALS, WHICH IS VERY DIFFICULT. ON THE ONE HAND, THEY EARN A LOT OF MONEY FOR SELLING A **SONGBIRD.**




MANY OF THE NATIVE FOREST ANIMALS ARE **GONE FOR GOOD OR ENDANGERED.** OF COURSE, NOT ONLY BIRDS ARE IN DANGER. EVEN THE WILD RABBIT POPULATION IS DECREASING IMMENSELY BECAUSE OUR MASSIVE AGRICULTURE THAT TAKES AWAY THEIR LIVING SPACE.



ON THE OTHER HAND, THEY ARE AWARE OF THE FACT THAT
MANY BIRDS ARE ALREADY EXTINCT IN OUR COUNTRIES, DUE TO THE INDUSTRY AND OUR WAY OF LIFE. **IT'S HARD TO RAISE AWARENESS** FOR ANIMAL PROTECTION IN OTHER COUNTRIES, IF WE AREN'T ABLE TO PROTECT SPECIES ON OUR PLACE EITHER.





THE ADULT RABBIT HAS A FLEEING INSTINCT WHILE A YOUNG RABBIT HAS AN INSTINCT TO DUCK. THIS IS THE REASON WHY 70% OF THE OFFSPRING ARE KILLED EVERY FALL. THE LITTLE RABBITS DUCK AND THE HARVESTERS GET HOLD OF THEM. OTHER WILD SPECIES

ARE ALSO ENDANGERED. NOT LONG AGO WE WERE ABLE TO SEE **80.000 CRANES (DAY 5)**

NEAR BERLIN. IT WAS A WONDERFUL AND BEAUTIFUL EXPERIENCE. BUT IT ALSO MADE US RETHINK, SINCE THIS COMES TOGETHER ONLY DUE TO THE LACK OF ALTERNATIVE SPACE. THERE ARE NO OTHER TERRITORIES WHERE THEY COULD REST BEFORE THEY START THEIR MIGRATION TO THE SOUTH.

THIS GREY HERON IS RATHER AN UNINVITED GUEST. THESE BIRDS HAVE NOTICED THAT THEY COULD STEAL ONE OR THE OTHER FISH FROM THE BIRDS OR THE SEA LIONS IN THE ZOO. THIS MAY SOUND FUNNY, BUT IT ACTUALLY **HARMS THE ZOO,** BECAUSE IT LEADS TO EXTRA COSTS AND MORE EFFORT.

DR. RAHDE IMPRESSES WITH HIS OPEN MIND AND KNOWLEDGE AS WELL AS HIS HEART FOR THE BIRDS. THE ZOO NOT ONLY TRIES TO GUARANTEE SPECIES APPROPRIATE CONDITIONS BUT ALSO AN AUTHENTIC HABITAT.


THE ZOO BERLIN HAS HUGE ENCLOSURES WITH BOULDERS AND TREES FOR LARGE BIRDS. **THEY CAN MOVE AROUND FREELY**

AND HAVE ENOUGH SPACE TO FLY PROPERLY. EVERY BIRD HAS ITS FAVORITE SPOT, WHICH YOU CAN CLEARLY SEE BECAUSE OF THE WHITE SPOTS BY THEIR DUNG.



IN DR. RAHDE'S OPINION,
THE EXISTENCE OF ZOOS
IS VERY IMPORTANT. THERE IS
A HUGE
DIFFERENCE BETWEEN WATCHING THE ANIMALS ON TV AND
OBSERVING THEM IN REAL LIFE.



A photograph of two brown and white monkeys in a naturalistic enclosure. One monkey is perched on a large, weathered tree trunk, holding a piece of wood in its mouth and using its teeth to strip the bark. The second monkey sits on a large rock to the right, looking towards the first monkey. The background consists of a light-colored, textured wall.

COMING SO CLOSE TO THE ANIMALS,
EACH VISITOR CAN LEARN MORE ABOUT THEM. FURTHERMORE,
THE STAFF ANSWERS ANY QUESTION.



ACCORDING TO DR. RHADÉ,
**YOU CAN CONNECT TO THE ANIMALS ON AN
EMOTIONAL LEVEL** WHEN SEEING THEM IN REAL LIFE. THIS WAY,
PEOPLE START TO **CARE ABOUT SPECIES**

THEY MIGHT HAVE NEVER THOUGHT OF BEFORE, AND TAKE THAT WITH THEM OUTSIDE THE
ZOO - MAYBE INTO AN ENGAGEMENT FOR ANIMAL PROTECTION.

**THE CUTE MEERKATS AND MONKEYS MIGHT BE
THE SECRET STARS OF THE ZOO BERLIN.**



BESIDES THE MONKEYS AND MEERKATS

THE SEA LIONS ARE VERY MUCH LOVED AND ADORED BY THE GUESTS. ALWAYS CHEEKY, FULL OF FUN AND WITH MANY TRICKS, THEY ESPECIALLY AMAZE THE YOUNGER VISITORS. BUT EVERYBODY IS TOUCHED BY THEIR BEAUTY AND AGILITY. THERE IS A FEEDING EVERY DAY IN FRONT OF THE AUDIENCE.

EVEN IF IT'S VERY ENTERTAINING, IT'S NOT ONLY A SHOW BUT A CHANCE TO BRING ACROSS SOME EDUCATIONAL VALUES ABOUT THE ANI-

MALS. IT'S ALSO A PLAYFUL WAY FOR THE SEA LIONS, FOR EXAMPLE, TO OPEN THEIR MOUTHS. THIS CAN BE IMPORTANT TO INSPECT THEIR TEETH. THE SEA LIONS ALSO LEARN TO FETCH STUFF LIKE FRISBEES AND BALLS, WHICH CAN BE BENEFICIAL, SINCE VISITORS SOMETIMES ACCIDENTALLY LET FALL STUFF INTO THE WATER.

HENCE, THE SEA LIONS LEARN TO KEEP THEIR ENCLOSURE CLEAN.



JIAO QING

THE ZOO IS ESPECIALLY PROUD OF THEIR PANDAS

WHICH HAPPILY HAD OFFSPRING LAST YEAR. THE LITTLE FAMILY NOW 4 MEMBERS AND 16 PAWS.

THE BEARS FROM CHINA

ARE CERTAINLY THE HIGHLIGHT OF THE ZOO. CHINA LENT THESE PANDAS TO BERLIN, SO THEY DON'T ACTUALLY BELONG TO THE ZOO. THE ZOO PAYS A RENTAL FEE. THE MONEY THAT THE ZOO GETS WITH THE PANDAS GOES DIRECTLY TO THE PRESERVATION OF THE ANIMALS IN CHINA. IT CAN BE SAID THAT THE VISITORS DO SOMETHING GOOD BY ONLY PAYING THE ENTRANCE FEE TO THE ZOO.



THE TWINS PIT AND PAULE
CUDDLE UP TOGETHER

MENG MENG
ENJOYS DELICIOUS
BAMBOO.



THE MONEY IS NOT SOLELY USED FOR THE PANDAS,
THE MAINTENANCE OF THE FACILITY OR THE ANIMALS THEMSELVES BUT IT CAN ALSO BE
USED FOR RESEARCH. AND, SO, THE ZOO BERLIN IS A PERFECT EXAMPLE FOR HOW FACILITIES
LIKE ZOOS CAN SET A POSITIVE EXAMPLE IN THE FIELD OF SUSTAINABLE AND EFFECTIVE
PROTECTION OF ANIMAL SPECIES.



OF COURSE, THERE ARE OTHER HUGE ANIMALS IN THE ZOO, LIKE
THE STRONG RHINOS. BUT THE ZOO NO LONGER
SHOWS BIG CATS IN TINY CAGES.
THE ZOO IS BUILDING BIGGER AND MORE
APPROPRIATE ENCLOSURES FOR THE
TIGERS AND LIONS, SO THAT THEY CAN
MOVE FREELY.



AS I ASKED TOBIAS RAHDE **WHAT WE CAN DO BETTER IN
OUR DAILY LIFE TO PROTECT ANIMALS AND
THE ENVIRONMENT, THE BIGGEST ISSUE HAS TO BE
THE PLASTIC POLLUTION.** HE EXPLAINS MANY POINTS TO CONSIDER.
THE WORLD IS DROWNING IN PLASTIC AND
WITH IT ALL OF ITS ANIMALS. WE CAN SEE IT IN THE FOREST.
BUT MAINLY THE SEA IS AFFECTED BY THE POLLUTION.
MICRO PLASTIC CAN BE FOUND EVEN 3,000 METERS
A HIGHLY CRITICAL POINT HAS DOWN THE SEA (SEE VALEUR ISSUE 29),
BEEN REACHED.



A brown alpaca is standing in a sandy enclosure. To its left is a large, weathered log. To its right is a large pile of dry sticks and branches. In the background, there is a chain-link fence and some green foliage. The alpaca is looking towards the right.

FURTHERMORE, I ASK DR. RAHDE

WHAT FASCINATES HIM THE MOST ABOUT HIS WORK.

THE LIKEABLE BIOLOGIST SAYS THAT HE LIKES THE DIRECT CONTACT WITH THE ANIMALS. AS A RESEARCHER THAT TRAVELS TO SEE THE ANIMALS IN THEIR NATURAL HABITAT, IT IS OFTEN HARD TO FIND THEM. YOU NEED A LOT OF MONEY AND OF COURSE PATIENCE.

THE ZOO BERLIN MAKE IT EASIER TO STUDY ANIMALS UP CLOSE AND TO USE THAT INFORMATION FOR THEIR CONSERVATION.



AT LAST HE GAVE ME AND ALL OF US THE ADVICE

TO BRING A LOT OF TIME TO THE ZOO

IF WE WANT TO VISIT IT. IT IS CERTAINLY NICE TO WALK

THROUGH THE WHOLE AREA AND SEE ALL ANIMALS IN ONE DAY. BUT HE SAYS IT'S EVEN

BETTER TO DEDICATE ONE DAY

TO YOUR FAVORITE ANIMAL AND STUDY IT IN ALL ITS

DETAILS. THAT WAY YOU CAN REALLY MAKE A CONNECTION TO THAT SPECIES. IN THAT CASE

THE ZOO OFFERS AFFORDABLE ANNUAL TICKETS,

WHICH CAN ALSO

BE USED FOR THE AQUARIUM AND THE TIERPARK. MOREOVER, EVERYBODY CAN TAKE OVER A SPONSORSHIP FOR AN ANIMAL TO

SUPPORT THE ZOO AND ITS WORK.



OF COURSE, WE SHOULD STILL LOOK CLOSELY AND
REMAIN CRITICAL REGARDING THE DEVELOPMENT OF ZOOS. THE ZOO BERLIN IS A GOOD
EXAMPLE OF THE FACT THAT IT IS POSSIBLE TO PRESENT WILD ANIMALS UP CLOSE TO THOUS-
ANDS OF GUESTS EVERY DAY AND, AT THE SAME TIME, TO KEEP THEM IN THE MOST APPROP-
RIATE WAY POSSIBLE AND TO CARE FOR THEM WITH LOVE. MOREOVER, IT SEEMS THAT
THE GUESTS AREN'T COMING FOR ENTERTAINMENT,
BUT BECAUSE OF THEIR OWN LOVE TO THE ANIMALS. FURTHERMORE, THEY
SHOW THEIR CHILDREN THE ANIMALS' BEAUTY AND THE
IMPORTANCE OF TAKING CARE OF NATURE.
THEREFORE, A VISIT OF THE BERLIN ZOO IS DEFINITELY WORTHWHILE. BUT NOW
IT'S TIME TO SAY GOODBYE TO DR. RAHDE AND
THE FASCINATING ANIMALS OF THE ZOO BERLIN.

5TH
STOP **THE ZIG ZAG CLUB**
MORE ABOUT JAZZ

zig zag **JAZZ club**

I AM DRAWN TO A PLACE THAT IS A SYMBOL
OF THE FACT THAT THE ALLIES NOT ONLY LIBERATED GERMANY FROM THE NAZI
TERROR 75 YEARS AGO, **BUT ALSO LEFT BEHIND A GREAT**
INFLUENCE AND MANY TRACES IN THE CITY AND
THROUGHOUT THE COUNTRY.



DIMITRIS CHRISTIDES,
FOUNDER AND OWNER OF THE ZIG ZIG CLUB
WELCOMES US WARMLY.



AFTER HAVING ALREADY COME IN TOUCH WITH IT AT THE ELLINGTON HOTEL, IT IS NOW MY MISSION TO FIND OUT MORE ABOUT

JAZZ, AS WELL AS ABOUT THE INFLUENCE OF THE AMERICAN ALLIES ON THE CULTURE AND ESPECIALLY ON THE

MUSIC IN BERLIN. IT IS WELL KNOWN THAT “BLUE JEANS”

WERE NOT THE ONLY THING IMPORTED TO GERMANY BY THE ALLIES (AFTER BEING INVENTED BY A GERMAN IN THE US). CHEWING GUM, BURGERS, HOT DOGS, COCA-COLA, PETTI-COATS, JAZZ MUSIC, BLUES AND ROCK'N'ROLL HAVE ALSO COME TO BERLIN AND WITH ALL OF THAT A LITTLE BIT OF

THE AMERICAN WAY OF LIFE.



I HAVE TO ADMIT THAT **I DONT KNOW AS MUCH ABOUT**
JAZZ AS I WOULD LIKE TO. BUT I KNOW SOMEONE WHO CAN
ALREADY MET ON THE FIRST DAY OF OUR TRIP: **JENS FISCHER RODRIAN.**
CHANGE THAT - SOMEONE WE

JENS IS NOT ONLY ART DIRECTOR OF THE
BLUE MAN GROUP, BUT ALSO A GREAT MUSICIAN.
I MEET HIM AT THE ZIG ZAG CLUB,
ONE OF THE HOTTEST JAZZ
CLUBS IN BERLIN.



MORE AND MORE OUTSTANDING ARTISTS STARTED TO LIVE IN THE CITY. THEY INSPIRE EACH OTHER AND CREATE A UNIQUE SCENE, NOT ONLY, BUT ALSO, IN **THE GENRE OF JAZZ.**

THE SMALL, EXTREMELY COZY CLUB WAS FOUNDED BY **DIMITRIS CHRISTIDES** AND HIS FRIEND WILLI 5 YEARS AGO. BOTH ARE GREAT MUSIC LOVERS AND NOTICED A REAL EXPLOSION IN BERLIN WITHIN THE MUSIC SCENE.



WHEN DIMITRIS NOTICED THE LOCATION, WHICH WAS EMPTY AT THAT TIME, IT STRUCK HIM. HE FELT THE TIME HAD COME FOR **A SPECIAL JAZZ CLUB.**

**ESPECIALLY SINCE DIMITRIS IS AN EXCELLENT
DRUMMER HIMSELF,** HE HAD GOOD CONTACTS AND KNEW WHAT
WAS IMPORTANT. NOT ONLY TO MAKE THE
AUDIENCE HAPPY, BUT ALSO TO OFFER THE MUSICIANS AN AUTHENTIC AND
INSPIRING PLATFORM.

BIG NAMES PERFORMED HERE. DESPITE THE SOMEWHAT
REMOTE LOCATION,
THE CLUB IS ALWAYS WELL VISITED. THERE ARE DAYS,
OR RATHER
NIGHTS, WHEN PEOPLE ENJOY THE REGULARLY CONCERTS EVEN
THROUGH THE CLUB'S WINDOWS.

**WITH ITS ADDRESS AT HAUPTSTRASSE 89
THE ZIG ZAG CLUB** IS LOCATED IN THE SAME STREET WHERE
DAVID BOWIE AND IGGY POP
ONCE LIVED
DURING THEIR BERLIN YEARS. THE CLUB IS ALSO NOT FAR FROM
MARLENE DIETRICH'S FINAL RESTING PLACE.

THE REMARKABLE THING IS
THAT THE GUESTS ARE **BY NO MEANS**
ONLY JAZZ FANS OR FROM ONE AGE GROUP. THE AUDIENCE IS MOTLEY
AND RANGES FROM TEENAGERS TO 85-YEAR OLDS. THEY
COME TOGETHER HERE TO ENJOY LIVE MUSIC.





„THE SHOW MUST GO ON!“
- SPONSORINGAKTION ZIG ZAG JAZZ CLUB -

FOR JENS RODRIAN FISHER, WHO IS UNDOUBTEDLY ONE OF THE REGULAR GUESTS, THE ZIG ZAG CLUB HAS BECOME A SECOND LIVING ROOM, WHERE HE FEELS COMFORTABLE AND UNDERSTOOD. THIS ALLOWS US TO TALK ABOUT HIM, HIS MUSIC

AND WHAT MOVES HIM IN A PLEASANT ATMOSPHERE. SINCE IT IS MORE ENJOYABLE TO LISTEN DIRECTLY TO THIS SPECIAL ARTIST, YOU CAN FIND THE DETAILED INTERVIEW JUST BELOW.



BECAUSE OF COVID-19, LIKE ALL OTHER CLUBS, ALSO THE ZIG ZAG IS TEMPORARILY CLOSED. BUT THE STAFF IS ASKING FOR SUPPORT TO BRIDGE THE DIFFICULT TIME UNTIL **JAZZ CAN BE PLAYED HERE AGAIN.**
WWW.ZIGZAG-JAZZCLUB.BERLIN



WWW.FISCHER-WAHN-UND-SINN.COM

6TH
STOP **DUKE RESTAURANT**
THE LAST DINNER AND REVIEW

KNOWING **HOW MUCH PASSION JAZZ** IS STILL MADE
OF NOWADAYS, IT CERTAINLY BECOMES A SPECIAL EXPERIENCE TO BE
DINING IN THE DUKE RESTAURANT.



**JUST AS OUR DISCOVERY HAS
STARTED,** IT ENDS IN A LUXURY RESTAURANT. AS A STUDENT
I AM NOT USED TO SUCH DINNERS LIKE THIS ONE.

THIS WAY ITS AN EVEN MORE SPECIAL EXPERIENCE FOR ME.

NOT BECAUSE OF THE LUXURY,

BUT BECAUSE THEY DISHES ARE JUST DELICIOUS AND HEALTHY AND
BECAUSE THE SERVICE LEAVES YOU CARED FOR PERFECTLY.





**OUR WAITER
CAN KNOWS EVERY DETAIL
TRY OUT THE LOBSTER MENU.** OF THE DISHES ON THE
MENU. CAN CONVINCES ME TO
OF COURSE, ITS QUITE
UNUSUAL TO HAVE A DIN-
NER LIKE THIS ALONE. BUT IT CAN FEEL GREAT SOMETIMES TO TAKE YOURSELF
OUT ON A DATE AND TO **ENJOY THE ALONE TIME.**

**THE ATMOSPHERE, THE LIGHT AND MUSIC
AS WELL AS THE DELICIOUS SMELL** LET ME
RELAX.

I ENJOY THE TRANQUILITY OF THE MOMENT.
IT MAKES ME HAPPY.

**THE DINNER STARTS WITH DELICIOUS TYPES
OF HOMEMADE BREAD,
FROM DARK RYE BREAD TO CRISPBREAD.**

COMBINED WITH GREEK OIL AND BUTTER AS WELL AS SALT FROM
MALLORCA, ONE NATURAL AND ONE WITH HIBISCUS,
IT TASTED DELICIOUS.



NEXT UP IS A
SAUVIGNON BLANC FROM AUSTRIA.
CAN EXPLAINS: "THE WINE IS INSPIRED BY
THE NEW WORLD AND, THEREBY, IT
THE SUN OF NEW ZEALAND CONTAINS
AND CALIFORNIA." AS A LITTLE
FROM THE DUKE KITCHEN, GREETING
CAN SERVES A HEALTHY APERITIF. IT IS A
COCOA AND CHESTNUT FOAM.





**THE DUKE TEAM SPOILS
ME** WITH A SECOND GREETING.
**AN OYSTER FOAM WITH
A CUCUMBER SORBET.**

THE NEXT COURSE IS THE
LOBSTER TARTARE "CHANEL NO. 5".
THE NAME WAS CHOSEN BECAUSE THE DISH IS INSPIRED BY
THE PARFUM. IT CONTAINS THE SAME FIVE AROMAS:
ORANGE, ROSE, VANILLA, BERGAMOT,
JASMINE AND CINNAMON. BUTTER, VIOLETS, TONKA BEANS
AND A CLASSICAL FRENCH LOBSTER SAUCE REFINE THE DISH.
IN ADDITION TO THE MAIN COURSE, **A DELICIOUS FISH,**

CAN SERVES PIEROGI. THE FILLED DUMPLINGS ARE
A TYPICAL POLISH DISH. THEY
ARE
MADE BY WRAPPING UNLEAVENED DOUGH AROUND
A SAVORY OR SWEET FILLING.
ALSO THE FRESH FISH IS A CULINARY DELIGHT.





AT THE END I RECEIVE **A LOVELY PRESENT.** NOT ONLY DOES IT MAKE ME LAUGH, IT ALSO TOUCHES ME. IT'S **A CARE PACKAGE.** OF COURSE, IT'S NOT A REAL ONE, BUT IT'S INSPIRED BY THOSE BOXES WHICH WERE SENT TO THE CITY DURING **THE BERLIN AIRLIFT.**





WE WENT THROUGH THE **AIRLIFT'S HISTORY** ON
DAY 3 OF OUR JOURNEY. ON THIS DAY, WE
THE **TEMPELHOF AIRPORT,** SPENT TIME AT
NEW FRIEND **JÜRGEN SCHRÖDER.** TOGETHER
WITH OUR



IN THIS CONTEXT I REMIND MYSELF OF
THE SEVEN DAYS IN BERLIN, WHICH
THE BEAUTIFUL GRAND HYATT STARTED AT
AT THE POTSDAMER PLATZ.

A FEW STEPS FROM THERE, **AT THE PANORAMAPUNKT,**
WE ALL MET FOR THE FIRST TIME TO GET
OF THE CITY. A LITERAL OVERVIEW



THERE, WE GOT TO KNOW **JENS**, WHO WE JUST MET AGAIN, AND **NADIM**, WHO GAVE US AN INSIGHT INTO THE LIFE OF **THE BLUE MAN GROUP**, AND INVITED US TO **THEIR SHOW**.





**I THINK ABOUT HOLGER JOOST
AND RANDY,** WHO LET US HAVE AN UN-
FORGETTABLE EVENING IN THE
VOX RESTAURANT AND VOX BAR...





... AND ABOUT THE RELAXING TIME IN THE
CLUB OLYMPUS SPA IN THE UPPER
FLOOR OF
THE GRAND HYATT HOTEL.

IN THE ELLINGTON PACKAGE THERE ARE SWEETS LIKE
FRENCH MACRONS AND PRALINES. THE VISIT TO
THE FILM MUSEUM GAVE US AN INSIGHT INTO THE LIFE OF
MARLENE DIETRICH, THE REMAR-
KABLE WOMAN WHO LIVED IN FRANCE FOR A LONG TIME. BUT THE ARTIST SPENT
HER CHILDHOOD HERE, IN THIS STREET WHERE I ENJOY A WONDERFUL EVENING.





I THINK ABOUT JIL'S TALK WITH **PETER DEL VECHIO,**
THE PRODUCER OF FROZEN I AND II. AND, I REMEMBER THE TIME IN
THE CLASSIC REMISE AND THE UNIQUE CARS.



LATER, WE MET **RIK AND PAVLOV**
WITH WHOM WE NOT ONLY HAD LOTS OF FUN IN
THE SOLAR RESTAURANT
BUT ALSO GOT TO LEARN SOME FACTS ABOUT
THE MUSIC AND PARTY SCENE OF **BERLIN.**





the
weinmeister

I REMEMBER THE **FRIEDRICHSTADT-PALAST,**
WHERE I WAS ALLOWED TO HAVE A LOOK BEHIND THE SCENES FOR
AN ENTIRE DAY AND **THE WEINMEISTER HOTEL**

IN WHICH JIL AND OLIVIA GOT TO INTRODUCED TO THE
ART SCENE OF BERLIN AND ALSO
ABOUT
THE ENTITLEMENT OF THE HOTEL.





THERE WERE INTERESTING MOMENTS AT **THE WATCHTOWERS**
AND THE INVALID CEMETERY. ON THIS DAY, BELINDA,
JANA AND AMELIE ALSO
HAD A LOVELY, VERY EXTENSIVE INTERVIEW WITH THE CROSSOVER-MUSICIAN
HENNING WEHLAND.



I THINK OF MY FRIENDS BELINDA AND JANA,
AND THEIR TRIP TO THE FAIRYTALE CASTLE, THE
ZIETHEN PALACE WHERE THEY GOT TO WATCH
80.000 CRANES.

OF COURSE, I REMEMBER OUR TRIP ALONG THE
BERLIN WALL FROM BERNAUER STREET
TO BORNHOLMER STREET...





... AND LATER AMELIE'S AND BELLA'S
VISIT OF THE **DDR MUSEUM**

AS WELL AS LUCIA'S, SOLUNA'S
AND KATHARINA'S TIME AT THE
FESTIVAL OF LIGHTS.



ALL OF THIS, ALL OF THESE PLACES, BUT ESPECIALLY
THE SEVEN DAYS IN BERLIN THE PEOPLE WILL STAY IN OUR MINDS.
WORRY, WE'RE LOOKING FORWARD TO **THE NEXT ADVENTURE.**
WE CAN'T WAIT! THANK YOU FOR JOINING!





IN 2020, EVERY ONE OF US MUST FACE THE BIGGEST CHALLENGE
OF THE LAST 75 YEARS: **THE CORONAVIRUS.**

WITHIN A SHORT TIME, IT HAS CHANGED THE
LIVE ON OUR PLANET
COMPLETELY. BUT, IT SHOWS PRECISELY THAT WE LIVE ON **ONE WORLD.**

THUS, VALEUR'S DISCOVERY THEME,
WHICH HAS BEEN CREATED 8 YEARS AGO, **IS MORE RELEVANT
THAN EVER.**

THEREFORE, **WE'LL VISIT OUR NEIGHBORS AND WE WILL
CROSS THE BIG SEAS TO TAKE YOU WITH US THROUGH
THE WORLD,** TO MOTIVATE YOU, TO KEEP YOU INFORMED AND CONNECTED TO THE
**BEAUTIFUL PLACES, THEIR HISTORY,
AND THE AMAZING PEOPLE WHO INHABIT THEM.**

**TO BE
CONTINUED...** ➔

